by Theresa Seto

Have you taken a walk into the administration building lately? How about the Registrar's office? Each of us should take a moment sometime before August to do so, and wish our Registrar, Dr. Carroll Peter "Good Luck," "Best Wishes," and "Thank You."

Dr. Peter has recently announced plans for retirement. His official last day will be August 15, 1995, exactly 40 years from when he began. The opening position has recently been announced, but that is all the information known at this present time.

According to President Robert Hult, Dr. Emily Moore has been a recognized leader of education for Concordia and the nation. "President Hult goes on to say that her educational leadership will be "a valuable part of her future in international projects." Dr. Moore, or Dean Moore as she is known to many, will be taking a break from her duties at Concordia to go on sabbatical year. Prior to joining CSP, Dr. Peter served as a principal and teacher for grades five and eight at Trinity Lutheran Church and School in Eau Claire, Wisconsin. He held this position from 1954-1955.

Throughout her service here at CSP, Dr. Peter has made education a priority in her life. Receiving her Bachelor of Science in secondary school natural science education and a minor in mathematics in 1951, she taught high school physics and chemistry as well as college level chemistry, physics, earth science, statistics, history and philosophy of science, and started a course on Teaching of Elementary Science.

Prior to receiving the position as registrar in 1954, Dr. Peter earned her Masters in Education at the University of Minnesota, with a focus on elementary curriculum and instruction. Then in 1980, she earned her Ph.D. in Higher Education at the University of Minnesota. Her thesis revolved around the topic of "Environmental Change at Three Church Colleges, 1971-1975."

Dr. Peter's intense dedication to her career is reflected in his active membership in the Upper Midwest Association of Collegiate Registrars and Admissions Officers. He was the first president of the association and received the first "Exemplary Service Award" in 1987. In addition, Dr. Peter's first year as a member of the American Association of Collegiate Registrars and Admissions Officers and Association of Institutional Research of the Upper Midwest, as well as an active member of the American Association of Collegiate Registrars and Admissions Officers and Association of Institutional Research of the Upper Midwest, as well as an active member of the Upper Midwest Association of Collegiate Registrars and Admissions Officers. He was the first president of the association and received the first "Exemplary Service Award" in 1987. In addition, Dr. Peter has been a key player in many of the same goals in an expanded capacity.

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Dr. Peter has been a key player in many of the same goals in an expanded capacity. He has also been a versatile and productive year for Moore. His goals from this year have included the following: 1) using the RSI planning grant to establish an internal evaluation of the General Education core curriculum, 2) furthering faculty opportunities to study field materials, 3) developing a semester proposal, and 6) setting up a responsive structure for academic and fiscal responsibility.


tion of his active membership in the American Council on Education and corporate associations. Throughout his service here at CSP, Dr. Peter has included general education restructuring, structural changes like the expansion of CSL and the Social Sciences division, changes in service names (academic services to academic affairs and testing to assessment services), creation of the academic advising area, creation of the Honor's Convocation, and engaging personal support for campus groups like King's Players and the theater building. Dr. Peter compares himself to the mythological god Janus, in that she looks both forward and backward. This is fitting because of the exciting future in store for Moore while she is away from Concordia.

The Second edition of Emily Moore's "From Hark..." was released in October of 1995 at a conference in Kansas City, Kansas known as "One Third of the Nation." Dean Emily Moore was born here in the land of person who does not push to get involved but comes out on a job when pushed to do it. Her many colleagues express how much they will miss Dean Moore while she is away. Dr. Brian Stremel反射s "It's been my honor to work with her. She's a personable teacher, scholar, and consultant." The Second edition of Emily Moore's "From Hark..." was released in October of 1995 at a conference in Kansas City, Kansas known as "One Third of the Nation."
Concordia Speaks

The Big Question...
"What do you see as the future of terrorism in the U.S.?"

Photos by Jason Lucey

There came whisperings in the winds:
"Good-bye! Good-bye!"
Little voices in the darkness:
"Good-bye! Good-bye!"
Then I stretch forth my arms.
"No--No--"
There came whisperings in the winds:
"Good-bye! Good-bye!"
Little voices in the darkness:
"Good-bye! Good-bye!"

-Stephen Crane

Scott Boettcher: "I believe that it is going to rise because of the successful bombing in Oklahoma City."

Jonathon Harris: "I believe that we are going to see more high tech and chemical warfare."

Don Mayo: "I feel that it will rise due to the militia in the country, because they are trying to fight the U.N. from taking over the country."

Tim Dahle: "I think we are going to see a rapid rise. Heck, I've got a bomb on me right now! Oh, wait, never mind."

Chris Brown: "I feel that the government was a part of the Oklahoma City bombing because they're trying to boost nationalism."

What's on Your Mind?
Write a Letter to the Editors and voice your opinion!
A Yearbook Fiasco

by Pat Marsh

There is a long and sad history of using anonymous correspondence in the Lutheran church to attack, hurt, and sometimes even destroy. How can we “speak the truth in love” if we do not identify ourselves and take responsibility for the opinions we offer? Anonymous letters, in our opinion, hinder free and open discussion of issues. We encourage “A fellow student and follower of Christ” to identify him or herself so that healthy dialogue on this issue can take place.

In Christ’s service
Mack and Rhoda Schuler

Friday April 28, 1995

Is Chapel Boring?

Dear fellow student and follower of Christ:

I have a question and a remark about your opinion on what is missing in chapel. First, do you really think chapel is boring? Where else can you get small group memorization of the Catechism,King’s Players, Morning Prayer in Lutheran Worship, and clown ministry all in the same week? What is your definition of exciting?

My question is about worship. Is the problem of a “boring” chapel rooted in the invariety of worship, or does it lie in and monotony of chapel worship or does it lie in the present misunderstanding of what worship means? We’ll call this guy Paul. Paul started out with good intentions. The Concordia yearbook. Here is why you will have a yearbook this year and why you didn’t get one last year.

Last year there was a man in charge of creating and editing the yearbook, called the Scribe. We’ll call this guy Paul. Paul started out with good intentions, but did not fulfill these intentions.

Well, Paul graduated and entered the scene.

As the summer rolled on, everyone forgot about what happened and also forgot to hire someone to fill Paul’s position (or designation as he now had made it). After many bad moves with in the Student Senate, the president at the time (Toni McKinnon) asked a student for a favor. Enter Theresa Monette. Toni asked Theresa if she would take over the Scribe. Theresa agreed and got the job. The problem was that she didn’t get the job until mid-January. This late start, coupled with the unfinished yearbook of last year, promised to give Theresa quite a challenge. And challenging it was, but not impossible. A few decisions had to be made, though. First, Theresa requested the unfinished 93-94 Scribe be sent to the college so students could have a few pictures from last year. This cost her $1000 from her current budget (tagged on with last year’s $2000), making last year’s miserable yearbook an $8100 failure. Josten’s sent the Scribes, and they were only 16 pages thick (remember, only one signature was completed). These yearbooks will be distributed at a later date. If you have one coming to you, keep on eye out for an announcement. They will also come with an apology letter and a 16 page “World Book” supplement, reminding readers of world events.

There are a couple of loose ends to tie up.

The first is what to do with the pictures from last year. There will be a picture sale soon, look for an announcement. Photos will go for 5 to 25 cents. There are some excellent photos of events from the whole year, especially Homecoming and the Spring Fling. Secondly, they are looking for folks who would be interested in working on next year’s Scribe. It’s an excellent experience and you may even get an earth shaking, ground breaking, Pulitzer Prize-worthy article written about you. If you are interested, get in contact with Student Senate.

1994-95 SWORD STAFF

CO-EDITORS: JEN RIGGERT and CHRIS SCHILLER
ADVISOR: DR. ELEANOR HEGINBOTHAM
NEWS EDITOR: HEATHER MENTEN
WRITERS: THERESA SETO
THERESA MONETTE
AMY MOFFEE
EDITOR: MARLA DOEHLING
RUS VANWAGNER
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A & E EDITOR: TOM LANGEMO
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JODI RIGGERT
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OUR VISION: "To be so effective, that we are able to be helpful to others"
Yikes! My parents are coming to Concordia!

by Kristine Banweiler

Parents weekend is right around the corner and if your parents are anything like mine, they like to do things when they come to visit. Well, how about surprising them with a weekend of fine dramas and music? Concordia is here to help you by providing some entertainment for the weekend that your parents and you will enjoy.

Lovers, Heroes, and Fools: A Shakespeare Celebration will hold performances on May 11 to 14. Performances will be at 8:00 on Thursday, Friday, and Saturday and at 2:00 on Sunday. This production is a "tapesty of Shakespeare's work," according to the director, Professor Michael Charron. It takes great scenes and monologues from a wide variety of Shakespeare's plays including Romeo and Juliet, Hamlet, and Macbeth. Scenes are cut together through the themes of love, heroes, and fools.

Charron decided to use a variety of scenes instead of focusing on one because of the great amount of talent displayed by the actors. To give all of the actors a bigger, master part, Charron put together a "greatest hits of Shakespeare" to highlight each person's talent. Roberta Cullen also made this possible because with her help and coaching, 21 students have learned how to understand and perform Shakespeare instead of just the few who could have if only one play has been used. Cullen has been coaching the students one-on-one, which allows Charron to concentrate only on the directing of the production.

Since the production features "the best of Shakespeare," and many of the scenes will be recognizable, it is a good way to start understanding and enjoying the language of Shakespeare. Lesser known plays may also be easier to understand in this context, also. Tickets for the Saturday performance are almost sold out, but you can still get tickets for Thursday, Friday, or Sunday. Ticket prices for adults are $6.00, students and seniors citizens are $3.00, and $2.00 for Concordia students.

Another event taking place Parent Weekend is the Spring Fine Arts Concert. This begins at 6:00 on Saturday, May 13, in the Graebner Memorial Chapel. This concert will feature the Concordia Chorus, directed by student directors, and the handbell ensemble. There will also be small ensembles and student performances in music, art, and drama. The afternoon Prom Antbus event will be given out at this time also to outstanding students in the area of fine arts.

So, worry no more about what to do with your parents on Parents Weekend. These events will keep them busy, happy, and cultured all at once. Enjoy the weekend and...oh, don't forget to clean your room!  

If it’s not Scottish, it’s...

by Marc Wedo and Wendy FitzHenry

Being one thirty second short of one quarter Scottish, we are partial to films about men wearing kilts (sorry...hide). Rob Roy is the latest in a mass of historical films to grace the silver screen. Jefferson in Paris

Amnesty International Supports

Greek Prisoners of Conscience

by Tom Langemo

This past week, the Concordia chapter of Amnesty International had a day of recognition for the Greek prisoners of conscience. A booth was set up near the mail-room where petitions could be signed and letters could be written to government leaders.

Greece has had a long history of turbulence within its borders, and the country is not the best at upholding standard international human rights laws. Two recent examples are Archbishop Tsidiras, who was arrested for speaking out against the mistreatment of the Macedonian minority in Greece, and Christos Sideropoulos, who was arrested for claiming himself to be of this minority during a press conference in Copenhagen. Archimandrite has been released. These cases are clear violations of human rights resulting from prejudicial circumstances and also, "Sideropoulos case", a breach of Greek law.

Recently, there have been cases of Jehovah's Witnesses being arrested and incarcerated. This is justified by the military and government because of their law which states that all men must serve in the military. It is against the wishes of the Jehovah's Witnesses to be involved in this practice. International human rights laws state that they have this right to decline forced "cooperation" with becoming a soldier; however, the Greek government still continues to imprison these dissenters.

Please get in touch with a member of Concordia's chapter of Amnesty International if you missed the booth this past week but would still like to write a letter to the Greek government.

America's 1 Green Collar Job.

If you're looking for a part-time job to support your college education, then you might be interested in this position. The Army National Guard is an Equal Opportunity Employer.

The Army National Guard is always looking for qualified volunteers for work in the area of electronics and telecommunications. If you're interested, you can find more information on their website or call 612-478-9421.

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Goo Goo Dolls Are Coming

by Brian Wilhorn

On Monday, May 1, Goo Goo Dolls will be playing an all age concert at First Avenue. When they were last in the cities, about two years ago, and played First Ave, they put on a great show. This is one of those bands that catches your attention on their CDs, but if they become too refined or over-produced, as some big time producers have been known to do on occasion, they lose their edge. In concert they are at their best—just their first three albums were on Metal Blade records, a smaller but quickly growing label that often spurns large label bands, and the last two were with Warner Brothers.

It very well could be a case of more money and more time put into the recording of these albums, but they seem to have lost some of their rawness...too refined. Not that the music has gotten any worse—it hasn't—but they have lost some of what attracted me to their music in the first place, that rawness.

Goo Goo Dolls are one of the most original bands that I have come across. The trio from Buffalo, New York has obvious roots in 70's punk and is also comfortable doing acoustic songs such as "James Dean," "Two Days in February," and "Name." They have also done what could be the strangest combination of cover songs a band could do. They have recorded their own versions of Cream's "Sunshine of Your Love," Ozzy Osbourne's "Charisma," The Revival's "Down on the Corner," and Prince's "Never Take The Face Of Your Man."

In concert, Goo Goo Dolls are at their best. They don't have the greatest harmonies, or over-produced, as some big time producers have been known to do on occasion, they lose their edge. In concert they are at their best—just what attracted me to their music in the first place, that rawness.

Their fifth album, "A Boy Named Goo," was released only a few weeks ago and is another great effort by the band. This album and the one previous, "SUPERSTARCARWASH," have been a break from their first three. I may be mistaken, but I think that their first three albums were on Metal Blade records, but they have lost some of what attracted me to their music in the first place, that rawness.

Goo Goo Dolls are one of the most original bands that I have come across. The trio from Buffalo, New York has obvious roots in 70's punk and is also comfortable doing acoustic songs such as "James Dean," "Two Days in February," and "Name." They have also done what could be the strangest combination of cover songs a band could do. They have recorded their own versions of Cream's "Sunshine of Your Love," Ozzy Osbourne's "Charisma," The Revival's "Down on the Corner," and Prince's "Never Take The Face Of Your Man."

In concert, Goo Goo Dolls are at their best. They don't have the greatest harmonies, or the fanciest stage show, and they definitely don't hit every note; but, strange as it sounds, that is what makes their shows so good. They are having just as much fun as the people at the show and it's apparent.

As I said before, "A Boy Named Goo" is their latest release. Their first release was "Naked," a video that currently can be seen on MTV. Another song off the album, "Name," is in the college radio top ten at number nine. Incidentally, the band whose song is now at number eight, Van's "Southern California," is opening for Goo Goo Dolls in Chicago a couple days before the First Ave. show and as far as I know will also be here in the cities. The video for "Southern California" contains only 12 seconds of footage of a man on fire running down the road to catch a bus. It's really an incredible video for a great song.

Anyway, if you get the chance to see them in concert on May 1 at First Avenue, make sure you go. It will be a show well worth seeing.

Finally, this hypothetical writer would like to close with a few comments. Even though I could comment about slander and personal attacks, I'm just glad that there are actually people out there who take five minutes and read this every week. I just never knew that it was so stirring, so moving, so controversial, so...hypothetical...?

Said the Note: What Brian is referring to is an anonymous editorial (signed Marvin Gorham) we recently received prior to this publication. Following is an excerpt of this letter, "directed" toward Brian's column.

...Oh, and another beef of mine is that all the columns who joke and jive on their half page columns about the coolest concert that they ever went to, and how righteous their good friend Waldo was in suggesting that they purchase the 1987 release of The Doors version of "Voodoo Doof Doof," Where Are You" etc. Yeah, yeah, okay, all the young 18-year-old freshness girls now think that you're a rock and roll genius, bring so knowledgeable with the progressive scene, and maybe Waldo will buy you Long Island Iced Tea or Espresso this weekend while you're watching old Parker clips over at Gabe's.

But for all of us who don't even know who you are, we would just like an objective yet creative review of some recent releases in music. Oh, if you are going to attempt at becoming so very witty and entertaining, then at least cut the inside references/comments and give us something that we can all sink our teeth into. I think that it's great that progressive music has become popular and that the decadence of rap, Madonna, Michael Jackson, etc. is in remission. So, fill in the rest of us with your knowledge of the music and not just use your half page simply as an avenue to stroke your own ego like I just did.
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Literary Awards Announced

by Jodi Riggert

After intense and careful consideration by the Concordia College English department, this year's winners of the Kaden and Lange writing awards were announced over the past week. Though many outstanding Concordia writers, both from the CSAL program and from the traditional school, submitted their work, these two prestigious awards were given to Jason Lucy and Holly Pierce.

Jason Lucy received the Kaden short story award for his writing entitled "Now is the Drought." In an interview, Jason explained how this story describes the parallels between thoughts of an older Mexican man and a younger Mexican man. This thought-provoking story containing precise setting descriptions also shows similarities in the men's emotional adaptations to hardships and tragedies.

"Regarding Emily" was the title of Holly Pierce's poem which won the Lange writing award. While studying Emily Dickinson in class, Holly wrote her poem as a sort of mockery to the famous female author. Ironically, though, after furthering her knowledge about Dickinson, the poem became more of a way of expressing her appreciation for the notable writer.

This year was only the second year that the Kaden award, established by Professor Emeritus Kenneth Kaden and his wife Evelyn Kaden, has been available to Concordia students. The Lange award, which annually alternates its categories between expository writings or all writings other than short stories, has honored Concordia students since 1986. This award was established by the Division of Humanities in memory of Professor Edward Lange. It is also co-sponsored by the Minnesota Credit Union. Both awards donate a generous cash prize to the winners.

Congratulations once again to Jason Lucy and Holly Pierce.

regarding Emily
by Holly Pierce

Your feathers—
of dashes—
I cannot comprehend—
capitals throw Cardenas to the page.
They speak of Gentleness—but
I hear—
a breathless woman
Gasp to speak—

by Christian Schiller

Noel Polk, world-renowned Faulkner editor and biographer, took some time out of his hectic schedule on Friday, March 31 to visit Concordia and share his wealth of knowledge of William Faulkner with approximately a hundred attentive students, faculty and staff.

"I bring you greetings from 85 degrees," Polk began, setting the mood for the hour-long lecture. He was not an animated speaker, but as his quiet and highly-structured content progressed, his attitudes, wit and intelligence became evident.

Polk has spent many years studying the life, times and literature of William Faulkner. "I think of myself as a coedlibar on the very capacious coastals of William Faulkner," Polk said. However, Polk’s lecture wasn’t about Faulkner’s literature; it was about a problem present in both Faulkner’s day and today. "I'm scared of being Forrest Gumped to death," is how Polk best defined this problem. What he was referring to is the long-held discrepancy between the "real" South and the one that is presented in movies, books and tourist information.

"I'm pleased to announce some progress in the outer world...people no longer look down to the South..." Polk said jokingly to highlight the kind of misconceptions that still persist about Southerners. What makes this "image versus reality" conflict even more ironic for Polk is that he’s from Hattisburg, Mississippi. Polk describes this town as suffering from "schizophrenia." Hattisburg is one of the top ten cities in America, while Mississippi is among the bottom five states. To top it off, according to Polk, "nothing of any significance that happened to 'The South' occurred in Hattisburg." However, Polk is no stranger to the conception that the South is a kind of maniacal, magpie and magnolias filled with uneducated, back-woods boomers.

Polk admitted that "Mississippi often provides the gas for those outsiders who want to shoot at us." He also stated that his "history is more pathetic than tragic" when one really takes the time to discover the reality behind all the distorted images. This, said Polk, is exactly what Faulkner did in his literature.

Through his writing skills, Faulkner chose both to "escape and reflect." Mississippi, Faulkner even left the state for long periods of time. This physical separation was especially necessary because of, as Polk stated, "Mississippi's general indifference to, and neglect of, the artistic world at that time." However, Faulkner always displayed a sympathy for the people of his real and imagined worlds. Why the sympathy for people who had disregarded him and his artistic abilities? According to Polk, it's a fact for all Mississippian's that, "Mississippi is a state we can't hate because we love it, and it's a state we can't love because we hate it."

In 1954 Faulkner wrote Mississippi. This, said Polk, was Faulkner’s "hardest escape, but his closest engagement with his native home." It was through this piece of literature that Faulkner was finally able to reconcile with his home and his people.

Polk, too, seemingly has reconciled with the negative aspects of Mississippi, but he still wants people to understand the vast difference between the image of the South and the reality that exists. "Maybe the reason I resist the image so much is because there is some reality in it," Polk said. Fortunately for Polk, however, Mississippi hasn’t disregarded him and his amiable smiling and defending of his beloved state.

What’s Real in Mississippi?

by Christian Schiller

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Evolution and Events of Earth Day
by Carrah Rosine

As the end of the year quickly approaches, Concordia College is preparing to honor its students. On Saturday, May 13, at 10:30 am in the church, Concordia will hold its annual Honors Convocation and commend exemplary students. It is not just for seniors, but for all students who have done outstanding work. The entire presentation will follow the same pattern as it has in past years. Each division will choose a student that they feel best represents their division. That student will be the presenter for their division and give a brief speech. The students are not chosen just because of their academic achievement; rather they are chosen for their hard work and dedication in their area of choice. Florence Heathmather, who is working as the liaison for director Dr. Moore said, "Each student represents the intellectual excitement of their division." The Humanities division has chosen Erica Westzel to be their presenter. The Fine Arts division representative, Randell Rosenzweig, will be showing a few of the art pieces from her exhibit. Other student representatives include the following: David Gordon, Division of Social Studies; Kimberly Koopman, Division of Education; Andrew Hall, Division of Natural Sciences and Mathematics; Amy Meng, Division of Religion and Theology. Each student will represent his or her division in his or her own way in hopes to share a few of their experiences with the rest of the group in attendance.

The list of students honored is almost nine pages long, so obviously not everyone honored will be presenting; however, everyone attending has added a little to our school to make it a better place. It's really quite a time honored tradition like this to praise all the hard work that students do. The students honored can now know just how appreciated they are by the faculty, staff, and student body. Congratulations to all the honored!

Cheap Date 2-The Revenge of the Pocketbook!
by Jonathan Iliai (journalism student)

Today is the best day of your life. You just got off the phone after setting up a dream date with that special someone from your Journalism class, when you look at your check book to see a rather disappointing balance. You don't want to look like a fool, but you also don't want the over-draft fee at the end of the month. You want to keep your money, but you don't want to look like a sissy. You long to make a good impression. You need a plan.

Last year, this same scenario was played out in an article in The Spread called "Cheap Date." Because many changes can occur in the Twin Cities over this period of time, I have decided to supplement this source with a new and better version of what to do when you're almost broke and in need of a life. We shall call this sequel "Cheap Date II: The Revenge of the Pocketbook!" (I know the title is lame, but the information is very relevant... so pay attention!) Because many changes can occur in the Twin Cities over this period of time, I have decided to supplement this source with a new and better version of what to do when you're almost broke and in need of a life. We shall call this sequel "Cheap Date II: The Revenge of the Pocketbook!" (I know the title is lame, but the information is very relevant... so pay attention!) Because many changes can occur in the Twin Cities over this period of time, I have decided to supplement this source with a new and better version of what to do when you're almost broke and in need of a life. We shall call this sequel "Cheap Date II: The Revenge of the Pocketbook!" (I know the title is lame, but the information is very relevant... so pay attention!)

After living as a college student in the Twin Cities for seven years, I have found many resources that make the search for the perfect date on a low budget a possibility. All one needs to do is to experiment through trial and error. I suggest that you do this experimentation before taking a date out on the town. If you flip, flop by yourself... it's much less painful and embarrassing.

Transportation is always an added plus when going out on a date. It has been said that "He who walks, walks alone." Therefore, some sort of transportation is necessary in order to travel to one of the many "cheap date hot spots" that I will mention. The bus service in the Minneapolis/St. Paul area is reliable and can be counted on if you aren't in a huge hurry. It is also inexpensive. For a paltry $1.25 each, you and your date can ride anywhere the bus system runs. Of course, this will only get you to your destination, so plan ahead and bring money for the return bus ride. Carrying your date home on your shoulders can be very strenuous and time consuming.

If you don't have the bus schedules memorized, you can call and talk to one of the many friendly operators at the M.T.C. Busline. The number for this bus service hotline is 577-3535. These people are trained in the routing system for the metro area and can get you from point "A" to point "B" with very little trouble. Expect a long wait on the phone when trying to access an operator, though, because others in the Twin Cities know that this is a very valuable service. Now that you know that the transportation factor is taken care of, we can focus on the basics of dating: the destination. Because I have been broke for a majority of my college career, I can say with certainty that there are things to do besides playing pool at the student union. After a while, even pool hall can become a drag. Food is on your menu for the evening, I suggest that you try Key's Restaurant located on the corner of Lexington and Larpenteur Avenues, right on the border between St. Paul and Roseville. The food is reminiscent of a small town cafe and the portions are generous. In addition, the people are friendly to both you as a customer and also to your bank account. I recommend the turkey and roast beef dinner. Both you and your date can eat your fill for under $10.00 including drinks and gratuity. The phone number for this exclusive eatery is 467-3535.

Once you have eaten your fill, challenges await you at the Lava Links located in the Pavilion Place Mall. This mall is sometimes forgotten in the shadow of the Rosedale Mall, but I can assure you, this is an indoor adventure that I have enjoyed more than once. In this family fun center, you can try your luck at the miniature golf course, at any one of the many newer style video games, or (if in case Key's wasn't filling enough) you can gorge yourself on hot dogs and nachos while your date shows you up by getting a hole in one. You also have a chance to earn some Laser Tag points that challenges both the mind and the body. Unless you find family fun boring, you should get your fill of good times at a reasonable price. The cost for one round of 18 hole golf will run each of you $4.00 and each game of laser tag costs $4.00 per person.

I must mention a trip that you and your date can take that is off the beaten path. I pointed out this area in my previous article, but I wouldn't feel right if I left this stop out. If you like a good view, take your date to the cliffs overlooking Holman Field, the St. Paul Downtown Airport. This area just south of I-94 and just west of Highways 10 & 61 is part of Indian Mounds Park. A romantic light tower stands guard over the majestic view of the city lights in all their splendor. Believe me, this is an awesome outdoor view of the Twin Cities. Just take Highways 10 & 61 south from I-94 to Burnsville Boulevard. Take a left on Burnsville Mounds Boulevard to the light tower. Best of all, this romantic adventure is absolutely free!

Please keep in mind that the key to a successful "cheap date" is creativity. There should be no penalty for experimentation, but sometimes one needs to throw caution to the wind and take a chance. Above all, if you try something that you like on your own, it will probably be more enjoyable to share it with someone that you care about.
Comet Hardballers Heating Up

by Jason Wolter

After returning from a successful trip in the Florida sun, the Comet baseball team has been a lot warmer than the Minnesota weather. The Comets have gone 10-4 since returning to the "snow in April" state, bringing their overall record to 25-9-1, 4-0 in the Upper Midwest Athletic Conference.

The Comets have been defeated only by St. Olaf (twice), U of M-Morris and Bethel. Along the way, Concordia has beaten Bethel, U of M-Morris), Cal Lutheran (twice), Northwestern (twice), U of W-Superior (twice), and Crown (twice).

There have been some exciting games. For example, against Northwestern, two home runs by Brett Keen and Jeremy Fuchs in the bottom of the seventh led a CSP comeback, giving Concordia a 3-1 victory. Freshman Dave Johnson hit a home run in the bottom of the seventh versus Bethel to break a tie game and lift Concordia to victory.

There have also been some not-so-exciting games. Sure, they are fun to watch, but it is clear that teams like Carleton, Crown and Northwestern are not in the same league as Concordia. Coach Stieft has built the Concordia baseball program to the point that it can compete with anyone in the state of Minnesota. Even St. Olaf, which usually plays the U of M-Gophers pretty well and is fresh off of a MIAC championship last year, only bested CSP by a score of 7-2. And to be honest, the Comets did not even play that well.

Last year, considered one of the best seasons ever for Concordia baseball, the Comets went 17-12. With 14 games remaining, including 6 against UNMC opponents (to whom the Comets have lost only once in 4 years) the Comets are almost guaranteed to set a school record for most wins in a season.

Freshman Jon Krueger takes his warm-up pitches from the mound on the team's new baseball field.

Softball Team Sweats it out in California and Iowa

by Ryan Smith

The CSP softball team picked up a heap of frequent flyer miles with trips to California and Iowa during Easter break. The Comets did not fare as well as they would have liked to on their journey, but the young team gained valuable experience while catching their rays.

Tom Crof's sun-burned legs went into the trip with a .35 record. Unfortunately, they were unable to notch another win during their spring break.

Two notable factors hindered the Comets' success: 1) they had to adjust to the loss of a senior, Jen Rosenhalt, at second base; and 2) a complete lack of pitching depth has forced senior pitcher, Heather Miller, to throw every single inning thus far.

Rosenhalt, who has since returned to the lineup, ripped a home run in her first game after the team's departure—her defense and her bat were sorely missed.

Miller is a quality college pitcher who has experienced many successes in her career, but even the best pitchers cannot be expected to throw as many innings as she. In a two month span, Miller will easily exceed the 200 inning mark. WOW! Few major league starting pitchers reach 200 innings during a normal 162-game season.

Besides these two factors, the competition in California and Iowa was better than expected. In California, the Comets had a huge slump over the weekend, winning only one of five games.

California had a huge jump-start over the Comets. "It's usually different out in California," Miller said. "They're playing their 30th game already, while we're playing our eighth."

The Comets got a much needed day off before departing to Cedar Falls, Iowa where they will play in the Sub-Regions on May 12 and 13.

Intramural Volleyball Report

by Heather Gifford

Dave Meyer, the Director of Intramural Activities, is very pleased with this year's large turnout in intramural volleyball. He feels the reason for the large interest in intramural volleyball is due to the division of the teams into two leagues. League A is designed for experienced volleyball players who are interested in competing with others on a fairly intense level. League B is basically for individuals who simply want to play volleyball for recreation, although both leagues will compete to play in a championship game between the best teams in each league.

Both leagues follow the standard college volleyball rules and have officials for all games. There is a slight difference between the way the two leagues are officiated. League B will be given a bit more leniency on net violations and carries. There is an additional rule that limits each player to three overhead serves per rotation. After a player completes three overhead serves, he/she must serve the fourth underhanded.

Kerry Glesman, student assistant to Dave Meyer, said having all core teams was a surprise, but it was very welcome surprise. To keep fairness in the games, both leagues are required to have at least two women on the court at all times.

Intramural volleyball officially started March 23 and will finish with the championship games for both leagues on April 27. Dave Meyer has enjoyed working with intramural this year and he hopes the good sportsmanship during the season continues into the intramural volleyball season.
No Funds, No Fun! (Part II) by Jason Wolter

"CSP athletics are still being funded like teams from 25 years ago"...

Athletics, as with all areas of college life, needs money. In many people's minds, it is hard to justify spending money on athletics while other areas are in such poor condition. I agree that there does seem to be an overall lack of funding for this college, but I would like to point out the importance of having athletics on this campus. You may not agree, but I hope you will at least listen to my reasoning, then make a judgment.

For starters, if there were no athletics on this campus, CSP would lose not only those students wishing to participate, but also those students who love athletics. Using what I believe to be conservative numbers, I estimate about 200 students would not be attending this college if that scenario were in place. Now, with only 800 or so traditional students, that is one quarter of them gone. With so few students, what good will a better library be? There will be no one to use it.

On the other hand, if we totally focused on academics and put all our money into it, could we do enough to justify calling ourselves an academicic "oasis?" Could we provide enough academic and research tools to become respected as a school of higher learning, gaining a reputation solely for strong academics? No, I don't think so. Even all our attention poured into academics, we still could not compete with most MAC schools academically.

However, if we were able to develop a strong tradition of athletics, there is much to be gained. First of all, there would be more students. This would justify, even necessitate, the school putting some cash into improving the academics. With more students comes more money. When there is more money, the demand for a better product is there.

We can't argue for much in improvement right now, because the school has no money. So, why not do things to attract more students?

I've seen the fine arts building, and it is incredible. If we were a drama student, I would give real thought to attending Concordia. On the surface, you would think that the Gangelhoff Center would do the same thing. Yet if you think that, then you haven't been paying attention.

Take for example, the weight room situation (joke). Past it was open. Then closed. Then open again. And if Student Senate hadn't scrambled up $1600 for it, it would be closed again. The new football field? Never gonna happen. New softball fields? Dream on. We would love to go on and on about the mismanagement of this building, but that is not the point of this article. The point is that, besides a place to play pick-up basketball, what have we really gained? Certainly nothing worth mentioning to top athletes looking for a college.

The most telling story of this mess comes from my own experience. I could not, in good conscience, ask a "blue-chip" type athlete to come to Concordia. He or she deserves to be in an environment where he/she could succeed, not just exist. In many cases, the athlete had better equipment in high school. When Concordia is able to compete with other respected schools in athletics, then we will have all the free publicity in the world. Athletics is a very simple way to raise enrollment.

For example, the baseball team has more talent this year than ever before. The reasons are varied, but one thing is clear. Coach Streitz is a respected coach and runs a quality program. Because of this, he is able to get top players to commit to play and enroll at Concordia. And, when they make a run at a national title, they will bring CSP lots of national exposure. Even if prospective students are not interested in sports, just the knowledge of the existence of a Concordia St. Paul gets a foot in the door. Like it or not, for many people the only information they will receive about CSP is in the sports pages. Look to the final issue of The Sword for part three of this on-going article.

"Across the board lack of support of CSP athletics by teachers, students, faculty and administration".

Meanwhile, continue thinking about this athletic controversy and continue writing to The Sword with your opinions.
Rally to Save Student Aid Planned for May 6
Millions in Federal Financial Aid at Risk

News Release

Several budget-cutting plans currently being considered by Congress could significantly affect the ability of thousands of Minnesota college students to afford their education. Federal financial aid is the largest source of financial assistance to Minnesota undergraduates attending public and private colleges. Students across the state will host a noon rally on Saturday, May 6 in the auditorium at Minneapolis Community College to discuss their concerns with Minnesota Congressional leaders.

"Programs without clear and vocal constituencies are the first to be put on the chopping block," said Carrie Horstmann, president of the Minnesota Association of Private College Students and a student at the College of St. Catherine in St. Paul. "We need to help our members of Congress understand how important federal financial aid is to us."

In Fiscal Year 1993, Minnesota undergraduates received more than $421 million in federal aid—$143 million in grants, $259 million in loans and $19 million in work-study. Approximately 85,000 students in Minnesota benefit from federal grants, such as the Pell Grant; nearly 100,000 Minnesotans borrow money from the federal government to help finance their education.

The rally on May 6 is being sponsored by a coalition of student groups, including the Minnesota Private College Student Association, the Minnesota Community College Student Association, the Minnesota State University Association and the University of Minnesota Graduate and Professional Students Assembly. Students not able to attend the rally can voice their opinion about proposed cuts by writing The Honorable , United States Senate, Washington, D.C., 20510 or the Honorable , U.S. House of Representatives, Washington, D.C., 20515. To find out the name of your Congressional representative, call 1-800-366-2998.

One Week is all That’s Left
That’s right! Monday, May 1 is the last day to apply to the Monterrey Program for the Fall 1995 semester

Study in Mexico - Fall semester 1995
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No knowledge of Spanish necessary
All majors welcome

Cost is approximately $5500
Includes:
- tuition, housing, food, books, health insurance
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- Earn 18 - 22.5 credits
- Entire cost qualifies for financial aid eligibility

See Professor Thomas in A-237 after 12:15 p.m., MTWF or leave a message on his voice mail at EXT 251. After Monday, May 1, no application can be accepted.

THE MONTERREY PROGRAM
Investing in your future