Columbia Tragedy Evokes Grief, Questions

State Grants Drop 22%

Brian Heinemann

On Feb. 1 the world experienced a horrific tragedy. Upon finishing their 16-day mission of scientific discovery, the Columbia's crew members, Commander; William McCool, Kalpana Chawla, a Mission Specialist; Brown, a Mission Specialist; Kalpana Chawla, a Mission Specialist; David Brown, a Mission Specialist; Kalpana Chawla, a Mission Specialist; John Glenn, one of America's heroes, at the funeral of the Columbia accident team, the Columbia Accident Investigation Board, referred to as CAIB. For those interested in the undertakings of CAIB, more information can be found at http://www.nasa.gov/columbia/board_documents.pdf.

After the initial shock, one of the first questions to arise was whether the tragedy was preventable. Many experts have been warning that current situations and procedures were unsafe and that something like this was inevitable. One such expert is former Johnson Space Center engineer and researcher, Don Nelson. Currently, space shuttles are not equipped with an escape module. If a problem arose, Columbia's crew would have no options. It should also be pointed out that there are currently no plans to install any type of escape module on these seven people. NASA justifies not installing an escape module for a number of reasons. First, a device of this nature may not work and the crew may not be able to reach such a device. However, the main reason that NASA has not installed an escape module is that each one could cost as much as $4 billion per shuttle. Recently, Nelson wrote a letter to President Bush addressing his concerns, to which White House Science Adviser John Marburger wrote back on Dec. 4, stating that his office had discussed Nelson's concerns with NASA officials.

While the families left behind have no answers, there are still scientists on the Columbia Accident Investigation Board, referred to as CAIB, that are working on the investigation to find out what caused the tragedy, but according to www.nasa.gov, "the investigation is entering a new phase." This new phase is a new investigation team, the Columbia Accident Investigation Board, referred to as CAIB. For those interested in the undertakings of CAIB, more information can be found at http://www.nasa.gov/columbia/board_documents.pdf.

At this time, all shuttle missions are on indefinite hold. This is the same action that NASA took the last time a catastrophe of this magnitude occurred. The last fatal accident that NASA endured was the explosion of the Challenger, shortly after takeoff on Jan. 28, 1986. After that unforgettable tragedy, NASA safety practices were closely checked and revised, and all flights completely stopped for 32 months. They resumed and continued regularly until Feb. 1, 2003.

NASA cannot afford to wait another nearly three-year period before launching again because there are still extensions on the International Space Station. These scientists do not have an inexhaustible source of supplies, instead they depend on regular supply shipments. Some of the Station's supplies could be stretched to last up to a year, but the people themselves do not have enough water to last anywhere near that long.

The families left behind have released an official statement addressing some of their thoughts and feelings.

"We want to thank the NASA family and people from around the world for their incredible outpouring of love and support. We are going through a difficult time, as do the families of Apollo 1 and Challenger before us, but the cold exploration of space must go on."

Sobiech Steps Into Sodexho System

By Lindsay Harkness

For students with questions or concerns regarding food service matters, there is a new man to whom they can turn. Tony Sobiech has stepped into the position of General Manager, following the completion of a degree at the Culinary Institute in Hyde Park, NY. Prior to coming to CSP, he worked as an executive chef at Carleton College, St. Paul, MN.

Although there are separate managers for the dining hall, the main hall in the Student Union, and the catering division of the food service, Sobiech is responsible for the overall operation of the food service. He assumed his new duties during the week of January 20 and underwent some training with Higel in order to make the transition. Overall, he feels it went as smoothly as one could expect. "I'm still kind of taking stuff in." Sobiech said. "It's taking some getting used to, being responsible for the entire operation." Sobiech has an extensive background in food service operations. Following the completion of a degree at the Culinary Institute in Hyde Park, NY, he worked in the hotel industry. Prior to coming to CSP, he worked as an executive chef at Carleton College for five years. "This is definitely a move up to the next level for me. I did quite a bit at Carleton with the financial side of things and also got some experience in food planning," Sobiech said.

The size difference between the schools has been a definite change of pace. The population is quite similar, he finds it is as smooth as one could expect. "I'm still kind of taking stuff in." Sobiech said. "It's taking some

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Events Remember Forgotten American History

By James R. Corey

"I have a dream!" Martin Luther King Jr. had a dream that one day Black and White children (and adults) would be treated the same, treated like equals. Are those days here?

Many would argue that we are still in an age of racism, unequal liberty, and inequality, and I would agree.

African-Americans are still not treated like equals in the judicial system, places of employment and education and are still looked down upon by a large portion of the American population.

Despite all the negatives that still occur, all can admit that equality is closer than it was 100, 50 and 25 years ago.

Learning about each other's cultures is the best way to blur the line between cultural differences and prejudices. During February we have the honor and pleasure to celebrate American history, specifically Black History.

Many questions popped up in my mind. What month was February, the shortest month of the year, Black History month? Dr. Carter G. Woodson started Negro History week the second week of February 1926 commemorating the birthdays of Frederick Douglass and Abraham Lincoln. Dr. Woodson was born to parents who were slaves in Kentucky.

He worked in the coalmines until the age of 20 when he enrolled in high school. Graduating in two years, he went to Harvard and earned a PhD.

He was concerned with American history books and especially the lack of information about the Black American.

When he found anything about African Americans in history it always implied their inferiority as a race.

Dr. Woodson not only started Negro History Week, which expanded to Negro History Month and later changed to Black History Month, but established the Association for the Study of Negro Life and History (now called the Association for the Study of the African-American Life and History) in 1915. And, in 1916, he founded the Journal of Negro History.

Not only were Frederick Douglass and Abraham Lincoln born during what would be Black History Month, but W.E.B. DuBois, an important civil rights leader was born in 1868. The 15th Amendment was passed, giving blacks the right to vote in 1870.

The first black U.S. senator, Hiram R. Revels took his oath of office in 1870; The National Association for the Advancement of Colored People (NAACP) was started in New York City by concerned black and white citizens in 1909; In 1960 a group of black college students in Greensboro, North Carolina began "sit-ins" at a segregated Woolworth lunch counter becoming a civil-rights movement milestone; and, Malcolm X, a civil rights leader promoting Black Nationalism, was shot to death.

We truly have the honor and pleasure to celebrate Black History Month. So how is Concordia University celebrating this historical month of achievement?

Every Monday, Monday - Friday, Feb. 3-28, students, staff and faculty share achievements and contributions of black historical and contemporary figures and events. Students are putting together "The Can We Talk Show" discussing the human issues and issues that affect us. This is a comprehensive, and the world - featured on CSU's own TV station DETAIL.

Sunday, February 5th, "Young, Gifted and Black" took place. It was a night a Gospel, R&B, Dancing and Storytelling performances by local acts. Wednesday, February 19th, Nachando Zulu brought to life the character of Dewbert Thomas from his original book "100 Penny Box."

The story includes significant time periods ranging to institutions of higher education.

That same evening, "Soul Food and More..." took place. "The Soul Food" was provided by Sodexo while Concordia students performed their music and stand-up abilities. Thursday, February 20th, "A Jazzy Evening with Black Professional Musicians" included a mix of different professional Black jazz musicians playing together in the Butonos. On Saturday, February 22 students saw "Two Trains Running" at the Penumbra Theatre.

The story is a poetic portrait of the turbulent 1960's and the human struggle in the face of "urban renewal."

Sunday, February 23rd, the Shades of Harmony Multicultural Choir led worship at Redeemer Lutheran Church in North Minneapolis.

Monday, February 24, in Professor Debra Beilke's ENG155 class, a dialogue on the play, "Two Trains Running" took place. The faculty, students and faculty shared conversations over some great conversations.

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Security Update Warrants New Gate

By Kristina Shaw

In addition to changes made earlier this year regarding security, a parking gate and full-time dispatcher at Switchboard are two new developments occurring on the Concordia campus in coming months.

First, a parking gate that will enclose Lot A, located between the LMC and Dining Hall, will be installed in Summer 2003. The lot, which only is open for faculty and staff parking and requires a permit, will be enclosed with a gate that can only be opened by individuals pushing their Concordia ID.

"The motivation behind the gate is to decrease the number of non-permit cars parking there and the amount of parking tickets that are written out," said Sara Mulso, Director of Safety. "This won't guarantee faculty/staff a spot, but hopefully it will help monitor who parks in the lot."

No changes or improvements are currently scheduled for student parking lots, but ideas such as all bays and more lights have been considered.

"We are using the gate on Lot A as an example to work out some of the problems, such as excess ticketing and non-permit cars in the lot. We are trying something new and, if it works, it is something that could be implemented in other lots," Mulso said. The gate would stand open after 6 pm on weekdays and on weekends so anyone would be able to park there without penalty.

Another change that is affecting campus is the hiring of a full-time dispatcher for Switchboard. Currently, no date has been announced for the full-time position to exist.

"Having a full-time person working at Switchboard offers consistency to the area. Working Switchboard is a tough job because you have so many things going on at one time and having a main person there every day allows fewer chances for error," said Mark Heiser, Director of Security.

Heiser admits some student workers may lose critical hours, but there will still be times available for students to work at Switchboard during the evening and night.

He also points out that a few years ago Concordia used to have a full-time dispatcher, and only in recent times has the position been entirely run by students.

"Right now we have students who work the Switchboard and they have many other things going on in their lives. Maybe they are focused on a paper that is due next hour or worried about practice later on that night. A lot of them can only fit in

break-ins around the area, security has asked the guards to conduct more frequent rounds in the area.

The St Paul Police Department is also aware of the situation and has increased their surveillance of the area. Heiser points out that the rash in car break-ins is not unique to Concordia's Campus, as St. Thomas and surrounding areas have also been subject to car break-ins

Heiser reminds students to lock their cars and remove any valuables, bags or anything that could tempt a thief.

For more information about security issues or regarding the upcoming changes, please call Sara Mulso at (651) 641-8857 or Mark Heiser (651) 641-8787.

By accessing Concordia's Homepage and clicking on the Safety/Security link, up-to-date information can be obtained at any time.

State Grants

Continued from Page 1

"For our students who lost state grant money, CSP wasn't able to make up the shortfall due to insufficient endowments and outside sources," Heinemann said.

"For the 2001-2002 summer term, 567 students received state grant money; for the 2002-2003 summer term, a maximum of 474 students can receive state grant money."

These summer cuts mainly affect students in the College of Graduate and Continuing Studies because those programs often run through the summer terms.

"The State Grant Program awards the money on a term-by-term basis, which means (the state) can use different formulas – different dollar amounts for each term. For example: a student could receive $1,500 for fall, then $800 for spring, but only $100 for summer," Heinemann said.

This situation, Heinemann's hands are tied, as CSP does not get the money and then distribute it to students; rather the state gives it directly to those who qualify for aid.

Looking to the future, Heinemann is confident, though realistic.

"The State Grant Program is going to have to reevaluate its allocation formulas, deadlines and entire purpose.

Based on what he has learned in the past month, Heinemann foresees "no lower-income people getting hurt. I do see [the state] pulling [the state grant money] away from middle-income students."

But, in all actuality, Heinemann admits, "We don't know how the state's going to handle this next year."

As he approaches his sixth month as CSP's Financial Aid Director, Heinemann appears comfortable in his surroundings.

When asked for advice for those worried about the future of their financial aid, he chuckled, perspectively lifted his head and offered, "Apply early for financial aid because there will be deadlines, but we won't find out until after it has passed."

The SWORD • 3
By Matt Kohl

The Campus Ministry Center is an office centered towards serving as a light to Concordia students as they go through their spiritual walk, regardless of their background.

The Campus ministry center is located conveniently in the main building and its door open between the hours of 8:00am-12:00am every Monday through Thursday, and 8:00am-4:30pm on Fridays.

Whether you have spiritual questions or just plain life questions, if you are down and out, or overjoyed with excitement, you are invited to come talk, share, hang out, study, or just have a cup of coffee with the staff and volunteers of the Concordia Campus Ministry Center.

Campus Ministry Shines Its Light

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"I Love You" - Do You Really Mean It?

By Becca Rush

"I love you." You hear it said between couples, on television, in movies, and read it in books, but what is love? It's more than a "low score in tennis," a new car, a trip, or an item of clothing. Webster's Dictionary defines love as:

1. A strong affection or attachment based on physical attraction, lust, or sexual desire.
2. A warm attachment or affection for others.
3. An alma mater or alma mater's favorite color.
4. An unselfish and honorable concern for others.
5. A score of zero in tennis.

All of these expressions are true, but do they actually explain what love means? No. Love is far deeper than physical attraction, lust, affection, or a more concern for other people, and it also seems to weigh more than a score in tennis.

Love is patient, love is kind. It does not envy, it does not boast, it is not rude, it is not self-seeking, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails.

1 Corinthians 13:4-8

I doubt the young man who is talking his girlfriend into having sex, and telling her he loves her, is talking the kind of love the Bible describes.

No, that kind of "love" would be defined as "attraction based on sexual desire," Webster must know how to define mankind.

Love is patience. When we love someone, we should try to be patient with them and all of their annoying or pesky traits. When we love someone, we don't push him or her into doing things they don't want to do- "If you loved me you would."- that is not a sentence in which love should be used.

Love is kind. Loving another person means we have compassion for that person. This is not being kind just so we can gain for ourselves, it is kind of us all we are, without underlying motives.

Love does not envy. There are times we say that we "love" our friends and family members, yet we are jealous of what they have or who they are.

We're resentful of an y thing: a new car, a better GPA, a job, a superpower, or a girlfriend. These are more attractive, wealthier, a 'better' relationship with their boyfriend or girlfriend...the list of envy can go on and on.

Love does not boast, and it is not proud. This description speaks for itself. Jesus did not go around boasting or being proud about all the miracles He performed- no, instead He gave thanks to the person you were supposed to do the same. It is not our own luck or our own means that we do great or attention worthy things.

Love is not rude. If we love someone we will think about the words we speak to them- before we leave our lips. We will respect our peers and elders...even professors and other authorities.

Love is not self-seeking. If we love, we don't deceive those around us for our gain. We won't step on those close to us to get to the top. We will aim to serve others in our love with expecting something in return.

Love is not easily angered. Loving someone means giving them second chances, third chances, one-millionth chances...even when it's hard to forget what they've done to hurt us.

Before you get angry at someone you love, look at the whole situation. Try to give them the benefit of the doubt- have patience as they explain things to you. Don't pick fights and arguments over the minor situations.

Love keeps no record of wrongs. How many of us have the tendency to dig up old mistakes of those we love? We say, "You will, You did this to me, so now I'm going to..." If we love, we will forgive- unconditionally...and we will forget. THAT MEANS NO MATTER WHAT.

Love does not delight in evil, but rejoices with the truth. If you love someone, you will be honest with him or her when they are doing something wrong, but you will also forgive them and then forget.

No lies - even if you think your girlfriend is continued to love you, the truth may hurt, but the evil of a lie will hurt ten times over because the people in whom you lied will be hurt by the fact that you lied to them.

Love always protects, always trusts, always hopes, always perseveres. When we love someone we won't turn our backs when they are strained or treat them like a stranger - even if everyone else does.

We are always there for the people we love, day or night...through the good and through the bad, much like the vows taken in marriage.

Love never fails. Nothing the person we love does can ever make us stop loving them. Nothing.

When we say "I love you" to our friends, boy/girlfriends, or even our family members - do we mean it?

For more thoughts on love turn to page 11

The SWORD • 5
Winter Heats Up CSP for 'Star Search' Hope

Seth Winter, a CSP sophomore, staged a stand-up comedy show featuring himself, senior Andrew Dramstad, and freshman Mike Miller. Their hilarious antics put the house into a frenzy. Seth is a well-known jokester around campus and there was a great, supportive turnout for his comedy premiere.

Although many people came to cheer him on, not everyone knew why he was constructing this performance. Winter has plans to send the show's tape to Star Search and get featured on the show.

When asked why he was interested in being on Star Search, Winter stated, "I was watching Star Search and I thought to myself, These comedians suck! I can do better!"

Winter's outgoing attitude and witty personality are the key to his success in the comedy world. "One thing I've always dreamed of is being on Saturday Night Live."

Sigh. Argh...

Seth, or should I say, Helen of Sparta. Helen is the daughter of Venus and the "most beautiful woman in the world." Venus promised Paris, a handsome morose, Helen's hand in exchange for a golden apple. There is just one small problem: Helen is married to the King of Sparta. After a series of twisted and amusing events, Paris succeeds in taking Helen back to Troy thanks to the "hand of Destiny" (cue thunderclaps).

This opera, sung in English, was a positive pleasure. It exhibited the talented singers. The stage was filled with energetic and witty banter enhanced the melodious voices of the talented singers. "Tales from the Fishin' Physician" is the sixth installment in Dr. Jeffrey Burkart's series called "Gospel Time in Gospel Rhyme." and, like the five editions before it, this show promises to be quite an energetic performance.

The combination of a lush, dense setting and lively characterizations, Burkart intensified the creation of his musical score with a touch of technology. By using a cast of musical synthesizer players, Burkart was able to generate the most complex score yet, complete with symphonic rolls, orchestral action, and symphonic crashes.

The gift of the opera was based on the story of Helen of Troy, or should I say, Helen of Sparta. Helen is the daughter of Venus and the "most beautiful woman in the world." Venus promised Paris, a handsome morose, Helen’s hand in exchange for a golden apple. There is just one small problem: Helen is married to the King of Sparta. After a series of twisted and amusing events, Paris succeeds in taking Helen back to Troy thanks to the "hand of Destiny" (cue thunderclaps).

This opera, sung in English, was one of the most amazing of its kind. The dry humor of the kings, satirical references to Greek mythology, and witty banter enhanced the melodious voices of the talented singers. The stage was filled with energetic and witty banter enhanced the melodious voices of the talented singers. The "hand of Destiny" would most certainly approve (cue thunderclaps).

By Ashley Sneth
Yawn. Homework piled up. Sigh, Argh...

Sound familiar? Then take a break! The Concordia Department of Theatre has just the cure as it presents "Gospel Time in Gospel Rhyme VI."

"Tales from the Fishin' Physician" will be a spectacular performance of St. Luke and will include nine plays with ten original songs involving dancing, puppetry, and even a little audience participation.

The 90-minute play contains such classics as the Christmas story, the Parable of the Lost Sheep, and The Calling of the Fishin' Physician — all put to the rhythm of rhyme. "Tales from the Fishin' Physician" is based on the Gospel of St. Luke and will include nine plays with ten original songs involving dancing, puppetry, and even a little audience participation.

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Along with a cast of 21 students and a colossal revolving set, "Gospel Time VI" guarantees to be more colorful than before. There's no need to be concerned with matters of relating to the content of the play either — the scenes are playful and energetic for children, yet comprised of sophisticated rhyme for the grown-up generation as well.

The cast of Gospel Time has been hard at work day-in and day-out. For some of the actors, they're enjoying another chance to be on stage and dancing for others, it's a whole new experience.

The students' dedication will keep them in the Twin Cities over spring break performing for area schools. In fact, the cast will have performed the show eight times for more than 2,200 people before Concordia's opening night. By the CSP premiere, the musical will be tuned to perfection.

Technicians aside, "Tales from the Fishin' Physician" is a play meant for audiences to fix their hearts on the Gospel. Whether you're looking for a fun way to remember your New Testament stories, or aiming for a study break, Gospel Time is certainly something to look about.

By Paul Bratcik
Who is the world's favorite fictional debonair-acocpaphile genius and lover of fine music? No, it's not Hannibal Lecter. It's Eric Mulheim, aka the Phantom of the Opera. I spent an entire teenage year obsessed with this play—though I'd never seen it—only repeatedly listened to the soundtrack.

Finally, during my stay in London I truly experienced this time-tested work.

The volatile combination of genius and alienation, and what happens when passions ignite, strikes a chord with today's highly-educated, but often alienated metropolitan culture. The storied Phantom is actually a brilliant architect and musician, hideously facially deformed and imprisoned in the Paris Opera house, his tutelage and obsession with a young soprano Christine eventual-ly leads to his downfall.

Christine is torn between two loves: Does she choose her childhood friend Raoul, or the Phantom? Does she choose the vacuous but stable man with the financial security, or the dark genius who might take her to a happiness unknown? Such is life.
Egyptian Art Essential to Religious History

By Lindsey Hartshorne

Pyramids, mastabas and King Tut are all recognizable symbols of ancient Egyptian culture; yet, the Eternal Egypt exhibit at Giza everyone learned about in elementary school.

And for a rare opportunity to delve deeper into the culture of this African civilization, a visit to The Minneapolis Institute of Arts is a must.

Once a patron’s ticket is collected, the first option is to view a 12-minute video, narrated by CRMU Scott Thomas.

Choosing to look at the actual art, I decided against the continuously running film and plunged directly into the Mummy Room.

Inside the Mummy Room, an eerie soundtrack of drum music played as people inspect the various mummies and informative posters on the walls.

Not only could a visitor get a summary of the mummification process but the ancient resting places with their religious carvings, stylized decorative features and lamented details could be admired.

Moving on a chronological display of all types of Egyptian artwork was available to explore.

Photos of the famed Great Pyramids at Giza and the Great Sphinx pale in comparison to the real-life displays of engraved tomb decorations, called reliefs, as well as other masterfully carved objects.

Program guides point out the naturalism and vitality with which artists portrayed the human figure during this period.

An unfinished stela from 1895-195 B.C. gives insight to the process necessary to create those massive works.

On this slab of limestone, one could see a faint grid which had been used as a guide to carve the outlines of various figures.

Once the outlines were completed, details were carved and the final step was to paint the images.

This was just one example of the wide variety of pieces found in the exhibit. At times it was hard to believe the objects I was viewing were over 3,000 years old because they appeared to be in mint condition.

Other battered pieces, however, reflected their age with missing sections, worn-out paint, and some had suffered extreme damage.

As I progressed among the articles in various rooms and moving through the different dynasties when different families were in power I entered one room in particular that was somewhat startling.

Guarding the entrance was a large red granite lion, once inscribed with King Tutankhamun’s name, reclining with its paws crossed.

Behind it, and elevated overhead on a large pedestal, sits the Head of Amenemip, a square head made for this self-proclaimed deity, which completely locked down upon all the visitors immutably wandering through the exhibits.

One object on display standing out from the carved tablets, jewelry, and various figures was a polychrome painting from the New Kingdom, 1295-1069 B.C., referred to as an Appear with Satirical Vignettes. Providing insight to the nobility of this culture, the piece depicts animals engaged in human activities, including a lion and antelope playing a game board.

Nearby prominently positioned was an intent to satirize human nature. This was in major contrast to the majority of the exhibit which was done in a religious context for the honor or protection of rulers and to please various deities.

The entire exhibit was extremely educational, providing information on the values and customs of the culture, the history of Egypt’s political happenings and a background of what influenced the art.

All of this was in addition to its obvious aesthetic value. Anywhere from 50 minutes to three hours could easily be spent absorbing this display, depending on how in-depth a person wishes to explore this impressive and powerful civilization.

If examining the reliefs and the plethora of facts is still not enough for Egypt for a museum goer, there is also a gift shop available to bring Egypt home with you.

Anyone can walk out of The Minneapolis Institute of Arts with Egyptian jewelry, bouncing balls, or, for only twenty dollars, the likeness of King Tut—in chocolate.

For $8 with a student I.D., one gains access to this exhibit of masterworks from The British Museum, which has been on display at several locations around the country since spring of 2001.

Weekend tickets are difficult to acquire, and it is only on display in Minneapolis until March 16.
Casey's Corner: Women's Track on Top

By Philip McClelland

Concordia's 2003 Indoor Track Season has started off with record-breaking speed. The team, comprising 25 athletes in both track and field, has already broken 12 school records in the last few weeks of competition.

Lined up for the upcoming track season are top athletes like Dan Timnes, who broke the 800-meter record, and Blunt, who is consistently improving. These athletes are setting the stage for another successful season for Concordia's track team.

The X-Treme club looks ahead

By Debbie Burke

The Concordia University women's basketball team is having a fabulous season, which is no surprise after last season's strong performance. This year, the team has worked hard to improve their skills and has achieved great success in their games. The team is currently ranked number one in the Northern Sun Intercollegiate Conference, and they are set to continue their winning streak throughout the season.

Women's BB Update

By Philip McClelland

Casey's Corner: Women's Team on Top

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President Holst Speaks: "Wars are Deadly"

By President Beth Holst

Wars are deadly! I write these words in January and perhaps our nation will already be at war when they are printed. Nonetheless, I write to encourage your reflection on the deadly issue of war. Such thoughts are vital for a healthy democracy but also every generation will bear the burden of war.

The ancient Greeks said, "Old men wage wars but young men fight them." Past and foremost, war is for many an emotional issue. Fear and hate can overpower reason. My thoughts are inspired by the fact that the names of three of my friends are on the Vietnam Memorial Wall in Washington, D.C. Beyond emotions, philosophy and reason can support or oppose war. Many thinkers consider self-defense a valid reason for war. Others contend no fighting for peace is anoption. They study the non-violent principles of thinkers like Gandhi and Martin Luther King, Jr.

As a Christian, my faith also leads me to think deeply about war. Jesus said, "Love your enemy." Matthew 5:44. There is tension here. Loving an enemy means caring deeply about all God's children, yet it cannot mean turning a blind eye to international injustice, the slaughter of innocents or innocent suffering. Jesus said, "Do soweth as you would have them do unto you." Matthew 7:12. His words challenge me because I realize that I personally am not prepared to go to war in Iraq. I expect others to die when I am not.

In the present situation, I turn to help with the traditional Christian "Just War Thinking." According to classical Christian thought, several factors are key to a just war: I will not only think of First, a just war must have a just cause. Self-defense is a just cause. Self-defense is a just cause. Just-supergovernment is needed. Just, second, just war must have just causes. The poor that followed World War II is often cited as evidence that it was a just war. Third, just war must have just wars. Just war strikes to defeat the enemy, but as much as possible, not to harm the civilian population. The tragedy of modern "counter-insurgency" or "counter-terrorism" is that the civilian population often suffers greatly. The military term "counter-insurgency" often means "counter-people dies." For more insights in Christian "Just War Theology," consult recent essays by John J. McManus and Laura Cochrane. "Defending, Unarming people dead!" For more insights in Christian "Just War Theology," consult recent essays by John J. McManus and Laura Cochrane. "Defending, Unarming people dead!"

Now, where's my cake? - Kristi

V-Day Empowers, Educates Women

By Dhemetra Brooks

When one hears the comment "V-Day," they usually think that it is referring to the ever-complex- ized Valentine's Day. Well, this time you're wrong. Though they share the same day, they are two different events. One is an informed moment in which we must encourage our emotions, consider reality, think wisely and care deeply.

As a Christian, I seek guidance from spiritual principles rooted in God's love for all human beings. My hope and prayer is that one day we will see the end of war. I pray, "Peace be with you." John 20:19.

V-Day is a day for helping those women who suffer violence and injustice. Women are more than just victims; they are survivors. They are also survivors. There are links to other V-Day resources to help those victims of these crimes not to be alone, and to help them find the right resources to fight the violence that has happened to them.

Imagine leaving a event and walking into your car but this time you never made it. Being pulled away from your community, this wind experience that you pray will just be over and that some one will find you and relieve all this pain and injustice. This may be a very brief description of how my friend felt while being raped. She never knew of this website, and since finding out about it she has come to a long way and for once she has a small spark in her eye.

If this has ever happened to you or someone you know, or if you want to learn more about how to help women and girls against violence, please refer to this website.

On the national website www.vday.org, they list the changes that women and little girls would be able to do and accomplish if violence toward them no longer existed.
Annie's Parlor Satisfies

By Lindsay Harthcock

Attempting to find a unique Twin Cities restaurant for a dining experience beyond that of your typical Applebees or Red Lobsters, a friend and I ended up in Dinkytown one frigid Saturday evening.

The location we selected was Annie's Parlor, boasting hamburgers and neon signs in a corner space from a neon sign in the fairly noisy room gave me a view of the Minneapolis, and I was fifteen. My fellow students were brandishing my camera and3 000-year-old Egyptian mummies? "Dude, dead guys neck." After a long day, we were at The SWORD • 10

The Twin Cities for a dining area to stand and wait our turn to run the place. Nothing makes sense. The

Photo Courtsey Alison Grosskopf

A plate piled with Annie's homemade chicken noodle soup and tender celery. The meal was surprisingly good. I was highly pleased with the $11, I would challenge anyone to find a better deal. After spending $30 at a Roseville salon for a $11 plus a tip for a scalp treatment before getting $30 at a Roseville salon for a

Upon the supervisor's arrival, and after having a cup of free tea in the retail store, I let two hours pass feeling like a new person. The

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Aveda Good for Hair, Cheap for Wallet

By Lindsay Harthcock

When that was over, another pleasant surprise came when a woman named Suzy arrived at our table.

Aveda was also called the "homemade" chicken noodle soup to warm my thoroughly chilled

"homemade" chicken noodle soup to warm my thoroughly chilled body. Even though the fries were

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When that was over, another pleasant surprise came when a woman named Suzy arrived at our table.
By Morgan McLaughlin

On February 12, 2003 CSP students and faculty were inflicted with energy drinks. On a table near the campus ministry office sat drinking cups filled with energy drinks. This was Concordia's first ever energy drink taste test.

Each cup was filled with one of four different kinds of energy drinks. The competitors who get extremely wasn't a fan of all those products for this blind taste test, were Red Bull, SoBe, ResQ, and ROX. The other companies such as Amp, Monster, and Vamp can be found locally, thus they are not in participation in the taste test.

Red Bull is an energy drink that was created in 1984. The founder of Red Bull, Mr. Adenauer who displays various pictures of storage, is currently based in Austria. It was introduced in Innsbruck, Tyrol. Since 1994 the energy drink ROX has been entering the market, ROX is an Austrian energy drink. ROX is represented on 4 continents (Europe, North America, Africa, and Asia), and 40 countries.

Taste test; if you mix it with alcohol compared to other energy drinks which then taste very synthetic, said Amy Bagins Zimmer 10% of the people competing in the blind taste test chose ROX as their favorite flavor. Much like the people who choose ResQ, the bulk of these students are not originally from Minnesota.

The fourth competitor was SoBe. This brand of energy drink has become very popular very quickly in Minnesota. SoBe was the number one drink of Red Bull and SoBe.

The other companies such as Amp, Monster, and Vamp can be found locally, thus they are not in participation in the taste test. An astounding 62% of people chose SoBe over the other competitors. Many of the people who chose ResQ are people who regularly drink energy drinks such as Red Bull.

Here's some basic information on energy drinks. Energy drinks are a functional drink. Energy drinks are carefully formulated for times when extended energy is needed. Taurine and glucuronolactone are two natural substances and important metabolic transmitters. These chemicals are combined with caffeine, selected vitamins and nutrients to make a ready-to-consume energy drink.

Of all of the participants 20% of those tested picked Red Bull as their favorite flavored drink. Many people noted that it was very filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

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The poor Sword staff. There's just something about that file away the information on when a Sword article is due and then all of a sudden I remember it while sitting at my desk with about fifteen minutes until it's supposed to be turned in. (Well, they say it's due on Wednesday and I take that to mean anytime before midnight.) So yeah, you're welcome. Before I'm sitting at my desk trying to rack my brain for the article topic. So I was sitting around watching ski videos this weekend and yes, they actually retitle the amazing sport of downhill ski racing about one weekend every leap year. There was this delightful ad for an instant meal in a box, chicken dinner with biscuits over top I think. The ad was just horrific, we couldn't believe it, but then all of a sudden it hit me that that's the stuff I'll be buying next year, because, to tell the truth, my powers in the kitchen have never been rated before. But if I were to put money on it, I'd say I have no chance at making anything with any great sentimental value, so I'm sure I'll be buying brown instant meals like chicken and biscuits. Don't get the wrong impression about me, I have thought about working and living on my own before. It's not like I'm sitting around and all of a sudden I see this bad advertisement for chicken and think "oh yeah, that reminds me, I'm going to be living on my own next year" but the little things are starting to make me realize just how much I'm going to need to get my act together. So this is more like the Dan Mueller newsletter just to let you know that for myself and all of us seniors it's starting to settle in that there are some of the last big projects we'll be working on for class or, or some of the last sporting events we'll be in, and so on. A couple months left and we're gone, that's a weird feeling. My point is that all these little small things like chicken ads are showing me that I only have a couple of months left before a pretty big change. Well, that's my story.

I guess on a completely different note I could write on some stance stuff, that's probably what I'm supposed to write about. Just so you know, things are going well, no misappropriation of funds or anything. The senate is working well together and there's been some good arguing and voting and we're purchasing a few things for campus that you'll see coming soon and we're looking at doing more as well. If you have any suggestions or comments, find a senator or myself and we'll be sure to talk about it in our next meeting. Here's my idea...a fountain on campus. Pretty great, huh? Well, it's been real. Sorry again Sword. These three minutes past midnight. Not bad.

THE SWORD is the work of students and faculty at Concordia University, St. Paul, Minnesota. We welcome and encourage the feedback from all readers both inside and outside the Concordia community.

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The positions on Executive Board, are permanent.

Duties and Responsibilities Explained

By Seneca L. Ballone
Mid-March is approaching and that means Student Senate Executive Board Elections. In the following article, you will find the duties and responsibilities of each member of the Board as well as comments from the person in that seat for this 2002-2003 school year.

All of the powers and duties are as specifically stated in the Student Senate Constitution.

President: Current: Daniel Mueller
Duties and Powers
1. To call and provide all meetings of the Student Association.
2. To call and provide all meetings of the Executive Board.
3. To oversee the functions of Senate and CAB giving attention to areas of concern.
4. To act as the official representative in all relations with faculty, administration, and general public.
5. To supervise the annual examination of the Concordia University Student Senate Constitution.
6. To serve as parliamentarian at all meetings of the Student Association.

Note: The person in this position needs to be confident in front of groups or others. You need to be outgoing, able to delegate, stay on top of a lot of things. I try to have a good vision of what we'd like to get accomplished and stay focused on that." — Dan Mueller, mueller@proverbs.csp.edu

Vice President of Senate Representatives: Timothy Breitbart
Duties and Powers
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1. To serve in the capacity of the President; in the case of the absence of the latter or by the request of the same.
2. To assist the President in his/her duties.
3. To call and preside over all meetings of the Student Senate.
4. To organize the Student Association Representatives.
5. To organize the Student Union Board of Governors.

Note: Organization is important because you have to attend to the needs of many different people, outside constituencies are also important, since communicating with representatives is the focus of the position.

Public speaking skills will also be helpful, since you lead a meeting for an hour each week. Finally, the ability to work within a group is important because a person in this position feeds off of the talents of many people, not just him or herself." — Tim Breitbart, breitbart@proverbs.csp.edu

Vice President of Senate Relations: Andrew Johnson
Duties and Powers
1. To be responsible for all Student Senate, students, and student-faculty standing committees representative to the Student Senate, student members for all standing committees; serving as liaison between the standing committees of the Senate and the students.
2. To serve as a member of the Student Policies Committee.
3. To uphold and maintain student procedures and organizations.
4. To serve as a liaison or representative to any outside governing bodies and organizations.

Note: Duties and Powers
1. To keep account of all expenditures and receipts of the Student Association.
2. To see that uniform methods of recording are employed by authorized financial secretaries of each Student Senate-funded organization.

3. To draw up an annual budget of the Student Association for approval and quarterly review by the Student Senate and the Administration.
4. To submit a financial report at each Student Association and Student Senate meeting.

"The person in this position must be organized. There is a lot of paperwork involved and if something gets lost, it means that someone does not get his or her money.

However, no position on Concords is easy; but it is important to know what is in their formal job description. They are also required to do things as a collective Senate. It is good to be able to establish good relationships with these people because you will be working with them for the entire year and these are the people that will help to make your job possible."

Along with that, it also helps for the person being outgoing. All of the board members, whether on CAB or Executive Board, are responsible for making sure that activities are successful and that people are excited about and aware of Senate.

This is a part of the job that you just have to be doing consistently. The person also has to be willing to sit in on other things. Like I said, very rarely are we only responsible for what we are in our job description. — Angela King, king@proverbs.csp.edu

If you are interested in any of the positions on Executive Board, please feel free to contact any of the current officers at the e-mails listed.

By Seneca L. Ballone
The poor Sword staff. There's just something about that file away the information on when a Sword article is due and then all of a sudden I remember it while sitting at my desk with about fifteen minutes until it's supposed to be turned in (Well, they say it's due on Wednesday and I take that to mean anytime before midnight). So yeah, you're welcome. Before I'm sitting at my desk trying to rack my brain for the article topic. So I was sitting around watching ski videos this weekend and yes, they actually retitle the amazing sport of downhill ski racing about one weekend every leap year. There was this delightful ad for an instant meal in a box, chicken dinner with biscuits over top I think. The ad was just horrific, we couldn't believe it, but then all of a sudden it hit me that that's the stuff I'll be buying next year, because, to tell the truth, my powers in the kitchen have never been rated before. But if I were to put money on it, I'd say I have no chance at making anything with any great sentimental value, so I'm sure I'll be buying brown instant meals like chicken and biscuits. Don't get the wrong impression about me, I have thought about working and living on my own before. It's not like I'm sitting around and all of a sudden I see this bad advertisement for chicken and think "oh yeah, that reminds me, I'm going to be living on my own next year" but the little things are starting to make me realize just how much I'm going to need to get my act together. So this is more like the Dan Mueller newsletter just to let you know that for myself and all of us seniors it's starting to settle in that there are some of the last big projects we'll be working on for class or, or some of the last sporting events we'll be in, and so on. A couple months left and we're gone, that's a weird feeling. My point is that all these little small things like chicken ads are showing me that I only have a couple of months left before a pretty big change. Well, that's my story.

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