Disaster Strikes Kobe, Japan
by Theresa Seto

Kobe, Japan, was hit with one of the deadliest earthquakes in 40 years on Tuesday, January 17, 1995. Measuring at a magnitude of 7.2, it hit Kobe at 5:46 a.m. (2:46 p.m. c.s.t.). The quake lasted 280 miles west of the capital city, Tokyo. Kobe, port city of 1.4 million people, is located 280 miles west of the capital city, Tokyo. Kobe is the country's prime city, holding the second largest port, and is the sixth busiest in the world.

The neighboring city, Osaka, also felt the effects of the quake. The major elevation highway, Hanshin Expressway, collapsed, due to the intensity of the quake. Matt Yamaguchi states in the St. Paul Pioneer Press that the connecting highway to the two cities "buckled and plunged into a fire place," dragging down dozens of cars. In addition to the destroyed highways, trains were knocked off tracks, 21,500 buildings have either been destroyed or damaged, and over a hundred fires broke out across the city. Japan is extremely vulnerable to fires, since most homes rely on kerosene, gas, or electric heaters.

These were the major effects of the quake. Man Yamaguchi states in the Daily, the college, computers for the library, furniture, and set display cases to name a few. Last year some campus phones were purchased, but because they were not installed before June 1, the date at which the unused capital expenditures money returns to a general college fund, they have remained unused. A way to fix this problem is currently being studied and some new phones will hopefully appear on campus before next year.

There has been one general Student Senate meeting to hear requests on capital expenditures and the list was narrowed considerably at that time. Some of the suggestions that will be discussed at the next meeting include the following: setting up E-mail for all students, benches for the walkways around campus, improved library books and services, and initial cable installation. Many of these suggestions have a good chance of being considered by Student Senate representatives who will weight the evidence and then vote based on the floor discussions that take place and the viability of each alternative.

Another essential consideration is that the money must be used to benefit the student body as a whole. This leaves out parties. Because the focus is for the contribution to be somewhat permanent, either ideas are also excluded from consideration.

Past capital expenditures purchases have included the following: signs for the corners of the college, computers for the library, furniture, and set display cases. The effects of the quake changes from a tragedy to an accomplishment by stimulating economic growth.

On the economic level, the World Trade Economy stands at $7 trillion. The likelihood that Japan will be affected financially by the earthquake is not the major crisis. Even though the earthquake took place at the second largest harbor, it will only effect a fraction of Kobe

Kobe Continued on page 2

Capital Expenditures, Continued...Cable on Campus?
submitted by Jason Wolter

Cable for Concordia College? E-Mail, too? Sand pit volleyball court? These are some of the things currently being considered for capital expenditures.

It is good news that we can get cable for the entire campus, and the cable company will do it for free! After a meeting with Dean Tesch, we discussed the different possibilities that might make cable a reality for residential students. Dean Tesch was excited about it, because he has been working on it for many years, but has yet to get the funding/support to get it done. Now, we have a chance. Perhaps our best chance is to go with Continental, since Continental Cable is currently being studied and some new phones will hopefully appear on campus before next year. Continental Cable will wire the entire campus for free. The catch is that everyone would have the same 12 channels, and there would be a slight increase in the room and board fees for all residential students. Also, each hook-up would have to be paid for year-round, whether in use or not. So, a ballpark figure of the cost to students would be between $20 and $40 per year (TE-415 per quarter). All Dean Tesch needs to go ahead and explore this is a strong indication that this is something the students want.

The other idea was to cable just the lounges, but Continental Cable is not interested in a set-up like that. And, for those who did not already know (like me) Continental has a "monopoly" on St. Paul's cable systems. We can't go through another company.

The nice thing about this is that we could conceivably get cable for the dorms, E-Mail hooked up for all computer lab computers (each student would get their own "pass code" and be able to use it in the computer lab). And, for those who would want to use E-Mail or Gopher or Internet after regular library hours, there is the possibility of a 24-hour computer lab in the Student Senate office at 641-8269. Also, if you are interested in contacting your representative or you just have more questions on this matter, feel free to call executive board member Jason Wolter at 641-8264. Remember, this money is for your needs, so put forth an effort to make them known.

Cable Continued on page 2

INSIDE
Financial Aid Update see News pg. 3
Hot CDs see A & E pg. 7
Concordia Speaks about being "R.C." see Variety pg. 9
C.I.T. Reports see Sports pg. 10
A New Cure for America?? see Russ-ipes pg. 12
Kobe continued from page 1

the country's exports. The country has money, resources, and capabilities to recover from this crisis.

Psychologically, the Japanese have been prepared for earthquakes. The country has prided itself on the latest earthquake-proof materials, due to the uncertainty concerning earthquakes. They have also prided themselves in the areas of communication and transportation. An example Corrie referred to regards the bullet trains, which are linked to sensors that can detect any shifting that may occur on bed, resulting in an automatic halt of the train. Corrie also mentioned that the Japanese follow a specific code of ethics. After the quake there were hundreds of shops that were left unattended and open, but no looting took place. The psyche of the Japanese focuses on rebuilding, helping others, and the 5,000 lives that were lost. Another point Corrie made regards the ability to "rebound"—the Japanese are always prepared to adjust to change.

Globally, Japan is a major supplier of commodities around the world. As a result, stock markets around the world have been affected by the earthquake. Even through the World Trade Economy stands at $4 trillion, certain prices on commodities may increase, due to the need for additional resources.

Many Japanese residents compare the ruins of the earthquake to those during World War II. Takeshi Sakamoto, Head of Rescue Operations states in the St. Paul Pioneer Press: "I've never felt such a huge earthquake before." Former CSP Japanese International student, Mikiko Suzuki responded to the disaster as "shocking." Suzuki and her family are not from the Kobe area, but from Tokyo. Her family, 280 miles away from the quake, "felt the tremors and rumbles of the quake."

As of Thursday, January 26, 1995, casualties were at 5,000, missing at 102, and injured at 26,284. Electricity to 96,000 homes had been restored, along with gas to 852,000, and water to 555,000.

Any questions regarding friends or relatives may be addressed to (202)-647-0900 or you may contact U.S. Military Personnel at (703)-697-5757. Relief donations can be sent to a variety of agencies including the following: *Japanese Relief American Red Cross P.O. Box 13042 St. Paul, MN 55115 *World Relief P.O. Box 9261 Wheaton, IL 60189 (800)555-5435 *Salvation Army 315 Strickler Lane Alexandria, VA 22313 (703)369-5500 *World Relief

Lutheran 390 Park Ave. S. New York, NY 10016 (800)577-5772

Cable continued from page 1

Science building (with REAL computers—not the Apple II's that are in there now.) That decision will be made primarily by the administration. If Joel Schuessler can get the funding for new PowerMac's for the library, he would look seriously into putting the current Mac's and PCs into the 24-hour lab in the Science building.

If Student Senate succeeds in getting E-Mail hooked up, and get the campus wired for cable, we would still have over $3000 to spend on other things for the campus. Some of the other ideas that have come in are as follows: new VCRs for the purpose of checking them out of the library for student use, benches along campus walkways, a sandpit volleyball court, money toward library materials, or even a permanent sound system for the weight room.

As always, we need your support. These things can't get off the ground without a strong student voice saying "We want that." I hear lots of people saying it to each other, but no one is telling the people that really matter. If you want cable, call the Student Senate office (202) to say so, or call Dean Tesch's voice mail (don't bother the busy man with personal calls). If you want E-mail, again call the Senate office or Joel Schuessler's voice mail. These are the people who can make a difference. And they've said they'd love to help as long as they know what the student's want.

Change of subject: Is 7:40 too early for you? Would you rather have your classes start on the hour, rather than 20 minutes into it? (We all know that we get caught up watching Ricki Lake and don't want to leave for class.) Currently, the Student Policies Committee is working on a possible revision of the student schedule. Classes would start at the beginning of each hour, beginning at 8:00 am. There is also the possibility of having a period of time from 11:30 am to 1:00 pm with no scheduled classes a designated meeting time for those with small groups, for example, to meet. Chapel would begin at 11:00, so students would have an additional hour and a half to do homework, study, or catch up on the latest soaps. There is the possibility of offering more night classes or even classes on Saturdays.

Everything I've said about this new schedule concerns strictly preliminary ideas. Although I have given one example of some of the changes we are looking at, it is by no means the only one. Keep an eye out for your Senate Rep to be contacting you to get your input, or call us in the Senate office to let us know all our power and ideas come from you. If you don't act, at least enough to tell us your opinion, then don't ever complain that the Senate or College is not meeting your needs. You see, we have to know what they are, BEFORE we can make changes. Please, be active in your campus community. There's a lot we can do.
Financial Aid Investigation

by Amy MacFee

Money! Money? Money, the one word that occupies the minds of college students more than any other. Sometimes money is celebrated, sometimes it is questioned, but it's always a concern.

Many students' educational careers depend heavily on the financial help they receive in grants, work-study, and loans. What are all the options for subsidizing your school bill? They are as follows: the federal aid program, state financial aid, CSP aid, and the "wild card" or private associations that administer scholarships.

The deadline for financial aid is approaching quickly. The applications for AFSA, federal and state aid, are due by March 15th. Concordia allows students to submit tax returns and application for their financial aid opportunities as late as April 15th.

Who qualifies for financial aid? An application must be submitted to find out. The process can be gruesome, but the results are well worth it. The Congress has set up a formula that CSP follows strictly in the decision of financial awards. The award is figured according to each applicant's EFC (Effective Family Contributions), in comparison to the cost of the college. Hence, the grants or loans are given to those with the least financial assistance from their families.

CSP employs a similar method by comparing the EFC to the cost of tuition and the number of merits awarded in federal and state aid. CSP tries to subsidize the need of the student that was not fulfilled by the government.

When finances are the topic of discussion, often the lingering question of an increase in the cost of education arises. The information for the '95-'96 school year is not available yet, but in the past, "CSP has remained one of the lower cost private colleges for several years," explains Diane Borchardt, Director of Financial Aid. How does CSP rank in comparison to other neighboring private schools? CSP is the least expensive for the '93-'94 school year with the exception of only four schools. According to a Private College Costs and Budget Data sheet, the Sword found Augsburg College (15,953), University of St. Thomas (15,750), and St. Catherine University (13,830) to cost considerably more than CSP at $13,700. The cost is great, but it could be greater.

Unfortunately, as the inflation of education cost continues, financial aid has not been increased to compensate. Borchardt said, "Federal Government grant areas have stayed static for the past five years with $2300 as the maximum grant." In fact, in the '92-'93 school year, the maximum award topped $3400 and has been decreased since. However, Borchardt also commented that the state, "is very supportive of students in post secondary schooling. No changes were made in the '92-'93 school year in the maximum merit award from the state." The state is in the process of evaluating and making a decision about its contributions in the state grant program. Borchardt predicted that the possible changes would not "be harmful" to CSP students.

Anyone can apply for financial aid, but need will determine qualification. The Daily Bulletin will feature private association scholarship opportunities in the following issues, so watch closely.

Warm-up to the Art

by Kristine Ranweiler

When it's cold outside, I like to spend as much time as possible inside. This means to reach the science building, I walk through the fine arts building. This may seem extremely inconvenient, but trust me, it is the best way. This route has allowed me to view and critique some interesting art this year. The exhibition by William Capel Slack (the present exhibition) caught my eye right away. He has a wide range of prints dealing with interesting and poignant subjects.

William Slack is not only an artist, he also works as a public art teacher and curriculum developer at a Minneapolis elementary school. Slack is in the process of attaining a Master of Fine Arts degree at the University of Minnesota and much of his exhibition material is a result of his work there.

Slack has a variety of prints in his exhibition including wood cuts, etchings, monoprints, screen prints, and intaglio prints. His work revolves around three main themes: the African mask, social commentary on civil rights, and a "target" series focusing on the human being as a target—Slack's newest theme representing the violence that he sees occurring in our society.

My favorite piece in the collection is "Skwelela Dibiti Karama," which is Shindhi for "Alexander the Honored One" (and I didn't just choose it for its cool name). This piece is one in the mask series, a monotype with brilliant shades of orange, fuchsia, and deep blue. The mask is a mixture of bold colors separated by clean-cut negative space and soft colors and lines subtly blended into one another. Lines play throughout the piece, giving it texture and depth. Another thing I noticed was the dichotomy in the eyes, one had rays piercing from it like the sun and the other was surrounded by dark rays that reminded me of the moon.

Another print also had this epic-spatial facial feature. The intaglio print 'I'm So Into You' is a Picasso-like distortion of the female face. As I am struggling to learn the art of intaglio printing, I can appreciate the range of shades in the piece. I am also fascinated by the attention to detail. Many beautiful textures and clean lines occupy the space of the print.

If you have not already gotten the opportunity to view Slack's art, take a trip to the Fine Arts building and take a look. Even if you are not an art lover, I think you will be impressed by the quality and beauty of his pieces. Besides, this will give you time to warm up from the wonderful winter cold.
Sophomore Jamie shows off his funky moves at the Sno-Week dance

CSP students Jason, Andy, Erica, Joel, and Melissa brave the cold weather to enjoy the relaxing warmth of the hot tubs
Nothing Better To Do

by Wendy FitzHenly & Marc Wedo

There once was a man in a green mask who said, "You can't make the scene if you don't have the green." Well, that's basically our philosophy as well. In other words...we've no MONEY!!! After discovering our current fiscal situation, we realized that we had two options. At first, we thought we could write a really long article about a movie we had never seen before, but then we realized we'd done that already. (!?!?) So we decided that we had two options. At first, we pointed our way; in other words...we have no girls all stuck on an island in the South Pacific.

Father Goose is the name of the film and we think it was one of Cary Grant's best! However, we can't talk about Cary Grant without mentioning "Affair to Remember." This traditional boy-meets-girl love story is a classic plot line which can be (and has been) done many times and will never, EVER get old...can anyone tell us of a better place for a romantic encounter than the top of the Empire State Building?

Speaking of Empire, not many Sci-Fics can beat "The Empire Strikes Back," or the rest of the Star Wars Trilogy for that matter. Oh sure, "Star Trek: Generations" may be one-up on special effects, but we think Han Solo and Chewbacca could (or could we see something a bit more endearing) in the Millennium Falcon--even with Commander Data at the helm.

Nothing better a girl from Reading who can play the piano and a boy who can carve wooden bears. (I was looking for the proper French woman, and eight young school girls all stuck on an island in the South Pacific.)

By Tom Langemo

I've never made it to a play in time to review it for people to actually read my review before they see it. However, I still feel it's important to comment on my two week theatrical adventure.

I have been a fan of Theatre de la Jeune Lune ever since I saw their production of Scapin two years ago. I have since (before this most recent production) seen only one other play by them, Green Bird. Both were outstanding in terms of acting, flow, and production. However, they could not match the true get of their latest masterpiece, Don Juan Giovanni.

A mix of Mozart, Moliere, and the last ten years gives you the basic elements of this production. The music, that of Mozart, was wonderful and the singing was a surprising delight. The dialogue is radical and deep. There's a lot of philosophy behind a sharp tongue. The connection to the twentieth century is nicely done and allows for a true a connection as there can be between the words and the audience.

The interesting "thing" (for lack of a better word) that the Jeune Lune did with this production is that the characters from Mozart's opera and those of Moliere's play mirror each other on the stage. One mirror sings, the other speaks. One is set in this decade, one is set in the late 18th century.

The spirit of the characters is even more complex. Don Juan Giovanni is a pantomime (singular terms just to simplify for myself). The wives balance each other. The Mozartern wife is weak, oppressed by the masculine dominant in the relationship and society. The modern wife is much stronger. She's not super-woman, but she at least becomes vocal in her disgust and anger at how her dear husband has treated her. The servants serve the same purpose. The servant of the opera becomes vocal in her disgust and anger at how her master has treated her. The servants and the spirit of the characters is even more complex.

This introductory scene set the stage for Raul's flashback of the story of his lover and her Phantom. At this auction, the famous chandelier, which once crashed down years ago (in the play), was on the auction block (more like resting on the floor). These words, spoken by the eerie auctioneer, still stick in my mind: "Perhaps we can frighten away the ghost of so many years ago with a little illumination. Gentlemen?"

In the same instant, the chandelier flashed, stage lights pounded the stage, set pieces and curtains were being blown in and blown out, and the awesome music blasted from the walls. I jumped, almost screamed and then realized I had been in my seat...it was the most scary, haunting, and beautiful barrage to my senses that I had ever experienced. From then on, I was there...most willingly I never once turned my head, never once said, "I could have done that better." And, to add my masculinity, I'll admit that these tears stayed in my eyes until the end of the performance.

But speaking of Swiss (hills, that is), there's nothing quite like the sound of Julie Andrews belting it out in the Swiss Alps. However, we much prefer her sweetness (as angst) as Mary Poppins--as do Michael and Jane Banks.

Oh, speaking of Jane, how does Tanzi get such wonderful acoustics in the jungle? Perhaps Harrison Ford helped by building his Fat Boy Ice Maker in the Mosquito Coast." Tanzi's voice could echo off the metal, just like the late River Phoenix's did. Perhaps they all had help from the Phoenix Foundation (like on MacGyver)---boy would Marge Simpson's sisters be happy (and have a cigarette afterwards!)

And speaking of Simpson, we met a guy the other day who could remember way back before there was O.J. on television! Boy, he must be old!

Arrested Development, that's it. You can tell we're old because we're old.

There is so much to this show that one could easily write a book about it, which one did--Gaston Leroux, Phantom of the Opera. In analysis, one could take many awesensses (Christian Science, artistic obsession, true love in the romantic and altruistic senses, and more) to explain the meaning of the show. This is a story which can be taken so many ways and this allows for the magic. It aims the spirit in so many directions that each person will leave with something magnified in his/her heart.

The singing was fantastic and fit every role. The acting was solid. The scenery was...wow, and the music was sublime in all of its definition. It seems odd writing a review of a show which became so popular years ago and seems to have so much a need of a review since it has proven itself as a classic. I had to tell my reactions. I have never been so moved, so reviled, and so emotionally full after any other artistic display.

Unfortunately, I cannot say the same for the Cuthbert Theatre's production of Macbeth. The good parts were Mr. and Mrs. Macbeth, the death scenes, and the Weird Sisters. I really can't, in all honesty, make anymore positive comments. I'm glad I saw it; I'm glad I only paid $8 to see it, and well, that's it. You might like it...I'm just telling you what I think.

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The Essential Collection

by Brian Wilhorn

In writing this article I in no way wish to imply that I have the essential CD collection, nor will I ever. The essential CD collection is not an attainable goal, rather it is a constant struggle to keep improving your collection. Plus, this list is constantly changing. Today it may include some things, tomorrow it may include others.

Anyways, here they are, some of the coolest CD collections in the land.

...cool from one different time periods is that "Hang Time" seems to be dividing point between one band and another. The release of their new album in the spring, "Grave Dancer's Union," may turn out to be the divider of yet another third band. In the early years, Soul Asylum was your basic rebellious high school punk band and their albums sounded like they were recorded in a garage. With the release of "Hang Time" the band had a new sound, one that was more polished and refined. "Grave Dancer's Union" may be the break into a much more mellower sound.
Climbing the Wall at Concordia

by Carrah Rosine

If you’re an experienced climber or would like to learn to climb, Monday and Tuesday nights are your chance to “scale the wall.” Faculty, staff, and students are welcome from 6 p.m. to 10 p.m. in the Gangelhoff Center. People are urged to attend even if they’ve never climbed before.

Jody Wirth, a student involved with climbing on campus, said, “If you can climb a step ladder, you can climb the wall.”

Jody, along with Nicole Hurley, teaches a class at Vertical Endeavors in St. Paul on how to teach wall climbing. They will be there to assist any new comer interested in trying this sport. They suggest you wear loose clothing and tennis shoes. If you have your own equipment, that’s great! If not, they do have equipment that you can borrow.

If you would like to purchase your own equipment before starting, Jody suggests these things: a harness ($35-$65), climbing shoes ($30-$160), locking (6) combiners ($16), and an ATC (Air Traffic Control) at $14-$18. Remember, if you’re like most students and don’t have that kind of money, they do have equipment you can borrow.

The climbing wall, an approximately 35 ft. wall in the Gangelhoff Center, was designed by Vertical Endeavors and built by hired contractors. It is one of the few climbing walls on a college campus. Climbing, in this fashion, has been around since the 1950’s and is growing as a past time. Concordia is very happy to be able to offer this at our school.

Eric LaMott and David Meyer are two of the possibilities for the new faculty advisor of a Climbing organization. Dr. Ruth Busam was the prior advisor of wall climbing. Another new thing that is happening with the wall is the possibility of a class to teach perspective climbers “the ropes.” Hopefully, that will be coming in the near future.

I was fortunate enough to be at the first meeting held by the group. It was the first time I had ever climbed. Jody and Nicole were both very helpful and patient, and they taught me a lot. It was a little scary at first, but then I realized that climbing is an exhilarating experience—something you do not want to miss out on.

A Whole New Voyage

by John Otte

Most people would think that we were crazy. Yet the five of us had an excellent reason to be up at midnight on January 16. We were watching the premiere episode of “True Type,” the third spin-off of Gene Roddenberry’s original vision.

The premise is simple: a group of outsiders who call themselves the Maquis, disapprove and the Federation starship Voyager is sent after them. A mysterious signal lands the Voyager 70,000 light years from Federation space. After two hours of action and adventure (if you haven’t seen it yet, let me know, I still have it on tape), the Voyager sets for home, a trek that will take them 75 years unless they can find a shortcut.

As a die-hard Trekker, all I can say after watching the premiere and “Parallax,” the first hour-long episode in we’re in for an interesting ride. Voyager is unlike anything that we’ve seen before. In many ways, this new installment follows Roddenberry’s vision, but in other ways, it is drastically different.

One of the most obvious differences is open hostility on the bridge. As said before, the show is based around a Maquis and Starfleet crew, two groups with drastically different views and goals. In “Parallax,” Commander Chakotay (played by Robert Beltran) openly contradicts Captian Janeway’s judgment in a matter. That’s something that Roddenberry would never have allowed on the original Trek or the Next Generation (unless the Captain was possessed by some sort of alien, which happened just about every other show).

The other major difference is the fact that acress Kate Mulgrew is allowed “to boldly go where no woman has gone before.” As Picard’s chair. That’s right! For the first time, a woman will be command of a starship. Kathryn Janeway, Mulgrew’s character, is the best of Kirk, Picard, and Sisko combined. She has the no-nonsense attitude and readiness for action that Kirk possessed, the sophistication and intelligence of Picard, and the sensibility of Sisko (the commanding officer of Deep Space Nine). She’ll be a strong commanding officer, ready and capable to make decisions at a moment’s notice, but will still care about her crew, whether Starfleet of Maquis.

My only complaint is her voice, which is slightly reminiscent of Katherine Hepburn. It’s not one that I want to listen too for a long time.

Even though the show is different, it is still a lot like the other three. Like Roddenberry’s original; this cast is about as diverse as one can get. We have a black Vulcan, a half-Klingon chief engineer, an Asian Ops officer, a woman captain, a Native American first officer, a weak, fussy-looking alien guide, and a holographic doctor. You can’t get much more diverse than that. It’s an interesting blend of characters which should prove to make good stories.

Even more importantly, this new show will well as create a name and card design, for a Citibank credit card that offers a 1% donation to a municipal-related project of the students’ choice in the state where the college is located. The donation can support an activity such as parks and recreation, economic development, arts and culture, travel and tourism, or education. All enrolled undergraduates, regardless of major of school, are eligible to participate. Students may work alone or in teams of up to three.

The student deadline is April 7. One campus campaign will then be selected by the school’s faculty coordinator to represent the school in the National Finals in May 1995.

At this time, a panel of leading advertising and marketing executives will screen the winning campaigns in New York and judge them on their creativity and overall effectiveness as an integrated campaign.

The Grand Prize winner will receive $5,000, a matching grant to the school and the opportunity for a summer internship in New York at Citibank (or one of its advertising agencies). Second and third prize is worth $2,500 and $1,000, respectively, plus matching grants to the school. All campus winners receive $100.

In addition to giving students the challenge of creating a multi-media advertising campaign for an actual product, the Citibank College Advertising Awards offers some very tangible rewards,” and Lynn Finneson, Vice President, Advertising and Public Relations at Citibank.

“Many of our student winners have used the program to give themselves an important leg up in starting careers in advertising and related fields.”

Last year’s winning team was from the University of Oregon, with second and third place honors awarded, respectively, to Southwest Missouri State University and Howard University.

Contact Professor Tom Hanson, Concordia faculty coordinator, for more information.
Concordia Speaks

The Big Question
by Jason Lucey

There have been some changes made to our usage of the English language in the recent past. The best way to explain this is by examples: a letter carrier delivers your mail new, not a mailman; and a food server comes to your table at the restaurant, not a waiter or waitress. There are other things that, by politically correct standards, should be fixed, such as the Redskins should be the Native Americans, David Letterman should say “woman” not “girl” when referring to females in the audience, etc. Of course, we should all be bi-peoplo, not bi-gender.

Therefore, it is this issue that I have asked our brave subjects and what they think of the subject of Political Correctness.

Anna Klemp, freshman: “I don’t agree with Political Correctness because people should be able to say whatever they want to say.”

Yang Pao “Jerry”, Yang, freshman: “I think it has its good points and its bad points.”

Scott Bloomquist, sophomore: “I think it’s totally blown out of proportion.”

Brian Herr, sophomore: “Ha-ha-ha...”

Carlo Holleman, sophomore: “I think Political Correctness is a bunch of trash. People should be able to tell it the way it is.”

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Comet Hoopsters Enter C.I.T. on High Notes

by Jodi Riggert

It may be the biggest, most thrilling weekend during Concordia’s basketball season as the games played carry more pride and importance than any others. It’s the annual Concordia Invitational Tournament (C.I.T.), when four Concordia schools (St. Paul, Seward, River Forest, and Wisconsin) gather for spirited competition.

C.I.T. started in 1951 at St. Louis, involving River Forest, Seward, Springfield, and St. Louis. Because of the incredible attendance and enthusiasm the tournament created, it became an annual event that, for the first few years, was played during the post-season. In 1964, women’s basketball joined the occasion with a single game between Seward and River Forest. St. Paul, along with another team chosen to attend by the host school, has been part of the women’s competition since 1973.

Each year, all-tournament teams are chosen, consisting of two members of the championship team and one member from each other participating team. Traveling trophies have been donated by the Ad Association for Lutherans (AAL).


Look to the next issue of The Sword for full reviews and scores of last weekend’s tournament.

CALLING ALL HOCKEY FANS!

News Release

Catch the Vulcans during Slapshot Night!

St. Paul, MN—Just when you thought it was safe to go back on the ice, the Vulcans Hockey team announces it first ever Slapshot Night, Friday, Feb. 3, against the Green Bay Gamblers.

For more information about the Vulcans, call Wendy Smith at (612) 642-4661.
If you're looking for a part-time job to support your college education, choose one that's neither "white" collar nor "blue" collar.

It's sort of green — with various shades that let you blend into the trees as a member of the Minnesota Army National Guard.

It's quite a job. For two weeks a year and one weekend a month, you're eligible for up to $6,120 in education assistance with the Montgomery GI Bill, plus tuition reimbursement from the Minnesota Army National Guard. You can also apply for an additional $2,000 enlistment bonus. And you'll earn a minimum salary of $11,000 during the course of your enlistment.

You'll dress for... work?

Well, yes, you can call it work. Most call it training: rappelling down a tower, crossing the terrain in a tank — that sort of thing. You'll also learn new skills in communications, computers, electronics and hundreds of technical fields.

And you'll make a lot of new friends who share the same goals you have for a part-time job.

Better get started now. Call 296-5736.
Carrot Cake...
A Cure for the Country

by Russ VanWagner

But Russ, you say, while it is obviously true that Newt and his ilk are nothing but a bunch of slick felons, what about Clinton and his bunch? Haven't they lied, cheated, and pulled that great big bait and switch on the American public? Well, if you had watched the STATE OF THE UNION address the other night, you would know that ol' Slick Willie is just as bad as Newt.

Where do these guys come from? The obvious answer is that we elect them. We get the government we deserve. The electorate wants to be lied to. In 1984 Rappin' Ronnie ran against Walter Mondale; in one of their debates Walter said, "President Reagan will tell you that he won't raise taxes, and then he will, I will tell you that I'll raise taxes and then I will. That is the main difference between us." Walter Mondale lost that election, and a year and a half later, even though he said he wouldn't, Reagan raised taxes. Did people actually believe him? Did people believe President Bush when they read his lips? Do we believe Newt or Slick Willie? Deep down inside, I doubt it. I know that I don't; I know that when he was running, and promised health care reform, and welfare reform, I didn't believe that Clinton would pull it off. But do you know what? I voted for him anyway. I like to think that I voted for Slick Willie because of the choices that I had—and that was a huge pact of it—but, in fact, I hoped against hope that he had a shred of decency in him. But, and a majority of Americans, were wrong.

The only real hope we have is to wait out the next two years, and hope that there is a glimmer on the horizon. So let's look at the contenders. On the right, we have Little Dizzy Quayle, Bad Pat Buchanan, Pious Pat Robertson, and Satan. Among those four I'd call it as a horse race. On the left, there's Slick Willie and there's Satan. Hmm, another close call.

Too tough for me to call.

So why do we need to be lied to? I think it's because the alternative is too harsh to swallow. Look at the Warren Commission. No one in their right mind can believe that Magic Bullet Theory, but it is still upheld as the official truth. And with out that official truth we would have to acknowledge that our government is in the business of orchestrating coups on itself. And that is a pill that's just too bitter to swallow. Not necessarily because of what it means as far as JFK is concerned, but because of what it means as far as Robert Kennedy, Martin Luther King, and a long line of others are concerned. If you believe that JFK was killed by our own government, then you have to wonder where it stopped, or if it stopped.

Man, this is one downcast article. Well, sorry about that. To lighten things up a bit, I'll give you one of my favorite recipes —carrot cake. When you get to the part about the shredded carrots, I have found that by adding extra carrots, the cake is much moister. Also, if you are a walnut or raisin person, you can put in about a half cup of both or either at the last step.

1/2 Cup Salad Oil
1 and 1/2 Cup Sugar

Mix 3 minutes on a medium-speed. Shred 1/2 Lb. carrots at a fine grate. Add to the above mixture and mix thoroughly. Slowly add 1/2 cup of eggs, and then mix 3 minutes on medium speed. Sift together 1 tsp. each of baking powder, baking soda, salt, cinnamon, 1/2 tsp. of nutmeg and ground cloves, and 1/2 cup of flour. Add dry ingredients to the wet mixture. Mix just enough to combine thoroughly. Pour into a greased and floured cake pan and bake for 25 to 30 minutes, checking with a tooth pick, at 350 degrees.

Eat early, eat often.