E-Mail Access In Sight:

Student Senate’s changes and contributions

by Theresa Monette

Student Senate has been a source of controversy and criticism for Concordia this year. Changes and contributions by this complex group of people, however, promise to redeem Senate’s status.

Congressional bills are tangible resources that constitute a portion of Senate’s money. The full Senate council met in three different surveys that were returned stated that e-mail access for students was desired on campus.

Jason Wolter, Student Senate President, met with Joel Schuessler in information services to make this goal a reality. Student Senate recently allocated $8,700.00 in capital expenditures money to finance e-mail access in the library on 24 terminals by next fall. This money also includes a CD Rom work station for the library. The rest of the capital expenditure money, $400.00, was spent on a stereo system for the weight room. E-mail access will be accomplished in several ways. Eight campus buildings are currently hooked up by fiber cables and can access e-mail services. The library will be the ninth, and most of the Senate money will pay for the fiber cables and a mini information hub needed to accomplish this goal.

Information services has taken on the role in providing e-mail for students by purchasing many thousands of dollars worth of equipment and software packages to create a faster more efficient system. When e-mail access does become available, students will be able to access the system from the comfort of their rooms.

However, Schuessler sees this as a viable possibility for the future. He has high hopes that more work stations will be put in the library so that even more computers and students will be able to use the new system.

Another interesting Senate news item has to do with the completed elections of the next year’s executive board. Elections for these positions will be held February 13-15th in the lower level of the Union. These elections resulted from new President Dave Penn; V.P. of Representatives, Stan Thompson; V.P. of Relations, open; Secretary, Nathan Bell; and Treasurer, Allison Anderson. These people will begin their new positions by enduring a training period where they make contacts with campus leaders. Officially, their terms will begin in June of this year.

The open position will be filled by a special election to be held sometime in mid-Spring. Requirements for becoming an executive board member include having a 2.5 CGPA, having one year previous Senate experience, and not graduating this Spring. Look for election postings and other Senate activities on the Student Senate information board located in the lower level of the Student Union.

Master Teacher and Expert Visits Concordia

by Amy MacFee

He “knows everyone important in Southern Literary Scholarship, has stories about them and about the Mississippi authors, and tells these stories with relish and regional charm,” describes Professor Eleanor Heginbotham. Dr. Noel Polk, known as a master teacher and expert on Southern Literature, will be at CSP Friday, March 31.

Dr. Polk comes to CSP en route to Carlton College from the opposite end of the Mississippi— the University of Southern Mississippi in Hattiesburg. “Faulkner and Me and Mississippi” entitled his presentation in which he will “model how to teach as he teaches the huge wealth of knowledge he has gained on Faulkner.”

Dr. Polk is in contact with members of Faulkner’s family, critics, and friends and has worked closely with Faulkner’s manuscripts. He has prepared Corrected Texts of several Random House editions of Faulkner’s works. He also has edited major collections of essays as well as published scores of articles, essays, reviews and poems of his own. Polk’s obvious expertise on Faulkner led to his over fifty papers presented by invitation in places as far reaching as Japan, Wales, France, and Spain, as well as all over the United States.

Faulkner and Me and Mississippi”, meet in Room 203 in the Classroom Building at 3:30 on Friday, March 31. CSP is honored to have him speak.

Come listen to the South’s foremost expert tell CSP about “Faulkner and Me and Mississippi” on Friday, March 31 in Room 203.

INSIDE

Lots of Love for Everyone see News pg. 3
Oscar Reports see A & E pg. 6
Concordia Speaks about Spring Fever see Variety pg. 9
Basketball Wrapup see Sports pg. 10
March Calendar of Events see “Coming Soon” pg. 12
Dear Editors:

I am a full time student at Concordia. Today my daughter gave me this letter to place the following announcement in your student newsletter. Opportunity Down Under • American Foreign Service Officer, single mother, seeks live-in babysitter / housekeeper / governess in Canberra, Australia. Room, board, and pocket money offered in return for full-time child care for two daughters (7 and 10), housekeeping, cooking and tutoring. Will be free weekday mornings when children are in school, and as other duties permit, to pursue own studies.

Please print Amanda’s letter as food for thought. Amanda is 12 years old.

Jean Lund

TO WHOM IT MAY CONCERN,

MY FAMILY, ALONG WITH MANY OTHERS, VALUE OUR TIME TOGETHER A LOT. SO FAR, MY MOM HAS HAD CHRISTMAS BREAK OFF OF SCHOOL, ALONG WITH MY SISTER AND ME. WE DIDN'T HAVE M.E.A. WEEK AND PRESIDENT'S DAY OFF TOGETHER, PLUS WE NEVER GETTING SPRING BREAK EITHER. I SINCERELY HOPE SHE WILL AT LEAST GET GOOD FRIDAY (ON THE RIGHT FRIDAY) OFF. WHAT I AM ASKING IS THAT SOMEONE PLEASE LOOK AT THIS SCHEDULE OF CONCORDIA AGAIN, AND WHILE YOU'RE DOING THAT PLEASE REMEMBER THOSE WHO HAVE LIVED ONES TO RETURN HOME TO. I'M SURE MY FAMILY WOULDN'T BE THE ONLY ONE'S WHO WOULD APPRECIATE IT.

SINCERELY,

Amanda Lund

(DAUGHTER OF JEAN LUND)

Opportunity Down Under

Dear Editors:

I would like to have this opportunity Down Under years. Please send letter of application, resume, and photo to:

Ms. Alyce Tidball
4824 39th St. South
Arlington, VA 22206

Include names, addresses and telephone numbers of at least three references.

Thank you for your help.

Sincerely yours,

Alyce Tidball

That brings me to my second thought. There is one REALLY effective way to change things on campus. It is a system that has been set up so that the opinions and wishes of students can be brought before the "powers that be." It is the Student Senate, and it works! Most people, however, do not take this seriously or they do not take advantage of it. That is sad. You asked for cable in the dorms, and we are working towards getting it by next fall. You asked for E-Mail access for all students, and we are getting a system in place by fall. You wanted more research tools for the library, and we purchased a new CD ROM work-station for the library. These are just a few other examples, but you get the idea. When the students actually come to us with a concern, we do our very best to bring that concern to administration and get it changed. The problem is, everyone would rather sit around complaining than DO something. If someone, including the authors of the "underground newsletter," wanted to see something changed and is genuinely concerned, they ought to bring it to Senate.

By the way, the personal attack on Dr. Peter is absolutely stupid. And, yes, I do mean to battle the author. How easy it must be to sit behind a non-anonymous letter and insult others. Truly, the authors must have courage and intelligence beyond their 18 or 19 years. In addition to being in direct contradiction with the example of how Christ wants us to live, it serves no purpose other than making a couple of teenagers feel good by ripping apart the professional dignity and integrity of a faculty member.

To the authors of this newsletter: If you are anything more than a couple of potty-mouthed windbags, put your money where your mouth is and DO something. Otherwise, do yourselves a favor and be quiet. You are embarrassing yourselves.

To the rest of the campus: If you want something done or changed or just want to voice an intelligent opinion, please contact the Senate office at x2209. We have made a difference before, and if you use us, we will continue to make a difference.

Jason Walter, Student Senate

Can You "Meat" the Challenge?

Dear Editors:

The deteriorating state of our public health and escalating cost of medical care have become key national concerns, yet every one of us has the power to deal effectively with these concerns through judicious lifestyle choices.

Nearly 1.5 million Americans are crippled and killed prematurely each year by heart disease, stroke, cancer, and other diseases that have been linked closely with the consumption of animal fat and meat. Millions of people suffer the flu-like symptoms of meat-borne Salmonella or E-Coli poisoning at a time for a change.

The Great American Meatout, a grass-roots campaign that publicizes the beneficial effects of a plant-based diet on public health, food resources, environmental quality, and animal welfare, enters its second decade with the 1995 observance.

On March 20, the third week of Spring, and explore a more wholesome, less violent diet by replacing animal fat and meat in your diet with grains, vegetables, and fruits.

Sincerely,

Sue E. Tolkin

Friday March 17, 1995
International Youth Gathering Explores Love

by Heather Gifford

An International Student Youth Gathering for 12-24 international students in the five-state area will be held at Concordia March 30 through April 2. The international students, with the guidance of four Concordia students, Roy Heflin, David Brokeman, Michelle Pitts, and Karen Runser, will explore the theme, "Learning to Love," by tackling the different views of love expressed through religion and through different cultures.

After their arrival Friday evening, the students will attend a reception at the home of President Holst, who will be the keynote speaker for the event. Following the ice-breaking event, the students will stay in host homes, which are the homes of families in the area that belong to Missouri Synod Lutheran congregations. Professor Richard Carter, the faculty head of the event, said that staying with these families will help the students see how love is represented in our culture in Christian families.

On Saturday, the international students will go on a small Twin Cities tour with a highlight of visiting The Mall and three other sites. After they discuss what they feel love is in the United States, they will realize, as Professor Carter pointed out, that although the United States is considered a Christian nation, it does not necessarily live up to its title.

The entire International Student Youth Gathering was originally held in St. Louis, but this year the Board of Mission Services for the Missouri Synod Lutheran Church decided to make it a regional responsibility. Concordia College was chosen as the site for two reasons. First, President Holst was a speaker at the first International Youth Gathering. The Board of Mission Services for the Missouri Synod Lutheran Church decided to make it a regional responsibility. Concordia College was chosen as the site for two reasons. First, President Holst was a speaker at the first International Youth Gathering. The Board of Mission Services for the Missouri Synod Lutheran Church decided to make it a regional responsibility. Concordia College was chosen as the site for two reasons. First, President Holst was a speaker at the first International Youth Gathering, and secondly because of the Oswald Hoffmann School of Christian Outreach. This organization allows events to take place on campus through a donation process. This means that events do not have to be verified through the Registrar, because no money is coming out of Concordia's pocket for it to take place. Concordia College, St. Paul is the only Concordia in the country, to Professor Carter's knowledge, with such an organization. Aid Association for Lutherans has also contributed to this event, so thanks to them along with thanks to OHSCO.

Professor Carter hopes that Concordia students will get involved with some of the activities planned for the International Student Youth Gathering. American students who are involved will help the international students understand the American way of loving, while the international students will probably teach the American students a great deal about how love is expressed in their culture. This event will be a good one for anyone interested in "Learning to Love."
MINNESOTA MINORITY JOB FAIR

Tuesday, April 11, 1995
10:00 a.m. - 5:30 p.m.

SAINT PAUL CIVIC CENTER
ROY WILKINS AUDITORIUM / BALLROOMS
143 West 4th Street • St. Paul, Minnesota

OPEN TO:
- Minority Students and Graduates from:
  - 2 and 4 Year Colleges
  - Universities
  - Public and Private Technical Colleges
  - Community Persons Seeking Employment or Career Change

- Recruiters will be available from the public and private sector to
discuss present and future entry level and middle management
employment opportunities
- Bring resumes for distribution (minimum 10)
- Recruiters are seeking prepared individuals so,
LOOK SHARP & BE SHARP

Prior registration is not required
FREE ADMISSION
FOR MORE INFORMATION CALL:
(612)647-1142
Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with up to $6,060 for current college expenses or approved vo/tech training. Second, if you have— or obtain—a qualified student loan not in default, you may get it paid off at the rate of 15% per year or $500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here’s how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You’ll earn over $1,500 for Basic training and $1,050 a weekend for skill training. Then you’ll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You’ll be paid over $105 a weekend to start. It’s an Army Reserve unit near your college, usually one weekend a month and even more for skill training. Then you’ll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You’ll be paid over $105 a weekend to start. It’s worth thinking about. Give us a call.

644-5688
BE ALL YOU CAN BE
ARMY RESERVE

COMPRENDEZ ENGLISH?
Many foreign words and phrases have come into the English language. Below are some easy ones. Some difficult ones, too. Match 'em.

1. Sub rosa
2. Semper fidelis
3. Gesundheit
4. In toto
5. Tempus fugit
6. In toto
7. Persona non grata
8. Laissez faire
9. Vis-a-vis
10. Status quo
11. Non sequitur
12. Quid pro quo
13. Mal de mer
14. Modus operandi
15. Raison d'être
16. Nom de plume
17. A la carte
18. Ad nauseam
19. Fait accompli
20. Hoi polloi
21. Hors d'œuvres
22. Cause célèbre
23. C'est la vie
24. Non compos mentis
25. Bon voyage

a. Limitless
b. That's life
c. Appetizers
d. Existing condition
e. Reason for being
f. Good journey
g. Pseudonym
h. To your health
i. Face to face
j. Menu items separately priced
k. Unwelcome person
l. Noninterference from government
m. Secretly
n. Not of sound mind
o. Equal exchange
p. Noted incident or legal case
q. Time flies
r. Illogical statement
s. Method of operation
t. To the point of disgust
u. Seashore
v. The common people
w. Always faithful
x. Accomplished deed
y. Completely

IF YOU THINK NO ONE COULD DISCRIMINATE AGAINST YOU, HAVE A SEAT.

Take a stand against discrimination. Call 533-1037 for information.
The League of Minnesota Human Rights Commissions
by Wendy FitzHenry (typist) and Marc Wedo (comic relief)

It is once again time for our yearly duty of reporting the Oscar nominations to you. You can check the Academy Awards on March 27 either in the comforts of your dorm room or on the large screen in the Union. So sit back, pick your favorites, and prepare to be surprised or infuriated at who was snubbed once again by the Academy.

Best Picture: Forrest Gump, Pulp Fiction, Quiz Show, The Shawshank Redemption.

Best Director: Woody Allen (Bullets Over Broadway), Robert Zemeckis (Forest Gump), Quentin Tarantino (Pulp Fiction), Robert Redford (Quiz Show), Krsystof Kinski (Red).


Best Supporting Actor: Samuel Jackson in Forrest Gump, Martin Landsau in Ed Wood, Paul Scofield in Quiz Show, Gary Sinise in Forest Gump.

Best Supporting Actress: Rosemary Harris in Tom & Viv, Helen Mirren in The Madness of King George, Uma Thurman in Pulp Fiction, Jennifer Tilly in Bullets Over Broadway, Dannie West in Bullets Over Broadway.

Best Foreign Film: Before the Rain from Armenia, Burnt by the Sun from Russia, But Drink Man Woman from Taiwan, Ferrilli IV Castasto from Belgium, Strawberries and Chocolate from Cuba.

Best Original Screenplay: Woody Allen and Douglas McGrath for Bullets Over Broadway, Richard Curtis for Quiz Show and a Musical, Frances Walsh and Peter Jackson for Heavenly Creatures, Quentin Tarantino and Roger Ayers for Pulp Fiction, Krsystof Piesiewicz and Krsystof Kinski for Red.

Screenplay from previously Published Material: Eric Roth for Forrest Gump, Alan Bransen for The Madness of King George, Robert Benton for Nobody's Fool, Paul Attanasio for Quiz Show, Frank Darabont for The Shawshank Redemption.

Best Art Direction: Bullets Over Broadway, Forrest Gump, Interview with the Vampire, Legends of the Fall, The Shawshank Redemption.

Best Cinematography: Forrest Gump, Legends of the Fall, The Shawshank Redemption, Wyatt Earp.

Best Costume Design: The Adventures of Priscilla, Queen of the Desert, Bullets Over Broadway, Little Women, Maverick, Queen Margretha.


Best Film Editing: Forrest Gump, Hoop Dreams, Pulp Fiction, The Shawshank Redemption.

Best Make-up: Ed Wood, Forrest Gump, Mary Shelley's Frankenstein.

Best Original Score: Forrest Gump, Interview with the Vampire, The Lion King, Little Women, The Shawshank Redemption.

Best Song: "Can You Feel the Love Tonight" from The Lion King, "Circle of Life" from The Lion King, "Hakuna Matata" from The Lion King, "Look What Love Has Done" from Junior, "Make Up Your Mind" from The Paper.


Best Sound: Clear and Present Danger, Forrest Gump, Legends of the Fall, The Shawshank Redemption, Speed.

Best Sound-effects Editing: Clear and Present Danger, Forrest Gump, Speed.


Editor's note: Be sure to watch the Academy Awards ceremony. For attention to the TV for further announcements concerning the time and what station will be hosting the event. Film is a very important part of mass media in our culture—please show your support for a phenomenal form of communication, art, and entertainment (T).

Theatres...the Unknown

by Kristine Ranwell

What you say you've been in the Twin Cities all year and have yet to go to even one of its many theatres? You say you're from Iowa and you're not sure what a theatre is? Well, let me explain. The Twin Cities is home to many professional and community theatres. I will devote this article to some of the smaller, more disregarded theatres in the Metro area. I cannot guarantee that these are the best theatres in the Cities, but they have the most intriguing names of all those in the phone book.

The Mystery Cafe was one of the theatres that I thought sounded fun! This is a mystery dinner theatre where the audience tries to solve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder. Characters in the five-scene play serve a murder.

The Devil and Jeff Goldblum

by Marc Wedo

How many of you out there are suckers for well-written Thiller/Horror films or books? Well, for those of you who are, here's a timely, an adaptation of the book by Dean R. Koontz, could be a wonderful movie choice. The story is written by Bret Leonard is about Hatch Jackson (Goldblum) and his family. Hatch was killed in a car accident, but doctors managed to revive him after 120 minutes. From then on, Hatch discovered a strange power which allowed him to see murder as they were happening. The murders were being committed by a young man named Vesago (Jeremy Sispo), who by coincidence had also been brought back to life after being dead for a considerable amount of time.

Hatch and Vesago experience some kind of "link" and are able to see through each other's eyes. Hatch inadvertently leads Vesago to many of his victims and in the end, to Hatch's own death. Brick (Alfred Silvonen), here, as the action picks up, Hatch and his wife, Lindsey (Christine Lahti), go to save Regina from Vesago at which time the traditional "good v. evil" duel is fought. If you are a fan of authors such as Dean R. Koontz or Stephen King, then I would recommend this movie to you.

A Very Brady Movie

by Wendy FitzHenry

I took the plunge, did the unthinkable, and suggested going to The Brady Bunch Movie a couple of weeks ago to a group of my friends. Because I was the one who suggested viewing such a hopelessly, beautiful, I would be the one responsible if it ended up being as stupid as it looked. Well, I am not regretting a thing. In fact, I am actually telling people to go see this piece of the mixed era of the early 70's and the mid-80's. The Brady Bunch Movie is more delightful than it looks. The characteristics are just what you would remember the TV series to be (a couple of actors seem to be twins of the original), the twist of 90's humor are hilarious, and the occa-

more imaginative. This play opens on March 10 at the Lakeshore Players' Theatre in Bemidji. Further announcements concerning the time and location of the performances.

Red Eye Collaborations houses a variety of productions ranging from light shows to dance to various dramas. The theatre performance coming up at the theatre is Brown's Blues which begins on April 20. Tickets range from $5 to $10 and there is a student discount available. Call 876-8900 for details.

Finally, Julianne is playing at the Gilbert and Sullivan Very Light Opera Company on Nicollet Avenue. It plays on weekends starting March 24 and tickets can be purchased by calling 252-9159.

Most of these theatres have play performances this weekend, so have some fun and go take advantage of what these local theatres have to offer!
Sugar Coated Apologies

by Brian Wilkorn

I have to begin this column with some apologies. First of all I have to apologize to Matthew Dodge. A few times in the past, starting back in soccer season and continuing up to only a few weeks ago, you have told me how excited you were to go and see Sugar in concert. I simply did not take the plight of doing when a person doesn't care or isn't interested. I nodded, smiled, and said, "Oh, that sounds like fun," and changed the subject. Mr. Dodge, I am sorry. I now understand why you were so excited and I share in that excitement. Now I have to locate some tickets.

Secondly, I have to apologize to the Shammans, Steve Shaw. I should've walked down the hall sooner in the year and spoken with you about music. You obviously know what you are talking about. Mr. Shaw, I am sorry. Thank you for letting me borrow your CDs and I'll return them to you soon, quickly.

And now the thanks. I need to thank Patrick Marsh for pushing Sugar down my throat (sorry for the pun) while we were on our spring break trip to Florida. Without your turn on picking the next CD I would've never acquired an appreciation for the band. Mr. Marsh, thank you.

Finally, I am not forget to thank Bob Mould, the twin city native musical genius who is the mastermind behind the band. Without you the band wouldn't exist. Mr. Mould, thank you. Please continue to create sweet music (as apologizes accompany this even worse pun) in the future. You have another huge fan.

I can not say that I know much about Sugar. In all unlikelihood, my knowledge is limited to what is printed on the inside of their CD covers and what I have heard on the radio. Most importantly, however, I know that they are a great band and their music is incredible.

As mentioned before, the first time I really listened to Sugar was on my recent trip to Florida on the long rides in the car between here and there. What first caught my attention was the song "Parama City Mod", which is about going to Florida and not having enough money to get a room for the night. Obviously, you already know we were in Florida, but you may or may not know that funds were low. The song struck a familiar chord with us, especially when we went to the Keys with only a vague idea of where we were going to stay. The song is great not only for the fact that it resembled our situation, but simply is a great sounding song.

One of their most recognizable songs is "Your Favorite Thing" off their most recent and second full length release "File Under: Easy Listening." (Tell me I'm your favorite thing/ You can tell me anything/ I wouldn't mind). This song is about a guy trying to get a girl to like him, but the current situation, her not even recognizing his existence, doesn't seem too promising. He even tells her he's "sit on a bookcase in your room alone with all your other favorite things." "If I Can't Change Your Mind," off their first full length release, "Cowboy Blue" ("Cooer with a broken heart/ I love you even still/ But if I can't change your mind then no one will") is the other Sugar song that is quickly recognized. The song is about a heartbreaking woman leaving her boyfriend because of something she believes he has done, even though he hasn't actually done it, and he is trying to convince her otherwise. If you've heard the song before, you will surely remember it. The song is memorable and, one could even say, catchy.

Don't think that these are the only good songs that Sugar has done. I've only scratched the surface of their music. Sugar also has a number of CD singles and EPs out that contain unreleased songs and other gems. The enthusiastic shopper may even find some live bootlegs. Then there's all of Bob Mould's solo releases which contain more of his musical genius. Take my word for it, check this band out.

I regret that I ignored those that are smarter than I for so long. Don't make the same mistakes I did and miss out on one amazing band!

Minnesota Mentor

by Tom Langemo

There he was in his sand-dusted corduroy jacket, a multicolored cotton collar shirt. He wore blue jeans, a fantastic worn-leather belt. He is working on a new novel entitled "Ghost Buffalo," which is about going to Florida and not having enough money to get a room for the night. Obviously, you already know we were in Florida, but you may or may not know that funds were low. The song struck a familiar chord with us, especially when we went to the Keys with only a vague idea of where we were going to stay. The song is great not only for the fact that it resembled our situation, but simply is a great sounding song.

One of their most recognizable songs is "Your Favorite Thing" off their most recent and second full length release "File Under: Easy Listening." (Tell me I'm your favorite thing/ You can tell me anything/ I wouldn't mind). This song is about a guy trying to get a girl to like him, but the current situation, her not even recognizing his existence, doesn't seem too promising. He even tells her he's "sit on a bookcase in your room alone with all your other favorite things." "If I Can't Change Your Mind," off their first full length release, "Cowboy Blue" ("Cooer with a broken heart/ I love you even still/ But if I can't change your mind then no one will") is the other Sugar song that is quickly recognized. The song is about a heartbreaking woman leaving her boyfriend because of something she believes he has done, even though he hasn't actually done it, and he is trying to convince her otherwise. If you've heard the song before, you will surely remember it. The song is memorable and, one could even say, catchy.

Don't think that these are the only good songs that Sugar has done. I've only scratched the surface of their music. Sugar also has a number of CD singles and EPs out that contain unreleased songs and other gems. The enthusiastic shopper may even find some live bootlegs. Then there's all of Bob Mould's solo releases which contain more of his musical genius. Take my word for it, check this band out.

I regret that I ignored those that are smarter than I for so long. Don't make the same mistakes I did and miss out on one amazing band!
by Theresa Seto

Native-American Studies, Africa-American Studies, Asian Studies, and Latin-American Studies are a few of the many specialized (or multicultural) courses offered in colleges and universities today. However, how can these courses be considered multicultural? Considering the topic of multiculturalism, how would you define it? What do you think truly makes something or someone multicultural?

To answer the question of "what is multicultural?" The dictionary defines the two terms that are combined to make up "multiculturalism." According to the 1988 edition of the Random House College Dictionary, "multicultural" is a Latin term meaning "many." "Cultural" is defined as being "of or pertaining to culture or cultivation." To explore it one step further, "culture" is defined as "the quality or a person or society that arises from an interest and acquaintance with what is generally regarded as excellence in arts, letters, manners, scholarly pursuits, etc." The sociological definition is "the sum total of ways of living built by a group of human beings and transmitted from one generation to another." The suffix "ism" is defined as "denoting an action or practice, state or condition, principles, doctrines, a usage or characteristic."

What is the final definition, you may ask? Combining the four definitions into a final translation would result in the following: "multiculturalism" is "the practice of many qualities of a person or society that arise from an interest and acquaintance with what is generally regarded as excellence in arts, letters, manners, scholarly pursuits, etc." and the sociological definition is "the sum total of ways of living built by a group of human beings and transmitted from one generation to another."

Sounds a bit confusing? Actually it is. The true definition of multiculturalism does not make sense, the final translation of the four definitions is nothing more than an assonance. My question is how is it possible to practice the "many" qualities of a culture? Recognize that "A" is emphasized, defining one single culture.

So, what does all of this mean? May be the question you are asking yourself. According to Professor Don Epps of the Social Science Department at CSP, "multiculturalism is not a political fighting word. It carries no meaning." Epps deniers that the concept of multiculturalism ever exists. He explains his reasoning in this manner: "America has many cultures which in turn equals American culture."

According to Epps, advocates support of multicultural education believe "because they (people of color) look different, they have a different culture." Epps responds by saying, "with the exclusion of 58 Asians and Mexicans, people of color have been in America for at least 3-4 generations, thus nurtured and raised in America (U.S.A.). Logically, they can only be one culture; like it or not, dominant attitudes, values, and norms are shaped by the American culture."

Epps uses this example to support his reasoning. "We wear American clothes, shop at American stores, listen to American music (pop culture), and watch the same television programs, so how can we be anything but American?" Epps believes that multiculturalism is used as a excuse for the lack of continued progress. There is an assumption that because people are different a culture they are of a different culture, thus resulting in lack of progress in society. The term should be directed towards diversity, not culture.

Epps also finds that multiculturalism is used as an excuse to explain failure in the late 20th century. In his view, multiculturalism is nothing more than a self-esteem raising movement/cult. There is a myth that providing a multicultural education will make people of color feel better about themselves and that the reason they are not succeeding in society is because they do not know about their culture, when in actuality, they do. As Epps looks back to his younger years in education, he remembers learning about Martin Luther King Jr., the Civil Rights Movement, Frederick Douglas, etc. and this was before the term "multiculturalism" ever came into play.

Epps realizes there has been a focus on the Western culture, but many tend to forget that Europeans have shaped and dominated the world, and to refer to the people of color as Americans does not make sense. Europe is not one of culture. There are many countries that make up the large continent, which is also made up of many cultures: Germans, Swedes, English, French, and Spanish, for example.

What about multicultural education? It is not anymore than politics and an esteem builder. As for the academic benefit of a multicultural education, there is not one. In Epps' eyes it has very little to do with education. "It is a solution to failure."

The term multiculturalism carries "cultural mentality" or "cultural niches." According to Epps, empirical data suggests that it is not good for the health of a nation, it destroys unity, may lead to segregation, it is divisive and dangerous. He also notes that there has been a confusion between physical appearance and difference in culture. Multiculturalism advocates are trying to create something that does not exist.

Epps concludes with a focus on the American value system, which includes the following: free enterprise, worth ethic, belief in merit and achievement, competition, individualism, and the notion of freedom and justice. Epps emphasizes that American values are culturally neutral and that it does not matter who you are.

"Multiculturalism is nothing more then a self-esteem raising movement/cult.' Do you agree? Read what all-American professor Epps has to say about this topic.

by Carrah Rouine

David Meyer, professor and head of internists at CSP, collapsed Thursday, Feb. 16, during intramural basketball. He remembers feeling a little dizzy, and then collapsed due to heart problems. Richie Noble, a CSP student, was the first to notice. Noble administered mouth-to-mouth and chest thrusts. Jason Miller, another CSP student, took action. Noble rolled Meyer over, at which time Miller stepped in to help with the chest compressions. After one to two minutes, Meyer regained consciousness. Noble then drove to the hospital Friday afternoon of the following day. David Meyer has a heart condition called Arthromatic Right Ventricular Dysplasia. That means he has an enlarged right ventricle. It is a problem that affects the rhythm of the heart. He never actually stopped; instead, his heart was either going too slow or too fast to identify a pulse; the doctors were not sure which. Meyer was then taken to the University of Minnesota Hospital to undergo testing.

Kari Glesemann, Meyer's assistant and a student here at CSP, was on top of things as she remembered David's medical history and called his wife. She rode along with him in the ambulance and stayed with him until his family arrived.

David Meyer has a heart condition called Arthromatic Right Ventricular Dysplasia. That means he has an enlarged right ventricle. It is a problem that affects the rhythm of the heart. He never actually stopped; instead, his heart was either going too slow or too fast to identify a pulse; the doctors were not sure which. Meyer was released from the Intensive Care Unit of the hospital Friday afternoon of the following day. However, this last week, he went back to the hospital for more testing. On Tuesday, March 7, he had surgery to insert a defibrillator in his chest.

It was a good thing for Meyer that both Noble and Miller were there. Miller is a certified lifeguard and had just had a refresher course on CPR. Miller said, "I was very surprised that out of all the people there, no one knew CPR, especially since they were involved in sports."

Many other students on campus have been witnessing the same thing. Nancy Gehman, nurse at CSP, said that she can teach CPR (cardiopulmonary resuscitation). She has taught for a community outreach program through the American Red Cross and would be willing to teach a group of students or faculty on campus. She can teach adult CPR and first aid to any group of six or more. Of course, there would be a small fee for supplies, but it is worth it if it means saving someone's life. If students would rather, there is also a community first aid and CPR class and the cost is $45.

There is even a health class on campus that teaches CPR. Learning CPR is not something difficult to do, and it could come in handy especially for parents or future teachers. "I think everyone should learn CPR," remarked Gehman, "and renew their CPR training. Every time you take the course you get more comfortable with it." Meyer also encourages CPR classes, "American students are another culture? What are the cultures and how does one identify them? What instrumental value does multicultural education have? Where does it begin and where does it end?"

The Debate Continues... Multiculturalism Explored Again

Fast Recovery for David Meyer

by Theresa Seto

Native-American Studies, Africa-American Studies, Asian Studies, and Latin-American Studies are a few of the many specialized (or multicultural) courses offered in colleges and universities today. However, how can these courses be considered multicultural? Considering the topic of multiculturalism, how would you define it? What do you think truly makes something or someone multicultural?

To answer the question of "what is multicultural?" The dictionary defines the two terms that are combined to make up "multiculturalism." According to the 1988 edition of the Random House College Dictionary, "multicultural" is a Latin term meaning "many." "Cultural" is defined as being "of or pertaining to culture or cultivation." To explore it one step further, "culture" is defined as "the quality or a person or society that arises from an interest and acquaintance with what is generally regarded as excellence in arts, letters, manners, scholarly pursuits, etc." The sociological definition is "the sum total of ways of living built by a group of human beings and transmitted from one generation to another." The suffix "ism" is defined as "denoting an action or practice, state or condition, principles, doctrines, a usage or characteristic."

What is the final definition, you may ask? Combining the four definitions into a final translation would result in the following: "multiculturalism" is "the practice of many qualities of a person or society that arise from an interest and acquaintance with what is generally regarded as excellence in arts, letters, manners, scholarly pursuits, etc." and the sociological definition is "the sum total of ways of living built by a group of human beings and transmitted from one generation to another."

Sounds a bit confusing? Actually it is. The true definition of multiculturalism does not make sense, the final translation of the four definitions is nothing more than an assonance. My question is how is it possible to practice the "many" qualities of a culture? Recognize that "A" is emphasized, defining one single culture.

So, what does all of this mean? May be the question you are asking yourself. According to Professor Don Epps of the Social Science Department at CSP, "multiculturalism is not a political fighting word. It carries no meaning." Epps deniers that the concept of multiculturalism ever exists. He explains his reasoning in this manner: "America has many cultures which in turn equals American culture."

According to Epps, advocates support of multicultural education believe "because they (people of color) look different, they have a different culture." Epps responds by saying, "with the exclusion of 58 Asians and Mexicans, people of color have been in America for at least 3-4 generations, thus nurtured and raised in America (U.S.A.). Logically, they can only be one culture; like it or not, dominant attitudes, values, and norms are shaped by the American culture."

Epps uses this example to support his reasoning. "We wear American clothes, shop at American stores, listen to American music (pop culture), and watch the same television programs, so how can we be anything but American?" Epps believes that multiculturalism is used as a excuse for the lack of continued progress. There is an assumption that because people are different a culture they are of a different culture, thus resulting in lack of progress in society. The term should be directed towards diversity, not culture.

Epps also finds that multiculturalism is used as an excuse to explain failure in the late 20th century. In his view, multiculturalism is nothing more than a self-esteem raising movement/cult. There is a myth that providing a multicultural education will make people of color feel better about them-
Spring Break in Review
by Pat Marsh

Like migrating geese, college students always seem to head south during spring break. This past break was no exception. Concordia students traveled all over the hemisphere; some probably even left the hemisphere. Painting, playing baseball, and catching the eye of Conan O’Brian (and the nation), some students went on group trips and some simply vacationed. Concordia traveling groups included H.M.S. (Hispanic Mission Society), the baseball team, King’s Players, and the Concordia Band.

H.M.S. took their annual trip to Mexico to assist people through various projects. The group was led by Paul Mueller and H.M.S. president Jen Anderson. The organization spent time building, painting, cementing, and gardening. More enjoyably, though, they played with local kids and distributed Bibles. The thirty members of H.M.S. took two vans to and from El Paso. During the trip they also bonded as a group. The experience allowed for much spiritual growth as well.

The baseball team also spent time in a warm climate, but for a different purpose. They took part in a tournament in Cocoa Beach, FL, where they competed against colleges and universities from around the nation. The opponents were all NCAA Division II and III, but our boys came out quite well with a 5-5-1 record. While they were there, they also took in some of the local sites including Universal Studios, Wet-n-Wild, the shuttle launch, and Cocoa Beach.

Going a little farther north, the King’s Players took a trip to the Big Apple where they received national attention on the Conan O’Brien show. Corey Brandenburger graced the nation with a dance that Conan seemed to enjoy. The troop also performed together while they were in NYC, though not for Conan O’Brien. The group spent time ministering to a variety of people, in a variety of areas in New York. Currently, the King’s Players are sharing Christ’s message, and their talents in local performances.

Watching Corey hundreds of miles away were the band members in Colorado. They missed some of the beautiful sites because of fog, but saw some great sights anyway. In between their many performances, the band members also got in more than their share of mall-hopping. Other people traveled as individuals all over the world, to such sites as Madrid, Hawaii, Texas, Cancun, and Key West.

All in all, it was an excellent spring break, even if, for some of us, it only entailed resting at home. Although it is nice to be back, it’s also nice knowing that we have another break in a couple of weeks.
A Season (and an era) Comes to a Close

by Jason Wolter

The Concordia, St. Paul men’s and women’s basketball seasons have ended, with both teams falling to the number one team in the country. It so happens that in both men’s and women’s hoops, the number one team is Northern State of Aberdeen, South Dakota. The men fell in the second round of the NCAA Division II Halwest Regionals, 74-51. The women fell in the first round, 125-40. Throughout the season, both teams had their share of ups and downs, as well as their share of great senior leadership.

Women’s Team

The Lady Comets may have lost their first game by a large margin, but don’t let that ruin the good season that they had. They finished with a 10-18 overall record, better than last year’s. They finished 10-4 in the NSIC. They played hard and never gave up. There were moments when it appeared the senior captain was going to have her coach and teammates for her good work ethic so far this season (scoring over 20 points a game), and was a great leader by her example. Coach Tami Tills called her the hardest working player she has coached since arriving at Concordia.

Under the basket, and developed a good jump shot. Coach Tills called her the hardest working player she has coached since arriving at Concordia.

In the second half, Getzlaff gave the job of guarding Jankowski to Sophomore Jeff Golnitz. Chamberlain held him to just one field goal in the second half. The Lumberjacks slowly crawled back, gaining a tie with the Comets midway through the final 20 minutes. Both teams traded baskets until the Comets pulled away with two minutes left. However, poor foul shooting by the Comets helped open a window of opportunity for the Lumberjacks.

But the Comets, led by seniors Matt Nielsen, Jay Dobbins, Ryan Smith, Jim Leibel and Josh Roeber, were able to stay poised and held on for a 77-76 win. In addition, a healthy Jarvis Archibald helped fortify the front court with timely rebounds and tough interior defense.

Next, the Comets traveled to Aberdeen, Wisconsin to play the #1 team in the NAIA. While the Comets had been looking for revenge against the team that ended their season last year, it was not to be. Northern State had the NSIC Player of the Year on their team, as well as two other All Region Team, Honorable Mention. Coach Getzlaff had a game plan to control the tempo and play intelligent basketball. For a half, it worked. The Comets trailed by 5 at half, but the Comets played them as tough as anyone in the nation, so there is nothing to feel bad about. We played our best against a better team. I can’t ask for anything more out of my guys. I’m proud of the way we performed at Northern,” said Getzlaff.

Departures

Leaving the team are 5 seniors, some of whom I’ve been watching since the day they showed up. Matt Nielsen and Josh Roeber will take his place at Concordia and North, but he was a great player and grew in the game. He was a great example for the team.

Then there were the three that I’ve been watching for 4 years. Ryan Smith was the “street ball” player of the bunch. He had the cocky, “I’m better than you” attitude that you need to play in the “hood. He was perhaps the team’s best shooting guard. He had that basketball more of a commitment. He believes that basketball is an all-or-nothing sport. “We will not be able to win a playoff game if they do not make a half, it worked. The Comets trailed by 5 at half, the Comets played them as tough as anyone in the nation, so there is nothing to feel bad about. ‘We played our best against a better team. I can’t ask for anything more out of my guys. I’m proud of the way we performed at Northern, said Getzlaff.

Women’s Season Team Leaders

Points

<table>
<thead>
<tr>
<th>Name</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golnitz</td>
<td>321</td>
</tr>
<tr>
<td>Leibel</td>
<td>282</td>
</tr>
<tr>
<td>Riggert</td>
<td>235</td>
</tr>
<tr>
<td>Thomas</td>
<td>166</td>
</tr>
<tr>
<td>Grau</td>
<td>114</td>
</tr>
</tbody>
</table>

Rebounds

<table>
<thead>
<tr>
<th>Name</th>
<th>Rebounds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golnitz</td>
<td>166</td>
</tr>
<tr>
<td>Leibel</td>
<td>113</td>
</tr>
<tr>
<td>Riggert</td>
<td>106</td>
</tr>
<tr>
<td>Grau</td>
<td>78</td>
</tr>
<tr>
<td>Thomas</td>
<td>62</td>
</tr>
</tbody>
</table>

Assists

<table>
<thead>
<tr>
<th>Name</th>
<th>Assists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leibel</td>
<td>67</td>
</tr>
<tr>
<td>Riggert</td>
<td>64</td>
</tr>
<tr>
<td>Grau</td>
<td>61</td>
</tr>
<tr>
<td>Thomas</td>
<td>61</td>
</tr>
</tbody>
</table>

Steals

<table>
<thead>
<tr>
<th>Name</th>
<th>Steals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leibel</td>
<td>78</td>
</tr>
<tr>
<td>Riggert</td>
<td>64</td>
</tr>
<tr>
<td>Grau</td>
<td>61</td>
</tr>
<tr>
<td>Thomas</td>
<td>61</td>
</tr>
</tbody>
</table>

Women’s Season Team Leaders

Points

<table>
<thead>
<tr>
<th>Name</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golnitz</td>
<td>321</td>
</tr>
<tr>
<td>Leibel</td>
<td>282</td>
</tr>
<tr>
<td>Riggert</td>
<td>235</td>
</tr>
<tr>
<td>Thomas</td>
<td>166</td>
</tr>
<tr>
<td>Grau</td>
<td>114</td>
</tr>
</tbody>
</table>

Rebounds

<table>
<thead>
<tr>
<th>Name</th>
<th>Rebounds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golnitz</td>
<td>166</td>
</tr>
<tr>
<td>Leibel</td>
<td>113</td>
</tr>
<tr>
<td>Riggert</td>
<td>106</td>
</tr>
<tr>
<td>Grau</td>
<td>78</td>
</tr>
<tr>
<td>Thomas</td>
<td>62</td>
</tr>
</tbody>
</table>

Assists

<table>
<thead>
<tr>
<th>Name</th>
<th>Assists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leibel</td>
<td>67</td>
</tr>
<tr>
<td>Riggert</td>
<td>64</td>
</tr>
<tr>
<td>Grau</td>
<td>61</td>
</tr>
<tr>
<td>Thomas</td>
<td>61</td>
</tr>
</tbody>
</table>

Steals

<table>
<thead>
<tr>
<th>Name</th>
<th>Steals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leibel</td>
<td>78</td>
</tr>
<tr>
<td>Riggert</td>
<td>64</td>
</tr>
<tr>
<td>Grau</td>
<td>61</td>
</tr>
<tr>
<td>Thomas</td>
<td>61</td>
</tr>
</tbody>
</table>
Swinging Towards Success

by Jodi Riggert

With seven returning starters taking the field, the Lady Comet's softball team swings into another season. The duo of head coach Tom Cross and assistant coach Tom Rubbelke start their fourteenth season together heading the Comets, who begin ranked tenth in the Midwest region. They want to give the fans the best speed over all his years of coaching at Concordia. The cohesiveness of the team excites Coach Cross; and he describes how "everyone plays a part in the success of the team, whether it be by a home run or a sacrifice bunt." The Concordia women's softball team looks ahead to an eventful and challenging schedule as they face six NCAA Division II schools and a couple of Division I schools. A highlight for the Lady Comets will be a trip to California over Easter break. Other big weekends for them include the River Falls, University of Northern Iowa, and Comet Classic tournaments.

Although the members of the softball team may be few (only eleven women are out) the talent is abundant. Coach Tom Cross notes that this team has the best speed on all his years of coaching at Concordia. The cohesiveness of the team excites Coach Cross, and he describes how "everyone plays a part in the success of the team, whether it be by a home run or a sacrifice bunt." Outstanding defense along with clutch hitting will be key factors in the achievements of the softball season. "We have a national reputation in softball and we hope to uphold that reputation this year," concludes Coach Cross.

The Concordia women's softball team looks ahead to an eventful and challenging schedule as they face six NCAA Division II schools and a couple of Division I schools. A highlight for the Lady Comets will be a trip to California over Easter break. Other big weekends for them include the River Falls, University of Northern Iowa, and Comet Classic tournaments. Members of the 1995 Concordia women's softball team include Jen Rosenthal, Heather Miller, Kristin Benson, Jen Wood, Ann Florez, Karen Fitzgerald, Naomi Stohlmann, Sarah KaVera, Katie Meagher, Liz Grein, and Kelli Stiehla.
Calendar of Events
for
March 17-March 31

March 15
* The True History of Oceanus in Mexico, written by and starring Álvaro Velázquez and Patrick Scott, will be at 8:00 p.m. (Thur. & Fri.), 7:00 p.m. (Sat. & Sun.), and 5:00 p.m. (Sunday) at the Mixed Blood Theatre Company. Admission is $7.50 to $15. Call 334-0151 for ticket info.

March 17
* Carol Queen, singer and storyteller, will be performing at the Culture Music Theatre. Admission is $15, $20, or $25. Call 223-4222 for ticket info.

Local author David Mora will read from his new book of poetry, *The Colors of Darling*, at the loft at 9:00 p.m. Admission is $5 ($4 for students). Call 559-8899 for ticket info.

March 18
* There will be a contemporary comedy revue featuring Cleo Galliano. The revue begins at 8:00 p.m. in the Babcock Music Auditorium. Admission is free.

March 19
* Monica Murray will have a voice recital at 8:30 p.m. in the Babcock Music Auditorium. Admission is free.

March 23
* Women's World, artists reading their original work, will begin at 12:00 p.m. and ZMCA. Performances will be held in the Downtown Minneapolis YMCA. Admission is free. Call Jennifer Laughlin/Reynard at 322-0301 ext. 3112 for info.

March 24
* Theatre Mu will be performing *Paper Angels* at the Southern Theatre. Written by Genny Lee and directed by Ken Harvey.
  * March 24, 30, 31, and April 1 performances begin at 8:00 p.m.

March 25, 26, & April 2 performances begin at 7:00 p.m. Admission is $12 ($8 for students, seniors, and children). Call 546-1725 for ticket info.

March 25
* There will be an Asian-American herbalists candle lighting and a traditional tea ceremony on the stage in a special celebration. Admission is $5 ($3 for students). Call 578-9999 for ticket info.

March 28
* Creative Residency Mentor Ann Stafford will be conducting a workshop at the East High School, 10:30 a.m. to 12:30 p.m. Cost is $20. Limited to 35 people.

March 31
* There will be a Jazz Festival in the E.M. Pearson Theatre March 31, April 1 & 2. The Jazz Concert on April 2 begins at 3:00 p.m. Admission is free.

There will be a Chicken Fest in the Loft at 7:00 p.m. Venaan Bitter, Joseph Gatti, and Monica Lloyd, Patrick McKinnon, Bill Reichard, and C.W. Treadwell will be speaking. Admission is free ($3 for students)

Exhibits
Ethnic commemorating the Bombing of Nagasaki called "The Voice of Innocence" will be in the Library at St. Catherine's from March 1-31. Admission is free.

Spring Banquet 1995
Saturday, April 29th
8:00 to 12:30 at the University Club

What You Pay
$15.00

What you get
Transportation by Luxury coach
Horse drawn carriage rides
Hors D'oeuvres
Caricature Artists
Dance
With more surprises to come!

Tickets Go on Sale in Two Weeks So Watch for Future Information or Call X269

Brought to You By Special Activities of Student Senate