CSP takes a look at smoking

by Katie Ollinger

After reading responses to the recent "smoke" surveys, I found myself actually sympathizing with Congress as they debate over controversial issues like this one.

Effective August 10th, 1997, all Concordia St. Paul buildings will be smoke-free all the time. This applies not only to lounges, hallways and stairwells but also to individual rooms as well. Smoking will be allowed only in designated areas outside residence halls.

According to Sharon Krueger, the reasoning behind these measures is simple. Secondhand smoke is just as harmful to the body as smoking itself. More than 87% of the student body finds smoke bothersome and they also lend strong support for the no smoking policy. The intrusive nature of smoke makes it quite difficult to contain it in one specific room. Smokers indicated that they did not want to be segregated, yet non-smokers clearly stated that they would not like to be around smoke at all.

As was quoted by an unnamed senior from CSP, "The needs of many take precedent over the wants of few." Far too many students are either allergic to smoke or just find it plain nauseating to continue to allow smoking in the residence halls.

In a recent rather informal interview with Jamie Guse, who was also working on the policy, he mentioned that he was pleasantly surprised at how none of the smokers made a stink about it: no pun intended! There are more than likely going to be some unpleasant reactions to this.

All for the love of students

by Heidi Heintz

Combine a College Psychology Professor, a devoted mother and wife, and member of the most important committees we have here at Concordia College. Who is this superwoman? Well, without her cape and tights, it's Professor Sheryll Mennicke.

A graduate of St. Olaf with degrees in psychology, urban studies and criminology under her belt, she originally wanted to become a therapist. "I have always wanted to go into the field of psychology since seventh grade when we had to do a report on jobs in Civics class," states Mennicke. After St. Olaf she spent five years in a clinical setting and then went back to graduate school in psychology at the University of Minnesota. During this time she was the coordinator for undergraduate psychology and supervised teaching assistants. This is the time in her life when she realized how much she loved the art of teaching and that it was what she wanted to do with her life. Because she never had a strong female academic role model, her desire to be a mentor to female students is important to her.

Students and staff are proudly wearing the colors of their favorite teams and as teams are eliminated, their fans take a lot of light hearted ribbing (just ask Geoff Klaas about Illinois). This year's tournament has provided several upsets so far with more than a dozen low seeds beating high seeds through the first two rounds. Look for this trend to continue as the David's of the world knock off the big guys on their way to the national championship.

March Madness has hit Concordia again, and the games are providing a mixed bag of emotions among CSP students and staff alike. The NCAA tournament features the top 64 Division One college basketball teams in the nation battling over the course of six games for the title of champion. Minnesota's strong showing in the tournament has provided an additional spark to the tournament for local fans, especially CSP fans who can only dream of a coach who knows how to win. Many experts pick the Gophers to reach the Final Four, with a modest chance of winning the championship. Regardless, the Chevrolet Coach of the Year winner Clem Haskins has shown that Minnesota deserved a tournament berth last year.

A look around the campus shows just how far reaching the tournament is. Class attendance is down (or else a lot of people happen not to have a single class after 11:00 a.m.) and several tournament pools have sprung up. "This is the first tournament I've seen in a long time where the number one seeds are so dominant that there seems to be no competition for them," says one disgruntled underdog fan.
Two student writers to be honored, are you one?

by Tim Brasher and Aaron Erkkinen

The annual Student Writing Contest is here again. This is your chance to showcase your writing abilities and possibly win a generous cash prize. Once again there will be two awards given out.

The first award is the Kadakai Short Story Award. This award seeks to recognize student short story writers at Concordia College. All short stories are welcome.

The second award is the Lange Writing Award, established by the division of Humanities. This year's category is creative writing other than short stories. A cash award is being provided compliments of Minnesota's Credit Union.

Any work you have written, be it for pleasure or for a class, may be submitted. Simply include a clean copy with a cover sheet that includes your name and phone number. Your name must not appear on the manuscript itself to ensure blind readings. Members of the English Department will read and judge all entries. This contest is open to all Concordia students and awards will be presented after a special chapel this spring.

Top ten things better than heaven

by Tim Brasher and Aaron Erkkinen

10.)
9.)
8.)
7.)
6.)
5.)
4.)
3.)
2.)
1.)

Mennicke continued from page 1

First, more time to her profession, she wanted balance.

In 1988 Stan was born and then came Jacob in 1990. "I just had a huge effect on your life," states Mennicke. Jacob is diagnosed as severely multiply handicapped. The Hills, her husband and Daniel, came right along in 1994 and this is when Mennicke's mom changed her name.

"You learn a lot of things that you thought were important aren't that. You try not to think too far ahead, if there is a cause you deal with it right there and then move on to the next one, and there will be another cause. We have a pretty high energy household. I don't sleep that it is extremely difficult to raise a child with significant disabilities, but I know how the story ends. Jacob is going to have a ball in heaven." This was also the time in her life when she started hiring PCA's or personal care attendants for Jacob. She knew mentally and physically this could not be done just by her and her husband Steve.

Kris Tippett, a graduate of Concordia College, was Jacob's PCA for over two years.

"Working with Jake and being a part of the family was one of the best experiences that I have ever had," says Kris.

The best thing that I like about Concordia is that we are supposed to teach and put into practice, I really love that," says Mennicke.

She gets excited about getting to know students on a personal level and not just as gradebook entries. The way students are accepting in Concordia is important to her. "It can be misleading," she claims. "If you have ever had her for a class you will soon come to realize the truth in that statement.

Sheila Mennicke may not be fighting the forces of the darkness, but this superwoman does more to change the course of Jacob's life than Wonder Woman will do all year.
**Twinful dynamics**

*by Matt Weiss*

I don't know how many people who read this article will profess rap to be their favorite kind of music, but for me, this is most certainly true. To me, rap beats and the arts of deejaying and M.C.ing have a way of making me move as no other kind of music can. There is something about hearing smooth lyrics flow off a tight beat that makes me give my respect to it. Unfortunately, I have had a hard time finding rappers whose lyrical content coincides with my beliefs. Lately it has been extremely rare for me to find a rap group who has good beats, good lyrical content, and phat lyrical flow. When I come in contact with such a group, I get excited and tell everyone I know about it (much to my mom's frustration).

In this light, I'm writing to tell you about the **Dynamic Twins**, whose album is called "Above the Ground" (Metro One Inc.). They are two brothers from California who are blowing up the spot with their message about Jesus Christ. Words roll off their tongues like hot butter in June. I haven't been this impressed with a music group in a long time. Their tag-team combination of lyrical sugar is cooler than a fan. It's time to get out of your seat and see for yourself how dynamic these two can get.

If you don't believe me, find me in the ministry center or in the SEASA office some time and you can see for yourself how dynamic these two can get.

**Expect the unexpected**

*by Walter Jones*

It's May 16 and you're sitting in your dorm room doing nothing, thinking, "There must be something to do on campus tonight." You yawn, look at the clock, noting that only two minutes have passed since the last time you checked. What can you do? Suddenly you remember, "Tonight's the opening of the theatre department's production of Anything Goes!" What could be better? You jump to your feet, call a few friends suffering from the same distressing situation, and rush to the theatre building. Just in time! You grab your tickets, and find your seats as the lights of the E.M. Pearson Theatre dim.

With music written by the famous Cole Porter in the 1930's, Anything Goes is a marvelous mix of intricate tap numbers and hilarious farcical comedy about a couple of stowaways on a 1933 ocean liner bound for England. The story follows the romantic follies of Billy Crocker, a would-be stock market executive and ladies man, and Reno Sweeney, a night-club singer turned evangelist. Our other main characters include Hope Harcourt and her fiancé Sir Evelyn Oakly. To make a long story short, Billy falls in love with Hope, and Reno falls in love with Sir Evelyn. Everything must be straightened out before the boat reaches its final destination.

"In the meantime," says the show's director, Michael Charron, "the story provides an excellent excuse for some great song and dance numbers."

The show originally made it big in 1962, when it was revised from its first version. It then had another big comeback in 1988 with another revision. "We are really combining the best of the 1962 and 1988 versions to create our own Concordia version," says Charron, who chose Anything Goes this year as his 50th play directed. "There's really no moral message to speak of," says Charron. "It's just pure entertainment."

The cast of over thirty has already begun rehearsals and is very excited about the show. In order to accomplish the show's difficult tap numbers successfully, members of the cast, including Charron, took a series of optional tap dancing lessons from Janet Hein, the show's choreographer. The cast will perfect their tap skills as rehearsals progress. Charron says that "It's not what people will take away from the show, it's what they'll leave behind. They'll leave their troubles and tension behind and walk out humming songs from the show."

Anything Goes is set to open on May 16 and run Fridays, Saturdays and Sundays through May 25. For Tickets and more information, call the Concordia Fine Arts ticket line at 641-8742.
Pastor Gerry’s advice to the lovelorn

Remember dating? Dating was something done in the old days by decent people in search of companionship. Despite what the folklore says — you don’t really trust folklore, do you? — in many respectable circles dating actually carried no obligations. People went on dates to enjoy good conversation, perhaps a meal, an entertainment event. It was something to anticipate, something special to chase away life’s drabs. After the date, the individuals were free to see each other again if that seemed like an enjoyable prospect, and equally free to pretend in “Mission Impossible” fashion that they had no previous knowledge of each other’s existence. There was something to be said for such an arrangement, as I can tell you from some of my personal experiences which transpired long enough ago to be thought of as history.

Dating seems to have gone the way of records. (Remember records? You know, the vinyl platters which you played on your turntable?) Well never mind. Let’s just say that dating seems to have fallen on hard times. At least here at CSP it has. In the intimate fishbowl of college life here, a couple who goes out on a date one time is as good as married. They are each other’s chattel property. Off the market. Signed, sealed, delivered. After all, possession is nine tenths of the law.

I wonder if we recognize the way in which we’ve been manipulated by the media in this regard. The Hollywood industry works pretty hard to plant in our minds a picture of persistent passionate romance (with or without the benefit of marriage), and works even harder at getting us to believe that we are those stars on the screen. All young. All beautiful. All perfect tens. All people who look great in swimsuits or less. The benefits of this are the studios and the advertisers, who want us to buy swimsuits. And though most of us don’t exactly relish the thought of being seen in our swimsuits, we somehow believe that there’s something wrong with us if we’re not embroiled in our own fairy romance. It’s on the movie screen. It’s on the TV. It’s in our minds and in our expectations. We deserve it.

Hollywood promised. So dating becomes the playground on which we try to actualize the fantasies we’ve been programmed to believe are our own.

My friends from Concordia/River Forest inform me that they call their mug book “the meat book.” “Is that, m-e-e-t?” I asked. “No,” they replied. “Meat, m-e-a-t.” Hmmm. Let me think about that one. I know of people here at CSP who use the mug book regularly to scope out prospects. What they don’t realize is that they’d be better off actually talking to people. Some of them might become friends. And some of them might become friends for a lifetime. And some of them might, to their own great and delightful surprise, marry each other, as Elizabeth and I did 18 years ago, after several years of being friends.

Lighten up. Lighten up. Enjoy dating as a way of cultivating relationships. (Remember relationships?) It just may be that when you quit auditioning partners for the fantasy of your life, you may find some interesting people with whom to enjoy the reality of today. The only drawback is that it may cost you a little money. (Remember money?)

And remember, we’re not all perfect tens. Liberate yourself from the notion that you deserve perfection. Some of us are geeks. And it’s OK to love a geek. Elizabeth did.

One last thing. Turn the TV off!
Concordia Speaks

by Amy Klein

Some of you may think I’m just being lazy by asking this question, and that I’m getting CSI students to do my work for me. The truth is, I’ve been doing Concordia Speaks for almost two years now and coming up with a new question for each issue has gotten old. I wanted to find out what our readers want to know about Concordia students, so this issue’s question is:

What questions would YOU like to see addressed in future issues of Concordia Speaks?

Andrew Thompson, freshman:

“Are your favorite people located in the first part of the alphabet, the last part of the alphabet, or somewhere in the middle? Do you tend to gravitate toward the ‘I’s, or the ‘Z’s?”

Jim Bargmann, junior:

“If you could own your own perfect place to live for the rest of your earthly life, what would it be like?”

Michelle Pitts, senior:

“How well has Concordia prepared you for, as the mission statement says, ‘the global and informed citizen.’ And if we were asked that question, I’d say that the professors gave me the confidence and encouragement that was needed to be successful during my internship in Orlando, Florida.”

Classifieds

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A view from the couch

by Rich Davenport

Well, guys and gals, it's that time of year again. The time when the best will be crowned and the stars will glimmer their brightest. Oscar time once again. There are many films that deserve nominations and kudos but few will be designed to be the best of the best. Instead of reviewing the present Academy Award nominees, I have decided that a nostalgic view of our little golden buddy is in order. Plus, I am still as poor as Oliver and have seen no new movies to speak of.

In 1972, the Oscar for best film went to The Godfather, directed by Francis Ford Coppola and written by Mario Puzo. The sweeping epic chronicled the change of regime for a New York crime family, the Corleones. The Godfather was beautifully and artfully directed and written, with a cast which consisted of many stars large, small, and yet to be. Marlon Brando starred as Don Vito Corleone, a crime boss who was fed up with the illegitimate business his family was engaged in. By voicing his opinions on the gambling and prostitution industries which fueled the New York underground, Vito angered the Don's of the other families. An attempt is made on his life, and triggers a full scale gang war on the streets of Manhattan. The manner in which Coppola forms the story into a circle of sorts is genius, with a bitter, two sided irony in the final scenes that is legend in the industry to this day. A Pacino made his big break in this one, which also starred James Caan, Talia Shire and Robert Duval. I give it five grams for its tempestral, touching story set in 1945's New York.

The best thing about the Oscars is that, like in many other competitions, a little guy comes from nowhere to win it all. In 1980, this was the case with the Academy Award for best picture. Ordinary People, written by Robert Redford's directional debut was not a favorite of movie fans (let's face it—if you had a choice between Empire Strikes Back or a movie about suicide and everything falling apart, wouldn't you pick Empire?) but walked away on Oscar night with awards for Best Director, Best Adapted Screenplay, and Best Film. Why? Powerful, human portraits by Mary Tyler Moore, Donald Sutherland, and Judd Hirsch. The story centers around a young man whose brother died in a boating accident years ago. The young man tortures himself emotionally. Of course when you feel like you want to be dead, it always helps to have a cold, unfeeling mother and a father who is afraid to rock the boat to get some help for a family in grief, right? The story is as simple as that: it touches on subjects to which we can all relate; grief, pain, and acceptance. I found myself in tears at the end of the movie, and anyone who knows how hard life can really be will be in the same boat. Poor and a half grams, as I was not as impressed with the directing as the Academy apparently was.

Rounding out what seems to be coming off everybody.

Both of these books are about growing up, but in two completely different ways. One is humorous and the other one is a lot more serious. You can probably find pieces of your own life in both of them which is why these are both great books to read.

Literary Genius

by Amity Foster

Do you ever think back to your teenage years? Those wondrous years when you worried constantly about acne, puberty, and the opposite sex? A lot of us had some pretty traumatic experiences back then and we remember them vividly. Nick Twisp has all of our stories beat. He is the main character in C.D. Payne's book, Youth In Revolt. Just imagine your worst teenage experience and triple it and you've got Nick's life. It is a bil-dungsroman novel (for those of you who aren't English majors, this means coming of age story). This book is written in the form of Nick's journal and even looks like a spiral bound notebook. It is a big book, but Nick's life is so funny that you can finish it in a couple of days.

As you read the book, you soon find out that Nick's life revolves around his love, Sheeni. He is willing to do (and does) anything for her, even if it means disobeying his parents and the law. Nick eventually becomes a wanted person in one state, a citizen of another country (sort of), and a runaway from his parents. These are only a few of Nick's adventures and there are several more. The story ends with a twist that will shock everyone. Just imagine your worst teenage experience and multiply it by ten. Nick's life is so funny that you will laugh your way through this whole thing.

The second book, Way Past Cool, by Jess Mowry is also a coming of age story. While Youth In Revolt is mostly pure imagination, this novel is almost too realistic. It is set in Oakland, California and deals with gangs and kids. The story revolves around a group of about five middle-school boys who have created their own gang. They call themselves the friends and they are. These boys give a definition to what a real friend is. They do everything for each other, even get shot. This book really made me think about gangs and how they affect kids. I have read about teenagers getting involved in gangs, but never: little kids. I knew little kids joined gangs, but this book just put that fact right in my face.

Even though it deals with dangerous themes, the book still has a thread of hope running throughout it. Mowry puts gang deals and guns on one page and then on the next, you read about a high school girl who is doing her best to stay away from drugs and the gangs that surround her. This story does end semi-happily, and somehow you know things will work out okay for everybody.

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See Your Campus Career Office for Interview Dates!
"For we can not help but speak of what we've seen and heard!!" (Acts 4:20) That's the motto of the members of the Concordia Mission Society this year. You've probably seen them in the halls, they're the tan ones. Tan? Yes! That's because they spent their Spring Break in Fort Myers, Florida. Envious? You should be, but not because of the tans and the warm weather they encountered as Minnesota continued to be pelted with storms. You should be envious because this group of twenty-seven students, along with advisor Paul Mueller, were able to help people in the southwest Florida region and spread the good news of Christ as well. That's something to be envious of!

CMS flew to Fort Myers Saturday, March 1, where they met up with CSF student Heidi Bierlein who is fulfilling her internship requirements at St. Michael's Lutheran Church. Bierlein arranged for a gymnasium for the group to use for housing and helped schedule a variety of outreach events for the group over the course of the week. Among these events were helping teach at the elementary school at St. Michael's, tutoring and clearing land at the Catholic Hispanic Social Services, working at a foodbank and helping some of the elderly people of the area with cleaning and other tasks. In addition, the group did some canvassing for St. Michael's and another area church.

In addition to the Spring Break trip which is an annual tradition, this year CMS has tried to have more of an influence in the local community by helping at a nursing home as well as a food shelf and a soup kitchen.

"We feel you shouldn't have to travel far away to do mission work. You can have a heart for missions and do it around here. God has showed us His great love and we want to show it to others," says CMS President Dawn Gilles. Mission accomplished!
by Tim Brasher and Lydia Wittman

Perhaps spending thirtysome long, sweaty hours on a crowded bus with an assortment of almost forty musicians may not sound like an ideal way to spend Spring break. Any of the CSP band members, however, would tell you otherwise. Spreading God's word through music across the country proved to be a growing and bonding experience like no other for these student musicians.

Freshman Aaron Erkkinen, one of CSP's esteemed low-brass players, said of his first band tour, "It was a great opportunity to witness and to be ambassadors for our school."

Under the directing talents of Professor Michael Scott, the band traveled from city to city, state to state, and country to country. The band played concerts at churches for audiences that varied in number in the states of Minnesota, Illinois, Missouri, Tennessee, Kentucky, and Wisconsin. Each night the band members stayed at the homes of hospitable host families.

After a unique experience with a host family in Chattanooga, TN, Esther Finkel cautioned, "Beware when staying with strangers because my host family took the liberty of renaming me Frances. I guess they thought it was similar enough to Esther."

The band enjoyed a night off in Nashville, TN, to relax and enjoy the fruits of Country Music's capital city. Some activities included dining at the Hard Rock Cafe, perusing local guitar shops, relaxing in the classy Renaissance Hotel, and attempting a top side acid grind on a rail in the memorial park area. They traveled as a group to the Opryland Hotel to spend a few quality hours relaxing.

"One of the best parts of tour was spending time at the Opryland Hotel. The Band Continued on page 12
by Win Bruhl

During Spring Break, 21 participants and students traveled in Mexico studying the arts and culture of our southern neighbors. The trip began early on the morning of Saturday, March 1, and ended late on Sunday, March 9, just in time to begin the new academic quarter the following day. Pre-conquest groups such as Zapotec, Teotihuacan, and Aztec were among the cultures visited and studied. Locations were in and around Mexico City, the largest city in the world, and within the state of Oaxaca in southern Mexico where the weather was surprisingly cool despite being so close to the equator.

In addition to climbing pyramids and visiting tombs, the National Museum of Anthropology in Mexico City provided an excellent introduction to this part of the study experience. Students also were introduced to contemporary issues related to Mexican economic, political and social issues including "street children," women's initiatives, social justice and contemporary "popular art."

A special unscheduled activity was provided by the eruption of the volcano Popoacatap, one of many active volcano peaks in the rim that surrounds the valley of Mexico. The study trip was sponsored by the Department of Art and was led by professors Win Bruhl and Keith Williams. A similar trip is planned for next year.
**Sports**

**Baseball swings freely in FL sun**

by Jon Krueger

Sunny Florida lived up to its name as the 1997 Comet baseball team returned with peeling skin and a promising 3-6 record.

Though 3-6 looks a bit shaky on paper, Coach Mike Streitz had nothing but praise and anticipation for his squad. The Comets were 3-6 versus like opponents (either NCAA or NAIA III schools), and lost by two or fewer runs on three occasions.

The team didn't waste any time on the trip, hitting the field for their first outing on grass just hours after stepping off the plane. The team's first win came five games into the trip, resulting in an offensive explosion of 13 runs over NCAA nationally ranked Belmont, TN.

The Comet's gift wrapped Freshman pitcher Todd Zuebelke's first college win with an 11 run, 35 minute blowout of the 4th. Seventeen Comets went to the plate that inning.

After a 6-2 loss to NCAA II Clarion, PA, the squad got back on track with two consecutive wins; Mountain, PA, and Clinch Valley, VA, respectively. Junior Brian Herman and Freshman Randy Hagar picked up their first wins in these games. The team lost a close one to Susquehanna, PA, before returning home.

"We have to be an iron man squad," says Coach Streitz of his 15 man roster, the smallest he has ever had. Ultimately, Streitz thinks that the downsize will be a strength, providing a tighter knit unit.

"Eric Schrite is playing phenomenal baseball," says Streitz of Eric's individual performance, including a .464 batting average, five stolen bases, and better than solid play in centerfield. He topped off his trip with an in the park homerun.

Above all, Coach Streitz raves about the mental strength of this year's team. The Comets are surprising quickly and still try to improve on last year's third place finish in the NAIA district playoffs.

The Comets will face Clarke College on Wednesday night, March 26, in the Metrodome following the Gopher game (approx. 9:30 p.m.).

**What a relief!**

**Young team gives track bright future**

by Ryan Knollhauser

The campus is quiet with successful anticipations. Every student is isolated in his or her dorm room, indolent in a compulsive sway, chewing away at his or her fingernails, praying for the torture to end. The torture won't end though. The snow keeps falling, the being wind from the north continues to whistle against their windows, and spring seems like a blurry dream. As the entire campus sits in anxiety, every mouth utters, "Will the outdoor track season ever get here?"

The thought of high jumps and relays comfort the torturing campus, and not only momentarily, and then the long, painful wait will continue.

But during Welcome Week I found that the coaches must have after 41 men and women (26 men and 15 women) told Coach Schmidt that they were so excited, and fun, and I could ask for nothing more.

Brietbarth, a distance runner, and Breyer, who wear the starter's pistols will be firing again.

**Tear up the wall**

by John Hanneman

As a new student this year, I was looking forward to joining the climbing club. It was supposed to include "recreational indoor climbing and informal instruction," just as the co-curricular activities, clubs, and organizations stated. But during Welcome Week I found that the climbing wall was not operational for a couple of reasons. There was no one certified supervisor/instructor, and no equipment!

"How can a college have a climbing wall for three years and not own the equipment to run it?" I wondered.

I saw a need just as many others did; something had to be done. The Yellow Pages revealed Vertical Endeavors (VE), a local indoor rock climbing gym. Their 55 hour instructor course was a mere $195. It was well worth the money.

I learned a great deal about a sport I originally knew little about. Passing a 27 page written final and a two hour oral final completed my certification.
by Jon Krueger

The brisk late April Minnesota wind sweeps over the crowd of Concordia Baseball's most faithful, element enduring fans as they get lost in their blankets. But suddenly, from the speakers flows the beautiful chorus of the Village People's "YMCA" and the crowd rises to attention. This could only mean one thing. Medlo is about to step to the dish for a mid-afternoon meal.

The reconstruction of Senior Captain Jon Medlo over the off season will only intensify the reception he received last season. The Comet's starting catcher dropped from 245 pounds during the season last year to 195 pounds when he reported to camp this year.

According to Meds, his new body is a result of better eating habits, a tough summer job, and five days a week in the weight room. He is in the best physical condition of his life.

"Being able to catch all but five innings of every game in the Florida heat is a result of hard work in the off season and incredible stamina," says Coach Mike Streitz. "He works hard and is an excellent team leader."

In addition to catching all but five innings, Medlo posted a .333 average at the plate. Not bad for a guy who talks about when he went "0 for Florida" in his freshman season. He also posted his first career stolen base, a statistic never before fathomed.

Medlo was also the starting center on the football team. "It takes a lot of commitment and a love for sports, along with good time management to be a two sport athlete," says Medlo, "and a lot of late nights."

Meds originally came to Concordia to play football, and if it wasn't for Streitz having asked him to tryout for the baseball team, he wouldn't be the two sport phenom he is today.

In his first tryout four years ago, Meds struck out three times, but for some reason, Streitz kept him on the squad. Jon speaks of his coach as a great motivator who is often misunderstood at times, but every decision he makes is for the welfare of the team.

Meds also talks about how fun the game has been for him, thanks to long time fellow players like Scott Boettcher and Phil Hahn.

"Medlo is a Physical Education Major with an emphasis in sports management, and will graduate next winter. If you don't know who he is, you will if you come to a Comet Baseball game this year. He's the one covered from head to toe in filth, and you can smell him from a mile away. He's not afraid of getting dirty, that's for sure."
A message from the President

He is risen! He is risen, indeed!
Throughout the centuries, Christians have used such words to confess their faith. In the face of human death, they believed in God given life.
Each of us will celebrate Easter and enjoy vacation in a unique way. As a child, dying Easter eggs was what I liked most. It was great family fun to fill the cups with vinegar and water before dropping magic pills. With the coloring brew ready, my brothers, sister and I often competed for who could color the most beautiful egg or the most ugly. As I recall, the whole procedure wasn't very serious. Sacred symbols got lost in family fun.
Life can be like that. We can forget the holy.

Band

continued from page 8
indoor botanical gardens were gorgeous," said Sara Mulso, a senior in the bass clarinet section.
After the night off in Nashville the band looked forward to finishing up the tour on a good note. Monica Marzetta, sophomore and clarinetist, was no exception. She commented, "Our music was really starting to come together in ability over the span of a week!"
A solid finale at three services in Madison, WI, concluded the tour of ten performances over a nine day period. Not only did the band members return on a higher musical level and more closely united with one another, but the band members grew in immeasurable ways spiritually on this expedition as well.
Shannon Hecksel, sophomore and band chaplain, agreed, "More than anything else, I was amazed by the spiritual element of this tour. As the tour went on, our focus on Christ became clearer and clearer."

Smoking

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He is risen! He is risen, indeed!
Throughout the centuries, Christians have used such words to confess their faith. In the face of human death, they believed in God given life.
Each of us will celebrate Easter and enjoy vacation in a unique way. As a child, dying Easter eggs was what I liked most. It was great family fun to fill the cups with vinegar and water before dropping magic pills. With the coloring brew ready, my brothers, sister and I often competed for who could color the most beautiful egg or the most ugly. As I recall, the whole procedure wasn't very serious. Sacred symbols got lost in family fun.
Life can be like that. We can forget the holy.

Attention Graduates

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