Where's Brock?

by Amy MacFee

Everyone knew John Brockopp; he was the Custodial Department Supervisor. When he was offered a choice between four different managerial positions, but he would have had to relocate upon acceptance of them. He chose to leave Service Master and stay in the Twin cities. Brockopp explained the proposition. "It wasn't, would you like to move, but, we want you to move." There was not a choice in his leaving CSP; the only decision was whether or not to stay with Service Master.

Why the resignation? John Brockopp replies, "the policy [at Service Master] is to move management people after a certain number of years." But, Bob Zuniga, a custodian who worked under Brockopp, felt he was forced to leave," and was a "victim of two long term problems in the department: lack of money, and lack of man power." However, John Chitty, head of the Custodial Department said Brockopp "wanted to see the Custodial Department move in a new direction." He also said, "John made definite improvements in the department, but, going on what I consider the next step [more professionalism], [which] I'm not sure he could do."

According to Zuniga, Brockopp had "an agreement with Concordia that he wouldn't have to leave if he took the supervisor position." in fact, he asked Chitty if he (Brockopp) would have to be transferred, and Chitty responded, "Brock doesn't have to move unless 'Brock' wants to move."

Brockopp did have to leave. Chitty explained, "Our intention was to have John in the [supervisory] position as long as he filled the position, but the position has changed somewhat—the quality standard has increased due to competition with other schools and the demands of students." Chitty continued, "we wanted to promote [John], but we wanted to bring in someone with more experience at the same time."

John Brockopp brought the Custodial Department from being almost exclusively staffed by students (which did not work out) to being staffed by part-time employees. Chitty commented, "John was key in training and scheduling and getting that job done. Brock is remembered for his hard work said Chitty. "It wouldn't be right to say he didn't give it everything he had."

Pulverizing Machinery Lands Near CSP

by Theresa Monette

If you have taken a walk or a drive along the intersections of Hamline and Concordia Avenues, you may have noticed noise, construction, mounds of dirt, and bulldozers tracking through a large portion of the property. This property will be the future home to new athletic facilities at CSP. The future facilities will include a softball field in the southwest corner of the property, a batting cage, a small service building, and a parking facility to accommodate 200 automobiles.

The site, previously the home of Capitol Gears, a manufacturing company of foundry business and machine tools, will be acquired by CSP in middle to late April after the closing date of the purchase.

The demolition of Capitol Gears was predicted to begin in November, but because of additional soil testing by Minnesota Pollution, bids for contractors to demolish the building, and the winter holidays, the process was delayed until January. According to Gene Mullenberg, Director for Finance and Active Chair for the project, the entire dismantling project will be finished by the end of February. Building on the property will not begin until the middle of April at the earliest. The construction workers clear away all remnants of Capitol Gears as Concordia moves forward with plans for new athletic facilities and parking expansion.
Whitney, Les Miserables, Pearl Jam, and...Me----A Night Out

by Kristine Ranweiler

I didn’t know the E.M. Pearson Theatre had a midnight club in it until the other evening when I attended “Candleglow.” The theatre lab was dimly-lit and curvy tables dotted the floor. True to the theme, candles were aglow on each table as a sold-out audience sipped their gourmet coffee and watched talented Concordia students show their stuff. I, however, had a better view of the production. A really nice light technician allowed me to watch from the light box so I could see the show and share all of its highlights with you.

The performance, emceed by Chad Treadwell and Jenene Pick, featured many vocal artists including Bethany Moritz, Corey Brandenburger and Erica Christian, Tom Langemo and Melissa Fish, Heidi Heintz, Christina Sinox, Chad Gisend and Tina Jarman, Hawk Sowa, and Lighthouse. The Concordia Jazz Band and Stan Thompson, Kurt Bramer, and Donovan Riley shared their musical talent on instruments. Rob Nelson and John Otte mystified us with a magic show.

Although most of these acts were fabulous, I did have a few favorites that I must mention. Bethany Moritz won my heart with her dynamic singing of “On My Own” from Les Miserables. This woman has the most powerful voice I have ever heard, but she can also sing at a whisper.

Stan Thompson—WOW! I sat entranced as I listened to an amazing piece that he had written and played on the acoustic guitar. The guitar work was beautiful. He went from soft finger-picking to deep, rhythmic strums.

It was exciting to see Heidi Heintz and Erica Christian doing a folkly (Pearl Jam, folksy?) song with their guitars. I haven’t heard many women around Concordia doing the type of music or accompanying themselves. It was great to hear their talent on the guitar as well as their Indigo Child-style voices.

Rob Nelson and John Otte combined astounding acts of magic with slapstick comedy to create a great act. I still would like to know how they got that card into the center of the stage—come on guys, you can tell me! Heh (or shall I say Whooey) South did a beautiful job with “I Will Always Love You.” She was a hit from the low, sassy notes to the high flutters, only taking a break to do a dance with “twinkle-toes” Tom Langemo.

Overall, the night was fabulous and I enjoyed it more than I (thought) I might have. I would, however, have liked to see more solos in the jazz band numbers (only two people played the four roles). It seems like everyone in the band can play well, and it’s fun to hear a variety of people featured. I also would have liked to see a different act closing the show. Lighthouse was okay, but I think having one of the students close would have been more effective especially with the talent available.

Thanks, Jim, for the great seats and thank you to all of the performers! You did a great job.

She Said/He Said

by Wendy FitzHenry & Marc Wedo

Being that time of the year when specific people are announced as “Man of the Year,” “Sexiest Man of the Year,” “Biggest Idiot of the Year,” and so forth, we thought that we would give you our own “of the Year” candidates. While we may not have the Gallup Poll Surveys to back up our opinions, we think you may agree with a few of our nominations. This isn’t a movie review (by the way, we highly recommend The Brady Bunch Movie for a few good laughs), but is something that will entertain and educate you. When we’re finished, we bet you’ll be compelled to rent a few flicks.

Biggest Star of the Year? We’re sorry, but without a doubt it is Brad Pitt! Who else can produce so often, and appeal to so many, in such a short amount of time. Our prediction for his future—long and sweet. Second place, who else but Macaulay Culkin, still a hot ticket to some, is quickly losing his cuteness to a face of puberty and pimples. He needs to grow into more mature acting roles, and very few child stars make it through to teen stardom (and then to adult star status). One who did make it, however, is Jodie Foster, who is still going strong. Who would have figured that (especially remembering her homely looks as a child). Another person who would have made it, but seriously screwed it up, was the late River Phoenix. He has what it takes to be a ‘90s guy. But will he last into the next century?

Worst film of the year? North—cute, but dumb. Very, very dumb. Boy, seeing Bruce Willis in a bunny suit sure was fun though (oh, speaking of Willis, watch for a third Die Hard movie in the future). Best disappearing act of 1994 (or maybe we should say disappointing act)? Macaulay Culkin, still a hot ticket to some.

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It’s Time to Join the “Tuesday Night Music Club”

by Brian Wilhorn

For those of you who have actually read this column before, you may be more than a little suprised when you learn the subject of this article. To some of you, it may seem odd that someone who writes about such bands as Pearl Jam, Metallica, Nine Inch Nails, Lost and Found, Green Day, and They Might Be Giants, just to name a few, would suddenly switch to an artist like Sheryl Crow and her album “Tuesday Night Music Club.” It seems as though there isn’t a connection. If memory serves me right, this may even be the first female vocalist I have mentioned in the column. If you are searching your mind for a connection and reason, here it is: I try to write about good music, at least good to me and a selected few of you, and this is good music.

The “Tuesday Night Music Club” began when a number of musical artists, Sheryl Crow included, started getting together at Toad Hall, an artist's residence. Basically, it was just a bunch of musicians who eventually realized that simply picking up the new instrument, playing, creating, and recording could turn into a pretty good album. I think the success of this album has been more than any of them expected.

I hadn’t heard her first single, “Leaving Las Vegas,” (or at least recognized it as a Sheryl Crow song) until after the second single, “All I Wanna Do,” hit it big and people started to recognize her name. I’m glad I didn’t. Now that I have the album it’s good that the song is not one of those I skip because I’ve heard it thousands of times already. If any of the songs on the album has been overplayed it would have to be “All I Wanna Do.” I personally don’t think so, but then again I don’t listen to the radio as much as the average music consumer. The third single, “Strong Enough,” is a marvelous display of her vocal talent. (Do I have one gripe—not even a gripe really—but just something I noticed. Why do I think of Amy Grant when I hear a couple of her songs, “Strong Enough” being one of them?)

After the three you already know there are eight other songs well worth a listen. “Can’t Cry Enough” being one of them? I have probably listened more than any of the other songs. “Can’t Cry Enough” is that I’m-a-strong-woman-at-the-end-of-suffering type song whose guitar riff, by the way, sounds mysteriously like Michael Penn’s remake of Victoria Williams’ song ‘Words’ on the benefit album “Sweet Relief.”

The Na Na Song” seems out of place on the album. It’s a repetitive song with strange lyrics. The word "Na Na" reminds me of Bon Jovi love songs and, quite simply, these songs are in a completely different class. “What I Can Do For You” is a marvelous display of her vocal talent. It’s an intense song to which I have really liked after owning it for only a couple of days. It didn’t take time for it to grow on me or a number of listen-throughs for me to say it’s pretty good. It’s excellent. I wish that I could express how good it is in writing, but the only way really to know is to give this wonderful album a listen.
H.M.S Prepares for Mission in Mexico

by Hannah Zimmermann & Dawn Gilles

After finals, some will “head for the border” at Taco Bell. Thirty students from CSP’s campus will be heading south to the real border for Spring Break in El Paso, Texas and Juarez, Mexico. These students are members of the Hispanic Mission Society and after a year of preparation, they are eager to share the Gospel in their service to others.

The mission site is located in El Paso, Texas. The Yaquea mission is affiliated with the Lutheran Church-Missouri Synod and offers many services to the surrounding community, which is mainly Hispanic. Its services for the needy include: hot meals for the cost of a quarter, a thrift store with the basic necessities, and daily chapel services in both Spanish and English.

While on site, members do a variety of jobs. Last year, many kept busy painting and tending the buildings, while others picked up litter on the site. Each day a few members helped to cook the meals that were offered to the community at lunch time.

Some members are chosen to go across the border to work in Anapra, which is a slum outside of Juarez, Mexico. Last year, members put a roof on top of an orphanage that was being built. About crossing the border, former member Karen Smith said, “It was an eye-opening experience to see the conditions that they were putting the orphanage up in.” Indeed it was. Literally thousands of homes were built of crates and cardboard boxes, with roofs of garbage to keep out sand and wind.

Many members who interacted with the children who lived here mark this as the highlight of the trip. “It (Hannah) didn’t know any Spanish, but we were able to communicate through the international language of playing, laughing, and song. The kids were so willing to interact with us, even with the language barrier.”

The Society has kept busy throughout the year to raise money and reduce the cost of the trip. Individual members have sold candy bars, ushered at concerts and theatre events, and worked concessions for Marriott food service.

C.R.E.W. Needs Our Help

by Carrah Rosine

How many people on campus know what C.R.E.W. is? C.R.E.W., an environmental group on campus, is attempting to change that. On Sunday, February 19, C.R.E.W will be embarking on a snowshoeing adventure. The purpose of this event is to get the student body and faculty involved in this dwindling group.

Concordia’s Relentless Environmental Worriers (C.R.E.W) is an important organization, and our student body is not taking enough interest in it. Their purpose is to bring students, faculty, and the community to an awareness of the ever-growing problems in the environment.

One of the things C.R.E.W. is involved in is the Adopt-a-River clean-up. They periodically clean-up the area around Lake Como and help make St. Paul a cleaner, healthier place. Recycling on campus is another project of C.R.E.W. works, however, this group is not all work and no play. They also believe that it is important for people just to enjoy the world God has given us, so there are also trips to the Science Museum and Omni Theater, nature walks, snowshoeing, and the annual canoe trip. The only problem is that it is becoming harder and harder for the group to be involved in activities like these because attendance is so low.

Concordia’s environmental group is in the verge of ending. Next year, the group will be lost Co-coordinator, David Bauer, and the other seniors who make up a large portion of the group and its officers. They are in dire need of caring individuals who are willing to be leaders, they also need members. If a sounds interesting, sign ups are posted on campus for the snowshoeing event this weekend. People are welcome to come just for fun or if they want to learn more about the group. If people can’t attend but are still interested, they can contact David at x385, myself at x661, or Prof. Holz, the group advisor. Remember, C.R.E.W is not just for environmental majors, it is for anyone who is interested in preserving this beautiful world that God put in our care.

Multiculturalism Explored

by Christine Belfrey

Should multiculturalism be included in the school system today? Following is one point of view concerning multicultural being included in the educational school system.

Rev. Kelly Chapman, Director of the Multicultural board, asked this question, said, “Typically, for people of color, the response to multiculturalism is that it’s ‘about time’ because for too long people of multicultural background have been left out of the educational process, including history, career opportunities, etc. “On the other hand for people typically from European background, multiculturalism is more likely to be perceived as a threat because traditionally education has been the story about their history, their career opportunities, etc. The educational system has been dominated by one group. People of color have found themselves within the cycle of education but locked out of the conversation. Finally, multiculturalism and education is the challenge for all of us to engage in the educational processes.”

Would people of all races benefit from this diversified curriculum? Yes, “Rev. Chapman continued, “provided that multicultural education not fall into the trap of doing what traditional education did. A multicultural education should not simply become the story of people of color, excluding the European story; it should become inclusive of all our stories and provide opportunities for careers regardless of country race, or culture. This of course, like all processes, will take time.

The fact of the matter is that we are facing tremendous problems in our schools today. Among them are re-segregated patterns of student population, escalating dropout rates, and the continued growth of the underclass. Statistics taken out of Multicultural Education in the 21st century, states that of all the women and men of color who drop out of school, 60% are functionally illiterate; also, by the year 2000, 1 out of every 3 people in the U.S. will be a person of color. When the schools deny the role of culture in the hidden but stated curriculum, the learning environment cannot provide students with an equal educational opportunity. Our survival as a strong Democratic nation depends on students’ ability to function in a culturally diverse society. As Dr. Martin Luther King stated so eloquently, "We will live together as brothers and sisters or we will die separately and apart as strangers.”

Who? What? When?

by Heather Gifford

The students who make up The Sword staff held a meeting to brainstorm topics for this paper and to discuss any problems we had been having writing our other articles. One item of concern was the boring topics generally found in the Variety section. With that thought in mind, we hope the topics for this paper will be a little more thought provoking than they have been in the past. It seems as though the job of the Variety section has changed from writing articles that don’t quite fit in other categories to writing articles that may stir up the students and staff at Concordia to becoming more interested in The Sword.

A major concern of the entire newspaper staff is the way the students seem to be uninformed about upcoming events on our campus—not only uninformed of activities that will be happening, but also those that have already happened.

For instance on January 16, Martin Luther King Day, hundreds of Twin City residents crowd into an annual rally at the Gangelhoff Center in observance of the great civil rights leader. The event included a speech by a woman who delivered a long address basically saying that Dr. Martin Luther King and the African Americans are not the only ones who should be commemorated today. This woman talked well over her 10 scheduled minutes and created a lot of disturbance among the members of the audience. Nothing was said to the woman about her speech, basically because everyone found out she has had a difficult time in life with drug problems and bills. In defense of the woman, part of her speech did detail her survival of such problems.

The interesting thing about this is the Office of Public Relations knew about this event, but they did not inform Concordia students well enough of the Martin Luther King event. The point is not necessarily telling you a story that is a month late, but rather that we need to become informed and interested. I know that we are all busy. We hardly even get our homework finished on time, but if we do not start becoming aware of where we live and its happenings how will we ever learn to be aware when we are adults with our own families?

Maybe missing the Martin Luther King Jr. celebration can be a lesson to all of us. As students and as a publication we cannot wait for events to hit us in the face, so please inform us as (Development Office). On the other hand, though, we as students and a publication need to take the time and effort to get informed and get involved.
Concordia Speaks

The Big Question

Story and Photos by Jason Lucey

While holidays can be emotional, to the best of my knowledge, Valentine's Day is the only national holiday based on an emotion—the emotion of love. It seems to me we could use more holidays like it. During Christmas, a man was shot over a parking space at the mall where I used to work not far from where I live. Perhaps if it had been Valentine's Day he could have just had the space. Maybe once a year isn’t often enough. I hope you savored the day, remember it for the rest of the year.

So buy that special someone a card, a red rose, or a box of candy (if you forgot on Valentine's Day), let him/her know you care with a kiss and a smile. A gentle hug is the bow that wraps it all together.

And remember, there will always be more parking spaces.

Question: What was your most memorable Valentine's Day?

Dawn Elaine Lewis: “The best Valentine’s Day for me was the one that I didn’t have to worry about giving or receiving a card or chocolates. My mommy gave me some candy hearts that year.”

Betsy Haas: “I was walking in a mall with a friend of mine when a guy came up behind me and tapped me on the shoulder. He then proceeded to hand me a dozen roses. As I stood there with my mouth open I saw him look at his friend down the way and grin. He later laughed and took them back apologetically saying that they were actually for his friend’s girlfriend.”

Holly Pierce: “Three years ago there was a ‘twirp’ dance (girls ask guys) at my high school for Valentine’s Day. I asked a guy out whom I’d only smiled at in the halls. We had none of the same friends and had to meet at the dance because neither of us had a driver’s license. He ended up becoming my first boyfriend.”

The Week That Was...

In one week the Concordia community offered savory Southeast Asian food at the Festival Friday, February 10, entertained and inspired through the music of Joe Carter of Penumbra Theaters at the convocation Thursday, January 16; and shared the gifts of our own Minnesota writer, Professor Emeritus John Solensten as he read from new work for an open English class on Friday, January 17. The Sword invites groups which plan such events to share them with us so that we may cover them with pictures and reporters. Because we plan our issues two weeks before we go to press, we need such information as early as possible. More on John Solensten’s visit in The Sword’s next issue.

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by Jason Wolter

C.I.T. is over, and Concordia-St. Paul was able to capture the Consolation Championship (3rd place) in both the men's and women's divisions. Both Coach Getzlaff and Coach Tills were pleased with the efforts their teams gave.

The Lady Comets opened the C.I.T. with a game against the heavily favored Seward team. The crowd was minimal due to the game's 1 p.m. tip-off, which probably didn't bother the Comet women as they lost 81-51. However, the next day they gave the fans quite a show. The Lady Comets ran Concordia River Forest off the floor.

B.F. did not have the personnel to keep up with the high octane Comets. Playing in front of about 100 CSP fans, the women rolled past River Forest 76-63, (Yes, R.F. was the big loser and Concordia-St. Paul was in the driver's seat). The Comet guards, Kathy Roeber, Jodi Riggert, and Anna Klamp were able continually to steal the ball from the slower R.F. players and convert them into easy lay-ups. Tami Prochnow also continued to step up her play. She has become a real inside force, as well as a steady voice for the young squad.

Lara Golzato quickly had a great tournament, leading the Comets in rebounding, playing tough defense, and scoring her share of points. For her efforts, the senior captain was named to the All-Tournament Team.

The men's team also opened their tournament with a loss, 67-65 to Concordia, Wisconsin. The Comets played well, but a couple of close calls by the refs went against CSP, and that seemed to deflate the Comets a little. They made a valiant run in the last 5 minutes, closing a 10 point deficit to a tie, but they were unable to maintain it, and lost by the tiny margin.

The next day, they took a lesson from the women's team and bounced back from defeat to rout River Forest 76-63, (Yes, R.F. was the big loser at C.I.T., finishing last in men's hoops, women's hoops, and class).

River Forest played like a pack of thugs, committing numerous hard fouls that seemed to have no other purpose than to hurt the Comet players, but the Comets were able to stay healthy and they went on to victory.

Jim Leibel continued to be the go-to guy for the Comets, scoring over 50 points and grabbing more than 20 rebounds for the tournament. He was also named to the All-Tournament Team.

The Comet Track Team's sprinters practice in the Gangelhoff Center for an upcoming track meet.

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**SPORTS**

**SCORNER**

**ALAS! A Field of Dreams at CSP**

Concordia, finally, has its own field of dreams.

It is a modest home by most standards, but it has the basic necessities of fine ballparks: four bases, a pitchers mound, a backstop, and even an outfield fence (I'm told that dugouts may also be available on both the first and third base lines).

No longer will Concordia walk in its fine baseball tradition without a pasture to call "home." And no longer will the divers of Dunning Field be cause for bad-hop ground balls.

Furthermore, Coach Mike Streitz will have a use for that cob-webbed fungo lying in the LMC's dungeon room. He will finally be hitting fly balls to his outfielders as they learn the niches of their very own home turf.

Indeed, CSP has made another step in the direction of a brighter athletic future, and with Capital Gears flattened, maybe the football or softball teams will have their own fields of dreams too.

**Comet Hardballers, Softballers Aim to the Fences in '95**

by Pat Marsh

Congress may have to intervene to get Major League Baseball back on track, but you can always catch a game at Concordia. The boys and girls of summer are ready to go. So it begins, another season for Concordia's outstanding baseball and softball teams.

The baseball team is coached once again by Mike Streitz. The Comets have won the conference the past three years and are slated to win it again this season. In fact, the comets have only lost one (uno, ein, fewer than two) conference game in the last three years.

This isn't important to Coach Streitz though. He would like to see his team fare better in the NAIA playoffs at the end of the season. This is where the Comets have not always done the best. This year they hope to be state NAIA champs!

Coach Streitz has done his homework this year by bringing in 11 freshman. His main emphasis this year is on pitching and defense.

The Comets may be sitting pretty with a couple of strong arms on the pitching staff. Defensively, the Comets are also strong but need some polishing.

Coach Streitz cites the lack of a quality practice field last season as the cause for past defensive problems. Without a field, the outfielders did not get the fielding practice that they needed.

The infield is very strong, but starting positions are still up for grabs. Offensively, Coach Streitz has few worries as the team's hitting should be very strong this season.

The team opens in Florida with a tournament against various teams from around the country. Their first home game is April 1 against Bethel at the new Gangelhoff field.

Comet softball coach Tom Cross also has high expectations this season. Cross is beginning his fourteenth season at Concordia.

The women are not great in numbers, but are great in talent. They will be striving to win the MWAC title this season and also to make a bid for the playoffs.

Over the years the Comet team has gone up against some big names, including USC, Nebraska, and the U of M. They have also had some nice venues in which to play, including Dallas, Las Vegas, and Orlando. The Comets open March 29 at Bethel, while their first home game comes April 5 against Macalester.

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THE GRADUATE SCHOOL FOR INTERNATIONAL CAREERS
New Legislature Will Affect Concordia

News Release

The Minnesota State Legislature, which opened in session here on Jan. 3, is currently considering several higher education funding proposals, and its decisions will significantly affect Concordia and other private college students for the next two years.

The state legislature’s 1995 Higher Education Appropriations Bill will determine funding for the Minnesota State Grant Program, which benefits many low- and moderate-income students at Concordia as well as students at other public and private colleges throughout the state. In 1994, the state grant program awarded $95.7 million to more than 72,000 students at public and private colleges in Minnesota. Of that amount, $38.2 million, or 40 percent, went to low- and moderate-income students who chose to attend four-year private colleges. The average state grant per student at private colleges was $2,950.

Brock continued from page 1

Brock is for Concordia students and parents to persuade legislators not to adopt the proposed funding cut in the budget. He feels the amendment lies. Senator Paul Wellstone feels the balanced budget amendment is how the budget will be balanced. Because we are an overspent government, some changes will have to be made in where we currently put our money. This means that some programs will have to be cut depending on the priority level they are given by lawmakers. This is where most of the federal debate on the amendment lies. Senate Paul Wellstone feels that unless his Republican constituents are willing to disclose their proposed cuts, he can not support the amendment. His fear, is that programs where we currently put our money. There is an action of asking some critical questions of the involved parties. Conroy says “the balanced budget amendment is like balancing a checkbook but the government is not an individual and it has to act for the country as a whole. America seems to want to legislate its problems away but are there deeper issues and tougher choices we are trying to hide from ourselves with the balanced budget amendment? These are the things we, as a country, need to look closely at.”

Inevitably trying to please a nation as heterogeneous as the United States will be a difficult task. It is too much to decide who is telling the truth in this political game. On one side, there is Clinton making a “new covenant with the American people.” On the other side, there is Newt Gingrich and his followers creating a “contract with America.” It’s a tough choice for the uninformed, and the best thing we can do is to listen to the sunrise, who will eventually call, “Bustle Up?”