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BY ALEXANDRIA GOSEN

Photo Credit: Victoria Turcios

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Panels Surround the World with New Respiratory Illness Known as the Coronavirus

BY VICTORIA TURCIC

The year 2020 started with more than a handful of newsworthy events around the world, one of them being that of the novel respiratory illness, known as the Coronavirus. The flu-like virus has already spread cases in 26 countries, one of them being the United States. While many fear that this virus will turn into a pandemic, scientists are rushing to create a vaccine that can help with all the future cases.

The situation is constantly evolving, and although there is little information, what is known about the virus is that it originated in Wuhan, China, through contact with a possibly infected animal. Virologists are still looking into the first case to determine the source of the virus. According to the NYTimes, the first case of the disease came to light on December 1st with the World Health Organization first reporting a case in China. It is advised to follow standard health procedures such as thoroughly washing your hands, coughing into your elbow, wearing a mask, and avoiding public gatherings. It is very important to remember those health procedures, while also avoiding as much contact with anyone who is sick. The virus shows many of the same symptoms as the novel respiratory illness of MERS: fever, cough, shortness of breath, and pneumonia. While it may resemble the cold-like symptoms, the virus can be dangerous and lead to kidney failure. It is encouraged to get medically checked, especially if you’re traveling outside of the country in the past two months and start experiencing any of the symptoms mentioned above.

Starving Lions in Sudan

BY ALEXANDRIA GOSEN

K ing of the cats, prime hunters, and some of the greatest in the animal kingdom, lions are known to be some of the greatest animals in the animal kingdom. When people think of lions, they normally think of the big cats and strong warrior cats, the face of a safari and the face of a safari safari. The lion’s strong image is not always the case for some lions. Lions being held at a zoo in Khartoum, Sudan have been held in improper enclosures. This image was released initially by advocate Osman Salih. The images show free roaming, thin lions. Their ribs were exposed, and their enclosure was very cramped and in improper enclosures.

The images show the suffering of the lions in an all-caps statement by the Sudanese Society for Animal Rescue. The images illustrate the suffering of these animals without proper care.

That they’ll keep the virus confined and under control as everyone prepares for the World Health Organization to announce whether we’re facing a pandemic.

Although confusing, pandemic and epidemic are two key terms that you need to have already heard with the news of the Corona virus, but understanding the difference is important. Health Magazine states that in medical terms, an epidemic refers to a spike in the number of cases that can come in a green area, and a pandemic means that a virus has spread over several countries and has impacted a large number of their population. Due to the number of cases in the 26 countries being “sprinkled” over the respective populations, the World Health Organization has not yet announced that the Coronavirus is the next pandemic facing the human race. The last reported pandemic in 2009 was H1N1 influenza virus. The next level of threat is a pandemic, and health organizations are encouraging everyone to remain calm. As the United States has 241 cases with 121 pending for the next cases, the United States has been dealing with Microsoft due to a quote from the United States from a quote from the Microsoft President Brad Smith, “They told us to be carbonneutral by 2040.”

The situation is being closely monitored by an animal activist organization Four Paws in Vienna. The organization aims to protect the lions and wildlife experts to care for the lions. The International Union for Conservation of Nature has decided to list African lions as a “vulnerable” species. This essentially means the lions are in a state of threat, which, as with any other known species, is not a great place to be. However, this is an opportunity for people to get involved, raise awareness, and make a difference. The need is not just for this, but to ensure that the other lions in the wild have the long list of endangered species.

Microsoft Announces Carbon Pledge

BY RICHARD MAHLE

Big news has emerged from the tech industry as Microsoft declares their pledge against climate change to be in line with their plans to be carbon neutral by 2040. Their plan is simple, decrease the number of emissions that they’ve generated from the company’s founding in 1975 by the year 2050. Microsoft’s chief executives, Satya Nalleta, stated they will be doing this in an event at the company’s headquarters. “The scientific consensus is clear: the world today is confronted with an urgent carbon crisis. Each of us is going to need to take action, and that includes boosting the nation’s effort to cut carbon emissions.”

That being said, Microsoft’s plan also includes switching to renewable sources. Google claims it has been carbon negative by 2030. They’ve said they’ll have 100 carbon-neutral by 2040. We’ve said we’ll be carbon-neutral by 2050.” Apple has also been reducing emissions, stating that 21% of its manufacturing are switching their electricity to renewable sources. Google claims it has been carbon neutral for 12 years.

376,000 Minnesotans Go Hungry

How President Trump’s Food Stamp Cuts Will Affect Americans and Minnesotans

BY ALEXANDRIA GOSEN

On December 4, 2019, President Donald J. Trump announced the changes he intends to make in regards to the Supplemental Nutrition Assistance Program, or SNAP. The changes being proposed are primarily huge financial cuts to the program. The United States Department of Agriculture (USDA) published a press release on their website as regards to the cuts, commenting about the numbers and statistics from today as opposed to when the program first started.

With a booming economy that has more jobs than workers to fill them and the lowest unemployment rates in over 50 years, Trump proposed the cuts to SNAP because he claims it is too easy for able-bodied adults (ages 18-49) without dependents to receive SNAP benefits was just over 17 million. In 2019, during the longest economic expansion in history, the unemployment rate was 3.6% and the number of Americans receiving SNAP was over 43 million. This federal rule will change that number drastically. The total number of SNAP recipients will be cut by approximately 3% over the next five years. The cuts, which went into effect in April, would make changes to SNAP that will cost the Minnesota government approximately $4 million.

In October, the world’s largest food bank, Second Harvest Heartland (SHH) Allison O’Toole is quoted saying, “What these cuts will do is literally take food off the table for millions of people, especially those who are hungry.” O’Toole’s company provided 97 million meals last year, but SNAP recipients provide millions of meals to food banks. The cuts are overwhelming if they have to pick up what SNAP is leaving behind.

For the first cuts scheduled to go into action in April 2020, Minnesotans are bracing themselves for the worst. On average, SNAP participants receive about $127 per month—which can be substituted to $1.27 per meal. Many individuals and families rely on these food stamps. One family is reported fearing the worst, as they received food stamps because they’re a one-income family. They are quoted saying, “Doing anything to SNAP is going to make the knot point poorer.”

In response to these protests and cries for help, the USDA merely talks about how relying on the United States government is not a part of the “American Dream.” They say these individuals need to take responsibility and get on their feet.

For more information about the changes in place, go to the following website: feddata.gov. This features new rules, regulations, and press releases.
**The New York Times Endorses Senator Minnesota Amy Klobuchar**

**BY DAVID BELLINGER**

W ith the upcoming presidential election, Senator Minnesota Amy Klobuchar has received an endorsement from The New York Times. Klobuchar also recently ran third in a major Democratic primary, behind Ohio Governor Mike DeWine and former Vice President Joe Biden, who is the current frontrunner.

The New York Times has endorsed Klobuchar due to her strong record of building bridges and uniting the country. She has a proven track record of working with both parties to pass legislation that benefits all Americans. Klobuchar is specifically defined as a centrist because she is in the middle of the political spectrum, which is important in today's divided political climate.

Klobuchar is known for her strong leadership skills and her ability to work with people from all walks of life. She has a proven record of delivering results, which is why she has earned the support of The New York Times.

The endorsement from The New York Times is a significant boost for Klobuchar's campaign as she heads into the final months of the primary season. With this endorsement, Klobuchar will have a powerful ally in her battle for the Democratic nomination.

# LEGO® Markets to Adults

By JOSEPH OSEMI

A s LEGO® bricks really just for kids? LEGO® brand's marketing team doesn't seem to think so, as they are now trying to push their products towards stressed-out adults. The eighty-seven-year-old Danish company claims the largest and most profitable toymaker in the world is leveraging its creativity and social media savvy to appeal to adults.

LEGO® is known as the largest and most profitable toymaker in the world. The joyful, creative playtime that LEGO® offers is great for children, but adults can also benefit from the stress-relieving benefits of LEGO®. LEGO® systems simultaneously utilize the creativity with the mechanical intricacies and logistics of building, while guiding you along with its instructions. LEGO® systems simultaneously utilize the imaginative functions of the right brain and logical functions of the left brain.

As adults, we have a plethora of responsibilities that require our constant attention and effort to meet the expectations in our lives that we desire. Stress is unavoidable and can lead to detrimental problems, such as hindrances on our health, both mentally and physically. LEGO® brand knows this and is determined to help adults find a way to deal with that stress.

In the US Navy Aircraft Carrier Named After African American Pearl Harbor Hero

**By ETHAN LANGEMO**

U.S. Navy aircraft carrier usually receive names from American icons such as battleships named after famous military leaders. However, when the USS Groves was commissioned in 1945, it was named after the African American sailor who brought the war to the Japanese in Pearl Harbor.

Miller was born and raised in Waco, Texas, on October 12th, 1919. He was 25 years old and had been serving in the US Navy for five years when he was placed on the USS Groves.

After Pearl Harbor, Miller was assigned to the USS Groves, a destroyer escort. His first assignment was as a lookout on the bridge, where he would spend hours scanning the horizon for any sign of danger. His next assignment was as a gunner's mate, where he would load and fire the ship's 5-inch guns.

His next course of action is what earned him recognition while watching an Arizona-style attack on Pearl Harbor on December 7th, 1941.

In the days and weeks after the attack, Miller's ship was assigned to patrol off the coast of Japan. His role was to search for Japanese aircraft and to provide defensive fire if necessary.

As the USS Groves patrolled off the coast of Japan, Miller was assigned to a position at an unmanned gun and joined the officer in firing on the planes. He continued firing on the planes with his 5-inch guns until the gun ran out of ammo, but he didn't jump ship.

“I just pulled the trigger, and she worked fine.” He continued firing on the planes until the gun ran out of ammo.

Miller's chance to prove himself as equal to his white peers came during the war. He later went into active service aboard the USS Liscome Bay, still as a mess attendant. Unfortunately, on November 24th, 1943, the ship’s magazine was hit by a torpedo in the Gilbert Islands, causing massive destruction on the ship, death of most of the crew, and the sinking of the ship in just over 20 minutes. His body was never found.

Despite his death, Miller's effort opened opportunities for men of color in the Navy. They could be placed in jobs besides Mess Attendant, and an officer training facility for men of color opened in Illinois. It became clear that they were as capable as their white counterparts. His legacy is equality, and the Navy's acknowledgment of this will help support that vision.

**USA Today**

**By BRIAN T. MAHLE**

C hanges in gun laws have been a hot topic in the US for years. In 2020, many states passed new gun control laws, including universal background checks for gun purchases to one a month and limiting handgun purchases to one a month.

In Virginia, where he cooked and served his assigned officer by taking care of his race to overcome. This turned him towards joining the military.

Governor Northam still quickly made a state of emergency, which would require the people entering Capital Square that amassed thousands of gun owners, and they managed to surprise the Virginia Citizens Defense League, whose president, Phillip Van Cleave, has been fighting against these bills. Van Cleave stated that if these bills were passed, then he, alongside his organization, is going to fight it, because some are unconstitutional.

The Virginia Citizens Defense League President's organization was at the rally due to their majority control of the Virginia House and Senate, as well as having the Governor and majority of high-level positions within the state. The Times endorsed Governor Northam and believes that Klobuchar has a strong winning strategy after Third Breakthrough of Virginia Citizens Defiance League, whose president, Phillip Van Cleave, has been leading efforts in creating Second AmendmentSanctuaries within counties.

Van Cleave stated that if these bills were passed, then he, alongside his organization, is going to fight it, because some are unconstitutional. The Virginia Citizens Defense League President's organization was at the rally due to their majority control of the Virginia House and Senate, as well as having the Governor and majority of high-level positions within the state. The Times endorsed Governor Northam and believes that Klobuchar has a strong winning strategy. This endorsement is significant, as it gives Klobuchar a strong advantage as she heads into the general election in November.

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# LEGO®® brickly just for kids? LEGO® brand's marketing team doesn't seem to think so, as they are now trying to push their products towards stressed-out adults. The eighty-seven-year-old Danish company claims the largest and most profitable toymaker in the world is leveraging its creativity and social media savvy to appeal to adults.
Mental illness in the United States is a significant problem, and now that the stigma of going to therapy is lessened, we live in an age where many Americans see therapists regularly. Despite this being the new norm, how well is the academic world of colleges adjusting to this shift? According to an article from The Chronicle, there are too many students and not enough counseling staff. To put this into perspective, the American College Health Association found that, from 2019 to 2020, 87% of students felt overwhlemed, 66% felt extreme anxiety, 56% felt hopeless, and 13% considered suicide. These are shocking numbers that show why college mental health counselors are in such high demand. Most campuses say the best thing to do when feeling overwhelmed is to make an appointment with the school’s counselors because they can help you through the issue. However, if you end up having 87% of a campus running to the department, the counselors would not be able to help everyone.

Some colleges like the University of Arizona have discovered this extreme jump in students seeking mental health care and have called on other campuses to assist them. The root of the issue may not be with our collegiate societies, but rather with the culture we live in which both condemns and glorifies mental illness. Older generations often shun the idea of getting help, and younger generations have often made it part of their identity. The culture around mental illness in the U.S. has changed immensely in the past few decades.

Thankfully, CSP has taken a few steps to help with these issues. One step is making psychology a part of their identity. The culture around mental illness in the U.S. has changed immensely in the past few decades.

How Well Do University Campuses Treat Mental Illness?

BY RICHARD MAHLE

It’s pretty sad, though, how much people do take away from celebrities talking at awards shows. Is this really the best way to get political points across? Awards show speeches used to be for thank you and recognitions for hard work put into the productions that won. Suddenly, these thank you disappear and instead the problems: poor living conditions for children and the #metoo movement. People hear the message and get rolled up because, of course, these issues are things that should be addressed. So, if this is the only way to get these messages across, then yes, it is important that celebrities use their platforms for these purposes. What should be talked about during awards shows is how ridiculous it is that political topics need to be brought up at awards shows for the government to actually get involved. But then the whole topic sort of contradicts itself, doesn’t it?

Here’s the thing: for political messages to get from celebrities at awards shows to viewers, people have to care about all three. They have to watch the awards show, respect the celebrity talking, and care about the political subject that is being talked about. Yes, there are instances where a political statement made by a celebrity goes viral, but that is when people are already excited about the topic. It’s something that should have been discussed years ago, finally being discussed in the present.

The general agreement is that the government needs to be better at making its political points. It knows that the audiences are tuned in to these hot-button topics are being worked on (when they aren’t). It’s pretty sad, though, how much people do take away from celebrities talking at awards shows. Is this really the best way to get political points across? Awards show speeches used to be for thank you and recognitions for hard work put into the productions that won. Suddenly, these thank you disappear and instead the problems: poor living conditions for children and the #metoo movement. People hear the message and get rolled up because, of course, these issues are things that should be addressed. So, if this is the only way to get these messages across, then yes, it is important that celebrities use their platforms for these purposes. What should be talked about during awards shows is how ridiculous it is that political topics need to be brought up at awards shows for the government to actually get involved. But then the whole topic sort of contradicts itself, doesn’t it?

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The Benefits of Youth Sports

By IAID PERRY

Typically, parents try their hardest to raise their children to be the best versions of themselves. They want their kids to be the next Michael Jordan, Picasso, Mozart, or Einstein. The activities that kids are involved in during childhood years often play a large role in their future personal growth. There can be a lot of pressure from parents to make the right decisions in the present while keeping the future of their child in mind. Whether it is baseball, cheerleading, or the Boy Scouts, many people agree that getting a child involved is beneficial for their growth. Although, there is a discrepancy when the conversation switches over to youth sports. Many people may say that getting children involved in competitive sports at a young age is not beneficial; however, youth sports can reap many benefits for children of virtually all ages.

At ages that some people would consider too young, there are still advantages to be gained through participating in youth sports. To begin with, teamwork is a crucial skill. Through sports, children can learn how to work together to achieve a common goal. They learn to keep themselves accountable for the greater good of the team. Children become determined to do their best and become dedicated to the sport and their teammates. These traits don't just stay on the court or field. They can carry over to the classroom, work, and other areas of life.

Adding sports to the agenda of a child can sound overwhelming. However, being physically active has many benefits. It can lower stress. Getting into a game or out for a run can offer a much-needed escape. Moreover, it gives them a break from homework assignments. In addition, daily physical activity is fantastic for the physical health of an individual. With childhood obesity on the rise, youth sports are beneficial for children’s growth. Although there are negative physical effects often associated with video gaming, they take extreme precautions to develop in this way, so it is highly unlikely to happen to the majority of children as long as they are taught to play games in moderation.

Why Videogames are Beneficial For Children

By RICHARD MAHLE

Videogames always seem to be a hot topic. In the media, politicians claiming they cause violence, to advertisements about video games for children, there are many different opinions about the more popular videogame voice actors. One prevalent issue is the debate about the harmful or beneficial effects of videogames on children. It is too difficult to say that one side is right because there are both positives and negatives to video gaming.

A major positive for video gaming is how it connects communities. Games like Minecraft, Ark, and No Man’s Sky have open worlds in which thousands of players can join and form civilizations. Minecraft or whatever version of it may even be on the TV at home, but usually they have a group of friends to join and go on adventures together. Bullying may be something my roommate has been getting into recently. This goes into how videogames can allow children to express their creativity. The sandbox games genre is one in which people get to make whatever they want with their resources, so if you set a child loose in the game, only their imagination will be the limit.

Children can be competitive, and racing games, sports games, and fighting games are a great way to get them pumped up and foster that competitive spirit. There are skills that will always be improved by videogame: any game will help with hand-eye coordination, problem-solving skills, memory enhancement, and improvement of attention and concentration. When trying to combat the stigma that videogames are unhealthy or bad for children, it may seem impossible to get parents to allow their kids to play games. Still, because there are so many positives and research to support these positives, parents must not altogether be against it. I believe the best way to get children away from航线 of games is to teach them to be competitive in other areas. Instead of having them playing video games, teach them to be competitive with others. Make it a race to the top and have them compete against each other.

However, video gaming is not a fool-proof hobby; there are negatives, especially for children. Poor parenting and inadequate game time restrictions can result in kids spending too much time gaming and can increase the risk of addiction. If proper posture and the need for frequent breaks are not taught to young players, these malpractices can lead to carpal tunnel or other joint pains within the hands and wrists. Vision can be affected by not taking adequate breaks as well. Although there are negative physical effects often associated with video gaming, they take extreme measures to develop their skills. It is highly unlikely to happen to the majority of children as long as they are taught to play games in moderation.

Google and YouTube Censorship

By ETHAN LANGEMO

Google is the most used search engine in the world, and unanswerably to us, everything we see is fed through a filter which essentially drowns whether content is “viewable” or not. Some characteristics which might affect viewability include if it promotes violence, is discriminatory, or attacks other people. Unfortunately, the company is vague in how it defines these terms, meaning Google can censor whatever content it wants (without any transparency on the reasons) and forward its agenda. Conservative media platforms have been the most vocal about Google censorship, as well as broader censorship across the internet. Liberal platforms have also complained about censorship on Google, but that is because their content often contains profanities and other subjects not suitable for children more than more conservative platforms. However, platforms such as Nintendo, have had ads taken down. In that case, though, as she was able to control the action and bring them back.

Dennis Prager, the founder of conservative platform PragerU, has discussed how a quarter of the videos he publishes on Google’s video website, YouTube, are blocked from public viewing, despite not containing any profanities or inappropriate content. YouTube is not open to explaining why the videos were blocked, except for one. The video in question discusses the Ten Commandments, and the explanation given by a Google rep at a senate hearing was that it “contains reference to murder.” This is a vague excuse, and if it were truly the problem, any gaming channel would have several videos blocked because many games reference, or visualize murder scenarios.

In general, Google and other platforms do not bother to explain why a video, article, website, or ad has been taken down or censored. This makes it difficult to fight against blocked material, and because these tech giants make multitudes of times more money than most businesses and individuals, taking it to court is a lost cause. Many YouTube channels are receiving increasingly fewer views on their videos and having more videos demonetized, meaning their channels are slow-growing, and they are not making as much money as they should be.

Google’s standards for content are similar to its parent company’s, and many of these videos do not violate any of the terms. Again, YouTube is consistently vague about how they review reported material and do little to explain why a video was taken down or to help restore lost content. Ironically, the platform is making it more difficult for its own users to flourish, which is frustrating to the content creators who make the most successful videos.

The First Amendment protects us from the government when it comes to free speech, but Google is not a part of the government. The best that could be done is to fight for laws that force tech giant platforms to be transparent about the video or channel that is censored, but they would be heavy lobbying against it. Right now, it is most important for us not to let our minds be influenced by these malevolent companies that want to manipulate us into thinking one way or another by censoring ideas that might educate us.
Women’s Lacrosse Team Ready to Take On Their Fourth Season

BY JAID PERRY

After a non-championship season this fall, the Lady Bear lacrosse team is ready to get back to action starting February 13th. In the 2018-2019 season, the Lady Bear lacrosse team found success. They finished with an overall record of 11-7, with a conference record of 7-4. These performances placed the Bears 4th in the Great Lakes Intercollegiate Athletic Conference (GLIAC). They also hosted their first-ever postseason contest and came away from that game with a win. This success came about as the result of a group effort, and without graduating any players, the team is back and ready to pick up on the success right where they left off. This year, the group that started it all for CSP women’s lacrosse will be playing to be remembered.

The inaugural recruiting class for lacrosse at CSP is coming into their senior season. The seniors will be taking command of the team; however, the other classes, along with transfers and injury returners, are ready to step up too. Starting in the goal is Katie Lottsfeldt. She guards the net well, and “Lotts” totaled 141 saves during the 2019 season. Her high performances earned her All-GLIAC Honorable Mention last year. On the opposite end of the field, Alina Boyce leads the attack. She scored 51 goals and contributed 19 assists, which racked up a total of 70 points (a school record) last season. In addition to the seniors, Lexi Stanley (“Big Lex”) is a defensive force to be reckoned with. She was named All-GLIAC First Team Defender last season, leading the team in draw controls. She was runner-up for the team stat line in caused turnovers along with ground balls. Tallying the most assists for the Bears last season was Sara McNicoll with 20, a school record for most assists in one season. Very nice additions are being added to the team this year as well as there are eight new incoming freshmen. Also, transferring from St. Leo, Sarah Pierson will be a contributor for the Lady Bears. Lastly, coming back to the field after being out with an injury, the Lady Bears are excited to have Molly Moynihan back as a strong and reliable midfielder. She is expected to make an impact all over the field.

All of these key contributors are players to watch as the lacrosse season gets underway with a game on February 13th against UC-Colorado Springs. This season, there are twelve scheduled home games to be played in the Concordia Dome, or the Seafoam Stadium, which gives fans many opportunities to support the Golden Bears as they take on their 4th season as a program.

CSP Women’s Basketball Update

BY JAID PERRY

While most Concordia students went back home over break, the Women’s basketball team stayed on campus and put in hard work each day to prepare themselves for the remainder of their season. The Bears only have six games left in their season. In those six games, the Lady Bears hope to improve their conference standings. Right now, the Bears sit in the sixth position in the Southern Division of the NSIC with a conference record of 7-9. The upcoming games will be influential in deciding the final standings for the 2019-2020 season.

Leading the Southern Division of the NSIC is Sioux Falls, with an impressive record of 13-3 in the conference and 20-3 overall. The last time Concordia met Sioux Falls was on January 11th. During this match-up, the Bears came close to taking down the Cougars but fell short by 6 points. Except for a few games, the majority of Concordia’s losses have been close games, losing by less than 10 points each time. These close games have been a team effort. The most significant contributors for the team in the first part of the season have been Sydney Westland and Riley Wheatcraft.

Westland has been a critical contributor for the Lady Bears, taking charge of the stat line in several different categories. To start, Westland has a total of 285 points, an average of 13 per game, on the season up to this point. Of those points, 204 have been from made field goals, and 81 have been from behind the arc. Rounding out her point totals is an impressive 65 free throws made. With her aggressive and smart dominance under the hoop, Westland finds herself at the charity stripe often, draining 71% of her attempted throws. Her defensive presence is just as impressive as her offensive authority, notching 23 steals on the season and a spectacular 26 blocks. She has pulled down 65 defensive rebounds for the Bears as well.

The Lady Bears have also been relying on Wheatcraft to play an instrumental part. She has 238 points on the season, averaging 14 points per game. Wheatcraft has drained 37-3-point shots, which totals 111 points from behind the arc. Leading in rebounds, Wheatcraft has pulled down 67 defensive rebounds and added 18 offensive rebounds as well. Together, the averages five rebounds per game. On the defensive side, Wheatcraft has tallied 26 steals and 17 blocks. Currently, Wheatcraft is out with an injury, but Sydney Zgutowicz has stepped up for the Bears in her spot. Be sure to keep an eye out for the Golden Bears to end the regular season on a strong note and carry some momentum into the NSIC Tournament.
CSP Esports Begins Preparation for Spring Competitions

BY RICHARD MAHLE

It’s an exciting time at the CSP arena as the CSP Esports teams have begun the prep for the upcoming competitive seasons for Fall 2020. CSP teams have already been competing, such as the League of Legends team, who are 1-1 after their first two games. The team has three more non-conference tournaments before the end of the season, a nod to the potential they have.

The Rocket League team has made nine new additions, creating a solid group of veterans and fresh faces. Included in the returning group is senior defender Kris McIntyre, the team's presser to watch, sophomore Hannah Carlson, junior Cam Venbaas, and senior Arika Knoue. The team still has all three of their top pitchers as well, specifically senior Kali Rasen, CSP's presser to watch. Included in the nine new freshmen are Bryanna DiLeo, Jaci Detrie, Analissie Scaturnio, Afton Zemke, Hannah Maks, Amy Bell, Grace Esselman, Clara Heiden, and Payton Hanson. Every fall, the softball team plays a variety of fall ball games. This fall, they played South Dakota State on September 22nd, Iowa Lakes Community College on September 28th, and the University of Minnesota on October 2nd. The team lost to South Dakota State, won against Iowa, and played a scrimmage format with the University of M. I. W. When commenting on the fall games, Heiden said, “The teams’ first games allowed us to get together with others during a match to practicing different roles that may not be their strongest, the team is putting in the work and preparation to start their season off strong. This team is made up of on and off the field, which is why it is so important that they communicate with each other during a match to practicing different roles that may not be their strongest.”

CSP Overwatch has been undergoing drill after drill preparing for their upcoming season. From drills in which only 20 members can communicate with others during a match to practicing different roles that may not be their strongest, the team is putting in the work and preparation to start their season off strong. This team is made up of on and off the field, which is why it is so important that they communicate with each other during a match to practicing different roles that may not be their strongest.”

With spring around the corner, the Gold Bears softball team is preparing for a heater. The women had a strong season last year and are looking to build off of that this upcoming season. They finished the 2019 season with a 33-20 overall record, a 19-11 conference record, and placed 6th at conference. Last year, the team hit .309, which is the highest in program history. After the eventful year, the women are eager in playing in the NSIC playoff tournament for the third year in a row. The release of the annual NSIC preseason poll contains a number of unknowns for this season, a nod to the potential they have.

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CSP Rocket League is an exciting team of energetic players who are ready to take another step forward. These are all experienced Rocket League players who are ready to get another chance at Glory in Season 2. The team is scheduled to compete in a new match every Sunday at 3 PM. For the team.

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Future of Minnesota Wild Remains Uncertain

BY ANDREW WYLIE

The Minnesota Wild entered the month of February with a 23-21-4 record, which puts them 12th in the Western Conference. Given the standings held, the Wild will miss the playoffs for the second year in a row, and Bruce Boudreau’s squad has struggled with inconsistency, playing some impressive wins like the victory over the conference-leading Tampa Bay Lightning, but are also finding ways to lose to any team on any given night.

The team has some aging and unattractive roster pieces to consider for trade. Some players, like Mikko Koivu, and Ryan Suter, who are taking up a huge chunk of their salary cap. New GM Bill Guerin has a difficult road ahead to build the Wild into a contender, not only for this season, but also the next. Guerin must replace the void created by the recent trades of Zach Parise, Mikko Koivu, and Ryan Suter, who are taking up a huge chunk of their salary cap. New GM Bill Guerin has a difficult road ahead to build the Wild into a contender, not only for this season, but also the next. Guerin must replace the void created by the recent trades of Zach Parise, Mikko Koivu, and Ryan Suter, who are taking up a huge chunk of their salary cap.

The Wild’s most-tradeable asset and, if handled right, could bring the Wild the multiple prospects of draft picks they so desperately need. Alternatively, if Guerin can find alternative ways to make the current roster stronger to contend this year, having Zucker around will only make this season more successful for the Wild.

The Wild is a long shot to make the playoffs this year, and the biggest hope for this season is probably February 24th, which is the NHL trade deadline. Guerin has not traded any trades thus far, which means he is probably waiting for inquiring teams to make their best offer for players that can help their stretch run.

The Wild’s trade deadline, important decisions will need to be made, most notably on head coach Boudreau, whose contract is up after this year. Young stars like Jordan Greenway and Luke Kunin are also set to become restricted free agents this summer, which adds to the Wild’s uncertainty of their overall roster. The Wild’s top option would be to keep all of their future picks and look to build for the future. Alternatively, if Guerin can find alternative ways to make the current roster stronger to contend this year, having Zucker around will only make this season more successful for the Wild.

The state of the franchise for the Wild is probably going to be the long game as they wait for their older player’s contracts to expire and for their minor league system to grow into solid young and inexperienced Twin locker room.

A new season, a new team. The Wild enter the 2020-21 season with a challenging task in front of them. They have the talent and resources to make a serious push to the playoffs, but they also have the potential to fall flat on their face.

The future of the Minnesota Wild is uncertain. It will be interesting to see how Guerin handles his players and how they perform in the upcoming season.
The 2020 Timberwolves campaign started about as good as anyone could have hoped for. The Wolves had secured their preferred head coach, Ryan Saunders, and the team was teeming with optimism for the upcoming season. After walking off the court victorious in San Antonio on November 27th, the Wolves had a 10-8 record, and the team and fans alike felt that the year was going to be a successful one. Instead, however, the wheels completely fell off. The Wolves have only won 5 games since, which are coupled with 24 losses, including two double-digit losing streaks, which has put them in second to last in the Western Conference standings.

The Wolves have suffered some injuries, most notably to Karl Anthony Towns, but inexplicably play better defense when he is not on the floor. Andrew Wiggins is having his best season statistically, Robert Covington has been a solid two-way player, and Andrew Wiggins is having his best season statistically, Robert Covington has been a solid two-way player, and Karl Anthony Towns is having his best season statistically, Robert Covington has been a solid two-way player, and Karl Anthony Towns is having his best season statistically. However, after the Wolves traded him away to Atlanta, the level of play stayed the same.

Some fans and media members wondered if point guard Jeff Teague and his lackadaisical play was having a negative effect on the locker room and thus the team. However, after the Wolves traded him away to Atlanta, the level of play stayed the same.

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Concordia & H. Williams Galleries
BY DAVINA BELLINGER

Through the course since The Concordia Gallery first opened in the late 1980s, it intentionally features different art materials and approaches as an educational service to both design and fine arts majors. It also helps those learning about the arts appreciate it across the campus. Throughout the beginning of the second semester at Concordia University-St. Paul, many exhibitions have been displayed in the Gallery by local artists. The H. Williams gallery is specifically used for CSP senior students, alumni, and other educational exhibits.

Gallery director Stephanie Hunder, who has been teaching at Concordia University-St. Paul for 19 years, works with local and sometimes national artists who can in turn work with art majors. The gallery also works with professional curators, art historians, and artists who select a group of artworks for an exhibition to explore a concept. Hunder says that what makes the Concordia Gallery special is, "Our students are able to work so closely with the artists who show here. Most schools have galleries run by several professional staffs, but ours is mostly staffed by students, other than myself."

In the Concordia Gallery, an exhibit that was presented was Fissio in Fission, which was the gallery’s second show from the first semester. This was a group of artists who collaborated with refugees to make cathartic artworks for an exhibition to explore a concept. Hunder says that what professional curators, art historians, and artists who select a group of works about their experiences. David Feinberg led this project. Another group of artists who collaborated with refugees is the last exhibition was curated by William Franklin. At the High School Honors show, which is an annual high school show, students from Rossville, Stillwater, Woodbury, and Phipps High school who are able to participate. The last exhibition was presented at the beginning of this semester.

Keith J Williams, chair of the art and design department, has been teaching for the last 23 years. He says that the galleries "create multiple purposes, the most important one being educational. They also give our students experience in preparing for work exhibition, work-study paid opportunities, and to learn about the gallery and museum careers in our field. The prestige of our design exhibitions has drawn people from at least three state areas to see them internationally known designers."

The most compelling shows presented this far into the year are Fissio of Fissio and Curation, which are some of the exhibitions that Hunder and Williams enjoy viewing along with all the others. Williams stated that Curavas was, "A powerful show, and because of the importance of the subject matter in this political climate, it saw hundreds of people coming in and off-campus throughout the run of the exhibition."

First-year Molly Dekarski is a graphic design major, who has a workshop job in the gallery, has seen these exciting exhibitions. Dekarski said that one of her favorite pieces this far was from the high school show, saying, "There was a photography piece called 'Mountains of Ice.' It intrigued me because of the illusion that the tiny ice crystals were, in fact, mountains."

Dan Erickson, another first year and graphic design major, said that he finds it "Interesting how people can use the wall as a surface to paint or build their pieces on. The whole gallery is a blank space that can be used as a template for artists to display their work in creative ways."

Skye Lynn Fuller, who is a senior who is majoring in art education, has learned quite a lot about being a working artist and what inspires working artists as well. "The gallery is a wonderful learning tool for students as they receive the chance to exhibit their works. Whether that is in their solo show (requiring for art studio majors), or as the second studio juried show which takes place every year, which every student has the opportunity to participate in," Fuller said.

Music Review: Dsblade – The Jupiter Tape

Dsblade, an electronic music producer from NYC, released his debut album The Jupiter Tape in November of 2019. It fuses various sonic textures and styles, inspired by 80s music. The album starts smoothly with electronic rock, and artists like Boards of Canada. I discovered this album through an ad I found on Instagram and thought I would listen to it because of the feature track sounded cool. I was pleasantly surprised by my discovery.

The tracks are short, the longest being three minutes and forty-five seconds, usually sharing a similar feeling: a driving beat with synthesizers providing soundscapes in the background. Most of the songs seem to be no more than simple experimental sketches; they keep your attention, but it is easy to pick them apart, not necessarily being a bad thing. This is, all from the perspective of a listener.

Despite this, I wish Dsblade would go more in-depth with his ideas, though there exists no sense of time for that considering the album is already 38 minutes, a standard length for an LP. Some are more interesting than others, like "Riv er Bottom, which is one of my favorite tracks. For the most part, though, it seems like there is no development in the songs, and many of them end abruptly. Unfortunately, this leaves me with a feeling of wanting more. The track "Alien Storms," whether intentional or not, uses this as an element to keep the track going. The track stops at about 2:32 mark but then resumes a moment later, keeping the listener in suspense.

What keeps me most interested is his use and experimentation of timbre. While he certainly sticks closely to the 70s and 80s aesthetic, there is evidence of exploration, which I can appreciate. Another thing I appreciate is how well it is produced. Overall the mix is solid. It is easy to tell when the different sounds are coming from, and it is easy to hear all the sounds, which is important. Everything is in its place and perfectly balanced, as all things should be.

These are my highlights from this album.

The opening track, "Girls (sic) Like You," respectively opens the album with a soft ambient soundscape before plunging into a beat. It is a nice intro to what is to come. "Are You Surprised?" is one of the few non-instrumental tracks, and uses some very interesting, strangely nostalgic sounds. "River Bottom" has a nice rock groove to it and uses cool harmonic properties of some of the sounds. "Liquids Requiem" is the song that was on the ad I found and is probably my favorite track on The Jupiter Tape. It deeply reminds me of the work of Boards of Canada. If that duo had gone into mainstream dance music, I think they would’ve produced music that would sound a lot like that song. "Blast Off!" is a highlight because it uses the textural work of paint, in which there is a big dramatic tempo-slowing shift between the "pre blast off" section and "Blast off" section, and it uses "Blast off" section, and it uses a strange stop/start feeling throughout it. I think people who appreciate simple beats and some sonically interesting music would enjoy this album. I am interested to see where he decides to take his music next. He decides to go on building a mainstay path or continue experimenting.

Slyte Book Review

The New York Times bestselling author of Unincorarded, Neal Shusterman, creates a world where humanity has conquered everything, including death. In his first book, Scythe, "Thou shall kill" is one of the commandments used in the futuristic society where the human race is immortal. The only ones who can control the human population around the world are Scythes. Their job is to kill people by random selection based on death rates. The Scythe kills gleaning because they are maintaining the balance of life and death. This book has shown that living in a perfect world doesn’t exist because of the hard price it pays to the rest of society.

Main characters Citra and Rowan; Citra is scythe along side Faraday. I would recommend Honorable Scythe Curie shows Citra how to become a better scythe than Goddard and shares secrets relating to the time when she first became a scythe along sided Faraday. I would recommend this book to those who enjoy reading thrilling and futuristic genres.

Overall I would rate this novel five stars for its brilliant storytelling and leaving the audience thinking about characters in unexpected ways. All the scythes also choose their names after a meaning either from a famous person from history or other reasons. After enjoying the first book, I would recommend reading the two sequels. I also thought the book was well thought out for Shusterman’s idea of a perfect society that has its flaws within the system. In addition, the audience should also look into other books by the author because they can provide thought in the futuristic sense.
The Coolest Celebration on Earth
BY ALEXANDRIA GOSEN

The year 1886 marked the very first St. Paul Winter Carnival. Following the carnival, a New York Times journalist wrote a review of Minnesota in the winter. This journalist called Minnesota “alund of human life.” This irritated the locals, and they decided to prove New York wrong! Over a hundred years later, here we are celebrating the 134th St. Paul Winter Carnival.

WC follows the story of King Boreas and his royal family and guards. Aurora, Queen of Snows; Titan, Prince of the North Wind; Zephyrus, Prince of the West; Euros, prince of the East; and Notus, Prince of the South. They are all accompanied by their princesses. There is also the Prime Minister, Captain of the Guard, Sergeant of the Guard, and the various members of the King’s Guard. As the story goes, Boreas is looking for a place to host his eternal winter. Naturally, he chooses Minnesota. Their beautiful celebration is a place to host his eternal winter. Naturally, he chooses Minnesota. Their beautiful celebration is

Bad Bad Hats Return Home
BY ANN FRITZE

As the stage lights of First Avenue dimmed and the curtain began to rise, audience members began to yell and whoop excitedly from the crowd. Bad Bad Hats was about to come on, and the audience was ready to welcome them home.

Bad Bad Hats, a band that mixes genres of nineties rock and pop-punk frivolity into their music, originated here in the twin cities. Lead singer Kerry Alexander met lead guitarist Chris Hage at Macalester College and formed the beginnings of Bad Bad Hats in 2012. They were soon joined by friend and bassist Noah Boswell and were signed by Afternoon Records in Minneapolis later that year. They have come out with two albums since then: their debut Psychic Reader in 2015 and Lightning Round in 2018. Since the release of their first album, they have toured the U.S. extensively with artists like Hippo Campus and Third Eye Blind. In 2017, Bad Bad Hats played solo at 7th Street Entry, the smaller venue attached to the historic First Avenue in Minneapolis. The room was full, but it did not sell out.

Today, the band is about to play in the main room of First Avenue, and if you didn’t get your tickets weeks ago, you would not be able to get in. Not only was the show sold out, but the band was chosen to headline the Winter Ball, First Avenue’s smaller version of the Xcel Energy Center’s Jingle Ball.

The curtain finally opens, and deafening screams arise from the crowd. “Well, howdy!” Alexander says as she smiles out at the crowd. She introduces herself and the band, and they get right into the music. The crowd sings along to the songs happily; some people even shed tears at the ones that hit home. Even though the music could hit deep, Alexander kept the atmosphere happy by telling jokes, stories of her childhood, and the origin of the band name, which came from the name of a troublemaker in the Madeline children’s books. Alexander even brought out her mother for a song, and they sang a heart-moving duet together.

At the end of their set, Bad Bad Hats sang their three most popular songs; “Nothing Gets Me High,” “Midway,” and “It Hurts,” all with an explanation of why the songs came to be before. After the music was over, the band promised to come to the back of the venue and meet fans under the Winter Ball sign set up for photos. The line grew long immediately, and even in the surplus of people, the band had smiles on their faces, and positive remarks for every admirer met. After the music, a moving performance, and kind, personal words from the band, fans of Bad Bad Hats were able to leave the First Avenue happy and with their hearts full.

Theater/Dance Spotlight: Grace Keck
BY KALYNN FULLER

Grace Keck began dancing at the age of six with companies like Community Ed and Just for Kix. These were dance programs held locally in places like the gymnasium of a Catholic church. Once she reached junior high, she danced for a studio, which then led her to compete in senior high in regional and national competitions. Her dance career in senior high also compelled her to teach classes at her studio. Her many years of dance have proven contemporary ballet to be her favorite.

The year before Keck became a student at CSP, she went to a Spring Into Dance Showcase and loved it. Since then, her three-year career as a student at Concordia has consisted of being in Spring Into Dance three times and choreographing six pieces. In each Spring Into Dance, she has choreographed twice: a duet and a group number. Her work and effort were not only put into creating a movement for these showcases, but also in performing in other pieces as well. On Broadway! is one of her favorites because she gets to perform with high intensity and energy while being pushed to improve by the professional and fun choreographer, Jon Puffer, and she gets to make the audience smile.

This coming Spring Into Dance will be Keck’s last time performing for CSP, considering that she graduates in the summer of 2020. She describes this “last” as bittersweet but states that she wants to be a part of this showcase even after she graduates. She wants this because the program played such a special part in her college experience.

This coming summer, Keck will graduate with a major in Family Science and a minor in Nonprofit Management. She plans on interning this summer and then wants to find a job within a nonprofit in the Twin Cities Area. While pursuing a career in nonprofit work, she still would love to teach dance or be a part of a dance company in the near future. All in all, Keck will always be passionate about dance. She concluded our interview with these final words, “dance holds a special place in my heart because it is an artistic expression that doesn’t require words or images, but movement and physically.”

Picture: Grace Keck and Geoffrey Bruick. CREDIT: Scott Pakudaitus