ARTS & VARIETY
Spring into Dance IV
PG. 16

NEWS
Betty McCollumn Visits Campus
PG. 8

SPORTS
Athletic Director Changes at CSP
PG. 13

ARTS & VARIETY
Student Juried Art Exhibition
PG. 20

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Photo of Jessica Lynn Lakosky and Karis Eliese.
(By Nick Schroepfer)
TABLE OF CONTENTS

4. Dr. Chatman Speaks at 2016 Poehler Lecture.
5. April 6th Convocation: Women and Education Business Club Networking Dinner
6. A Network of Executive Women Barb: The Story Behind the Deli Counter
7. Around Concordia's Community Club Spotlight: The Communications Club
8. Professor Spotlight: Jason Neel Betty McColumn Visits Campus
9. In Memory of Tabatha Lee March 16th Science Convocation
10. March 9th Disability Awareness Convocation UMOJA Hosts Multicultural Night
11. Men's Basketball Season Review Concordia Golf
12. Women's Basketball Postseason Wrap-Up Track and Field Update
13. Change of Athletic Director at Concordia Softball Update
14. Athlete of the Month: Connor Olson Baseball Update
15. Art Spotlight: Bert Lee Dance Spotlight: Rodney Thao
16. Spring into Dance IV
20. Concordia's Student Juried Art Exhibition Opera Workshop
21. The Minneapolis St. Paul Film Fest
22. Compline Evening Chapel Creative Writing Spotlight: Brooke Steigauf
23. Crossword & Wordsearch
24. Artist's Corner

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“Infinite energy.” “Vivacious.” “The Heart of campus.” These are all phrases that describe Concordia’s very own, Dr. Cheryl Chatman. She can usually be found in the hallways chatting with students and bringing a smile to their faces with her advice and insight. Dr. Chatman was selected as the speaker for annual Poehler Lecture, she shared how she connects her faith with her work at Concordia.

Dr. Cheryl Chatman has been the Executive Vice President and Dean of Diversity at Concordia for sixteen years. Chatman’s involvement with her community does not end there. She is also on the board of ARTS-US, The Lutheran Education Foundation of Minnesota, and is a member of the Association of Black Women in Higher Education. Chatman received the Lifetime Achievement Award from the Governor as recognition for her dedication to organizing the Martin Luther King Statewide Celebration.

The Poehler Lecture series began in honor of Rev. Dr. Willy Poehler, who was Concordia’s third president from 1946-1970. The first lecture was in 2002 and each year, it continues to feature selected faculty speakers who connect their academic excellence to their faith.

Dr. Chatman started her message by thanking God for his presence in her life. Chatman then followed with this supposition, “As individuals, families, or institutions, when we focus our weaknesses, we limit realization and appreciation of our strengths.” In order to achieve success, we should fixate on what we can do instead of what we cannot. “Dr. Chatman asserted, “We spend too much time focusing on deficits. We must focus on what is right with people and invest in developing strengths instead of correcting deficiencies.”

As God’s poieia, the Greek word for workmanship, we are the poetry created by God, and “each life is a fresh thought of God.” Realizing this, we should understand the value that we have in God as one-of-a-kind creations. Even when we do not see our own worth, God sees value in us and in our gifts. Chatman centered her lecture on the theme of the year, found in Ephesians 2:10, “For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them.”

Chatman spoke about how talents are often hidden and not visible to the eye. “Do you really think there is not a masterpiece there? We dare not treat others as lesser. Who are we to think God didn’t create someone or think God should tweak or improve on the Master’s work? I don’t think so. We should seek and acknowledge gifts.”

Dr. Chatman called upon her fellow educators, reminding them, “It’s who you teach, not what you teach.” Chatman urged the faculty to seek, identify, and nurture God’s poieia in their students. Dr. Chatman used lyrics from Jessie J’s song, “Masterpiece,” to further illustrate that learning in life is a working process. “’Cause I’m perfectly incomplete, I’m still working on my masterpiece… Got a way to go, but it’s worth the wait. No, you haven’t seen the best of me, I’m still working on my masterpiece.”

Dr. Chatman spurred the audience to “start a campaign for change, since it is the season for campaigns.” This campaign is a call to action, the NOW MOVE IT movement. This acronym stands for Noticing One’s Worth (not Weaknesses), Moments of Valuing and Encouraging. It’s Time! Everyone is good at something, and we must not discredit someone who has different gifts than you. In the words of Hans Urs von Balthasar, “Who you are is God’s gift to you, who you become is your gift to God.” Let us then cultivate our strengths and the talents of those around us. Most importantly, remember to NOW MOVE IT!
April 6th Convocation: Women and Education

By Reeve Currie

The forty-five minute convocation was spent mostly on each women telling their own personal background and their experience with female education. Alhazame, a young student from Saudi Arabia, passionately told her story of growing up with a wonderful mom who wasn’t educated and her goal of bringing back education to her country. She spoke with fervor and closed with the African proverb: “If you educate a man then you educate an individual. If you educate a woman, then you educate a nation.”

More experienced with the history of uneducated women, Dr. Hackett spoke next. Growing up in the 1950’s, the only options available to women were to be “either a teacher or a nurse,” she stated. While always having a strong love of literature, Hackett stated that being a professor seemed beyond her. During this time the second wave of the women’s movement began and this largely influenced Hackett in the ways she thought and felt. Suddenly, she wanted a career, and that was okay with her. Upon her arrival to Concordia, Hackett was the only woman in the English Department’s tenured track. At that time, women were earning 79 cents per every man’s dollar. Hackett became emotional as she described how a woman would have had to work months longer than a man just to be able to make as much as he had in a year. It was plain to the entire room how passionate she was on the subject of women’s rights.

Dr. Wanamaker, a young professor in the Science Department, spoke next. She told the story of her grandmother who had married at eighteen and had been a bookkeeper due to her love of math. However, as soon as she became pregnant, she was fired and became a stay-at-home mom from that point on. She raised her daughter with the expectation that the same thing would happen to her. However, Wanamaker’s mother attended college and majored in music before becoming a secretary. However, after marriage, the birth of two children, and a divorce, she went back to school and became a teacher. Wanamaker proudly stated that her mother saved up for her children’s college. Therefore, Wanamaker was raised knowing she was going to attend college and went on to get her PhD, being the first person in her family to do so. She ended her empowering speech by saying that she, as a mom herself, was happily saving up for her son’s schooling.

Dr. Baas was the final woman to speak. Similar to Hackett in experience, Baas had spent a lifetime fighting to be an educated woman. When Baas was a young girl her mother told her, “Reading meant I could do anything in the world.” Reading meant I could do anything in the world.”

Baas currently works in several different fields, including in the Hmong community and the organization, Empower Hmong Women. Baas spoke on the importance of encouraging those around us and asked the audience, “How do we encourage women to be strong in the community? And men?”

Dr. Beilke opened up the convocation into a Q and A, and several students and faculty asked the panel of women questions before the event closed. While the majority of the speakers were Caucasian and came from similar backgrounds, it was refreshing to hear how far women have come in being able to get education alongside men. Best stated by Dr. Baas, “Keep striving, we all need to make a better world.”

Business Club Networking Dinner

By Renee Cortez

On March 17th, 2016, the Concordia Business Club sponsored a Networking Event Dinner in the Buenger Education Center. It was a formal affair with professionals with whom students could meet and have the opportunity to network with for the night.

The event began with hors d’oeuvres and time to socialize and mingle with various professionals that were in attendance. Each professional had a name card at a table. Under their name was their job title and who they worked for. Students could see these and decide which table they wanted to sit at for the evening. Some tables there was one expert, and others there was two. This gave students the opportunity to talk to multiple representatives of the working world as they ate dinner.

The keynote speaker for the night was Randy Stenger, CEO of Extreme Sandbox. Stenger set his sights on being a businessman on Shark Tank and didn’t stop until he got his chance. He underwent intense pressure during the taping and intimidation from the set, but he did not let that get to him. He achieved his goal and persevered, and told his amazing story to those present.

Adam Johnson, gave his introduction of John and Stenger, entrepreneurs who started their own company. Stenger spoke to the audience about the struggle own a business and the processes that it takes to get there. When he started out, all he had was an idea, a simple idea from his children about playing with trucks. With no experience with heavy machinery, he launched into seeking out a place for his new establishment: adults playing on construction machines. Stenger set his sights on being a businessman on Shark Tank and didn’t stop until he got his chance. He underwent intense pressure during the taping and intimidation from the set, but he did not let that get to him. He achieved his goal and persevered, and told his amazing story to those present.
By Madeline Austin

The Network of Executive Women Event presented guest speakers Caroline Wanga, Vikki Schartz, and Stacy Woods. These women came from companies such as General Mills, Target, and Mondelz Corporations. They gave advice and statistics to the audience, including a lot of information that most people would not think about. For example, women are less likely to apply for jobs if they feel they don’t meet all of the job requirements. Men, on the other hand, will apply for a job if they meet most of the requirements, and they make up for the missing experience in their interviews. The ladies revealed that in reality, people only need to fulfill seventy-five percent of the requirements.

Furthermore, women are more likely to downplay their experience and their good qualities. To this extent women are more likely to use self-defeating terms such as, “I may not be the most qualified.” This is dangerous, the speakers said, is because women shouldn’t give up power before they even begin to describe their good qualities.

Wanga was perhaps the easiest to relate to of all the speakers present. Her advice was simple and direct, and she felt that it was most important to both be authentic, and to do what you love. She began her career in the non-profit sector, hoping to continue to work to help improve the lives of minority groups out of college. When she started an internship at Target, she was later offered a job in Human Resources, but was worried she would have to put her dreams on hold in order to make good money. As her career progressed, she was eventually able to work in the diversity division of her work; this turned out to be exactly what she was waiting for. Finally, she was able to help create a better working and hiring environment for those of color. In the end, all the women agreed that it was important that your dreams align with your work, and that if you’re unhappy- just move on.

Attendees had an opportunity to stay after the presentation in order to talk to mentors depending on field of interest, such as marketing, sales, HR, and accounting, as well as divided by discussions of interest such as “Getting Past Entry Level Jobs.” It all went back to the original statement; everyone you meet could be useful to you in some way. Meeting people and making friends in school, work, and other areas of life has never been more important. The reason why having references is so vital is because they are the perfect advocate. In the age where conformity and technology can be stifling, it’s important to keep things simple. Don’t exaggerate who you are, and remember to be honest about who you are, what you want, and how to get it.

By Tanner Peterson and Cole Schuessler

As you ascend the stairs to the Concordia St. Paul dining hall, amidst the chatter, cooking, and cleaning sounds, you can always hear one thing: the joyous voice of one Sodexo employee, deli aficionado Barb Titch. Many students leave her deli station with smiles on their faces, both due to her cheery disposition and the delicious food she prepares. One CSP student said “Barb is not your everyday lunch lady. She warms my heart, fills my stomach, and brings her own pizzazz to my lunch, and I thank her for that.”

Barb grew up on a dairy farm in central Minnesota, eleven miles outside of Pine City. Living on the farm, Barb had various amounts of responsibilities, but her main job was to load up her toboggan and haul wood up to her house to keep the family warm. It was simple living for Barb, and as she stated, “We didn’t have a lot of money, we didn’t have a lot of anything, but I didn’t know that. We had family and we had love. We had everything we needed.” Barb credits her work ethic and endless energy to living on the dairy farm, an energy that she brings to the CSP dining hall day in and day out.

The positive vibe between Barb and the CSP faculty and students is mutual, as Barb emphasized that her time at Concordia St. Paul has been second to none. When asked why Barb has enjoyed her tenure at CSP, she replied, “Dealing with the students has been phenomenal, and I like the faculty and staff too. In a way I think you guys keep me younger. I can laugh and I can joke with you guys much more than I could at these corporate settings.” Her energy and joy is infectious as it brings smiles to many students’ faces. Barb’s mentality behind the counter has always been “to get more out of it then just standing in line and waiting for your lunch.” She continued on to say, “having a personal interaction [with the students] is my favorite part.”

As well as being an experienced cook, Barb has also been labeled the honorable term of “pit rat.” This came from hanging around the pits at the drag racing tracks, which eventually lead to Barb becoming part of a racing crew. Barb’s curiosity of these unique cars couldn’t be satisfied by books and the Internet; she had to experience the insane speed first hand. Barb spent ten years as a drag racing crew member, winning a national event championship in 2011. Barb is also a fan of hockey, baseball, and football. She is a big Minnesota sports fan and supports hometown teams such as the Wild, Twins, and Vikings.

Barb started her culinary career at a local restaurant near her home. She became a certified chef right after high school, and continued her career in the food service industry as she rose up the ranks to become the manager at Esteban’s in Anoka. After ten years in that position, Barb joined Sodexo in 1990, then known as Marriott Corporate Services. She worked various accounts, eventually landing in her favorite position at Concordia St. Paul in 2012. Since the beginning of Barb’s tenure, she has brought happiness, joy, laughter, and delicious deli wraps and sandwiches to all who have visited her deli station.
Around Concordia’s Community

A Restaurant with a View of the Past: W.A. Frost

By Madeline Austin

One of the biggest things that sets St. Paul apart from Minneapolis, is the fact that it didn’t go through the structural modernization that happened all throughout Minneapolis during sixties. Historic brick buildings were torn down, kerosene lampposts were replaced with florescent ones. Essentially, it's all the concrete block structures, and modern flourishes that exist today. Knowing that the Frost building had been put on the historic registry, The Sword was all too curious to check it out. Built in 1880s as a pharmacy, the Frost building, located only a few blocks from Grand Avenue shopping and less than five minutes from Downtown St. Paul, was converted into a restaurant in 1975, and recently hosted its 40th anniversary. It was obvious right away that the building hadn’t been changed much since its beginning. It’s difficult to know where to start with this one because there is so much to say. For any history buff or architecture nerd it’s an absolute dream. From old wood carvings, which includes a two foot tall mermaid, to finely detailed flowers; the restaurant covers four rooms, and even has a Hemmingway inspired bottom floor. It comes complete with antique grandfather chairs, cozy enclaves, a fireplace and even dusty books all of which were mostly, and unfortunately, outdated economics anthologies and dictionaries. The space itself seems that it would be ideal place for studying or just a quiet place to read. During the summer there is even a lush outdoor patio, which has enough natural buffer that would likely give you the feeling of having an urban escape.

As far as the food is concerned, they have both vegetarian and vegan options, and all of food is gathered locally from independently owned farms. If you are a cheese fan they have a wide selection of artisan options; they even have a cheese plate sampler to share. The cost is a bit high for the average student. The prices range anywhere from eight dollar appetizers to twenty dollar entrees. It's a great place it you’re just stopping by for a snack, or even as a way of celebrating your fancy birthday you’ve always thought about throwing together. As a plus, the staff is also really helpful, and attentive.

As an added bonus the La Paper Patisserie, an independently owned gift shop, is right next door. It has anything from cards, jelly cats, and other fun knick-knacks for people who like write, and also for those who like to dream. The two together seem to be a winning combination for any creative nerd. Whether you feeling like a loner or a social bug, it’s a relaxing setting to enjoy life. All in all, W.A. Frost has a great atmosphere that is likely to appeal to those with more classic rather than, trendy or modern tastes. It's a little pricey, but definitely a historic and beautiful place.

Club Spotlight

The Communications Club

By Ashlee Martini

The Communications Club, is a club for communication majors and minors to get to know each other, network together, make friends, and do activities. Although the club is meant for majors and minors, Communications Club is open and welcoming to all who want to join. New members are allowed to join the club with no obligations or requirements, and any member is allowed to take on leadership roles.

All year, the Communications Club has planned quite a few fun activities involving club members, Concordia students, and community members. The club is all about finding and having a sense of community for everyone. One highlight took place earlier in the year when the club hosted a fall ice breaker; pumpkin painting. Not carving. The reason they painted the pumpkins was to convey that Comm. Club is a unique and “colorful” club of its own, and it needed to be expressed, especially during Halloween. Another event led by the Comm. Club was a trip to Feed My Starving Children. In an effort to bond the club members through community service, the club packed soy, rice, and vegetables in small, plastic packets. These packages were sent to places that are suffering poverty, whether that be small places in the U.S. or large areas in other countries. The club cheerfully packed until the time was up.

In addition to bonding time, the Communications Club highlights networking. In March, the club hosted a panel of graduated communications majors from Concordia to share thoughts, answer questions, and give advice to current communications majors and other students who showed interest. For the club, it was a good night to grasp life after graduation, and how they can better themselves now-in preparation for the future.

In favor of warm and delicious welcomes, the members of Comm. Club have hosted Cookies in the Tunnel to introduce current members to other students and invite others to join the club. Some of the members of the club were honored on Tuesday, April 19th, by Lambda Pi Eta, the National Communications honor society.

Comm. Club is a club for all students who want a productive and fun community to be a part of, so think about joining next semester. For more information, please email CSP Communications at communications@csp.edu.
Professor Spotlight

Jason Neel

By Renee Cortez

Jason Neel is an enthusiastic theology teacher on Concordia's campus. The adjunct has been teaching here for nine years. Neel began working at CSP because he had both Pastoral and teaching experience, not to mention he is also an alumni of the University from 1998. Like most undergraduates, what Neel planned at first is not what turned out to be. "When I went to seminary I did not have the intention to be a pastor," Neel stated. He was persuaded by his advisor to teach and thus graduated with a minor in theatre and a major in theology. He achieved a Master of Divinity at Luther Seminary in St. Paul with the intention of teaching. While in the seminary Neel taught high school. "Back in 2000 I started teaching at what was called Lutheran High School of Greater Minneapolis. I taught there for four years." He taught a variety of different theology classes in his time there. Soon he was called to Spirit of Christ Lutheran Church in Ham Lake, MN. First, he was a deacon, then a vicar, and then Neel became the pastor. During his time, he fell in love with being a pastor, and he hoped that he could do that for the rest of his life, but simultaneously wants to continue teaching as well. At Concordia, on average, he teaches one class every other semester. "I have taught Biblical Heritage of Christianity for the last few years," Neel said. For couple of years before that, he taught Old Testament. At one time, he also taught the class that was the predecessor for the biblical heritage class only during the month of December does he find it difficult to work at Concordia as a professor and be the pastor to his congregation at the same time. "With finals and grading and the advent season, that is the only time it is an actual challenge." All other times, Neel finds it beneficial to others, including his congregation and his students. He converses with both groups and likes the important discussion that comes out of these theological conversations. His congregation is also very supportive of his teaching at Concordia. Neel loves both roles because they intertwine into one that helps the other. "My favorite thing about teaching is being able to not only share the academic discipline about theology with students, but share the Christian faith with them and open up to them why it has changed my life and why I think it can make a difference in their lives as well."

Betty McCollum Visits Campus

By Jerry Freels

On Thursday, March 31, Congresswoman Betty McCollum was hosted by Professor Jayne Jones in an American Government class to speak about her position and to answer questions for students, faculty, and staff. The Sword was also able to score a short one-on-one interview with McCollum regarding her view of the upcoming elections, her personal beliefs, and why she got into politics.

McCullom’s interest in politics began in her teens. She aimed her goals toward college in 1976, after graduating from the University of St. Catherine, she started to work as a sub in the social sciences and then as a sales manager. She is the second woman elected to congress from Minnesota since 2001. Even though she has never pictured herself as a President, McCollum states the she has not ruled out serving on a cabinet. As a super-delegate, her vote won’t count until the convention in June, so McCollum claims that she is staying clear of any support until it is needed. In an exclusive interview with The Sword, McCollum shared her views on many important topics being discussed at present. Serving in the 4th District in St. Paul, MN, McCollum touched on the issue of mental health and spoke about the way the topic is being treated as a taboo in the United States. She also touched on her opinion of how to deal with ISIS, which includes having the whole world involved to defeat them. McCollum also stated to The Sword that she will support whichever candidate (Sanders or Clinton) but hasn’t officially given her support yet this is despite the historic occasion of a female being a frontrunner in the polls. In saying this, McCollum states that she is very proud of the progress the United States is making. McCollum is a strong supporter of the Pro-Choice movement and supported gay rights since her initial election. McCollum is also concerned with other issues, such as the issue of the legalization of marijuana for medical and recreational use. McCollum believes that we should monitor the people concerning this issue for the good of the society. When asked where she sees herself in ten years, McCollum said that she plans on serving on a North Atlantic Treaty Organization (NATO) board for climate chance for couple of years before that, she is confident that there will be nothing but high numbers and supportive votes just like every other time before.
By Cydi Yang

Tabatha Lee, was a Communication major at Concordia University. Although she was very shy, she was also very outgoing at times, and she was involved in numerous activities at Concordia. She was involved in CHUSA and the Concordia Sisterhood of Empowerment on campus, and she made a big impact in the CHUSA organization and on the members of the CHUSA organization. She was very caring and she put others before herself. She wanted to make the people around her happy, and looked to that before her own happiness. A friend of Tabatha’s said, “Tabatha and I became best friends the beginning of our freshman year here at CSP. Ever since then, our friendship has just grown and grown. She was truly my best friend.”

In Memory of Tabatha Lee

By Loc Luong

Tabatha Lee, was a Communication major at Concordia University. Although she was very shy, she was also very outgoing at times, and she was involved in numerous activities at Concordia. She was involved in CHUSA and the Concordia Sisterhood of Empowerment on campus, and she made a big impact in the CHUSA organization and on the members of the CHUSA organization. She was very caring and she put others before herself. She wanted to make the people around her happy, and looked to that before her own happiness. A friend of Tabatha’s said, “Tabatha and I became best friends the beginning of our freshman year here at CSP. Ever since then, our friendship has just grown and grown. She was truly my best friend.”

At the beginning of her junior year Tabatha started to feel weak, and because of this, she took a semester off to take care of herself. Due to deteriorating her health and sickness, Tabatha passed away on April 10th, 2016.

Concordia held a memorial service for Tabatha on April 20th in the chapel to remember Tabatha and the effect she had on Concordia. Her funeral service was held over several days April 23 - 25, 2016.

March 16th Science Convocation

Know your Bacteria! Get involved with your science department.

By Cydi Yang

This was the title of the infographic Dr. Wanamaker handed to all the attendees entering the double doors of the BEC. The Science Convocation had begun, held during chapel time on March 16th.

Dr. Wanamaker handed out an appealing turquoise infographic, along with a miniature petri dish to each attendee. It was marked with a number and had a type of thin gel coating on the bottom of the clear dish.

Every chair was filled and people even stood in the back and on the side of the big room. The science students sat in a row with laptops out on the tables provided for them near the windows of the BEC. It could be a little intimidating walking into a room with that kind of setting, but that just meant something interesting was going to happen.

The presentation began, and the eager students listened intently with their notebooks out, jotting down notes about microbiomes, acetate, MRSA, B Vitamins etc. There were academic advisors and faculty of all departments there to listen to the science department’s take on bacteria.

Dr. Harrison, Assistant Professor of Biology, did not fail to make the crowd chuckle every few minutes with his comments on “Dorothy”, his favorite fermented foods, like Kombucha, and interestingly chosen metaphor of the audience imagining themselves as the bacteria in his nose. Even with his silly comments, Dr. Harrison was very knowledgeable and informative.

Dr. Brosnaham, Assistant Professor of Biology, and Dr. Bakke, the Department Chair of Biology helped greatly to keep the presentation on task and they finally came down to their main purpose of the convocation. They explained the need to obtain many samples of Staphylococcus aureus bacteria from many noses for their study. The science students were there to offer a quick survey and quick nose tickle with a long swab, for the crucial bacteria in the noses of the audience. The Professors themselves got their noses swabbed by the students in front of the whole audience, and after dismissal, the attendees were swabbed and their nose bacteria was collected for a study the science students were doing.

The small petri-dish was provided just for fun for the attendees to stick their nose, or their finger in, to see what kind of bacteria will grow over a period of time. The presenters promised to take pictures on social media and show the attendees the bacterial growth in their dish if they wanted to follow up with it. Those who attended were participants in a study and the science department faculty and students thank everyone for their participation.
March 9th Disability Awareness Convocation

The Thin Line between Hate and Understanding

By Madeline Austin

Sumi Mukherjee, who has written two books: A Life Interrupted -My battle with Bullying and Obsessive-compulsive Disorder, and Father Figure-My Mission to Prevent Child Sexual Abuse, visited Concordia on March 9th, 2016 to speak on disability awareness and his experiences with bullying. Mukherjee’s case wasn’t exactly what you’d expect, because his experience is the epitome of the intersection between racism and disability. His experiences with bullying ranged from someone making fun of his “foreign” name, to making him wipe off urinals with his hands.

At twenty-four, Mukherjee was still living at home, struggling to hold a job and repeatedly dropping out of college. He realized that he needed to separate his Obsessive Compulsive Disorder from his childhood traumas and so he decided to do the last thing he thought he’d ever have to do -- confront his bully, who for privacy reasons, he dubbed “Michael”. Bullies rarely bully “just for the fun of it”. In most cases they come from a place of deep hurt- there families are divided, and they have likely suffered abuse at home. Bullies are said to be prodigies of anger, inheriting the same behaviors from one generation to the next, which was certainly the case for Mukherjee’s bully.

Mukherjee was shocked to learn how alike they were. Both he and his bully lived at home, and struggled to complete school. Not only did Mukherjee get the answers he needed from Michael, but he also got an apology, and the inevitable sense of peace and closure along with that. Although, Mukherjee still hasn’t completed college, he was able to finally be free to face his life and OCD without his past being as much of a burden. Today he feels empowered sharing his story with groups all over the country. His inspiring speech left his audience with a few tough questions that weren’t easy to answer.

What is an appropriate form of intervention for both bullies and victims? The first step would always be to recognize that bullying is an issue in the circumstances. This, in some instances, might be the hardest part of all. Though we might not be able to change others actions, we can certainly change our own. Mukherjee said that “life is too short to treat each other that way.”

Years later, Mukherjee learned that Michael had killed himself. Michael suffered from schizophrenia, a mental illness which usually emerges in the early twenties. After being hospitalized he ended his own life, not wanting to suffer any more pain, which is a reality that leaves Mukherjee with a lot of sadness.

It shows how contagious love and hate truly are, and that whatever crossroad we choose to take in our lives can affect the entirety of our being, from those who we allow into our inner circle, from mentors, spiritual leaders, and life partners.

By Cydi Yang

April 8th was a special day where cultures from all over the world were put into one room to create Concordia’s very own Multicultural Night. The event was hosted by UMOJA (United Minds of Joint Action), Concordia’s organization that seeks to unify individuals despite ones cultural differences. Those present included a few of the supportive faculty from Concordia, such as Dr. Cheryl Chatman, the Diversity Executive Vice President, Adrian Perryman, academic advisor, and Taherah Cob, Diversity Program coordinator.

The tables were decorated with ethnic dolls and other cultural items that raised awareness about the beauty of the different cultures present in America. The event was filled with diverse performances such as Hmong dancing, comedic hip hop dancing, singing Hmong, Chinese, pop and rap songs, and powerful spoken words that left the audience in awe. Not only were the performances intriguing and assorted, the taste from all different parts of the world were there to entice the audience as well. The food ranged from eggrolls to samosas to chicken wings to cheesy enchiladas.

The ultimate show for the night was the multicultural fashion show that displayed all different articles of clothing from different parts of the world. It showed how unique and beautiful each culture’s clothing was and how it reflected the people from that culture. The enjoyment of the audience watching the wonderful models rocking the cultural wear was clear. It was an ecstatic night full of energy and culture appreciation.
Men's Basketball Season Review

By Tanner Peterson

The 2015-2016 Concordia men's basketball season was a memorable one for sure. It came to an end as the University of Mary Marauders took down the Golden Bears in the first round of the NSIC Tournament. The season was filled with notable accomplishments, thrilling victories, and the emergence of younger members of the team.

The Golden Bears stumbled out of the gate losing eight of their first ten games of the season, but then things got back on track as they won ten of their next eighteen games. The Golden Bears saved their best for last as they began playing their best ball of the season on the home stretch of the regular season. They went on to win seven of their final eight games, including a double overtime victory against the #3 MSU Moorhead Dragons in the Gangelhoff Center. This was one of the most exciting games of the season. Freshman forward Steven Kragt made the game winning layup as time expired and the student rushed on to court to celebrate with their team. Senior guard Cole Olstad had a team high 21 points while also adding 7 rebounds. Following this exhilarating victory, the team went on a five game winning streak to close out conference play and finish their season with a conference record of 10-12 and an overall record of 13-16.

This season wouldn’t have been nearly successful if it weren’t for seniors Cole Olstad and Shea Mandli. Olstad finished the season leading the team in points averaging just over 15 per game, he was named to the NSIC 2nd Team All Conference, and he also gathered his 1,000 point this year making him the 17th individual to do so in program history. Mandli lead the team in rebounds grabbing 6 boards per game. A large group of newcomers to Concordia also impacted the season and played valuable minutes throughout the season. Junior guard Diallo Powell started 16 games this year, adding nearly 10 points and 5 rebounds per game. Freshman guard Bryndan Matthews started 26 of 29 games and averaged 11 points per game. Redshirt freshman guard Matt Ambiriz started 11 games this year, averaged about 8 points a game and was lights out from 3-point range, shooting an astounding 45%.

The Golden Bears are losing three seniors, Cole Olstad, Shea Mandli, and Mike Yahnke, but there is reason to be excited for next year’s talented youth. The 2016 class is one to be excited about. Coach Joey James said, “Our staff feels like we hit a ‘home run’ with this group of young men.” The class is led by Lakeville North wing Carter Brooks. He helped lead his team to the 2016 Minnesota State Championship game. Ted Brown a 6-10 and 255 pounds, Center, out of West Des Moines Iowa is an elite physical specimen and a player to be excited about. Max Keefe of Germantown, Wisconsin averaged an impressive 15 points, 8 rebounds, and 3 blocks per game. Point guard, Sam Siganos, of Sioux Falls, South Dakota is a lights out 3-point shooter. He shot an impressive 46% from downtown as a junior. This class should have fans excited for the future.

This past season was filled with improvement, accomplishments, and thrilling victories. Although this season was memorable, there is plenty of reason to be excited for the years to come.

Concordia Golf

Swinging into the End of the Season

By Jordan Gray

The men and women’s golf teams have had a successful season under first-year head coach Taylor Auman. The team traveled to Palm Desert, California at the end of March to play in nice weather at the Classic Club and carry momentum into the remainder of the season.

Alex Uloth helped carry the team to a fifth place finish at the NSIC Preview at Paradise Pointe’s Outlaw Course and a sixth place finish at the Upper Iowa Spring Invite by placing sixth individually. On April 8-9, the men finished out their season by placing fifth at the NSIC Men’s Golf Championships. Senior Nick Auman, led the team by shooting a 70 and 74, tying the NSIC Individual Conference Champion, Kelton Schmitz of Minnesota State. His finishing score of 300, which includes his two rounds played during the fall season, combined with the two rounds played in the spring, secured him a tenth place finish. As the men’s season has recently wrapped up, the women are preparing for the NCAA Central Regional Tournament. Last year the women finished fifth, and hope to have a successful finish this year as well. The women had a first place finish at the Upper Iowa Spring Invite. Sophomore Kari Opacz won the tournament individually by scoring a 75 and 83. Right behind her were teammates Rachel Gray, and Savanna Stone tying for second place individually. The team plans to carry the momentum into the Regional Preview April 11-12 held at Rivercut Golf Course located in Springfield, MO. The women’s season will come to a close as they compete in the NSIC Women’s Golf Championships at Dacotah Ridge Golf Course April 23-24, and the NCAA Central Regional Championships held in Axtell, NE May 1-3.
Women’s Basketball Postseason Wrap-Up

By Tony Kohanek

The season started and ended with two different coaches at the helm, with former coach Paul Fessler stepping down during the holiday break, and his head assistant Amanda Behnke, who also played for Coach Fessler, was promoted to interim head coach and made her head coaching debut on January 2 when the team traveled up to Duluth to take on the University of Minnesota Bulldogs, Concordia would lose 64-74.

Before Coach Fessler stepped down, the team started the season going 3-2 before Thanksgiving. On November 27 and 28, the team was in Missouri at Drury University. The team would go 1-1. Conference play started following the Drury tournament and Coach Fessler would go 1-4 over the next five games. He decided to step down and Coach Behnke became the interim head coach. Coach Behnke wouldn’t get her first win until January 15 vs. Minnesota Crookston, which would be the first of 3 wins in a row for Coach Behnke. She would finish off the season with a 8-9 record as interim head coach and an overall record of 14-16, which secured them a fifth seed in the southern division of the Northern Sun Intercollegiate Conference (NSIC), and would end up playing the fourth seed of the northern division, St. Cloud State. Concordia would go on to upset St. Cloud 83-72 advancing to the NSIC quarterfinal, which would pit Concordia against the 1 seed in the southern division, Winona State. Winona would pull it out with a final score of 68-64, ending Concordia’s season.

After the season ended, Coach Behnke was very pleased with how the season ended. She said she had a slow start, but once she got adjusted and more comfortable she really started to enjoy it, and is very thankful for the chance to be the interim coach at Concordia.

Some highlights of the season, according to Behnke were winning games in which Concordia was labeled as the underdog; such as against Northern State and Minnesota Crookston, in her first win as head coach. Also beating St. Cloud in the first round of the NSIC tournament and advancing to play Winona State.

So far the offseason for the team is going well, the team is in the weight room lifting 3 times a week. Coach Behnke really wants to come back as permanent head coach and continue working with the girls. She also wants everybody to know how thankful and honored she is to have been the interim head coach at Concordia, where she played and graduated. It’s home for her, she cares about the school and basketball program, and really believes she was put here for a reason. Amanda Behnke was named head coach on April 22, 2016. She is thankful and honored to be head coach at Concordia, where she played and graduated. It’s home for her, she cares about the school and program, and she believes she is here for a reason.

Track and Field Update

By Cole Schuessler

CSP track is back, and the events have shifted from indoors to outdoors. This year the Golden Bears opened their outdoor season with a trip to Pittsburg, Kansas. They competed in the Wendy’s/PSU (Pittsburg State) Invitational, enjoying the warmer Kansas air as they scored two top 10 individual finishes and along with two top 5 relay finishes on March 25. The Bears were next in action on April 3 at the Hamline Invitational, right here in St. Paul. They upped their number of top finishes in the meet, having 7 individuals finish in the top 5 in their respective events. CSP then traveled to Maryville, Missouri, where they competed on the Northwest Missouri State Campus on April 8-9 in the MIAA vs. NSIC meet, recording 13 top 10 finishes.

As the outdoor season kicked off in Kansas at the Wendy’s/PSU invitational, the Golden Bears brought a smaller squad, but still managed to score some strong finishes. 4x400 relays were the strong point for both men and women’s, as Concordia’s women’s team composed of Erica Young, Wakpor Igbovohaj, America Gray, and Callie Burney finished second while the men’s team made up of Tyler Naumowicz, David Stanley, Vantwon Melton and Mohamed Malim got 4th place. The fore-mentioned Burney was the top individual finisher for the women as she finished 8th in the high jump at a height of 5’1. Naumowicz was the top finisher on the men’s side in eighth as well, running the 400 meter hurdles in 57.67 seconds.

With more of the squad back in action at the Hamline Invitational, the Golden Bears experienced some success. Concordia had two first place finishers, as Gloria Williams won the 100m for the women with a time of 12.47 seconds while Tyler Naumowicz was victorious in the 400m hurdles for the men with a time of 56.66 seconds. Erika Shady was nearly another first place finisher, as she placed second in the 200m with a time of 25.85. Marianna Kramer and Gretchen Feilen finished 3rd and 5th in pole vault respectively. David Stanley took home a third place finish in the 400m with a time of 49.32, while Naumowicz rounded out the top five finishes by running the 110m hurdles in 15.46 seconds, good for 4th.

The Golden Bears next meet consisted of teams from the MIAA (Mid-American Intercollegiate Athletics Association) and their own conference, the NSIC. Both the men’s and women’s team finished 8th in the meet, with 24 and 26 points respectively. A standout performer on the women’s side once again was Gloria Williams, as the sprinter placed 4th in both the 100m and 200m with times of 12.46 and 25.27 respectively. Marianna Kramer also posted a pole vault height of over 10’10 to finish 9th. Tyler Naumowicz led the men’s team, as he finished second in the multi-event decathlon with a whopping point total of 62. Naumowicz scored 10 of the 24 points for the men’s side while Williams contributed in over half the points for the women’s team.

The Golden Bears look to finish the season strong as they look towards the NSIC Championships and the DII Outdoor Championships. The NSIC championship will be held on May 13-14 while the DII Outdoor Championship are on May 26-28.
Change of Athletic Director at Concordia

By Michael Limmel

On August 18, 2015, Athletic Director Tom Rubbelke announced his retirement from Concordia University, St. Paul. Rubbelke first came to Concordia in 1983 as an assistant coach for the women’s softball team. In 1998, the head coach left and Rubbelke was asked to take over, but at that time he was working at 3M. This conflict caused Rubbelke to hesitate in his decision. Initially, he agreed to only take the position for one year, but as his passion for coaching grew, he decided to accept the job long-term. He remained head coach until 2001, when he took the position of Assistant Athletic Director of Compliance.

Accepting this new job meant that he would have to leave his job at 3M. He discussed this opportunity with then Vice President of Finance, Tom Ries, who encouraged Rubbelke to stay at 3M and to reject Concordia’s offer. President Ries jokes, “I’m sure glad he overrode me on that one.” Rubbelke said, “Athletics was my passion. I love the student athletes. I love sports. I love the staff.” After Rubbelke served in that role for three years, in 2004, he accepted the position of Athletic Director. Eleven years later he has decided to retire after assisting the University in the transition to DII, seven national championships for volleyball, twelve Division II championship appearances, and twenty-seven Northern Sun championships. These are just some of what Rubbelke considered highlights while working at CSP. He also enjoyed watching the construction of Sea Foam Stadium that houses football, soccer, and lacrosse. Most memorable to him, however, was getting to see the students’ year-to-year progress both as an athlete, but also in the classroom.

President Ries said, “Tom is just an outstanding individual and he can talk to anyone. When we are at sporting events together, athletes who have graduated come up and he’ll introduce them to me, and he knows and remembers them all.”

Rubbelke said he doesn’t plan on moving away. He has a house in Florida and one here in Minnesota. “Next year, first football game, you’ll see me with a cooler full of Diet Coke and a grill, tailgating. Sitting in the stands cheering on the boys, sharing in the excitement of just watching the game, and not having to worry if everything is working and running smoothly.” Rubbelke went on to say, “You won’t stop seeing me around campus, but instead of working, I will be watching and enjoying all that college athletics has to offer.”

On March 11, 2016, Concordia announced that Mark McKenzie, current head baseball coach of seventeen years, was hired as the new Director of Athletics. Dr. Eric LaMott, Senior Vice President and Chief Operation Officer, added, “We wanted someone who understood the Concordia ethos of being a faith-based institution and having an athletics program that is not isolated form the rest of campus.” LaMott continued, “There are a lot of different variables that go into hiring for a job. There is a paper fit and then there is a functional fit. And McKenzie fit both.” In an interview done with Dan Flanagan on Golden Bear Insider Lunch said, “One thing I’m trying to do is just to carry on what Tom has been doing for years.” He went on to say, “I’m humbled and excited for the opportunity.” The factor that ultimately sealed the deal for Lunch was the blessing from Dr. LaMott and President Reis to continue coaching the baseball while acting as the AD. Lunch said, “I love Concordia and I have a passion for it.”

Softball Update

By Jakob Kounkel

Golden Bear softball has hoisted an overall record of 11-21 thus far in the season. Although a .334 win percentage isn’t what they were looking for, probably taking them out of postseason contention, the lady Bears have had a few highlights from this year that will carry over into a promising 2017 season. Being one of the youngest teams in the conference definitely has its benefits as they look forward.

Undoubtedly, they will miss their seniors at the plate and in the field. Senior outfielder Kelly McKenzie has posted a career batting average of .252 over four years, but where the Golden Bears will miss her most is in the outfield. McKenzie’s ability to play any outfield position, and an impressive .994 2016 fielding percentage will be difficult to replace. Another senior whose shoes will need to be filled is utility-fielder Jamie “Fly” Fleischhacker. Her presence at the plate and in the field will be missed, as she is currently hitting .313 at the dish and fielding a solid .964 for 2016. Most importantly, though, they will be losing the seniors leadership—a trait that will have to be found in some upcoming underclassmen.

Fortunately, the Golden Bears are only losing four seniors. In fact, the future is bright for the young softball program which has four juniors, six sophomores and three freshman set to return for next year, as well as a solid 2017 recruiting class. Two true freshman —Justine Schattner and Carlie Hart—are consistently putting up good numbers. Schattner, the Golden Bear shortstop, is hitting for an astounding .398 average with four homeruns while slugging a team-high .612. Hart has also produced at the plate, but more-so in the field; she’s only committed three errors all year.

The most impressive young talent on the team, however, has been sophomore second baseman Nicole Thompson. She has been a human vacuum in the field, fielding a nearly-perfect .972. More impressively, though, is her presence at the plate. Thompson is hitting a breakout .452, up from last year’s average of .391.

The Golden Bear softball team will be a top NSIC team to look out for in the coming years. This can be attributed to the development of players who are already producing, as well as bringing in freshmen that will be able to contribute right away. The Golden Bears will be returning all of their most productive players for the 2017 season, and they will only be losing two seniors that consistently play.
Baseball Update

By Cole Schuessler

As the spring rolled around and the Concordia St. Paul baseball team started their season on March 4, the temperatures in St. Paul did not reach 40 degrees. Fortunately for CSP's baseball team, both the team and the environment they were playing in, started off hot. The squad played their first games of the season this year in Arizona, going 5-0 on the road trip while averaging ten runs a game. And while the Bears returned to the brisk Minnesota temperatures, the team has not cooled off.

The Golden Bears started off their season in Tucson with a pair of victories over Malone University, winning both games of the doubleheader 5-3 and 8-4. They followed that up by winning 16-11 and 13-9 over conference foe Southwest Minnesota State. They capped the trip to Arizona with an 8-3 victory over Missouri Valley College. The Bears bats came out hot as they hit .329 with 18 extra base hits in Arizona, while sophomore catcher Connor Olson was named NSIC player of the week.

After returning to colder temperatures, the Golden Bears lost their first games of the year, 8-6 and 4-2 at Augustana. The squad bounced back the next day though, as they beat the same Augustana team in two tightly contested games by scores of 2-1 and 4-3. After a pair of doubleheaders against Upper Iowa, were cancelled due to weather, the Bears were in action with their first home games of the season, opening up a ten game homestand against Bemidji State. In a pair of doubleheaders against the Beavers on March 25-26, the team demonstrated both resiliency and power as they fought from behind to win in all four games while knocking 13 homers over the fences at Barnes Field. Sophomore Tanner Holquist and Freshman Ben Suits led the power surge, as they hit four and three round trippers a piece over the weekend. UMary was the next team to come into town on April 3-4, and in the first of four games against the Marauders senior southpaw Zach Rengel pitched a complete game seven-inning shutout in a 1-0 win. After suffering only their third loss of the season in next game, 6-5, the Bears came out victorious in both games the next day by scores of 4-1 and 7-3. The Golden Bears capped the homestand with a 9-4 victory over Wayne State (with the second game being cancelled due to weather) finishing with nine game stretch with an 8-1 record. Combinations of youngsters and veterans have helped the Golden Bears fly out of the gate in 2016. Sophomore Connor Olson has led the team in most hitting categories from the beginning of season, batting first in the Bears’ order. A pair of seniors, shortstop Eric Fasnacht and second baseman Alex LaPorte, make up the middle infield combo and have combined to score 30 runs through 18 games while both batting over .320. Freshman Ben Suits and Isaac Hormann have both stepped up as well, as they both also hit over .320 while Suits has mashed five home runs as well. Sophomore Tanner Holquist also has been swing the bat well, as he sports a .300 plus average while tying for the team lead in home runs. On the mound, redshirt freshman Keanu Mendez and junior Josh Lenz lead the team with 3-0 records and ERA’s under 2.00. Seniors Zach Rengel, Kody Knaus, and Yuji Suzuki have also pitched well at times for the Bears, as Rengel has tossed a shutout while Suzuki and Knaus lead streaking Bears in saves and wins respectively.

Athlete of the Month

Connor Olson

By Andrew Toelle

Connor Olson is this year’s final Male Athlete of the Month. Connor is an emerging baseball player at Concordia University. Inspired by his family and local professional teams, Connor is a good man with a great future ahead of him.

Baseball has been a passion for as long as Connor could talk. At the age of 4, Connor started learning the sport from his older brother. He remembers growing inspired by triumphant stories that related to his grandfather. “His faith was so strong, it was shown in everything he did, including baseball when he was in high school.” The excitement of playing baseball in his family led Connor to try the sport himself, and possibly even go further.

Later in his childhood, Connor began to play on junior/community baseball teams. “I started off playing T-Ball with a Hamel sports club, and then at age ten, I started playing kid pitch with Hamel. I also started playing community sports with Wayzata later on.” His enthusiasm for being on a team and playing a good sport left Connor anticipating more.

After playing for a small number of junior teams, Connor continued playing baseball in high school. While attending West Lutheran High School in Plymouth, Connor was involved in additional sports such as football and basketball. While Connor enjoyed playing sports at West, baseball remained his greatest strength.

Connor enjoyed playing at West because he could grow strong friendships with his teammates. This also allowed him to grow a network of acquaintances that continue to this day.

Connor joined Concordia after learning about the staff in the athletics department. Before applying, he knew Coach McKenzie and his successful past. “I wanted someone who was a good head coach, and he was the coach of team U.S.A.” Connor also enjoyed the atmosphere around St. Paul, he enjoys being in the middle of it all. As a fan of Minnesota sports, he loves growing in the same environment where history roams.

As a sophomore at Concordia, Connor is currently completing his generals. Similar to every college athlete, he is playing the life-long game of balancing work with play. “College is a challenge, it isn’t like high school where you weren’t required to study as much, or to write as much. As an athlete, I am required to train every day for a fraction of the year. We also travel a lot too. It is a challenge, but later on, it will be all worth it.” Connor is working very hard to enjoy what he does. Connor Olson has a big future ahead of him. For next year, Connor plans to declare a major in business management with a minor in sports management. His dream job is to play professional baseball with the MLB. His devotion for the sport can be seen in everything he does, similar to his older brother and grandfather. While socializing with friends and family, he loves to tell stories about previous tournaments, as well as a variety of his grandfather’s adventures. With continuous support from everyone he knows, Connor is on the way to a great career.
Art Spotlight
Bert Lee

By Brooke Steigauf

Bert Lee, a graphic design major whose heart lies in dance. He began dancing with them and has never taken a formal lesson in his life. He has obtained his talent merely through experience. He and his six friends formed a dance team called the “Exposure Crew.” They have performed at various places. During 8th and 9th grade, Rodney and his crew performed at a Hmong event held at the Center in Saint Paul and in their high school’s talent show. He also taught his other friends and family some of his impressive moves. Rodney’s confidence in his dance skills is something that arose slowly and with time and practice. He recalls being intimidated by other dancers because he had never taken formal lessons. He often compared himself to others but continued to pursue dance out of pure love of the art. Rodney says, “Then it hit me that it didn’t matter what style of dance we all did or the experiences we had. We were all there because we loved to dance. Performing is amazing, but dancing is a thrill. On stage or not, I believe that is why this entire experience has been so fun!” He says that the realization and understanding of this passion has been the biggest reward he has obtained from the art.

Rodney describes his favorite part of dancing its ability to make him one with the music. He loves that he can move his body with the beat and the feeling that arises from being so in rhythm with the sound. He believes that if one’s heart is in dance then that’s all they need to become part of the music and improve as he has. Although he also enjoys soccer and martial arts, he particularly likes dance because it is a release of the stress of day to day life. He also credits his body coordination and confidence to dance. Primarily though, Rodney finds it to be an outlet for emotion. He advises other dancers to embrace other styles of dance. He plans to continue is expressive form of dance for the rest of his life and is an inspiration for all creative students at Concordia. He encourages people to try break dancing and learn as he did, through practice and open-mindedness.

Dance Spotlight
Rodney Thao

By Brooke Steigauf

Rodney Thao, a fourth year student at Concordia, is a biology major whose heart lies in dance. Rodney began his artistic pursuit in middle school when he was inspired by his friends’ break dancing skills. He returned to art during his freshman year in high school when he took another drawing class where he tried two and three-point perspective drawing. This came more naturally to him and sparked his interest. He continued to do art during his junior year of high school when he took a design class. He worked mostly on computers, making t-shirts and using Photoshop.

During Bert’s freshman year in college, he took Drawing I with Keith Williams. Williams taught Bert new skills. Keith showed him a variety of new techniques, but most importantly, taught him that you don’t have to be a great artist to create art. In this class, he was assigned new mediums: Indian ink, which he used to make an 11x12 painting of an eagle and a ballerina, both were accepted into the Juried Student Art Exhibition gallery. After that, Bert took 3D Design with Alonso Sierralta, he learned to make physical objects out of paper, cardboard and other materials. Bert has taken Color Theory with Erin Maurelli. She taught him the fundamentals of blending, he has also taken photography with Cate Vermellan. He particularly remembers Cate teaching him how and what to crop out of photos, as well as how to use background to enhance imagery. In Bert’s graphic imagery class, he learned precision, discipline, and patience.

After acquiring skills in multiple different areas and types of art, Bert took a graphic design course where he learned the techniques of the trade which he plans to use for his specific career. He plans to use his graphic design major to create advertisements and brand identities. Bert also has already begun helping non-profit organizations get their mission and aspirations publicized through his artwork.

Another recent project of his includes a collaboration with CSP’s Vice President of the Dean’s Office, Dr. Cheryl Chatman making pin buttons and posters for her “Now Move It” movement. Bert enjoys graphic design especially for its ability to allow him make anything he can imagine. He says that the art form has turned him into “magician in the digital world,” meaning there are no limits to what he can create. He credits his father, who crafts traditional Hmong wind instruments out of wood and bamboo, as his inspiration for pursuing art.

Bert has impressed countless members of the Concordia community with his creativity and artistic ability and will continue to wow his fans as he goes on to create his outstandingly purposeful art.
Concordia’s Dance department just finished their big event of the school year. According to one of the show’s student choreographers Hannah Wudtke, Spring Into Dance is “a showcase to share the views of everyone involved in dance at Concordia. It is like a family showing what each individual thinks or believes.”

Spring Into Dance is an annual dance concert in its fourth year. Dance professor Jan Puffer, created the dance minor about 6 years ago, and she noticed “the growing dance department did not have its own production.” Thus, she created the Spring Into Dance event in 2013. Every year since then, in January, Puffer holds auditions for student choreographers. The students come to her with an idea and vision for their dance. When the choreographers are chosen, the auditions for dancers occur at the end of January. ‘Each dancer can audition for as many dances as they want. If a choreographer wants a specific dancer they send them an offer to be in their dance, and students can choose what dances they want to be in. From January until April is an intensive rehearsal schedule for the students involved as they prepare their pieces for the event. Each dance has two rehearsals a week. This showcase included multiple styles of dance, and the lengths of each individual dance varied. This year there were 14 dances with 12 choreographers, including Puffer. There were 34 performers.

In particular, this year’s event was unique because it was dedicated to one CSP student whom many loved. Devin McCauley, who passed away last year, was an avid dancer at Concordia. “He was a really special human being. It was a huge loss for everyone who knew him,” stated Puffer. Last year he was a choreographer for the event. Puffer wanted a tribute that expressed Concordia’s grief in his loss but the joy in knowing him. As a way to honor him Puffer re-created a section of his choreography for this year’s performance. In addition to that piece, student choreographer Jessica Lacosky presented a piece that McCauley and her had started to create last year for the 2016 Spring Into Dance. “I think it is really important that Jessica was able to complete this dance that she and Devin had planned,” stated Puffer.

For the dancers involved in this event, it is a major part of their lives. Quang Nguyen and Jordyn Joens are veterans of the showcase. They were freshman when the event began and have been in it every year since. Dancing is a very important to both seniors. “Dancing is a form of self-discipline to improve oneself,” said Nguyen. “It also teaches you to respect those who taught you the art form. You can interact with dancers who share the same passion and mindset as you.” This year his dance was unique; it incorporated his dance journey from a street hip-hop dancer to all the varieties of dance training that he has had now. He shared what he says to himself every time before he performs, “Let the music guide you, let it flow through you. As it flows through you, your true self will show. I always say that to myself before I perform. It is like my prayer.”

Joens shares that passion for dancing as well. “When I say I like to dance, it doesn’t fully cover how much it means to me,” she stated. Once in high school, when she had finished a dance solo, the lights were supposed to fade, but instead, her dance team ran on stage and gave her a big hug. “It was a total surprise and it showed how much love we all have for the art and the comradery.”

Puffer said, “Everyone involved with Spring Into Dance works incredibly hard and their inspiration, dedication, and commitment is evident in the production from beginning to end. It’s what makes it such a magical experience. I’m just so proud of them.” Countless hours of perspiration and commitment have gone into the event from all those involved. This year they remember one that they lost, but he is still with them in the dances as they perform.
Book Review

The Guernsey Literary and Potato Peel Pie Society

By Reeve Currie

Written by Mary Ann Shaffer and Annie Barrows, The Guernsey Literary and Potato Peel Pie Society is an immensely enjoyable read—one you will read and re-read many times. Set in the native island of Guernsey in 1946, the protagonist, Juliet Ashton, is living in London and in search of her next book subject. When she receives a letter from a man she has never met who found her name in a book, Juliet is drawn into the quaint little world of eccentric Guernsey and its people. What begins is a long exchange of correspondence via letters and carries the reader into a charming and funny town full of beloved characters.

Eventually, Juliet sets sail for Guernsey and what she finds there changes her forever—but will inspire you. Written with warmth and wit, this novel celebrates the written word and encourages any reader to become a lover of literature. As the reader, you, too, will suddenly be enthralled in the world of Dawsey Adams, as well as Elizabeth, a young woman sent to a concentration camp. Upon finishing this novel, you will wish to know more about each and every character as they become a vibrant part of the story.

Theater Spotlight

Scarlett Koenig

By Katrina Bell

Freshman Scarlett Koenig from Burnsville, Minnesota has bigger dreams than some dare to reach for, and determined to have a successful music career, the 19 year-old theater major already has a story to tell. Having already been in musicals and plays since the 6th grade, Koenig has “always loved singing and acting.” Having been involved with the Apple Valley theater department during high school, Koenig appeared in stage musicals such as Bye Bye Birdie and Joseph and the Amazing Technicolor Dreamcoat. Koenig decided on Concordia as her school of choice because of the theater program and the “cultural aspect of the location.”

When she is not performing on stage, Koenig is performing in a home music studio. Found one day by chance at her part-time job by music producer Disraeli Davis, Koenig was discovered and soon laid down tracks for Davis, now her manager and producer. “I thought it was sketchy at first,” Koenig said, “but he did the kind of music that I like—mid-tempo, slower and sad kind of stuff. I can’t listen to things that don’t touch my heart.” Working in collaboration with Davis on writing songs and even writing some of her own, Koenig, under the stage name Scarlett Taylor, has dropped her first album Lucid, and has other singles out as well. She has also been featured on the radio station The Current, and has plans to move to California to continue her music career. Her music is available to listen to and download on Soundcloud, iTunes, and other digital retailers. Fully supported by her loving grandparents, Koenig describes herself as “determined” and “motivated.” Doing most of her own promoting on social media, Koenig describes that she spends upwards of three hours a day promoting her music on all types of social media accounts. “I want to work for my dreams,” she states. “All I have ever wanted to do is the characters to myself as much as possible. I think it’s a vital part to any role you play to find yourself somewhere in the character.”

Along with her classes, Koenig was in the fall musical, Working, where she played a migrant worker and a prostitute, and was also featured in the spring play The Seagull, where she played a maid. Koenig was also involved with the student-led production, By the Bog of Cats, directed by Senior Theatre Major, Marisa B. Tejeda, where she was part of the ensemble. By the Bog of Cats was presented on April 27th, 2016 in the E.M. Pearson Theater.
**Food Review**

**Eli's Food & Cocktails**

By Dana Murphy

Downtown Minneapolis, just off of Hennepin Avenue, you'll find a small restaurant front with a set of wood double doors tucked underneath a brick archway and a neon sign that reads “Eli’s” across the front window. Once inside, I got a sense of sophistication yet casualness. Eli's Food & Cocktails offers an intimate setting with closely arranged tables as well as private corners if you're dining alone. The wood furniture and the deep red accents surrounding the bar stools, tables, and windows reminded me of being in a library; the atmosphere was very warm and inviting.

My friend and I ate at Eli's on a Saturday afternoon for lunch. The menu consists of brunch, lunch, and dinner options. Separate from the brunch menu, the lunch and dinner menu offers seafood, pastas, soups, salads, sandwiches, and appetizers such as wings, crab cakes, and cheese plates. Service was quick but the server was rude. After we were seated, our server came to our table with two sets of napkins, forks, and knives. She set our table without greeting us and even went as far as to scold us for picking up our utensils before she was finished setting down the remaining utensils. She seemed agitated and as if she did not want to be there; it was slightly disappointing. Both of us ordered a sandwich; I ordered the Tuna Melt and my friend ordered the Hot Italian Sub, and let me tell you, the food was phenomenal. The vegetables on the sandwiches tasted fresh; Eli's makes an effort to use local ingredients whenever possible which is always appreciated. They also offer several housemade items such as their house-cured pastrami and housemade cello.

It was obvious that the kitchen staff truly cares about the food they send out to their customers. With such fresh ingredients and great presentation of the food you would expect to spend a lot of money at Eli’s but surprisingly that is not the case. Every dish is very affordable, with the sandwiches and burgers ranging between $10 and $15 (they all come with a side), and the pastas and seafood costing around $20 a plate. The pasta portions and seafood platters are large and will leave you satisfied. Me, I don’t have enough self-control when it comes to good food and managed to eat it all while at the restaurant.

Eli’s Food & Cocktails is a great place to enjoy high end food in a casual yet classy atmosphere. It's nice to know that the food is fresh and locally produced and the amount of care put into the dishes is apparent. Had our server been a little friendlier, it obviously would have made the experience better. Eli’s has two locations: the one I dined at, downtown Minneapolis off of Hennepin Avenue, as well as a second location on the East end of Hennepin Avenue.

**Movie Review**

**The Peanuts Movie**

By Andrew Toelle

*The Peanuts Movie* is Blue Sky’s latest animated motion picture. When released in theaters last December, this film re-introduced the beloved Charles Schulz comic strip to the silver screen. The film itself was Blue Sky’s most critically acclaimed film and stars an assortment of memorable characters. This movie also mixed humor, adventure, and history together into a relatable childhood story.

*The Peanuts Movie* covers two tales that relate with its two main characters. Charlie Brown, who is everyone’s favorite blockhead, gains a crush on the little red haired girl. As Charlie Brown tries winning her friendship, Snoopy writes a story about the World Famous Flying Ace. With the use of smart humor and a wild imagination, the movie’s plot takes the viewer on an exciting journey.

Every character in the Peanuts franchise can be seen in this movie: Charlie Brown, Linus, Snoopy, Schroeder, Peppermint Patty, and a wide range of others. The people who voice these characters were also excellent. Each character was voiced by child actors who sound similar to the original Peanuts cast.

The animation for this film was unique. Unlike what Blue Sky did earlier with films such as *Ice Age* (2002) and *Rio* (2011), they applied stop motion 2D animation into their current 3D process. This is similar to films including DreamWorks Wallace & Gromit: Curse of the Were Rabbit (2005,) and Warner Bros. The Lego Movie (2014.) There were also short segments throughout the movie which included Charlie Brown in classic hand-drawn animation. This was a smart thing to do as it helps compare the modern designs of Charlie Brown and the gang with the classics. These small clips make the movie easy to sit through, while also being inspirational. *The Peanuts Movie* is a great film. In contrast to other movies that were released in 2015, *The Peanuts Movie* is something that can relate to everyone. The Chicago Sun Times stated this movie as “Funny, Sweet, and Smart.” There is no other way to explain it. While it targets the young demographic, this movie can also be recommended to adults who grew up with good ol’ Charlie Brown.
By Andrew Toelle

Where will You Be Five years from Today? is a book that was written by Dan Zandra, author and founder of Compendium Inc., described as one of the nation’s foremost creators of inspiring books and gifts by Live-Inspired.com. Where will you Be Five Years from Today? has a concept that, unlike the average book which focuses on a forwarding plot, comforts the reader who questions where they might be five years from now. Using a mixture of clean graphics, various type fonts and memorable quotes, Where will you Be Five years from Today? is a must have for every student.

There are many ways to describe what Where will you Be Five years from Today? is about. The book itself asks the general question stated in the title, “Where will you Be Five years from Today?” As a way to answer this question, the reader isn’t informed of what will happen five years from now. Instead, the book is a guide that would help the reader brainstorm ideas. Zandra states “The goal is not to provide a list of what ‘should’ be done with the next five years – but to stir up some exciting possibilities of what ‘could’ be done.”

Every page is arranged with motivational quotes, and facts about successful people age-ranging from fifteen to ninety five. There are even pages where the reader can write down their own strengths and dreams, check the box of amazing places they might want to visit, and so forth. Where will you Be Five years from Today? Is a book that can be looked at any time. When facing a situation of doubt or confusion about the future, a book like this will motivate the reader to keep going. The simplistic layout of type introduces the reader to a series of atmospheric pages, perfect for the young high schooler or the older aged individual. The typography varies per page, but still works together because of Zanda’s writing.

Where will you Be Five years from Today? Is a great piece for the college student. Anybody can be inspired by reading a few pages from this book because it relates to everyone. Using famous quotes by people such as Oprah Winfrey, William Shakesphere, even a variety of unknown writers, this is something that people will be inspired to read over again and again. Where will you Be Five years from Today? is something that lifts readers up when their down, and by using real life stories of successful individuals, Where will you Be Five Years from Today? grows an interest to do big things.

This means that in the end, Where will you Be Five years from Today? Is a fact book, a “play book,” and a “doodle” book. Dan Zandra published this title in 2009, and it continues to be a great read. I highly recommend this book to anyone who constantly questions where they will be five years from today. While this book is short and doesn’t have many words, it is still a nice book to read on occasion. Zandra believes “Your journey is determined by the choices you make. Your answers are determined by the questions you ask. Your destination is determined by the steps you take. Your future is determined by what you do today.”

Music Spotlight

Lydia Molberg

By Renee Cortez

Lydia Molberg is in her first year as a Concordia Golden Bear. She is a junior who transferred after two years at a community college has been involved with the music programs here ever since her first day on campus. Coming from a family of musicians, the expression of music through voice and instruments has been like a second nature to her for her entire life. “When I was very young my parents wanted me to learn how to play and appreciate music [and] it has stuck with me ever since,” stated Molberg.

She started with playing the piano at age seven. She then moved to the flute in the eighth grade. When asked which instrument she prefers, she answered the piano because she believes it is a beautiful instrument that takes years of playing to become competent. Even now she still says it would take years more of practice for her to play really well.

Music was an integral part in Molberg’s growing up years. She played in her local high school’s concert band, sung in her home church’s youth group worship team, participated in choir in elementary school, and sung in choir at her community college. “I passionately love music,” she said. “Music is a way to express emotion in a way that words cannot quite accomplish. I love a particular quote that says, ‘Music is what feelings sound like.’” That quote is near to her because she personally expresses her feelings through her music.

While the piano is her musical instrument choice, the flute is where she stays active at CSP. She participates in the Concert Band and the Pep Band. In addition to those activities, she utilizes her vocal talents in the Jubilate Choir. “I have so enjoyed being involved in the music program at Concordia,” Molberg stated. “Being a part of choir and band has given me great memories that I will always cherish.”

Although music is not her major she hopes can keep using her musical talents in the future. “It means everything for me to be involved in music. I love being a part of something that brings so much enjoyment to others as well.” It is one way in which she communicates to the world and she is carrying on the tradition of music for her family.
Concordia’s Student Juried Art Exhibition

By Brooke Steigauf

Concordia’s Student Juried Art Exhibition is the highlight of many artists’ year. This event is the opportunity for all artists on CSP’s campus to submit work and have it shared with other students, faculty, and others from Concordia’s community. The annual gallery was judged this year by Jenna Wheatley who has served as Augsburg College’s Coordinator of Galleries and Exhibitions for six years. During teaches painting at Augsburg, has a Master of Fine Arts from the New York Academy of Art and curated her own show at the Form and Content Gallery.

Over 160 pieces were submitted to the gallery to judge, and of those, only around 50 pieces were accepted. From those pieces, many awards were given through and outside of Concordia’s art department. The Pro Artibus Award was given by Concordia’s art department to two very select students. This award is typically only given to one or no student at all, and recognizes not only artistic talent but also outstanding inspiration and impact on the art department as a whole. The AIGA Minnesota Portfolio one-on-one scholarship is awarded based on participants’ conceptual skill, creative skill, crafting, communication in writing, and “ability to leverage interactive technology to support the creative mission” (http://www.aigaminnesota.org). To be eligible for this award, artists must include with their portfolio, a written essay about what affirmed their decision to be a graphic designer. All awards presented at the Juried Art Exhibition were huge honors to both the artists and their work.

Stephanie Hunder, a CSP art professor, believes the show is a unique experience, different from an art class, due to the support and nurturance that is offered through the communal sharing of work, along with the specific challenges and contexts that come through being judged. She says, “In a juried exhibition, work is approached in a more professional way, in which it has to stand on its own merits. Students also gain an understanding of how subjective the art world is, and are encouraged to explore their place in it.” Students and other members from on and off Concordia’s campus are encouraged to visit the impressive and diverse display of student work, which is open for view through May 4 in the H. William Teaching Gallery.

Opéra Workshop

By Madeline Austin

Do you love singing, and want new fresh way of expanding on your acting interest as well? Founded in 2004 by Prof. Shari Speer, The Opera Workshop allows students to have a totally immersive experience with this classic art form. Students do not wholly focus on voice technique, but are instead pushed to critically analyze what the music and characters are trying to be. This also includes performing in full costume for a final show at the end of the semester.

From the very first day, students are given voice exercises which help Speer pick which roles are right for which person. Even if you don’t have a whole lot of experience with either acting, or singing you can expect to have your talents explored and engaged. Many roles are physically challenging. In previous years, students have been exposed to portraying elderly characters, different genders, and even occasionally those with physical handicaps. Speer feels that for these reasons alone her workshop is a true study of empathy. But, you can’t play a convincing character without a believable actor.

Character building is essential to this class, and as such students are expected to both create questions, and invent answers based on the information given by the music’s composition, time period, and knowledge of the opera. Speer feels that understanding the character’s history is the most crucial aspect if portraying them authentically.

Top of this, she creates exercises that help students develop an understanding of how characters move on stage, and reflect each other, as well as projecting an emotional awareness to the role you are trying to play. She especially encourages students to watch previous performances to get a feeling of how others have previously interpreted them.

Each year they perform four scenes from four diverse operas. This year’s performance includes Strauss’s Die Fledermaus, which takes place in a prison and will be performed in contemporary dress. For a more contemporary piece, they will be performing Latoche’s The Ballad of Baby Doe. It is based on the real story of Horace Tabor, a coal miner, and his wife Elizabeth “Baby” Doe. Another classic is Donizetti’s The Elixir of Love, which is about a Nemorino, a peasant, who hopes that by using a love potion on Adina, a wealthy land owner, she will love him back. The most talked up piece this year is Menotti’s Amahl and the Night Visitors which is about a crippled boy’s encounter with the wise men on their way to baby Jesus. Next season, students can expect the same level of diverse performances as this year.

For those who are interested in joining it is required that you are studying voice, and are currently taking voice lessons. This is because she expects students to have vocal stamina, and understanding before joining. It is advantageous also to have experience in both theater and choir, but it is not required. It is also important to know that you must be at least a sophomore to join. Keep in mind as well it is offered every other spring, so plan ahead and good luck! If you’re curious to see the workshop in action, this year’s showcase will be held on the 27th of May in Beutow Autitorium at 7:30pm.
The Minneapolis St. Paul International Film Fest

By Madeline Austin

Want to explore film beyond the Hollywood screen? For anyone that already is a major cinema buff or just a casual film goer, the MSPIFF (The Minneapolis St. Paul International Film Festival) gives its audience an exciting opportunity to both experience different cultures, and simultaneously become familiar with new incarnations of film narrative. Three films that give the idea of just the amount of diverse flavor of the fest are The Invitation, Sunset Song and Right Now, Wrong Then.

In The Invitation, Will, played by Logan Marshall-Green, and his girlfriend Kira receive a sudden dinner party invitation from his ex-wife and husband after disappearing for two years. He reluctantly agrees, and soon finds himself immersed with old friends and swamped with haunting memories that are too hard to ignore.

From the very beginning when the couple hit an unfortunate coyote, we are dragged into a universe of unease and tension. Will, who appears more ragged, tired, and overall anxious, in the present is a far cry from his flash-back counterpart. As the film progresses we realize that there is more behind his darting eyes then we realize. Overall this movie is an incredibly solid, creepy, and emotionally jarring and most of all has a payoff worth waiting for. For those who think they can stomach this dinner party thriller it is highly recommended. Because of its general execution, unpredictability, and intelligent storytelling it receives a 4/5 stars.

What do most people expect from a war film? You’d probably say lots and lots of action. Sunset Song chooses to do the exact opposite. Set on the eve of WWI, this film goes through the life of Chris, a rural Scottish farmer, and her family as they struggle to survive the coming changes. Like previous war films such as Michael Cimino’s riveting drama Deer Hunter, Sunset Song is much more interested in how conflict affects community, and the individuals for whom the soldiers love. Both films ask the question of whether or not it’s possible to love. Both films present themselves makes it all worth it. Wondering how exactly the characters might react differently, or even change how they present themselves makes for an engaging second half.

It’s a very subdued love story with low stakes and modest drama which in film is very rare. Director Hong Sang-Soo seems to be picking up on Yasujiro Ozu’s tradition of focusing on everyday life. In particular Sang-Soo prioritizes interpersonal relationships, and community, rather than the individual. While Ozu likes to concentrate on the familiar, and generational ties to both home and tradition. Also, like Ozu he is an award winning director, with this film taking home the prestigious Golden Leopard award for best picture, and the Blue Dragon Film Award for best leading actor. This is certainly not a film you’d ever find shown on the Hollywood screen. It takes a certain amount patience in order to fully appreciate and enjoy this film. It feels like the kind of light-hearted romantic comedy that you might want to put on if you are having trouble sleeping, or just want something that is relaxed and not all to wild.

Essentially if you’re looking to find a saucy romance this film is not for you. Regardless, it still has a way of enchanting that will likely leave with good feelings long after the film is over. Because this film is difficult to place It seems appropriate to give it 3/5 stars.

My best advice for this festival is that if you’re thinking about going to make sure to check the schedule in advance and buy tickets in advance. There are usually multiple showing of a film, so there’s less pressure about making a certain show time. But on that note, it’s not uncommon that a showing will occupy multiple venues so make sure you don’t show up to the wrong one! Also, take a chance on film! The summaries sometimes might seem weird, but you might end up totally loving it.
Compline Evening Chapel
Making Mondays Bearable

By Brianna Holtmeier

Do you often find yourself sympathizing with the original grumpy cat, Garfield? He sometimes grumbled, “I hate Mondays.” Doesn’t everyone? Most surveys show that Monday is the 7th favorite day of the week. Rightly so, since Monday is the rude awakening to yet another week of classes, homework, practices, jobs, and other responsibilities. At the end of the day, you may feel beaten by the inevitable Monday, but there is a respite available for everyone at 10 pm each Monday to recharge your batteries and equip you to tackle Tuesday.

The Compline chapel service is held in the Graebner Memorial Chapel each Monday night and is led by students. Services last about 20 minutes and follow the Compline evening prayer service found in the beginning of the hymnal. The word “compline” is taken from the Latin word “completorium,” which means “completion.” This is a fitting name for the chapel, because it ends Mondays on a good note by spending time with God.

Compline services include the confession of sins, receiving forgiveness of sins, chanting liturgy, and singing beautiful, familiar hymns. A recent Compline chapel included the comforting song, “Abide with Me.” The lyrics to this hymn, written by Henry Francis Lyte, are especially appropriate for the evening chapel, as they ask God to continue to be with us. So, “when other helpers fail and comforts flee,” we can rest assured that, even on Monday, “I triumph still, if you abide with me.”

So next time that a Monday has been hectic, come to Compline chapel at 10 pm to find a few minutes of peace. Remember that no matter what day of the week it is, God gives this assurance to all in Deuteronomy 31:6, “Be strong and courageous. Do not be afraid or terrified because of them, for the LORD your God goes with you; he will never leave you nor forsake you.”

Creative Writing Spotlight
Brooke Steigauf

By Reeve Currie

Brooke Steigauf stumbled into creative writing this Spring semester when her professor Eric Dregni encouraged her to write a story her grandmother told her for CSP’s Creative Writing/Research Contest. Steigauf is more accustomed to writing poetry. “That’s why I was so surprised I won,” said Steigauf, a freshman.

Her love of poetry began at a young age. Steigauf began writing poetry in 5th grade when her school presented the idea to submit poetry twice a year to be included in a school journal of sorts. Being allowed to enter her poetry gave Steigauf the confidence she needed to continue writing poetry, even though she was more focused on creating art.

Steigauf attended Cretin-Derham Hall High School where she focused on her love of art. While her skill for creative writing doesn’t come from her family (they don’t write poetry), Steigauf is quick to bring up her grandmother when I asked her who inspires her creatively. She continues to be amazed and inspired by her grandmother who has her masters in theater and puts on an annual cabaret at Shamrock Café in Saint Paul.

Steigauf had her proofread her piece for CSP’s contest because the story was originally told to her by her grandmother. When asked who her favorite poet is, it’s not surprising that she chooses a poet who also uses art alongside his poetry. Brian Andreas mixes his love of poetry with his skill for doodling and mixes them together in his books.

An art education major with a psychology minor, Steigauf is hoping to pursue art therapy in graduate school down the road. A self-described “accidental writer,” Steigauf pauses when I ask her if she’ll continue to write publicly. “I don’t know,” she admits. “I would love to combine my poetry with my artwork at some point down the road,” she says. Then, breaking out into a grin, she adds, “Maybe when I’ve retired and don’t have much to do?”

Untitled

As a seed, I danced in the wind. I drifted through the trees.
I flew with the zips and buzzes of the bees.
I glided with the beats of the butterfly’s wing,
And soared with the sweet tune of the birds that sing.

But my journey began when I let go
And landed in the wide, crowded meadow.
The grass towered above and swayed in harmony
And the heights that I dreamed of were so many.
But though I knew, I was short at the time,
Good things come to those who are kind.
And from my stem that grew out of the mud,
Came my very own, my first sweet bud.
Crossword & Wordsearch

By Brianna Holtmeir

Across
1. Where a student lives on campus.
2. What one takes from a bank in order to pay for college.
4. An endless supply of episodes and movies that distracts too many students for too long.
5. Accumulative tests at the end of semesters that strike fear in the hearts of many.
6. Short sleeps during the day.
7. What students write as their major when they are uncertain.
8. A popular TV show and what many hope to achieve after four years of undergraduate school.
9. Caffeinated beverage.
10. The main focus of a student’s studies.
11. The ceremony at the end of one’s academic career.
13. One who teaches a college class.
14. One academic year is divided into two of these.
16. Where one does research and reference books.

Down
1. Where a student lives on campus.
2. What one takes from a bank in order to pay for college.
3. Sometimes unpaid position to prepare one for a future career.
4. An endless supply of episodes and movies that distracts too many students for too long.
5. Accumulative tests at the end of semesters that strike fear in the hearts of many.
6. Short sleeps during the day.
7. What students write as their major when they are uncertain.
8. A popular TV show and what many hope to achieve after four years of undergraduate school.
9. Caffeinated beverage.
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