By Kaitlin Hartnett

For the second consecutive year, junior Cameron Heiliger was elected to represent the minds and opinions of the student body at CSP. Running against him in the spring 2006 Election were Sam Seefeld, a serious candidate, and Greg Holz, who basically used satire to poke fun at the entire election process.

From groups on the Facebook directory ("Presidential Cameron Interns Think He's Hot" and "Greg for El Presidente") to creative posters to speeches to printing answers to particular questions in the self-proclaimed "Concordia Onion" also known as Fibs and Fables, competitors for the presidency devised many ways to try to sway the student voters.

"I have grown to love this job," Heiliger said in Fibs and Fables when asked why he wanted the presidency again. "Being the Student Body President at an organization like this is an amazing opportunity."

He also said that he was "felt more confident" and had a better idea of what he "needs to be doing this year."

"It took me most of one semester to learn about the job," he said. "You're always going to be nervous in this type of situation, but I was encouraged by a lot of students." Christopher Schwanke, the Vice President of Senators and one of the Senate Executive Board members who counted the votes, said that both [serious] candidates had their strengths: Heiliger "knew Senate really well and how to run it" while Seefeld had "initiative and was able to get people motivated about problems that needed to be fixed."

"I was optimistic knowing that whoever was elected would do a great job," he said.

As for plans for the 2006-2007 school year, Heiliger said that one of his goals was to try to find more and more ways to reach people.

"Since it's a small campus with Division II athletics, it stretches people really thin and it's difficult to get people motivated to come to events," he said. "We're trying to get more creative and devise different ways to reach people."

Heiliger said some of the changes include the reorganization of the Concordia Activities Board (CAB). He said that in the past, there have been five to six chairs for different duties; this next year will bring four people sharing all the responsibilities.

"This way, we're taking the bulk of the work off one person," he said. "We also changed the Senate space, making it more welcoming for people to come in and make suggestions or talk about problems."

He also said other plans on his agenda are 24-hour tunnel access, improving the Bear Den, and more focus on the Student Union.

Schwanke said that he hopes next year's Senate will also continue to put more work into the Student Union. "That [Student Union] was the focus of this year, especially with getting the DVDs for Tier I, all the games up in Tier II, and the punching bag in the Bear Den," he said. "Hopefully they'll continue that because it's not quite where it needs to be, especially on Tier III."

He also said that he believes Heiliger has what it takes to be President another year.

"Cameron's [Heiliger] is a good manager of Senate," Schwanke said. "He did a good job of making everything run smoothly and professionally."

Other members of the 2006-2007 Executive Board include Matt Grieppentrog, Tom Sewing, Andrea Chandler and Billy Schultz.
New editor poised to move in, take over

By Lindsay Hartleben

Changes are in store for the campus newspaper next fall according to sophomore Kaitlin Hartnett, the up-and-coming Editor in Chief of the Sword. An interest in the written word is nothing new to this Communication Studies major who says she reads anything she can get her hands on.

"I love to read. In elementary school I got yelled at for reading during math and spelling time," Hartnett said.

The seed was planted early, and over the years her communication skills were cultivated, especially by a certain journalism teacher at Omaha Central High School.

"I had Journalism I with Mr. Deabler. He was pretty rigorous," Hartnett explained. "He did not use constructive criticism. He'd come right out and say 'This sucks. Fix it.'"

In Mr. Deabler’s class, Hartnett learned about a variety of topics, from photography to the role of journalism in a democracy to First Amendment issues such as Roe vs. Wade.

She dabbed in writing for the school newspaper—"an extensive breadth of 40+ pages published once each month — and magazine, but her focus was on the sports section of the yearbook. Her photos went to the state journalism conference and at national journalists conventions her sports writing was deemed worthy of the "excellent" category. Her love of sports will carry over into her work on the Sword.

"I have a soft spot for athletes and when something sucks. Fix it." Hartnett said. "This is a really big chance to change something that I want to change."

Among her priorities is enlarging the staff.

"I want to get a big group of writers behind me. I don’t care how bad the writing is — that can always be fixed. I just need the bodies to cover the stories," Hartnett said.

She took on the position of News Editor and gained more experience working with the publication. However, her newest role is different from anything she's done to date.

"I’ve always been a writer, I’ve been an editor, but I’ve never been in charge," Hartnett said. "This is a really big chance to change something that I want to change."

Whether the 2006-07 school year brings, Hartnett is committed to using her knowledge and enthusiasm to exploring concerns of the Concordia campus.

"I think there's a lot going on here that we don't know about.

"The activities for Earth Day.

Earth Day: Festivities at Lindstrom

By Jordan Watson

This week Concordia’s science department is working to spread awareness of good environmental habits at their annual Environmental Awareness Week events. Festivities began Tuesday, and for the remainder of the week, members of the science department will have a table in the Tunnel devoted to Environmental Awareness.

There will also be an Earth Day event at the Science Research Station in Lindstrom, Minn. Land for the station was given to the science department by the Anderson and Norelius families of Lindstrom.

Science Department chair Dale Trapp has worked with others in the science department to plan the events during Environmental Awareness Week.

"There will be an activity called Environment Footprints, which is a computer program that will allow people to survey themselves on how they affect the environment and give them suggestions on how they can help improve the environment," Trapp said.

One highlight of Environmental Awareness Week will occur on Thursday, April 20. "Two environmentalists, environmentalists, Robert Holz and Down Doorling, will be speaking about their experiences with environmentalism and educate people on how they can help improve the environment.

"Their goal is to teach good environmental habits," Trapp said.

The main attraction of Environmental Awareness Week will be the Earth Day event at the Science Research Station on April 22. "The activities for Earth Day will include hikes, tours and Geocaching. Lunch will also be available. My geology students will be the tour guides and anyone who goes on a tour will receive brochures used to identify birds, plants and animals. The goal is that people will be able to come away with knowledge of the different species of birds, plants and animals in the area while enjoying an afternoon in nature," said Trapp.

According to Trapp, Geocaching will be a game where teams of three will use GPS to get to specific spots. Each spot will have directions to the next spot. The goal for teams will be to see how fast they can reach the end. The goal of the events on Earth Day will be to interest more people in the science research station.

"We hope to attract as many people as possible to our earth station. We've had a lot of volunteers out to clear the trails and cut down buckthorn. We really haven't had any time to enjoy it, which is what Earth day is for," Trapp said.

In the future the science department will continue to have annual Environmental Awareness Week. There are also many hopes to expand the use of the land in Lindstrom.

"We’re looking for classes and groups that would use the land for field trips, photography, hikes, and so on. Once we receive a report from an environmental group we are working with we will be able to study the lake for algae and water clarity," Trapp said. Trapp believes that a lot of people don’t know what the land can be used for. "We hope to clarify that this land is not only for research, we also will be using it for outreach with the community. There's no end to what we can do with this land," he said.
By Hannah Bartz

It is springtime and many people are getting the bug to get out and about. It is also time to head out to the Art Crawl. Since 1991, artists have been coming together to show their work at artist-run venues. There will be almost 200 artists of all ages in 22 buildings throughout the downtown of St. Paul. This year, Concordia’s Art club and any other artists at Concordia University are able to participate. The students and faculty are given a whole floor in a building that was originally meant for industry that is now being transformed into lofts.

The exchange of space is enabling Concordia artists to show and sell their work while the real-estate company is able to get exposure for the upcoming lofts. Artists will be showing many different kinds of artwork: pottery, paintings, jewelry, clothing and prints. This is an opportunity for students to get exposure because the building is a stop for the shuttle bus that goes around to all of the buildings participating. The shuttle bus is free from the downtown area. There are many studios in Lowertown, St. Paul that are part of the art scene in the Twin Cities.

Alonso Sierralta, 3-D sculpture and painting professor, came across the opportunity for the space. “This is a great opportunity as an art community as a whole,” Sierralta said. He feels that this opportunity should not be passed up by artists, and that many people should make an effort to see the work of students, professors and other local artists.

The Art Crawl opens on Friday, April 21, and will go until Sunday, April 23. The whole event is free.

Landing a college career

By Hannah Bartz

Another senior, Olivia Mulvey, is exhibiting her senior art show and has many different pieces of artwork to show for herself. She uses many different mediums such as photography, colograph and screen prints, acrylic paintings and a mixed media installation. She has been working on her show’s work for about three years now, but a majority of the work was done within the past six months. Her theme is“Alight,” which means to land.

“The idea is based on a processing transition. I use old things...[the subject matter] varies,” she said. “What reappears a lot are birds, changes and re-using things that were going to be thrown away,” Mulvey said.

With the theme of transition and change, she can illustrate how things have changed and transitioned through her work. Mulvey is quite excited to complete her show and to see it come together. She has been a Concordia student for three years after coming in as a transfer student after her first year at Mars Hill, North Carolina. Coming back was like coming home, she said. She feels that this opportunity should not be passed up by artists, and that many people should make an effort to see the work of students, professors and other local artists.

The Art Crawl opens on Friday, April 21, and will go until Sunday, April 23. The whole event is free.

By Michelle Wegner

Opening April 27, for $4 with a student I.D., Concordia University’s Theater Department presents two shows for the price of one; The Trojan Women and The Cyclops. Written in the golden age of Greek theater by Euripides, The Trojan Women takes place just after Troy has been conquered and the women of Troy are being sold off to the Greeks. Widely differing from last fall’s production of Grease, The Trojan Women gives the students an opportunity to be a part of a Greek tragedy which has not been done at Concordia in over five years. While showing elements of family friendly musical theater with movement and music, The Trojan Women is a simple story with few plot twists and an emphasis on language. The audience can look forward to "great mythological characters brought to life, strong emotion, great poetry, and a universal theme," said Director Randy Winkler. Stage Manager, Melissa Lissie, revealed that the show will feature stage lighting. "The men in the cast rehearse every Saturday with a stage fighting coach. She teaches them how to stage battle scenes and deaths in a realistic and safe way."

Greek Tragedies are often followed by a more uplifting fare for a comic relief after a heavy play. For this purpose, Concordia will present a satyr play called The Cyclops. The satyr is based on a chapter in The Odyssey where Odysseus lands on the land of the one-eyed monster. The Cyclops will be presented in the Universities Outdoor Amphitheatre just after The Trojan Women.

All 26 cast members will appear in both shows, in which the females play a dominant role in The Trojan Women and the men take leading roles in The Cyclops. When asked why The Trojan Women was chosen for this theater session, Winkler replied, "It has many strong women in leading roles and holds themes of war in times when we are a country of war." The Trojan Women shows the audience the ugliness of war. The story claims that every one loses in war, destroying winners and losers alike. "You are supposed to leave feeling pity and fear," said Winkler. So as not to leave the audience downhearted, The Cyclops offers a carnival-like feel in the short satyr with juggling, gymnastics, and humorous stage combats. The Trojan Women and The Cyclops run April 27-29 at 7:30 p.m. and April 30 at 2 p.m.

If you have a credit card, you have a credit score. And it's tough to fix once the damage is done. It's a lot like your GPA: One bad grade (or missed payment) can do some serious damage. And not only do lenders judge you by it, so do landlords, insurance companies and even employers. But, if you manage your credit wisely, you can use it to your advantage. Learn how at whatsmyscore.org
**Writers show their talents**

By Jordan Watson

Every spring, the English department runs two unique writing contests, the Cadem Short Story Contest and the Language Award in Writing, named as such for the professors that set them up in the past, Ken Cadem and Edward Langle. The winners of these contests appear in the annual Spring Fine Arts Calendar.

According to Dr. Pratt, chair of Concordia's English department, people who wanted to see Concordia's students excel in writing set up these contests, "Cadem gave an endowment to set up the short story award contests. He was someone that liked the short story and he liked college students and wanted to see what they could do with writing," Pratt said.

The short story contest is simply one topic where any student can submit their work. "There are no restrictions on topics, themes, or length, "It just has to be a story," Pratt said.

The Language Award in Writing runs in a cycle, "One year, students must submit poetry, the next it is research writing. This year is a research paper contest," Pratt said. This contest also has no restrictions, other than you must submit a poem or a research paper.

The prizes for winning either contest are cash prizes made possible by the endowment set up by Cadem.

Pratt explained her views on why students should consider submitting to the contest, "Writing is important. I like that there is a history to this; students can reap the benefits of those who were here before us. I like that the awards are set up especially for writing. It's also a great experience, even students who don't win want to talk about their stories. It's not because they do it for a class, it's that they care about writing."

All entries are anonymous during judging, "It's not who you are that wins you the contest, it's the force of your words," said Pratt.

---

**The range of an artist's talent: Wehr prepares for senior show**

By Lindsay Hartleben

Bricks, wood, paper, polyurethane, glass, liquid light, chairs, and a lot of money are among the ingredients necessary to build Elizabeth Wehr's senior art show. Far from a traditional display of painted canvases, Range is a sculpture-based show which brings together various materials to interpret the concept in a unique way. "Everything in there will show "range" in a different visual way," Wehr said. The idea came about last semester with the help of sculpture and painting professor Alan Serrallata. The show was made up of the cohesive body of work rather than unrelated pieces.

Her art career at Concordia originally focused on photography, but her interest veered toward sculpture during her sophomore year. "I was more interactive with people. You have to decide how you will use the tools and how to make people walk around and look at your work," Wehr said.

Working mainly in sculpture has its challenges. "It's very time consuming. A lot of it is experimenting," Wehr said. "You can have a plan and a back up plan, but it's possible they both might not work and you need to find another way to make your piece work."

---

**Students prepare for yearly art exhibition**

By Jeannie Ronchak

It's nearing the end of April, close to the early evening hours when classes are just setting down and ending for the day. But for the art majors and other students, this is not the case. Works are due at the art building, and Concordia students are running rampant across campus carrying painting, drawing, prints, sculpture, and pieces of every size, shape and form imaginable. Many 2-dimensional works need to be matted and shrink-wrapped, an activity that is infamous for being done at the very last minute. The panic flies as the must-bound is finally exhausted of its supply, with most of the excess pieces strewn about the floor along with pencils and rulers for creating the perfect frame for a piece. The gallery quickly fills up with art, little pink tags trailing off of each, stating the title, artist, and perhaps a price for sale.

It is time for CSP's Annual Juried Student Art Exhibit, a gallery feature dedicated to showcasing the students' work within the large Concordia Gallery in the Art Building. The work is not restricted to art majors, as all students of Concordia, whether full time or part time, are encouraged to participate. Paper, pencil, brush...much more diverse collection to display. In order to partake, students must have their work "gallery ready," or ready to hang and/or display with wire, be framed or matted, and covered. There are no limits to the number of entries or mediums used, so one, not for anyone else.

Her work is on display in the Buetow Gallery in the music building. The space provides an opportunity for Wehr to display bigger pieces and strategically place some of them. "When you say you're studying art and math, people look at you blankly. But it makes more sense when I say pre-architecture," Wehr said.

After graduating in May, she plans to take a year off from school to travel and work on her portfolio, then attend graduate school for architecture the following year. There are many components needed for the portfolio. "I am going to continue to make more pieces. To get into architecture, they want you to see sketches, how you come up with an idea, then the process it changes and how it actually turns out," Wehr said.

The opening reception is April 20 at 5 p.m. in the Buetow Gallery. Work will be on display until May 5.

---

**Arts Calendar**

Compiled by Hannah Bartz

April 20-May 5- Concordia Student Juried Exhibitions, Opening Reception and Awards Ceremony: Third Floor Buetow Gallery, 5-7 p.m. Located in the Concordia Gallery.

April 20-May 5- Olivia Mulvey Senior Exhibition, Reception Thursday April 20, 5-7 p.m. Located in the Buetow Gallery.

April 20-23- St. Paul Art Crawl, Located Downtown St. Paul, Free. Friday 5-10 p.m., Saturday 12-7 p.m. and Sunday 11 a.m.-4 p.m. There is also a free shuttle bus.

April 27- Dropping Daylight at the Quest Nightclub. 6:30 p.m. 510 7th Street, 512 at the door. These guys are a local alternative rock band with a punk/rock sound, they have been listed as MTV's upcoming band and were featured on "You hear it first."

April 27-30- The Trojan Women and The Cyclops 27-29- 7:30 p.m. Sunday 2 p.m. $4 with CSP ID.

April 29- Alkaline Trio and Against Me at the Quest Nightclub. 6:30 p.m. doors, 7 p.m. show. All ages. These bands have a punk/rock sound and Alkaline Trio has been around for over ten years and is still rocking.

May 1- Vocal and Instrumental Ensembles Concert, Graebner Memorial Chapel, 7:30 p.m.

May 3- Jazz Ensemble Concert, Buetow Music Center Auditorium, 7:30 p.m.

May 4- Jubilate Veisgers, Graebner Memorial Chapel, 7:30 p.m.

May 6- Salon 100 at the Art Major/Music Ensembles Opening, from 6-10 p.m. If you would like to participate, submission and artwork must be dropped off at the Art Major on April 27.

May 10-24- Lorraine Wopeny Senior Exhibition, Reception Thursday May 10, 5-7 p.m. Located in the H. Williams Teaching Gallery.

May 12- Spring Fine Arts Instrumental Ensembles Concert, Graebner Music Center Auditorium, 3:30 p.m.
Street alternatives: Chapter Three
By Michael Miller

Previously Steve Donohoe had been assigned by Dr. Carter to do something to a service learning program that would challenge himself and above all make “unforgettable” memories. Not that Donohoe had found that challenge through Skyline and the Lex-Ham Community Organization, but the organization was being challenged to develop himself and those around him. In the process he would over the course of the first eight weeks, and eventually years, with the aid of his friends, teachers and fellow communication college students, plan activities and put great effort into enabling local youth to stay off the streets, succeed in school and above all, build healthy meaningful relationships with people who care very deeply for them.

It was the next and final chapter of Donohoe’s program. With the end of the summer 2003 AAU season, the basketball program new problems arose. Keystone began to make a challenge to that Donohoe into a prototype for what it is now.

That’s when a miracle happened. Donohoe decided that he wanted to make a program that would be consistent and provide all the time for the kids and after he had intended his program to have. Most importantly, Donohoe and Chris Splinter were going to do it on their own.

“I remember having an online conversation with Chris and asking him what he was going to do, and he told me he was going to actually do this. Were afraid of failure or the fact that our product wasn’t going to sell well, but that’s when we knew we needed to do this. We just took the chance.”

It was nerve-racking, but there was also an encouraging sense of confidence around us that night,” Donohoe said.

The new program would follow the same working formula as before. Basketball would be a reward and relationship builder among the young kids and their mentors, which would be followed up by serious study and focus on their academics. As the program grew, so did the kids excited and to enter into more competitive leagues. The kids were featured in the AAU Amateur Athletics Union. The program was so successful that it could only not only enter, to but to equip the kids with the supplies they needed; this day and disheartened by the price of AUU. The average season costs around $500 for one kid. You usually have around 12 kids so the total can be upwards of $7,000. If you are an elite AAU team then you have travel costs and hotel accommodations which can sometimes increase your budget up to $13,000,” Donohoe said.

The boys organized and eventually raised $2,800 dollars for the program. Donohoe did his part of getting through fundraising of his own and with the help of Concordia University faculty and staff raised a bit more, but was still short the money he needed.

Just as they were about to have to call it quit, members from American Bank Association approached Donohoe. They had been one of the recipients of Donohoe’s earlier letters for donations to fund the program. The representatives came and saw for themselves the program Donohoe was putting on and after a day of practice wrote Donohoe a check for $2,500 allowing the boys to compete even further.

“Wow! That was the one word I could use to describe my feelings. Even still when I think back and assess if it is possible that our miracle came through when we needed it most. I mean, I know that that’s the way people say it but it really do means when you need help that God is there providing, but me of little faith... He actually did,” Donohoe recollected.

After the AAU season ended Donohoe chose to keep the momentum going by holding a basketball clinic. During this time the Gangelhoff center that, with the help of Tommy Mauer, had been open to Donohoe was booked solid for the summer. Donohoe

Local eatery, foreign flare
By Emily Marcus

Sun-dried tomatoes, basil, garlic, Mediterranean olives, feta, and artichokes. Punch, a cozy Neapolitan Pizzeria on 704 Cleveland Street, offers Denver a choice above and so much more.

Punch originally claims its name from the English translation of Pusiano, a term used for wines produced in the province of Pavia, Italy. Punch also claims to be one of a few restaurants outside of Naples, Italy to be a member of Vera Pizza Napoletana, an organization dedicated to regulating the authentic preparations and quality of Neapolitan pizzas across the nation.

Once inside, waitresses in traditional uniforms offer menus and a smile. The walls are painted with vibrant blues, oranges, greens and reds, almost as if they are inspired by the当地 ماكسي, in keeping with the “commedia dell’arte,” hang from the walls, while black and white photos project slightly from squares of vibrant paint.

Punch opens daily at 11am, to supply its guests with a variety of dinner food. Drinks include wines such as the Tawny Dorico, espresso and Italy’s best selling beer, Peroni. Antipasti served with Focaccia along side salads topped with saraceno olives, feta, pepperoncini, and cucumber drizzled in red wine vinaigrette are only introduction to the pizzas.

Neapolitan pizzas with fresh mozzarella and crushed San Marzano tomatoes are only the beginning of toppings offered. Another interesting aspect of Punch’s Italian wood-burning oven is faced to a blistering 800 degrees.

The pizza takes 90 seconds to be cooked, so a slightly charred bubble on the crust, according to Punch, is the hallmark of a perfect Neapolitan pizza. City Pages 2005 named Punch, “the best authentic Neapolitan pizza this side of Atlantic.”

Photo by Elizabeth Wehr
Circle of Protection

Instructions:

1. Enlarge circle on photocopier and cut along dotted line.

2. Place circle on ground and stand in it.

3. Smoke all you want without fear of addiction thanks to the magical protection properties of this circle.

Research shows that most students who say they'll quit smoking after college can't.
Planning to quit smoking after college? The odds are against you.

Research shows most students who say they’ll quit smoking right after college...can’t.

For help, call (888) 354-PLAN

Reflections on a trip to Israel

By Andrew Jones

As Easter has come and gone, I was reminded of the numerous holiday traditions that many families have developed and how odd my family is in comparison to the average family. Most families probably have turned their attention to thanksgiving, opening gifts on Christmas Eve or Christmas Day, and getting candy or paint eggs ready for Easter. Of course my family had no part in these cliché traditions as well as went to church multiple times around these holidays to celebrate their true meaning in the birth and resurrection of Jesus Christ. However, when it comes to the Jones family, there are a few extra things that take place when it comes to holiday time.

Thanksgiving usually means turkey watching and playing football. Ten years ago on Thanksgiving Day on the front lawn of the Jones family farm, 15 blonde boys were running around rampant, wearing life preservers as protection from2 Concordia’s many ponds.

The point of the Christmas season that the Jones kids look forward to most is bringing out the stockings. For most families this would be because Santa was coming to stuff the stockings with candy and other goodies from your favorite movie on DVD. This is the most anticipated time for my family because of the grotesque, hilarious appearance of my stocking.

When I was 12 years old, my older brother broke my original stocking, which was a present for my first Christmas from my Godfather. To make amends for this injustice, my little sister, who was four years old at the time, sewed a new stocking for me. It was a touching gift, but it remains the ugliest piece of craftsmanship I have ever encountered in my entire life. My name is spelled incorrectly in glitter on the top, and it is a strange brownish-burgundy color which simply looks out of place with the other scarlet red stockings the rest of my siblings have. So whenever my stocking makes its appearance at Christmas time, my entire family bursts out laughing at the unhappily stocking.

By far my favorite and most controversial family tradition that my family holds in place happens around the Easter holiday. When my dad was ten years old, he would venture out on Easter Sunday morning and stumbled upon a bunny rabbit. Luckily, he was carrying a shotgun and decided to shoot this rabbit as it was scamporing away. He brought the rabbit back to the house to show his four year old brother, my uncle. My dad proceeded to tell him that he had shot the Easter bunny and there would be no candy or Easter egg hunts for any of the kids because the Easter bunny was dead. Of course my uncle went on crying for fear that candy would not abound anymore at Easter.

My dad told me that story when I was eight or so and ever since it has been tradition that from the moment we get home from church on Good Friday until we go back to school the following Monday or Tuesday, it is rabbit hunting time. Whoever shoots a rabbit first wins. I only won one time in this slightly disturbing family contest. Usually my little brother succeeds early on Saturday morning, but everybody has had their turn. In fact my mother, who will never fire a gun, won last year by running over a rabbit in our driveway with my car.

So I would encourage strange family holiday traditions. We have provided me with ample material to reflect on and scarify away females with. So if you are about to start a family in the near future and are about how you want your family to spend holidays and discuss it with your spouse. You never really know what unique, strange family traditions may have been practiced in their childhood. Happy Easter.

Remembering our college traditions

By Miriam Loebke, Vice President for Student Services

The poet, Maya Angelou, once observed, "Nobody but nobody can make it alone here alone." As scary a thought as that might be, it is also a hopeful one. We often forget this truth when we are faced with struggles, setbacks, and overwhelming challenges. College students may be particularly prone to forget this at this time in their life, when they are expected to take responsibility for themselves and to be more successful. And it means not making our journey alone!

As on any recent trip to Israel, I learned a lesson in appreciation and gratitude. While driving a large bus full of tourists on a road near the Sea of Galilee our driver saw a loaf of bread lying in the middle of the highway. To my amazement, he pulled the big bus off the road and stopped. He got out of the bus, picked up the loaf of bread off the roadway. Speaking to himself as much as anyone when he got on the bus, the driver said, "Bread is a gift of God. You should not throw it away. If you can't eat it, put it on a rock and feed the birds."

I have thought a lot about the brief moment. How easy it is to ignore this moment! How easy it is to ignore waste! Time magazine recently reported on the looming catastrophe of global warming. People are confusing the great warm, because humans want luxury and tolerate waste. Our Concordia Mission Statement calls for "enlightened, caring, and responsible stewardship of the earth."

I saw such care when the driver stopped to pick up a loaf of bread even if only for the birds. Such care is not only a gift, but a challenge. That action challenged me to identify leaves to pick up and share. I hope that your Concordia experience challenges you to embrace life with appreciation and gratitude.

The Jones Zone:

On holiday traditions

By President Bob Holt

On a recent trip to Israel, I learned a lesson in appreciation and gratitude. While driving a large bus full of tourists on a road near the Sea of Galilee our driver saw a loaf of bread lying in the middle of the highway. To my amazement, he pulled the big bus off the road and stopped. He got out of the bus, picked up the loaf of bread off the roadway. Speaking to himself as much as anyone when he got on the bus, the driver said, "Bread is a gift of God. You should not throw it away. If you can't eat it, put it on a rock and feed the birds."

I have thought a lot about the brief moment. How easy it is to ignore this moment! How easy it is to ignore waste! Time magazine recently reported on the looming catastrophe of global warming. People are confusing the great warm, because humans want luxury and tolerate waste. Our Concordia Mission Statement calls for "enlightened, caring, and responsible stewardship of the earth."

I saw such care when the driver stopped to pick up a loaf of bread even if only for the birds. Such care is not only a gift, but a challenge. That action challenged me to identify leaves to pick up and share. I hope that your Concordia experience challenges you to embrace life with appreciation and gratitude.

You're not alone on a trip to Israel
With spring comes positive change for Concordia soccer

By Sam Voeller

As the snow rapidly melts away... again, the grass is becoming more and more visible each day. Spring is in the air; with it comes warmer weather, green grass, and soccer. Spring season has begun. Prior to spring break the women’s soccer team had been lifting weights and doing conditioning drills with football coach Wade Kittelson, every Monday, Wednesday and Friday morning at 6 a.m. Each player also had two individual sessions in the afternoons, focusing primarily on footwork.

The official spring season began on March 20. A new practice schedule, consisting of Monday afternoons, Wednesday mornings and both a morning and night practice on Fridays. Every Saturday, beginning with March 25, competitive play resumed. This mainly consists of mini tournaments, playing with 7 players on the field at a time. The girls already played their first seven versus seven tournament at St. Cloud State University on March 25. All matches were played in the dome on turf. Each game had two 20 minute halves.

The concerns consisted of University of Wisconsin-Stout, Northern State University, Winthrop College and St. Cloud.

Spring season is obviously a new environment for the freshmen on the team.

Rachel Flaherty, a red-shirt junior, said, “This spring season has been a drastic improvement due to the new coaching staff being really involved with the team, focusing on improving each player.”

“Putting much emphasis on developing the individual player, Uselmann hopes to take great strides with each player.”

“This spring, we put a strong emphasis on technical work – specifically teach right to ten moves. We tried to give each player 40-50 and the ball for every one-hour session this winter. Now that the actual spring season is in session, we will continue our technical focus. But we’ll spend the majority of our time simply playing,” Uselmann said.

Additional matches were held on April 1 and April 8 at Griffin stadium.

Photo by Elizabeth Wedge

Head men’s basketball coach resigns

By Kaitlet Hartnett

After just three years as the Head Men’s Basketball coach, Ryan Freeberg resigned his position on March 7.

“I wish him the best,” Athletic Director Troy Rubbelke said. “He’s a good coach and a good person, and I know he’ll find a great team to coach.”

Rubbelke also said that Freeberg resigned because of “philosophical differences” between himself and Freeberg.

Even though the head coach resigned, Rubbelke said he was optimistic about finding a new, quality coach for the future.

Boe, an assistant this year, is taking over as an interim coach; someone who the team can report to and to run the practices and workouts.

“When recruits come on this spring, they will have some things to work on,” he said. “We have a good Christian education, participating in sports at a competitive Division II level, and a positive experience. We’ll find someone who will give all three.”

He said that since there had been so many coaches in the last few years, he was looking for one who would stay more than the next year.

Jr. Preel, a red-shirt junior, said that before Freeberg resigned, there were rumors floating around, but that didn’t present most of the team from being caught by surprise.

“It was more of a shock to some of us than to others,” he said. “We all knew something was going to happen, but we didn’t know the decision would be made so quickly.”

Peel, who will have had three different coaches by the time he graduates, said that Freeberg was an assistant coach when he started playing, so he was used to his style.

“We had a close player/coach relationship, so I could deal with criticism,” he said. “He was a young coach, and a little inexperienced with the growing season.”

“As far as other rules, they remain the same as it is at the collegiate level. No one is allowed in the net, or to carry the ball.”

Last years champions are back and have the core of their team back as well making them the team to beat. There are many other teams vying for the title, and with incoming freshman and other teams with new lineup, the champions could come from anywhere. Other teams are making their own runs and look to dethrone the champs. None of the less there will be some exciting action on Sunday and Tuesday nights. Feel free to check it out and cheer your fellow student athletes on. Maybe it will inspire you to join a team for next year.