NCATE on Campus

by Theresa Monette

The National Council for Accreditation of Teacher Education (NCATE) was on campus March 25 through March 29. The council was founded in 1954 and accredits schools, colleges, and departments of education in higher education institutions that provide professional preparation for teachers and other school specialists. The U.S. Department of Education recognizes NCATE as the only authorized accrediting body for schools, colleges, and departments of education in higher education. NCATE sets national standards that help assure quality in the preparation of professional school personnel. Only 500 of the nation's 4000 education programs are professionally accredited (information based on a fact sheet on NCATE). Concordia is among these.

This is extremely important for Concordia graduates because, while they are licensed by the Minnesota Board of Teachers, this national standard makes licensure easier in other states. The Minnesota Board of Teachers, which is also an essential accrediting body, arranged the NCATE visit. Both councils were processing Concordia in an ongoing assessment process; therefore, we were being reevaluated at both the state and national levels.

Many Concordia professors and educators were involved in the NCATE visit. In addition to the on-site evaluation, Concordia was responsible for sending NCATE many documents and folios proving our program worthiness. Dr. Carl Schoenbeck coordinated the process as chair of the education department. Dr. Judy Klingsick drew up a diagram for the "Teacher As Decision Maker" model, while Dr. George Guadera wrote folios and information to show how Concordia meets each of NCATE's 60 quality indicators. Dr. Don Selke was also instrumental in this process by compiling much of the information necessary for the process.

NCATE last visited Concordia in 1988 and was scheduled to revisit in 1995, but postponed their visit because of organizational problems. Concordia was the first college to be approved in 1988 by NCATE under the "new" educational guidelines and continues to be a bright spot for NCATE visits.

Members of The National Council for Accreditation of Teacher Education (NCATE) met with students and faculty early this week to evaluate Concordia's Education program.

Campus Pastor Position Filled

by Amy MacFee

After extensive searching for the past two years, the CSP advisory committee has recently called Pastor Gerald Coleman to fulfill the Campus Pastor position. He comes here with an exceptional reputation from Fountain of Life Lutheran Church in Kernersville, North Carolina, where he resided as parish minister. "He's impressed a whole lot of people (at CSP)," comments Dean Philip Tesch.

Pastor Coleman has been in the ministry since 1988 and was previously an assistant professor in the music department at Concordia College in Bronxville, New York. He is a composer and has published choral music as well as hymns. Pastor Coleman earned his Master of Divinity at the Concordia Seminary in St. Louis and received his Master of Music degree from Yale.

Pastor Coleman has a national profile within the Lutheran Church Missouri Synod because of his active involvement in the successful National Youth Gatherings. He was heavily engaged in the Denver and New Orleans youth encounters. He receives recognition as author and composer also. Dean Tesch explains that "usually campus ministers do not have a national reputation because they don't have an opportunity to be involved in the church at large." He says further that Pastor Coleman gives a "very positive impression, and that people are pleasantly surprised that he will leave his operational base and come to CSP."

Dean Philip Tesch calls Pastor Coleman, "a perfect match," for the reshaped job description of the CSP campus pastor. Coleman was chosen out of a group of 45 candidates nominated for the position. The advisory committee studied the files of the 85 prospective candidates and then narrowed the list to five qualified possibilities. The five candidates were interviewed over the phone and then two candidates were invited to campus for an extensive interview. Dean Tesch explains, "We had an expectation and a prayer that God would send us the person who could have an active, involving ministry outside of the Chapel...we're convinced that's what we have in Pastor Coleman."

In redefining the role of the campus pastor, the advisory committee put the heaviest emphasis in the pastor becoming more "visible" and active in ministry outside of the Chapel. Pastor Coleman was chosen because it was his desire to fulfill these expectations of being involved in "lives of the students personally, where they live, and in their activities," says Tesch. The new job description of the campus pastor is challenging and Pastor Coleman has accepted the call to fulfill it. Dean Tesch comments further, "You probably won't go to the Chapel to find the new pastor; he'll be out working with the students."

Pastor Coleman will join CSP on Thursday, April 20 in his Rite of Installation Service in the Chapel. He will answer some questions and pronounce his promises and pledges. This will be a special service and celebration, please join us in welcoming Pastor Coleman in Chapel on April 20.
Dear Editor,

I wanted to address the topic of chapel. I really like this school. I enjoy the Christian atmosphere and love all the people; however, there is one thing I really have a problem with, and that is chapel.

It's boring. I always pictured chapel at college as something fun and exciting, a way to share my enthusiasm for Christ. Instead all we get is a service that could put a person on amphetamines to sleep. I have visited other schools, and in their chapel, they sing uplifting songs, not depressing ones. It is my belief that worshiping God should be happy and exciting, a wonderful experience; it should help you grow in your faith and love. Somehow our current chapel lacks that truly.

Even my church, which is a Missouri Synod church, has a contemporary service. Having a contemporary service does not mean we are no longer worshiping; it just means that we are worshiping in a way that people of our generation can relate to. If anyone has ever asked why chapel is so empty, which it is, that is why.

I attended the King's Players concert. Even they worship God through dancing and singing, so why is it that Concordia's chapel remains unchanged? I hope that people will really consider what I am proposing. Think of how much stronger our Christian bond would be if we could verbally and physically show how fantastic it is to be a Christian. Also think how it would look to those Concordia students who aren't Christians.

I would bet that if in chapel we sang some more contemporary songs that the number in chapel would double. Please consider what I am saying and realize that I'm writing this because I care about our school, and I pray to see it become even greater than it already is. Thank you.

Sincerely,
A fellow student and follower of Christ.
The New and Disapproved Weight Room

by Pat Marsh

What you are about to read is not the usual bland reporting you find in this paper. It is also exaggerated and sarcastic at times. Please enjoy.

When I came to this school, I was really into body building, not that you can tell, and I looked forward to using the new multi-million dollar facility called the Gangelhoff Center. I envisioned a huge, mirror-lined room with every possible muscle-wrenching machine available. I imagined there would be several sturdy benches, an incline or body building, not that you can tell, and I looked bland reporting you find in this paper. It is also zines. I commented on this to my partner and he

When I walked in,was shut down for a week and half, leaving everyone a huge, minor-lined room with every possible muscles, and I'm not talking dumbbells, and found that many did not have a twin. The benches were also to the point of being condemned.

Since then the weight room has gotten mirrors, and a stereo is on the way. The hours are minimal right now, but that should improve in the coming weeks. However, the entire weight room was shut down for a week and half, leaving everyone hanging. I called to find out what was up, and they gave me the standard, "We are undergoing some changes, thanks for your patience." Well, I'm not patient and neither was the person I talked to as I tried to get someone to hear me out why I, and many others, needed to exercise. The people working over there are far from running the place efficiently. Speaking of which, at least we have a four-hundred foot, $200,000, climbing wall for the three people who use it.

Another thing about working out is that it's nice to have a place to store your stuff...some people call it a locker room. When I inquired about this I was told there just isn't enough room for everyone to have his/her own locker. So a friend and I said we would share one, a little one nonetheless. Well there still just wasn't enough lockers. Now I'm no genius but is the lack of locker space because every baseball player has a five by two foot closet to hang their dirty towels in year round, complete with their name engraved in gold on it. So if they start training in the fall for a spring sport and deserve a locker for that, how come when I train year round for soccer, I can't even split a small locker with someone. Maybe if the soccer couch were in charge of the locker room, I too would have access to powder my nose and change my clothes for me.

I read about this underground paper in the last issue of The Sword, and Jason Wolter had a good point, there are other ways to make a change. Now everything I have written is from my point of view. I'm sure there are numerous justifications for why things are the way they are. I want to get you (the reader, the student, the faculty, the person footing the bill, the person getting paid) to think about some of the issues at hand and maybe even do something about it. I apologize if anyone was offended by this article and if anyone got their feelings hurt. I like this school very much and want to see it improve. I know the people working at the Gangelhoff feel the same way and will look at this article and consider some of the points. I guess all this is like a 250 lb. weight; it's nice to get it off your chest.
Spring Banquet 1995
Saturday, April 29th
8:00 to 12:30 at the University Club

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Brought to You By Special Activities of Student Senate
Tickle Your Catastrophe with “Lovers, Heroes and Fools: A Shakespeare Looking-glass”

by Kristine Ranweiler

O, bid me leap rather than miss Concordia's Shakespeare production! This collection of more than 17 Shakespeare plays, along with selected sonnets and songs was put together by Professor Mike Charon and Professor Roberta Cullen.

They chose scenes and soliloquies from various plays such as The Tempest, "Richard III," "A Midsummer Night's Dream," "Merchant of Venice," "Romeo and Juliet," and various others.

The scenes were chosen on the basis of whether or not they could stand on their own apart from the play itself. Would they strengthen and develop the abilities of the actors? Although the production is constructed out of short bits from many plays, the ideas flow from one piece to another as they progress through the theme of Shakespeare's lovers, heroes, and fools.

It's Catching

by Marc Wedo and Wendy FitzHenry

So Outbreak is almost your typical race-against-the-clock-because-there-is-a-fatal-illness-in-a-small-town-movie. But it's different, because it has Dustin Hoffman in it. You know, the star Mama guy; the man who is Willy Loman, and you know what, he's not that bad an actor. He was in The Graduate after all (and that was a long time ago).

But seriously, if it weren't for Dustin, we're not sure this movie would have flown quite as high or quite as fast. Oh sure, Rene Russo adds the romantic element, but if it weren't for Dustin, we're not sure Hoffman works day and night to try to find an anti-body for this malady. But why, when the army is already prepared to sacrifice this small town in order to keep their ancient biological weapon safe (if you get what we mean).

We were disappointed that the monkey didn't get a larger role, based on the fact that he was on the poster and the focus of all of the trailers. Hoffman was wonderful; Cuba Gooding, Jr. was a riot as Dustin's right-hand man; and Morgan Freeman gave a solid performance (as usual). It's a good movie, which at times kept us on the edge of our seats. However, it has been done before. But then again, what hasn't?

Originally, the plan was to do "Romeo and Juliet," but, after seeing all of the talent present at the try-outs, Charon decided it would be best to let these actors use their talents in more substantial roles rather than have only a few leads. This method of production also allows the audience to see a wide array of actors and characters.

Having the large cast has also been a challenge in that there are more actors to train. Cullen, who has trained at the Royal Academy of Dramatic Art, Northwestern University, and in Shakespeare workshops, originally set out to do an "Acting Shakespeare" workshop. After she coached some of the actors successfully for their try-outs, she was asked to be the acting coach for the production.

The training has been rigorous: vocal drills, working outdoors to develop the "largeness" of the original actors of Shakespeare possessed, and learning about scansion and its importance in acting (the actors need to be completely in-sync with one another so they can keep the beat of the poetic lines going).

Many of the actors are in more than one scene, playing a different character in each. This is challenging because they must get entirely into one character and then change to a completely different character for another scene. They also have to emphasize the opposites within their character and portray this "antithesis" to the audience.

Some highlights in the collection of plays include the lovers' balcony scene, the "Romeo and Juliet" scene, and the feisty lovers in "Much Ado About Nothing." The soliloquies from "Richard II" and "Henry V" are also something to look forward to.

Cullen finds it exciting to use "this script in progress." They have been able to mold the actors to their characters and choose scenes to fit the actors with whom they are working...such a deal of shamble at-a-time!

This should be a night of snarky, tickle-brained Shakespeare performed by Concordia's church, clapper-clawed actors. As luck would have it, the production does not begin until May 11-14, so you have plenty of time to plan ahead and make arrangements to attend!

GREECE: Amnesty International welcomes the abolition of the death penalty

News Release

Amnesty International welcomes the law, passed by the Greek Parliament on December 16, 1993, to abolish the death penalty without restriction. Article 35 of this law provides for the abolition of the death penalty in war time as well as in peacetime.

The last execution in Greece, for murder, occurred on August 23, 1972, during the time of military rule. Since then a number of death sentences have been imposed by Greek courts, most recently in June of 1986 and February of 1988, but all have been committed to life imprisonment by the President.

Amnesty International also welcomes reports that the Greek Government is considering reaffirmation of the Sixth Protocol to the European Convention for the Protection of Human Rights and Fundamental Freedom, which Greece signed in 1953, which concerns the abolition of the death penalty.
by Brian Wilhorn

One of my best friends, Jeff Weiss, a student at the University of Wisconsin-Oshkosh, and a good friend since high school, called me up about four months ago. He asked, "Did you get 'Hootie' yet?"

"Huh?"

"Hootie and the Blowfish?"

"Now. Are they any good?"

"Aw, man! Incredible! I just saw them in concert. They were opening up for Toad the Wet Sprocket."

"Really? How was the show?"

"The best I’ve ever seen. Incred-ible!"

"All right then. I’ll check them out."

And that was it. That was my introduction to Hootie and the Blowfish. Simply because my friend and I shared a common liking for Toad the Wet Sprocket, a group that I wrote about in my very first article, and he was lucky enough to get tickets to see them in concert, he told me about what is now one of my favorite bands.

I got the CD and realized what he was talking about. Or so I thought. You see, he had seen Hootie in concert and then bought their CD. I had only listened to "Cracked Rear View," their only CD release. Don’t get me wrong, the album is one of the best of the year, but to see them in concert is another experience in itself, mostly because of their singer, Darius Rucker. I would like to meet the person who could describe his talent in words. I believe it is impossible to try to explain how good he is. One can only begin to understand by listening to the album, but seeing Hootie and the Blowfish in concert is an event that can not be described, it can only be experienced.

If you still don’t know who I am talking about, the group has released two songs that have become relatively popular and have enjoyed quite a bit of air play, "Hold My Hand" and "Let Her Cry" are the songs that can be heard on the radio quite a bit. Both are great songs but definitely aren’t the best songs on the album.

The concert was sold out, but I heard that outside Roy Wilkins auditorium there were contests to see who could eat five live goldfish the fastest and the winner was awarded tickets to the show. I’d like to believe that I couldn’t gobble the fishes the quickest—just to see the show, mind you—but I have to admit I am glad that I already had tickets. Whether a person paid twenty bucks to see the show, as I did, or ate the goldfish, it was well worth the "price" paid for the tickets.

Even though this article is shorter than average, I feel that I have to end it before I talk anyone out of buying their CD. When Hootie and the Blowfish began, they were simply college students just like most of The Sword’s readers. You and I both know how much cash means to a college student. Whether or not they are still studying in the great state of South Carolina, support them. But don’t think that the purchase of "Cracked Rear View" is only in support of them. It also gives you an incredible album, one of the best albums of the year...in arguably?
Important Women in the History of CSP

by Jodi Riggert

As we take this month to pay tribute to influential women in our nation’s history, what better women to focus on than those of Concordia College, St. Paul? Ironically, until 1950 women weren’t admitted into Concordia’s junior college. That year, however, the school approved the conformational request, and twenty-four women enrolled in classes that fall. With improved facilities on campus and increasing student body over the next ten years, a requisition was submitted to expand the curriculum to accommodate a four-year college degree. In 1962 at the synodical convention in Cleveland, Ohio, the expansion was approved, but enrollment in the new senior college division was limited to women only. The junior class of 1952 consisted of forty-six women, and the commencement ceremonies on May 30, 1954, awarded the first bachelor of arts degree.

Thanks to the work of Ken Kaden, author of A Century of Service, a book that is written back over 100 years of Concordia College, we can learn more about some of the “unsung heroines,” as Kaden describes, from Concordia’s past.

Mrs. Lydia Diersk Cadwell served as Concordia’s first secretary. Hired during the Graebner presidency, she managed the president’s office concerning both student needs and the constitutions of Concordia. As one of the last people to become infected with the disease polio, Lydia Cadwell kept the bookkeeping and taught typing class from her wheelchair. As a counselor and confidante to many, the Scrib 1955 yearbook was dedicated to her from the student body. The inscription read, “The blessings of God take many courses, and it is through the life of this marvelous woman that many of us have been encouraged to new heights.”

In 1959, Miss Anna Gutz became Concordia’s first registered nurse. Establishing the Health Center on the second floor of the dining hall, Anna Gutz cared for students around the clock. Eventually, Miss Gutz became medical director. She directed the Minnesota Historical Society’s Women’s History Project.

The book cites 446 works describing the lives and activities of Minnesota women, including Hispanics and Soviet Jewish immigrants, farm women, teachers, club members, Ojibwe lace-makers, newspaper editors, Lutheran deaconesses and businesswomen.

Blatti identifies books, articles, pamphlets and dissertations that describe women’s roles and experiences from all periods and cultures in Minnesota history. Both Blatti and Joan A. Brooks, head of the Society’s publications and research division, say that one purpose of the book is to encourage more research.

The book is available in the History Center’s Museum Store, by mail from HEIS Press, or from any book store. The paperback sells for $14.95; mail orders cost $15.50 extra for shipping plus 6.5 percent sales tax (7 percent in St. Paul). Prepaid orders can be sent to Minnesota Historical Society, Order Department 610, 345 Kellogg Blvd W., St. Paul, MN 55102-1996. Telephone orders can be placed by calling 612-296-2526 or toll-free 1-800-547-7827.

Minnesota Historical Society Continues Tribute to Women

By Jodi Riggert

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Burlart does much of his work on com-

Page 8
Evolution and Events of Earth Day

by Sheryl Trittin

Organized environmental awareness and activism on Concordia’s campus has undergone a 25-year evolutionary phase. To culminate this period of growth and to kick off future activity, the Earth Day 25 Committee, composed of students, faculty, and staff, has organized several events for the Concordia College community.

If you easily succumb to the lure of a movie, perhaps you’ll find some intellectually provoking issues to ponder and act upon with the following invitation. In conjunction with the Campus Activities division of the Student Senate, environmentally-themed movies will be shown in the Student Union. By the time this article is published, a couple will already have been shown. However, there are more! The last two will be shown on April 5th and April 19th. The April 5th film is The Emerald Forest which will run at 8:00p.m. The last film has yet to be determined.

A follow-up on a project performed many years ago is also part of this year’s activity agenda. In 1971, Dr. Robert Holtz and several students developed one of the first trails at Hyland Park Nature Preserve in Bloomington. On April 22nd, Dr. Holtz will once again lead a group of amateur naturalists in activities at the same location. The day will begin with a nature hike enhanced by Holtz’s bird identifying expertise, followed by a physically stimulating work project aimed at trail maintenance, and capping it all off will be a lunch at the park. Another nature hike will be held on May 7; the time and location are yet to be determined.

April 27 marks the height of Earth Day activities on campus, with a CREW-sponsored convocation featuring large birds from the U of M Raptor Center. Before the convocation, Professor Keith Williams will lead chapel; both of these events will occur in the Buetow Music Center Auditorium.

All of these activities are keeping with the emphasis on environmental concern which was set on the first Earth Day on April 22nd, 1970. A National Environmental Teach-In was held in the LMC, an all day event that drew 500 participants and called for classes to be canceled. However, even before this event occurred, Concordia had a science-aware student group which led to the eventual formation of today’s CREW (Concordia’s Relentless Environmental workers) club. In the late 1950’s a science club was formed by Dr. Carroll Peter, who was then a professor in the division of science. This group devoted much of their time to physical science related activities. Emphasis shifted to the outdoors in the 1970’s, and the group, under the guidance of the current advisor Dr. Holtz, was renamed the Discovery Club. Then, in the late 1980’s, focus was placed on environmentalism. It was then that the group acquired the current name of CREW, which is still active on campus and retains a membership of those from a variety of disciplines.

The Earth Day 25 Committee was formed expressly for the purpose of planning events for the 25 anniversary of Earth Day and, subsequently, fostering awareness of those events, which are intended to make participants more environmentally aware. Please attend as many events as possible and, most importantly, think about the impact your existence has upon the environment in which you live.
What CSP Athletics Need to Survive (Part I)

by Jason Wolter

Because there is not much in the way of "stars" regarding baseball, I would like to take this opportunity to write an article that has been on my mind since last fall. There is minimal support for Concordia's athletic teams, and something needs to be done. This is not to say that all other areas are supported well (drama, choir, band, etc.), but since I have little knowledge of those groups, I cannot comment on them. I also do not intend to say that athletics is more important than any other activities. God has blessed us all with different earthly talents, and one is not more important, or better, than another. For this article, I interviewed a number of coaches in the athletic department. Much of what they told me was said with the promise of anonymity.

For the site of our school, we do pretty well when it comes to competing with larger schools. The volleyball team was a National Championship, and the baseball team went to the NCAA World Series. Last year's men's basketball team set the school record for wins. So there have been some successes. Unfortunately, they have been against other small schools. All CSP sports have a couple of things in common: they need quality athletes to succeed, they are still being funded like teams from 25 years ago, and they suffer from an across the board lack of support by fans (students, faculty, and administration). Due to certain length constraints, I cannot elaborate on all three of these aspects in one issue of The Sword. I will, however, discuss point number one (the caliber of CSP athletes) in this issue and will follow with points number two and three in the following issues. I encourage your input (in the form of letters to the editor or personal contacts made to me) throughout this on-going process.

"Concordia needs great athletes to survive"

Concordia has a large number of students who participate in athletics. Most athletes do not come here for the sole purpose of competing, but the possibility is certainly a motivation for many. This can be both a positive and a negative.

The positive aspect is that Concordia is not really running a "college" athletics department. In my opinion, it is a glorified high school environment. Because there is not a great athletic tradition here, some students go out for teams in college from which they were cut in high school. While it's nice that they have the chance to participate, some people do not belong on college teams.

If that sounds harsh, look at it this way: not everyone is allowed to take classes in college. If you are not academically eligible (good enough), then you can't enroll. Some schools are more stringent than others, but they all have some criteria that one must meet to enroll. Athletics work along the same principle. If you are not good enough, you get cut. The problem arises when a program barely has enough bodies to fill a team. Then coaches have to take anyone, just to fill a team. That hurts the college's image and athletic integrity.

The positive side of this is that Concordia has a great number of quality athletes. I believe some of the greatest "athletes" in the world come from small colleges. Why? Because they do it for the love of the sport even when no one, including those at their own school, seems to care.

"I believe some of the greatest 'athletes' in the world come from small colleges. Why? Because they do it for the love of the sport even when no one, including those at their own school, seems to care."

Concordia athletics will acknowledge the hand of Providence in what you think. Then coaches have to take anyone, just to fill a team. That hurts the college's image and athletic integrity.

There are the football players who, literally, get beat up once a week for the love of the game. They suffer concussions, broken bones, torn muscles, deep bruise, and they spill enough blood to make the Red Cross blood drive look like a drop in the bucket. And you know the best part? They go out to the next practice or game and do it all over again, because they love the game.

The basketball players play 30 or so games, and practice about 200 times during their 6 month season. All that time they are asked to travel a couple hundred miles a night, then get up for their 7:40 the next morning. Speaking as one who has made many of these trips, it is very hard to do all that traveling, then function as a regular student the next day. I've watched the owner who has hurt his leg and is limping badly around the campus. At 3:30, where is she? She's just finished having Dean Rennzenburg tape her up, and she's out on the track, working on improving her time.

The baseball and softball teams begin practice long before the season starts. (I'm not the baseball team) and continue on until the season ends. Usually the middle or late part of May. That's 5 months out of a student's social life. And you haven't lived until you've torn a shoulder muscle or strained ligaments in your elbow, as many ball players do. Taking notes in class? Forget it. With a shoulder or elbow injury, it is a chore just moving your arm at all, much less trying to get it to scribble down the meaning of the life.

There are many more examples, but I think you get the point. The athletes at this college sacrifice personal time, health, and family in order to represent us. They work very hard to bring pride and respect to this college.

If you are currently saying to yourself, "It is their choice; nobody's forcing them to do it. If they don't like it, they should quit," then I have a response for you. In Matthew, there is the parable of the talents. Three men were given talents. The two who used their talents were blessed, and their lord was proud of them. The one who did not use what he was given had his talent taken away, and was rebuked. The moral of the story is that God has given each of us a gift, whether it be a beautiful voice, a wise mind, or an athletic body. We should each use our gifts, in order to give glory to God. Not everyone who participates in athletics will acknowledge the hand of Providence in his/her endeavors. But He has blessed them nonetheless.

Now, as I've said, we need great athletes in order to take our place as equals with other respected colleges in the state. I say this for one reason. I'm pretty sure that most students would like to be able to compare Concordia with St. Thomas, St. Olaf, U of M-Duluth, other than DMC, Pillsbury, and Crown.

We are not on the level of those more respected teams because we are not able to offer as much as they are. They are able to move ahead of us because they have greater exposure and a more positive image than CSP. While some of that comes from other areas, some of that exposure is a direct result of their athletic programs. Is Macalester as academically appealing as St. Thomas? Probably. Is Macalester as well-known and respected as St. Thomas? Probably not. This is because St. Thomas has created a successful image, part of that being in athletics.

With an image like that in place, it is tempting for a talented high school athlete, who wants to get an education, to attend that school. CSP certainly has some advantages that could attract prospective students. But, if that student also wants to use the athletic ability that he or she may have been blessed with, the student has zero incentive to come here. We need those students to change their minds about Concordia, if we want to join the ranks of the "respected" schools.

What follows next is a need for a revamped funding program. That aspect will be discussed in the next issue of The Sword. Meanwhile, think about it, and while you're at it, tell The Sword what you think?
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Minnesota Americans At Their Best.

SPORTS

Friday March 31, 1995

94 NBA season. That's really old news, but Jordan's absence from the NBA scarred the league.

What's more, the NBA made matters worse. The league chose to promote a crop of bold, but unproven, young "stars" who've yet to pay off.

Re-enter Jordan, the best player ever to lace up a pair of sneakers. After a brief fluviation with professional baseball, Jordan finally returned...in storybook fashion.

His first outing showed us that he may actually be human as Jordan put up very mediocre numbers. But three nights later, in the Boston Garden, he gave us a glimpse of his basketball genius as he scored 27 points in a Bulls' victory.

Now, how many people you know could play as well as he has against the world's best players with just two weeks of practice? And he'll get better! He's made the Bulls a championship contender again. If anything, Jordan's return gives us a sport to follow this spring while the hardballers cry-baby themselves out of a great job.

by Ryan Smith

After almost two years absence, Superman is back. Michael Jordan has returned to the NBA and the Chicago Bulls. That's old news by now, but it still makes an incredible story.

Jordan announced his "retirement" from professional basketball shortly before the start of the 1995-
Worn-out mattresses, wobbly beds, broken chairs, mismatched furniture...does any of this sound familiar to you? If not, you probably haven't spent enough time in a Concordia residence hall (or you've only seen Hylit). If those words do ring a bell, however, you're already aware of the deplorable state of some pieces of furniture in the CSP residence halls.

It's all about change. As Sharon Krueger, director of residential life, puts it, "We (those directly involved in the upkeep of residential halls) are always trying to make progress. Sometimes it may be in baby steps, but now we're making a leap."

What Sharon is referring to is the allotment of money recently granted to the residence halls to purchase new furniture. This money, however, didn't just show up overnight, actually, quite the opposite is true. "I've been a broken record for the last five years on the (furniture) issue," Sharon said. "During an August room check I even took pictures of the worn furniture and showed them to the president, who could affect a change." She explained that at Concordia, "We run on pretty narrow (fiscal) margins and we need to be good stewards." She also noted that in the end, "The squeaky wheel gets the grease."

Just how squeaky was that wheel? For example, the black bunk beds that are found in Luther, Minnesota and Walker. These bunk beds will be similar to the ones already in place in Hylit, which are made of solid oak and are built to remain steady whether bunked or not. This sturdy feature, Sharon hopes, will lead to less bed falling in the years to come, which in turn will lead to a greater life-span for the beds.

In addition to the lounge furniture and the beds, some other additions to look for include some new desk chairs, mattresses, desks, bookshelves and dressers. "One of my goals, possibly with the exception of Hylit, is to get something new into each residence hall," Sharon stated.

The best of the old bunk beds removed from Luther, Minnesota and Walther will be set aside for future use in Hylit. As for the rest of the old furniture, Sharon will let John Chute worry about that. She predicts that the bed springs will be sold as scrap iron, the wood mattresses will have to be put in a landfill, the "better" furniture will be sold at a Concordia rummage sale and a lot of the headboards are good only for fire.

Most of the new furniture won't be in place until next fall, but things such as the lounge furniture could be seen as early as May. Unfortunately that means some students will never see this new furniture, but those who will be on campus next year will see that Sharon's hard work has paid off. Sharon, on the other hand, acknowledges that the new furniture wasn't the result of a one-person show. She points to Gene Mulebog, Concordia's director of finance, as one who has "been very supportive in all of this." According to Sharon, it was Mulebog's "do it right this first time" attitude that led to the purchase of some very high quality products.

With all this new furniture, there also comes new responsibilities. "When people are destructive, what do they have, they're taking it out of their own beds," Sharon said in response to some of the vandalism and mistreatment of furniture that has occurred in the past. So what's Sharon's advice to all of those who will make use of the furniture next year? "Enjoy it, be kind to it, treat it well and take care of it like it's your own, because it really is." Sharon ended by reporting that a lot of the current furniture is still in good shape after 15-20 years of use. She would like to be able to say that about all of this new furniture in 15 years.

The big furniture renovations on tap include things such as new lounge furniture for Walldanger and new bunk beds for Luther, Minnesota and Walker. These bunk beds will be similar to the ones already in place in Hylit, which are made of solid oak and are built to remain steady whether bunked or not. This sturdy feature, Sharon hopes, will lead to less bed falling in the years to come, which in turn will lead to a greater life-span for the beds.

Meet five programs. These programs allow the student to work in urban settings at home or abroad. The three-study abroad programs available through the HECUA program take place in Bogota, Colombia, but the experience varies by program. Literature, Ideology & Society (ILIS), focuses on study-travel in Central America and the Caribbean. This particular program weaves together the study of literature, economic development, and ideologies of social change. The second abroad program conducts field studies in Guatemala, Colombia, and Ecuador. Students in the Urban Seminar (SUDES) will highlight the perspectives on development, urbanization and contemporary Latin American issues. The third program, Community Internships in Latin America (CILA) works directly with the community of Bogota and other parts of Colombia. It is a hands-on internship experience, which works with local organizations to integrate learning and to emphasize community participation and social change.

The two programs that are held in Minneapolis and St. Paul are City Arts and Metro Urban Studies Team (MUST). City Arts employs the relationship between art, culture and social change. It provides active learning through group study, field work, community conversations and internship experience. MUST allows the student directly to intervene himself/herself in urban reality through study, field work, conversations and internship experience. It allows connections to be made through theory, policy, and action.

HECUA runs on a semester schedule, made up of 24 credit hours, which conflicts with CSP's quarterly schedule. Participation is still possible despite this conflict. Also, according to Dr. Hegelohoban, there has been talk that CSP may switch to a semester system.

HECUA is made up of three components: reading, seminar (which is highly theoretical), and the internship, which makes up three full days out of a five week schedule. The major emphasis of HECUA is "to push theory into practice." The "Ways of Learning" vary by program, but all five focus on these four pillars of pedagogy.

*All information based on HECUA pamphlets.*)