“Put Me in, Coach!” Raises Funds, Awareness

By Lindsay Hartleben

A successful athletic department needs fans, money, and talented student-athletes. Since becoming a Division II program five years ago, Concordia has been able to attract the latter to make significant improvement in the Northern Sun Intercollegiate Conference in many sports. However, the other two key components have been somewhat lacking, due to school size and competition in the media from the plethora of professional and collegiate sports teams in the area.

Tolman-Grace High School in Fridley has hosted a very lucrative annual fundraising dinner and auction since 1986. Randy and Jolene Hodson, parents of 2004 graduate and two-sport athlete Stephanie Hodson, were inspired by the school’s event and envisioned Concordia hosting a similarly elegant dinner in the Gassmann Center to raise money for athletic programs. In 2001, the couple brought the idea to Athletic Director David Herbster, who expressed interest, but no action was taken for some time.

“The idea was circulating for two and a half years,” Herbster said. “Finally we said, enough’s enough. Let’s do this.”

Planning for “Put me in, Coach!” began in May, and on Nov. 6, the dream of bringing together community members, sports fans, parents and athletes to celebrate Concordia athletics was made reality, thanks to the support of volunteers and the generous fundraising efforts of Detail and athletic department.

“On Concordia” Highlights Athletics

By Jeanne Ronchak

In between classes, homework, extracurricular activities, and socializing, television has always been a part of many college students’ lives. Perhaps, as channels were idly surfed, the TV landed on some familiar faces.

Detail, Concordia University’s campus cable channel, frequently broadcasts many informative and entertaining programs within the campus on Channel 6, an effort orchestrated by many students and staff members.

One program in particular, “On Concordia,” a program airing on Thursday nights, deviated to recent events in the Athletic Department of CSP.

The last episode of the season aired on MCN6 on Thursday, Nov. 18, and, although it’s not official yet, Detail and the Athletic Department hope to continue this program next semester with further funding.

“The idea began from an idea by David Herbster, the Director of Concordia’s Athletic Department. Herbster said that the department “needed a way to reach out and educate people on Concordia athletics.”

“On Concordia” airs programs that are especially tailored to the surrounding community. According to their website, the station reaches not only the Twin Cities, but also places such as Hennepin and Anoka County.

With this new capability of receiving such a wide span of audience members, the Athletic Department was able to better depict its aptitude in sports to such viewers as prospective students or even prospective fans. Detail staff member Zachary Schuster expressed that the program “is a new show that has received a lot of positive feedback.”

In case you missed the show, “On Concordia” included not only the sporting events, but also interviews with coaches and players. The show was hosted by Mike Woodley, a sports newscaster for MCN6, who has covered many other schools-related sporting events for the network as well. During an episode, he would interview the coaches of the teams “in season.”

According to Schuster, “This fall we featured football coach Mark Mauer, volleyball coach Brady Sterkey, as well as the

For more about the program.”

Call the Detail office: 603-6274

SNEAK PEEK

Big Brother Does Not Live at Concordia

Kionk Prank Sparks Controversy

Staff, Students Comment On and Explain the Misunderstood Incident

Holiday Shoppers Find Unique Sanctuaries

Answers According to M

(Some Advice for Moose Lovers)

You Know You’re Studying too Hard If...

Bears Volleyball Line Up One Last Time

Bears Basketball Ready to Begin

Event Services and American Bank got the ball rolling, then Senior Women’s Administrator Lisa Raatz was responsible for finding volunteers to take care of various aspects of the event. Parents of student-athletes were called upon to procure items for the silent auction. Student-athletes were asked to help sell the $100 tickets.

“More of our ticket sales came from the peer-to-peer format [such as selling at football games] than invasions,” said Jesse Stremcha, director of Alumni Relations and co-chair of the ticketing subcommittee.

Weeks before the event, the location was moved to the Hamner Education Center and Dining Hall... see “Put Me in Coach” continued on page 2

Photo by Jennifer Sita

Dinner is served at the “Put Me in Coach” banquet.

Isaiah 41:10

“Fear not, I am with you.”

December 8, 2004

Page 1
Big Brother Does Not Live at Concordia

By Erin Jolie Thompson

The new security cameras are located in all of the dorm entrances. This is not to say that Concordia University is a totalitarian government, but rather that they are there to provide a safer environment.

By Mike Mulso

The first of the two cameras were purchased and placed at each end of the tunnel from the dorms to the bookstore. The second camera was placed near the main entrance of the bookstore. These cameras are a part of the security department's efforts to keep Concordia University safe.

By Tom Rubble

The security cameras are also being used to monitor student behavior. If someone is caught on camera, they will be let go without a warning.

By Louis Carter

The new security cameras are located in all of the dorm entrances. This is not to say that Concordia University is a totalitarian government, but rather that they are there to provide a safer environment.
Kiosk Prank Sparks Controversy

Staff, Students Comment On and Explain the Misunderstood Incident

By Ben Fink

The small, tightly knit Concordia community was startled by the scene that students stumbled across on the morning of Sept. 24. Instead of passing the usually empty, white kiosk on the way to the Library Technology Center, students saw it spray painted bright pink and blue. They saw it plastered with magazine pictures of celebrities on all sides. What they were seeing was the work of pranksters, painted by a few students, Student Senate, and even a vice president of the school that led up to the incident.

The events that led up to the prank all began this summer during a casual meeting with a group of CSP vice presidents, according to Student Senate President Ryan Steffen. Steffen said that at lunch, "a couple of vice presidents voiced their concerns about the lack of school spirit at CSP." They wanted a school full of tradition, a school which alumni could remember fondly in the future.

"I'd do more stuff like that if I thought I wouldn't get busted every weekend," said Aaron Schmitz, CSP vice presidents, according to a source who wishes to remain anonymous.

"It [the prank] didn't really seem to bring anyone together," said Lonal Van, her friends to assist in the task, according to a source who wishes to remain anonymous. Steffen commented on the students who painted the kiosk, suggesting they had come up with a similar idea on their own. "Why is it going to happen without Senate approval? Probably...they had the idea already," Steffen reported.

At the time that this article was written, no financial compensation had been given to the pranksters, according to Schmitz.

These are similar to the rules that LaMott said he gave the Executive Board initially, but LaMott reported that he had no knowledge of a written contract. In addition to those rules, LaMott requested that, in the future, no one or group of people be targeted either positively or negatively. "I wanted it to bring people together, not rip them apart," said LaMott.

"I don't think there is anything wrong with pulling a prank. I do think there is something wrong with when they sponsor and condone vandalism," - Michael Marvosh, Vice President of Information Technology and Operations.

"I wanted it to bring people together, not rip them apart. It is no more vandalism than what is going on with the statues. If they destroyed it, then maybe, but it wasn't destroyed," - Eric Lamott, Vice President of Information Technology and Operations.

LaMott was asked how he reacted to the idea, given that he called it vandalism. "It is no more vandalism than what is going on with the statues," LaMott said. "If they destroyed it, then maybe, but it wasn't destroyed. It can be replicated or replaced. Other students commented on the intent and outcome of the incident. "I guess the kiosk prank was a good idea, but it didn't really seem to bring anyone together," said senior Jen Carbone. She added, "Pranks should be meant to be

"We had a water gun fight, and they wanted to write us up for that. They don't want any real pranks on this campus." - Lonal Van

Senior Lonan Van agrees, saying, "A couple years ago, we had a water gun fight, and they wanted to write us up for that. They don't want any real pranks on this campus."

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By Andrew Johnson

Studying Abroad Enlightens Travelers

By Jeremy Johnson

Concordia University

Needs Spanish Program

By President Bob Holst

Holst Sends University Reminder to “Fear Not”
2004 Israel Dig Unearths Discoveries For All

By Jennifer J. Mills

4:45 a.m. Parking lot. Bus. Can't think in complete sentences. It's too early. What have I gotten myself into? I have never been awake this early. I have stayed up until this early, but that's when I was in college. It was the first day of the third season of digging at the Northeast Church Project at Hippos in Israel, and it was time to leave.

All the volunteers, drunk with sleepiness, piled onto the bus, which takes us to the base of Hippos. We unload the bus and begin the one km trek up the hill to our dig site. 1km allows time for all the volunteers to wake up and allows time for contemplation about what today will bring. (After many trips up that hill I've decided that all people — especially Americans — should have to walk 1 km, in silence, to their job).

When we reached our dig site, I breathed in the air of today and looked at the land of hundreds of years. As I surveyed the dig site, I couldn't help but survey our team: three pastors, two teachers, two students, two writers, one pastor's wife and one retired soil scientist. Sounds like a pretty rag-tag team to me. But I guess that's ok. God's been doing good things through rag-tag people for a long time — just look at the disciples.

When our work in the field was done, our work in the virtual world had just begun. From the beginning of the 2004 dig season, the Virtual Dig seemed like the wild card. Dr. Schuler's self-titled "crazy" idea was to stay in contact with more than 1,000 junior high students via the World Wide Web at www.virtualdig.org. The website would provide daily news updates, pictures, movies, maps, and opportunities for students, parents and the general public to write in with questions or comments.

A trial run, simulating the technology situation and procedures the team would use in Israel, was conducted two weeks before take-off. The virtual dig was an ongoing conversation between the team and curious junior high students. The immediacy was one of the many strengths of the virtual dig. "Each day there was something new and the kids learned along with us," Dr. Schuler said.

The innovative virtual dig specifically helped the participating school children to reach out and "get dirty" in the world of archeology. Yvonne, a junior high student from St. Peter's Lutheran School in Eden, Minn., learned "archeology isn't just about digging up bones and pottery (and) that college professors are not the only people on an archeological dig."

The Virtual Dig was a success. Technology of the twenty-first century connected more than 1,000 junior high students, families, and the public to the twenty-first century connected

From the moment our boots tromped on dusty roads, everybody on the team wanted to discover something when they were at the dig site.

"From the moment our boots tromped on dusty roads, everybody on the team wanted to discover something when they were at the dig site. Boy, were we in for a surprise. One of the first things my team members and I discovered were muscles we never knew existed!" In truth, every day was a discovery. It was almost incomprehensible to think that hundreds of years ago, people walked where I was walking and lived in a thriving city that the volunteers were working to uncover.

So, what were the most significant finds? Well, I think it depends on whom you ask. If you asked Dr. Schuler or Glenn Borchers, who spent three weeks excavating in the dust, they would probably say finding the "extra" skulls. If you asked Jim and Karen Laatsch they might tell you about the double layer of mosaic floor they found in the nave of the little church. If you asked Ben Carnell, a history student from Concordia River Forest, he would probably say the piece of chancel screen he found on its way to the dump pile. If you asked Stan Osgood, he would grin and tell you how he found a coin on his last day up at the dig site. Writer Marc Hequet might say he found a love of conversation through the virtual dig. Tim Schumacher, curriculum creator, found lots of large basalt stones and creative ways to get computers to talk to each other. If you asked Jim Rogers about the most significant find, he would laugh and maybe, just maybe, he would tell you about the "ancient" candy bar wrapper he found. Brian Roemen, a student from CSP "found that Israel is, along with its stunning beauty and religious significance, an ordinary place. This 'discovery' helped me to understand the fact that just as Jesus — God's son — dwelt in Israel, so can he dwell in 'ordinary' places like my own hometown today."

And we all discovered the Holy Land, the land of Jesus. We walked on the dusty roads. We swam in the Sea of Galilee. And we discovered some of the forbears of the faith.

I didn't find another tomb. I didn't find the Holy Grail, which we often joked about finding. I didn't find an oil lamp. And I didn't uncover an inscription in the mosaic floor. But . . . I discovered a new part of the world. I discovered people who experience love and pain. I discovered joy and celebration. I discovered brief segments of the past. I came face-to-face with and contemplated the forbears of the faith. I discovered and I became a part of Hippos history. I walked the streets of Hippos. And I left my footprints in the dust up on that ancient city on a hill.

By Jennifer J. Mills

2004 Israel Dig Unearths Discoveries For All

Jim Rogers and Brian Roemen show off their finds.

Photo courtesy of Jennifer Mills

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CMS: Taking the Gospel of Jesus to the World

By Aaron Gehrke

"Here am I! Send me!" This well-known Bible passage from Isaiah 6:8 is often used in reference to mission work. This year, it serves as the theme verse for the Concordia Mission Society (CMS). According to the mission statement, CMS, a CSP-sponsored organization, functions to "provide Concordia students the opportunity to serve through mission work in proclaiming the good news of Jesus Christ on the campus of Concordia University, in the community, and to the rest of God's people throughout the world." While CMS often takes part in local events such as Reverse Trick or Treating, the group is also active throughout the world.

Every year, CMS sends "missionaries" on two different trips during the last two weeks of Christmas break. Typically, one group travels within the United States, and the other group journeys overseas. This January, the stateside trip will take place in El Paso, Texas, and the overseas team will venture to Almaty, Kazakhstan.

In El Paso, the group of 12 students will work with the Ysleta Lutheran Mission. The Ysleta Mission, according to their website (www.ylm.org), is a "faith-based, non-profit organization and LCMS church congregation." The CMS group will be working on building projects and repairs on the 4.2-acre Ysleta campus. Ysleta is located only one mile from the Mexico border, so there is a very active mission with the Mexican people. The CMS group plans to cross the border and work at Ysleta and all with whom they come into contact.

The CMS team going to Ysleta will not be traveling with a faculty advisor, but Professor Paul Mueller is assisting them in their trip preparations. Kristen Kontak, a junior at CSP, will be traveling to El Paso; she is the student leader for the stateside group. Kontak has been very involved in CMS during her years at CSP. Last year, she traveled overseas to Thailand with CMS. "I have always wanted to go on a trip to Mexico... On this trip we will be doing projects, in contrast to what we did in Thailand when we mostly worked with people," Kontak said.

The other CMS group, comprised of eight students, will travel with Professor Mueller and his wife, Joy, to Almaty, Kazakhstan. They will work alongside Kim Acton, a Concordia University Director of Christian Outreach intern, who is serving in Almaty. The group plans to work with the Lamb of God Lutheran Church in Almaty in developing a quality youth program by developing relationships with youth in the public schools by teaching English. The youth will also be invited to attend the events that the CMS team will prepare at the church. CMS will also assist the adult leaders that are already working in Almaty to help instruct them to better their youth-focused programs.

Presently, the groups are brainstorming how they will present the Gospel to the people they will touch; they are also doing a lot of fundraising. There is still a lot of work to do before the trips, but CMS President Greg Holz feels that the trip planning is going well. "It's cool this year because we're actually able to meet and plan a lot of stuff before we go. In the past we've arranged for our sites and not really met until the night before leaving."

As of now, both groups wait in anticipation for January when they will embark on the cald and God has placed in their lives.

Winter Formal

By Michelle Wegner

It's among what The New York Times called "five of the most glorious galleries on earth." On Dec. 10, the doors will only be open to Concordia University students.

Winter Formal takes a step up in location this year, as it is to be held at the Frederick R. Weisman Art Museum. The Weisman Museum is located on the East Bank of the University of Minnesota, overlooking the Mississippi River. Jodi Beck, Social Chair of the Concordia Activities Board, stated, "We hope having Winter Formal at the Weisman will draw more people in. This year there will be more to do than just dance. The galleries will be open for students to see." The current exhibits at the Weisman include "Chicano Vision" and "Highlights Under Skylights."

To add to the elegance, a dessert table will be available with selections from top Twin Cities' dessert locations such as Café Latte and D'Amico & Sons, served by Concordia faculty and staff.

Winter Formal is Friday, Dec. 10 from 8 p.m. to midnight. Tickets will be on-sale in the Student Center through Dec. 10. Prices are $12 for singles and $20 for couples, but tickets available at the door will be more expensive. The Weisman Museum is a short drive, located just off I-35E. Directions to the museum are on the back of the tickets. The museum also has a private parking ramp with a flat rate of $5 for the evening. For more information about the museum or current exhibits check out www.weisman.umn.edu.

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By Abby Gimbel

When you are a part of the story, you add meaning and more foreign. The world is becoming more diverse. Church is becoming more unique opportunities that they can't find anywhere else. Many DCOs work in churches, encouraging people to reach out to the lost. Some DCOs focus on reaching out and directing people to Christ. This outreach can be very broad, and the possibilities within outreach programs are endless. Some DCOs reach out to people within rural, urban, or suburban areas throughout America. There are so many people who are empty and need Jesus Christ to fill the void in their lives. DCOs have a desire to work to build relationships with people and to share the amazing message of Christ and his love with all people. Many DCOs work in churches, encouraging people to reach out to the lost. Some DCOs focus on reaching out and directing people to Christ. This outreach can be very broad, and the possibilities within outreach programs are endless. Some DCOs reach out to people within rural, urban, or suburban areas throughout America. There are so many people who are empty and need Jesus Christ to fill the void in their lives. DCOs have a desire to work to build relationships with people and to share the amazing message of Christ and his love with all people.

"The DCO program offers students unique opportunities that they cannot find anywhere else." – Andrea Herman

Christmas Devotion:
You Are a Part of the Story

By Gwen Lubovich

His footsteps were slow up the dusty ground, so not to add bumps to the path he was walking. He moved slowly, tightly around the rope he used to pull the camel that held all his possessions. Dramatic changes had taken place within the last nine months that had stunned and bewildered Joseph. As he glanced up at the woman, his wife, who was melting under the hot sun. To look at his wife brought a smile to his lips. But he was so absorbed in his eyes rested on her pregnant abdomen.

"We, in this life, are often confused and uncertain of God's plan and our role within it. With finals and papers ahead, there is a sense of disorganization and doubt that seems to cloud our minds, causing us to wonder if we are part of the story at all." – Gwen Lubovich

By Greg Holz

Hanukkah commemorates a miracle. On Hanukkah, the people of Israel celebrated the miracle of the oil. In the story of the Hanukkah miracle, we see the power of God's Word. The story of Hanukkah is a reminder of the importance of the Word of God in our lives. The story of Hanukkah is a reminder of the importance of the Word of God in our lives.
Holiday Shoppers Find Unique Sanctuaries

By Lindsay Hartlieb

The horror of holiday shopping began months ago. The Christmas decorations crept into the crowded malls before Halloween. Since then, the seasonal tunes pump out from speakers as teens and irritable salespeople. Here are some suggestions for places to find a bit of room to breathe while searching for a unique gift for that person who has it all, has the same "hot" items for friends and family. Why bother with that ugly mess: the long lines, the items out of stock, and the tired and irritable salespeople? Here are some suggestions for places to find as much as $5,000*/year in College Education Assistance!

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icu Cold

Cheap Thrills

By Abby Gimbel

It's not just time to bust out the mittens and hat, but also the ice skates. That's right, nothing defines winter better than a great skate. There are rinks all over St. Paul, but many cost money. One ice rink is free and, under the moon, it is quite a romantic setting to smoothly glide across the ice with your friends or your special someone (like your mom). Centennial Lakes, located in Edina, is one of the most enjoyed in the Twin Cities area. It is a 10-15 acre lake that is groomed daily to provide a superb surface for skaters. The lovely small town of Centennial Lakes includes three main ponds connected by a number of narrow, meandering canals. It often seems that in the frigidity of winter, people would want to steer clear of anything that could make them colder. Luckily, Centennial Lakes has a warm, cozy spot for those times when the weather gets too cold. Centennial Lakes is free and it is a great way to get a breather from the hustle and bustle of the all-too-familiar dorm rooms. If a person has his or her own skates, admission at Centennial Lakes is free. For those without their own equipment, skate rental costs are about $4 a pair. There are rental decks available for $5 in case someone has a sudden urge to ride the snow slopes. The rink is typically open from mid-December through mid-February, depending upon the weather. Please call 651-925-3670 for updates.
I am not a moose lover, but when I was young I collected rocks. They did not even have to be special; I picked them up everywhere. I finally got rid of my rock collection some years ago. It was a step that I took because I decided that my rock collection was no longer as integral a part of my life.

A collection that becomes obsessive is not necessarily good. If you feel your collection has taken this nasty turn, I recommend cutting back slowly. You could stop buying something each month, get rid of two the next month, etc. Keeping some sentimental favorites from your collection might help you kick the habit.

If you still feel alone in your collection, I recommend starting a group on campus. You could call it "Concordia Campus Collectors." Sincerely,

-M

Do You Need Advice? Send your questions to: sword@csp.edu
Subject Line: "Answers According to M"

Homelessness: Where Do We Go From Here?

From left to right: George Torrell, Mike Davey, Lonte Hill, and Dana Zwetow discuss the fight against homelessness in our community.

The overwhelming response to homelessness has been widespread desire to learn more about the issues and about ways we can address them as students and educators through education, service-learning, and activism. Where do we go from here? Here are a few ideas (stay tuned for further details in upcoming bulletins and updates) — or contact Meghan Paul-Cook directly for more information:

1. Attend the 20th annual "Homeless Memorial March and Service" — Thursday, Dec. 16.
2. Meet with the State Capitol with HousingMinnesota (www.housingminnesota.org) and the Minnesota Coalition for the Homeless (www.mnhomelesscoalition.org) in March.
4. This holiday season, make a donation in honor of your friends and family in lieu of a gift.

Answers According to M

Dear M,

A few years ago, I was backpacking in Colorado and saw a moose in the wild. Ever since then I have collected different moose things — stuffed animals, ornaments, etc. I have not found any other avid moose lovers; and I feel alone in my collection journey. Are you a moose lover? Do you think it is O.K. to be 21 years old and still collect things, such as moose items? I am concerned about my maturity level as well as my aloneness in this very important part of my life. What do you recommend I do?

Thanks for listening.
-Moose Lover

Questions and answers according to M:

"Do you think it is O.K. to be 21 years old and still collect things, such as moose items? I am concerned about my maturity level as well as my aloneness in this very important part of my life."

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The Career Column: IRS Revenue Agent

This article is part of the Sword's continuing series on career choices. This issue, the focus is on the job of an Internal Revenue Service (I.R.S.) Revenue Agent. Readers who would like to suggest that the Sword put a particular job in the future are encouraged to contact Eric Canedy at sword@vcp.csp.edu.

By Alissa Kness
Kness, Alissa (2003 Concordia graduate, now an Internal Revenue Service (I.R.S.) Revenue Agent, spoke to Dr. Wilber Thomas' Federal Tax Law class on Nov. 19. Messer has been working with the Small Business Self-Employed division of the I.R.S. for the past year. As a revenue agent, she enforces people's filed taxes. The company that Messer works with are either individual or a business. Messer sends the up an interview with the taxpayer, looking at the books and records to determine the adjustments, preparing the report, and closing the case. The auditor examines the gross receipts in order to find possible underreported income. Sometimes, an underreported income is deliberate, but other times it is not. "Many people don't have knowledge of the tax laws. Messer says. "It is not always intentional." If the taxpayer disagrees with Messer's analysis of her or his taxes, Messer has to do more work. She has to research the law and go over the point of contention again, restating her position. She has to look out for cases to support her position. In the year, Messer has only had one case that was closed "discharged." The case will then go to appeal, and the taxpayer may not ever hear how it is resolved.

"The job of a revenue agent is very difficult to get and it carries a lot of prestige, both in and outside the government."

-Professor Wilbur Thomas

Messer points out that it is her favorite aspect, "even if people don't like to see me." Since she often meets with taxpayers in their workplaces, she has to be aware of her surroundings. "I have to use my own judgment to make sure it is O.K. " If she chooses, she can request that a C.I.A. agent accompany her on the visit, but in the past year Messer has never encountered a situation in which she didn't feel safe.

A job with the I.R.S. offers many opportunities. "You can apply for any position and they will train you," Messer says. Noting that though she currently works in the Small Business Self-Employed division, a common choice for those who have just started in the profession, "She'll spend three weeks in Dallas training in corporate law."

The requirements for being an I.R.S. revenue agent include having a BA or higher in accounting and 10 hours of accounting hours, but no other experience is necessary. All applications are done online. Messer emphasizes that now is a really good time to get into the job. "It is a prestigious job, both inside and outside the government," Thomas says. Some students are looking for new people; many employees will be retiring soon, so higher positions will be open.

There are locations all over the United States, directed Minnesota alone. They begin accepting applications in January of 2005, hiring for May 2005, and one can apply at www.irs.gov. I.R.S. agents like Messer have an extremely high reputation; it is a prestigious job.

The road to an I.R.S. revenue agent is a long process but it is worth it. "The job of a revenue agent is very difficult to get and it carries a lot of prestige, both in and outside the government," Thomas says.

Messer has an extremely high reputation; it is a prestigious job. The road to an I.R.S. Revenue Agent is a long process but it is worth it. "The job of a revenue agent is very difficult to get and it carries a lot of prestige, both in and outside the government," Thomas says.

Eric Canedy at sword@vcp.csp.edu.
The Loft Literary Center, located in the Open Book building at 1011 Washington Ave. S, Minneapolis, always has a variety of literary activities going on. On Sat., Nov. 6, the Loft held a spoken-word event spotlighting the work of seven poets. Five of these poets were Twin Cities locals, and the other two, Daisy Solis and Laura Piece Kelley, are nationally renowned.

The artists took turns delivering their poetry at the microphone. Some of them delivered just one poem, whereas others delivered more; everyone delivered poetry that was dear to them and to which they were emotionally attached.

The artists delivered their poems in a variety of ways. Some, such as the first speaker, Mooks, who delivered an especially touching poem entitled "Gray," Kelley, a nationally renowned Seattle artist, has "literally woken up" with such artists as The Roots, Common, and Salt and Pepa. In "Gray," she discusses skin colors, saying, "I live gray, between black and white... What better way for me to be than gray?" Her CD, featuring "Gray" and other poems, some set to music, was available for purchase after the event. Between performances, DJ Thuyet Nguyen set the mood for the evening by playing music. It was a very educational atmosphere, and one in which freedom of speech was definitely allowed.

Especially touching was the second speaker, Mooks, who delivered a love poem. At the end of the poem, the emotional attachment Mooks felt to the poem escalated, and she returned to her seat in tears.

Nationally known Solis, "one of the most respected and beloved artists in the spoken word community," also took the stage. According to the event brochure, Solis was described as "The Austin Chronicles" as a "Forlorn presence, with a dedication that treats poetry as something surpassing more entertainment."

In addition, the final artist, Kelley, delivered an especially touching poem entitled "Gray." Kelley, a nationally renowned Seattle artist, has "literally woken up" with such artists as The Roots, Common, and Salt and Pepa. In "Gray," she discusses skin colors, saying, "I live gray, between black and white... What better way for me to be than gray?" Her CD, featuring "Gray" and other poems, some set to music, was available for purchase after the event. Between performances, DJ Thuyet Nguyen set the mood for the evening by playing music. It was a very educational atmosphere, and one in which freedom of speech was definitely allowed.

Hey, it Beats Studying
"The SpongeBob SquarePants Movie"

By Morgan McLaughlin

The day that many parents may have feared has arrived: The SpongeBob SquarePants Movie has hit theaters across the country. So, what can parents, children, and those who are children at heart expect? For anyone who is not familiar with the SpongeBob craze, one of the most popular characters to ever hit children's television goes by the name of SpongeBob SquarePants. SpongeBob is a square yellow sponge that lives in a pineapple under the sea. SpongeBob has become so popular that there is currently a store at the Mall of America that is devoted solely to SpongeBob merchandise.

The plot of the movie is fairly straightforward, although the underlying theme may not be. The plot is as follows: an evil fast food owner (Plankton) has concocted a way to steal a rival fast food owner's (Mr. Krabs) secret hamburger recipe. To do this, Plankton frames Mr. Krabs with a crime. To clear Mr. Krabs of this crime, SpongeBob and his best friend Patrick, a pink starfish, go on a trip, encountering a mercenary fish (Alec Baldwin), a number of monster fish, a "Cyclops," and David Hasselhoff.

The underlying story of the SpongeBob movie is a little more complicated. The story is about an immature young man who gets his first taste of real disappointment. After coming to grips with his disappointment, the young man and his best friend go on a quest to save an innocent life and end up discovering a few things about themselves along the way.

SpongeBob the movie is obviously targeting children, but this is not to say that the writers didn't think of the parents too. There are a few scenes during the movie that may have been put in just for parents, such as when SpongeBob turns into Jimmy Hendrix and uses his awesome guitar abilities to defeat the villain (Plankton), or when SpongeBob tries to drown his disappointment in ice cream sundaes, which is an obvious metaphor for overconsumption, and what comes as a result of it.

When thinking about this movie, one must remember that it is designed with children in mind, so be prepared for fans of the show to get upset if there are any changes to the show. This is not to say that there are any fans looking for a movie to see with their children, this is so. So, for a rating out of five stars, this children's movie receives four out of five stars.

Top 10
You've Been Studying Too Hard If...

By Abby Fink

10. You have drunk so much coffee that you have heart palpitations.
11. Clean laundry? What clean laundry?
12. You have forgotten how to work the remote for your TV.
13. You have started calling by name (first middle, and last).
14. You have started bringing a pillow and blanket with you to the library.
15. You have forgotten how to work the remote for your TV.

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Reviews
at a
Glance:
Ray:
SpongeBob:
4/5 stars
The Incredibles:
4/5 stars
Bears Volleyball Line Up One Last Time

By Abby Fink

On Saturday, Nov. 20, the Concordia University Golden Bears lined up against the University of Minnesota Duluth (UMD) Bulldogs for the last time this season. With the added factor of the CIFC Championship in the Northern Sun Intercollegiate Conference (NSIC), winning this last meeting was critical for both teams and the university, and the opportunity to make it to that level in our season, and how those opportunities don’t just come along.

Wubben and Lindberg will remember their time at CU with great admiration. “Even though we didn’t make it to the Elite Eight, we still had a great year,” said Wubben. “I couldn’t have asked for a better group of girls to play with. They made my senior year something to remember,” said Lindberg. The seniors contributed experience and great physical and mental toughness to the team. “Although the team will miss having Joy and Tina even more than we probably realize now,” said Olson, “we all feel in our capabilities for next year—to remain an elite team and to advance to the Elite Eight.”

Intramural Sports Open to All

All that is required to play is to find friends and make a team—all athletes need to do is show up and have fun. According to the CIFC Division II schedule, the sports offered are not a select few. Racquetball, football, hockey, basketball, volleyball, and soccer are all available for play. With the addition of Division III sports, there are even more opportunities to take part.

All of the sports are played close to home, and the student-athletes have full access to the sports offered. The sports are played during the summer, fall, and spring seasons, and there are opportunities for both men’s and women’s teams. With the addition of Division III sports, there are even more opportunities to take part.

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By Mandy Beaudin

Many students are interested in sports like racquetball, basketball, and volleyball. The sports are played on Mondays, Wednesdays, and Fridays, and there are opportunities for both men’s and women’s teams. With the addition of Division III sports, there are even more opportunities to take part.

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Bears Basketball Ready to Begin

by Ben Johnson

With key ingredients in place, the Concordia Golden Bears men's basketball team has something good cooking. The Bears are looking to improve upon a 7-21 record last season. They are determined to not let that happen again by picking up some key transfers that are going to mix well with the already strong returning class.

The Bears are lucky enough to have four starters returning from last year. The three seniors are Brian Jamros, who broke Concordia's single season scoring record with 528 pts, Justin Vandenberg, and David Albo. They also have sophomore Joey Peel returning for them this season. Along with this solid group of players, the Bears were able to recruit some players that are going to fit right in. Three of these transfers came from Bemidji State University, and they are all going to the same high school in Texas. These three are sophomores James Metcalf, who red shirted his freshman year for the Beavers, junior Kenneth Marxhausen came from Mankato where he averaged 5.5 points a game, and he was also 1st team all state in high school in Texas. These three are joined by senior RJ Allen, who played at Hutchinson Community College, where his team went 30-3. Sophomore Kyle Maxhauzen came from Mankato where he averaged 5.5 points a game, and he was also 1st team all state in high school. Junior Colby Swanson was a member of the Bethany Lutheran Team that placed 6th in the nation in 2003. Also, joining these players is sophomore Chris Cox who attended Schreiner University; the only recruited freshman is Jason Birr who played his high school career at St. Thomas Academy in Minnesota.

Second year head coach Ryan Freeberg has some distinct goals laid out for his team this season. When asked in an interview what he felt his key expectations are for his team he responded, "Where we came from, only winning 7 games, I am not looking so much at wins and losses. Instead, I am more looking at and emphasizing hard work every day whether it's a game or a practice, that we come prepared and have to be able to play the game and be good at it, but besides raw ability we found kids that all came from successful backgrounds. These are all kids that know what it takes to win. Not only do they bring us their abilities, but they also bring us knowledge of what it takes to win and they will be able to pass that along to my returning players.

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The Bears are looking good, and this season promises to be more successful than seasons past. The Bears are hungry to make a name for themselves and set a standard of excellence that teams before them have yet to do. They have been working hard and are ready to showcase their abilities in front of Concordia fans.