New Copy Center on Campus

by Amy MacFee

Need copies? Do the lines in the library drive you crazy? CSP has just installed a new full service copy center in the first level of the Administration Building.

Last year, the growing need for a management style copy center was realized when the "wasted man time" of secretaries, professors, and staff was recognized. Xerox was invited on campus to conduct a study on the efficiency of a complex copying network. The study reflected an obvious need for an alternative system. Competitive companies bid on the provision of this service and Xerox was selected. The copy center is considered an "improvement in operations of the campus," according to Dan Muewissen, Director of the copy center facility.

Several satellite or stand alone copiers have been placed on campus for the purpose of single copies. Machines have also been placed in the Education Department and Administration Building. The copy center will use an advanced, high quality copier. These new copiers are in addition to the coin operated machines in the library. "I think it's very exciting; it will hopefully bring many off-campus copies back to the campus," says Muewissen. The convenience of a professional service for high volume copies is unbeatable. How will this benefit CSP students? The price of $.05 per copy will decrease as the volume of copies increase. This is "strictly a service department," assures Muewissen, "not a revenue account." CSP did not just invest in a "money maker" but a service to improve the campus in meeting the student and staff needs. The contract signed with Xerox allows for growth as the copy industry upgrades in the future. Dan Muewissen explains that the flexible agreement "can change as needs at CSP change."

This service is easily accessible for students and is open Monday through Friday, 8-4:30 p.m. The procedure is simple: fill out a job ticket and pay some cash. Melissa Howard is the trained main operator on campus and is available to answer any questions at 641-8725.

Scheduling and Priority at the Gangelhoff Center

by Theresa Monette

If you wanted to see a movie at 3:00 p.m. in a theater, you probably couldn't unless you were to travel to another country with a different time zone. As for any building, it would not be cost effective to run movies at a time with so small a profit. In the same way, using our new athletic building, it would not be cost effective to use the facilities of this magnitude at this rate costs $520.00 per day! Just to pay the bills on a facility of this magnitude at this rate costs approximately $190,000.00 per year. This is one of the primary reasons that rentals during off-peak student hours are so necessary. Circus revenues for the current year from group rentals and community memberships are expected to reach $100,000.00, saving everyone a huge chunk of money. Despite the need for services in the understanding of the use and usability of available facilities. According to Mr. Raether, costs to maintain the Gangelhoff Center for one day of regular operation including turning on the lights; using the heat, air, and water; and paying for workers (student, staff, administrative, and custodial) is $203.00 per day. Just to pay the bills on a facility of this magnitude at this rate costs approximately $190,000.00 per year. This is one of the primary reasons that rentals during off-peak student hours are so necessary. Circus revenues for the current year from group rentals and community memberships are expected to reach $100,000.00, saving everyone a huge chunk of money. Despite the need for services in the Gangelhoff and LMC beyond campus-only events, students and other campus groups almost always take priority for usage.

Before the Gangelhoff Center was built, a building commission was hired to survey not only important physical needs for the facility, but also to meet and discuss priority usage groups for the facility. The following guidelines for priority use of the new complex were established and approved based on committee recommendations: 1) Health and Physical Education Students and Staff—based on their class needs. 2) Recreational Activities—based on their established practices and games. 3) Recreational Activities—primarily for students. 4) Tub Sports—intramural sports teams and other sport clubs on campus. 5) Open Campus Recreation—for all members of the campus community. 6) Special Campus Events—campus group rentals, rallies, etc. 7) Alumni and Church Groups—recreational or professional events. 8) Community Groups or Rentals—recreational or professional events.

After one full year of operation, the times for each of the above priority groups and how they have been served has been continually studied and modified. Most difficult for the center director and other officials have been decisions regarding how and when each group would use the facilities. Studies done by other colleges and surveys on time usage were utilized to establish the current "Gangelhoff User Schedules and Information." This list (see below) is useful to students, staff, and community members because it clearly lists days, times, and space/purpose priority. It is Mr. Raether's hope that by making this list available, facility users will be better able to plan their activities and be more efficient in using the center.

1994: Around the World in a Year

by Theresa Seto (with help from Sheryl Trittin)

1994 has been a year filled with joy and despair. Events occurring from Concordia College St. Paul to Russia reached our eyes and ears. Worldwide events that have brought nations together or have caused turmoil have been reflected through various sources of the media. As a way of tying up the year, the Sword highlights a variety of events from the past twelve months.

JANUARY
Sewing into the 1994 year, Nancy Kerrigan was clubbed on her right knee in Detroit, Michigan after skating practice on January sixth.
Qame duck Defense Secretary Les Aspin approved a policy that would expand the presence of women in ground-combat forces. This policy would include women in dangerous support jobs that have been reserved for men only; however, women will still not engage in fighting.
G-FYOU is Los Angeles measured at 6.6 on the Richter Scale, followed by over 1,000 aftershocks, killed 55 people causing an estimated $15-30 billion in damage.
In Minnesota, due to bitter, sub-arctic temperatures, Governor Arne Carlson ordered all schools to be closed, including CSP.
Dallas Cowboys won the Super bowl.
0ODE. John Bradley, 70, U.S. Serviceman, pictured in the classic photo, died. 1994 continued on page 2.
Friday January 20, 1995

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college. First, if you qualify, the Montgomery GI Bill can provide you with up to $2,400 for current college expenses or approved vo/tech training. Second, if you have—or obtain—a qualified student loan set in default, you may get it paid off at the rate of $300 per year—or $500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here’s how it works: One summer you take a part-time job at an Army camp or college, and the next you attend a part-time summer session at a civilian college. You’ll earn over $1,500 for Basic and even more for skill training. Then you can attend a nearby civilian college, usually one weekend a month plus two weeks a year. You’ll be paid over $500 a weekend to start. It’s worth thinking about.

Give us a call: 664-5668

RE ALL YOU CAN BE

ARMY RESERVE

3. Part-time income

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RE ALL YOU CAN BE

ARMY RESERVE
million Americans, mostly in the Midwest.

Mid-term elections. Republicans took control of the Senate and House of Representatives.

California Proposition 187 passed, which denies most public services to illegal aliens and their children.

Oregon approved of a measure that would allow doctors in the state to help terminally ill patients end their life.

First female president, Chandrika Bandaranaike Kumaratunga, was elected in Sri Lanka.

$117 million plan was approved by a Florida town to fight Hurricane Gordon upon hitting North Carolina's coast.

Tropical storm Gordon swept through Florida and then changes to Hurricane Gordon upon hitting North Carolina’s coast.

Susan Smith, confessed to drowning her two sons, three and 14-months.

ODIED. Pedro Zamora, 22, AIDS activist and recent star on MTV’s The Real World.

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1994-95 SWORD

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Gangelhoff continued from page 1

Gangelhoff User Schedules

Days Hours Space User Priority

M-F 6:30 am-3:30 pm Arena 1) HPE (Health & P.E.)

SAT. 8:00 am-Closing All 1) Community Rentals as

Wishing to plan their schedules according- athletic games permit

ly. As do movie times, posted schedules for the Gangelhoff allow for personal schedule adjustment so that the center is
cost effective and viable for all parties.

ADDITIONS: Starting in January, Baseball and Softball have priority use of courts 3 & 4 and the batting cage.

Spring and Summer quarters have different schedules based on HPE and athletic needs. Community rentals will be
considered as space permits accordingly.

In priority listings, if first priority doesn't want or need space, next priority in line will be considered.

Friday January 20, 1995
STUDENTS! Earn extra cash for school supplies!

Ease your cash crunch by donating at Plasma Alliance. Watch a movie or read while our courteous staff attends to you in our newly remodeled facility. New donors receive $30 on their first visit. (Student ID with proof of Social Security number required.)

Call for more information.
646-2556

SNO - WEEK MEMORIES

ACROSS
1. John Goodman's TV wife (11-3-52)
2. Barnell's wood strip
14. Song for Pavarotti
15. Cat
16. Recording star Turner (11-28-39)
17. 1969 Oscar winner's full name (11-21-45)
19. Told about (2 wds.)
20. Knotted polter
21. In the future
23. Cartographer's handiwork
24. Fide offer
25. Copied Christie Brinkley
28. Tools
32. Author Leon
33. Search with intent
35. Evelyn, to friends
36. Animal's pouch
37. Indonesian islands
38. Piano pest
39. Sommer from Germany (11-5-41)
41. Sty, hatred
43. The active
44. Hide
46. International star, Charles (11-13-22)
49. Cap of the Netherlands
54. Ms. Hogg
57. Portent
58. Popular minis's full name (11-18-38)

DOWN
1. Luggage
2. All in (2 wds.)
5. To be made up of
8. Tiny pest
9. Singer Rabbit
11. Kind of star (2 wds.)
12. Nannas of Carney (11-14-18)
13. Before sigh and trouble
15. Scott Joplin (11-24-1878) composed piano
16. A lot
18. Promises
19. Aida's romantic interest
20. Amigo
24. Portent
25. To be made up of
26. Tiny pest
28. Actor Ladd (11-29-32)
29. Line to measure depth
30. Starr Beatbe
31. Eyes
32. Part of T.G.I.F.
33. Weasels
34. Clad
36. Baltimore team
37. Bing's song, "Swinging"
39. Amanda from Germany (11-5-41)
41. Clad
42. Cap of the Netherlands
43. Spain's capital
44. Oriental VIP
45. Neap or ebb
46. To be made up of
47. Aida's romantic interest
48. On one's shoulder
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50. Portent
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Sno-Week 1995
January 23th - 28th

Monday
Hypnotist John-Ivan Palmer
8pm Music Auditorium

Tuesday
The Magic of Chris & Jason
9pm E. M. Pearson Theatre
Plus...
Hot Tubs
Ice Sculpture Contest
Medallion Hunt

Wednesday
The music of Tim Lemmens
8pm Student Union

Thursday
Anything for Money
Game show where YOU can win BIG MONEY
8pm Student Union
(For more information and contestant sign-up please see packet at the union desk.)

Friday
RIDE SIMULATOR and KARAOKE
4-10pm Student Union

Saturday
Dance
8pm Student Union

Brought to you by Special Activities of Student Senate
At a Loss for Words

by Wendy Fitzhenry & Marc Wedo

Well, once again it is time for one of our Siskel and Ebert debates on whether or not a film merits our approval—only we do not agree and leave you with a boring article. Our latest encounter with the large screen was "Speechless," with Michael ("I'm Batman") Keaton and Geena ("No longer Mrs. Goldblum") Davis. We actually are at a loss for words about it; oh so, we're speechless. Ok, maybe not. Actually, it was pretty good. We laughed and we laughed and we learned a bit about show tunes. It's a cute sort of film, comedy with a bit of a plot, and an action sequence that just kicks! The acting is solid (who would expect anything else looking at this cast list: Davis and Keaton, Christopher ("I'm beginning to show my age—but still Superman sexy") Reeves, Bonnie Bedelia, and Enrici ("Ghostbusters") Hudson). We recommend that you see it. It's quite a job. For two weeks a year and one weekend a month, you'll make a lot of new friends who share the same goals you have for a part-time job. You'll dress for work? Well, yes, you can call it work. Most call it fun! Rappeling down a tower, crossing the terrain in a tank—all of this is work. You'll also learn new skills in communications, computers, electronics and hundreds of technical skills. And you'll make a lot of new friends who share the same goals you have for a part-time job. Better get started now. Call 296-5736.

MN-34
2 col. x 5"
2 cols = 4"
by Brian Wilhorn

I'm not going this alone. I know there are some of you out there who are in the same predicament. I hope that coming clean now will not only clear my conscience but encourage others to do the same. I have guilty pleasures, musically and scientifically, but encourage others to do the same. I hope that coming clean in the New Year by very quietly releasing a "best of" album and, yes, I helped them out by buying the CD. I can't really put my finger on one specific reason why, but I think it has something to do with junior high memories; My friends and I used to wait and wait—no singles, no CD. They really do up dere is hunt, fish, lie to da wife, and drink beers. Personal experience says they come down to Wisconsin to play a lot of frisbee golf. I've seen it. It's scary.

Anyway, you might recognize "The Second Week of Deer Camp" on the radio every October and November, and just to set the record straight, they did not do "Da 30 Point Buck." They really aren't the best musically—the fake drum beats and the keyboard horns are proof to that—but for some reason they make me laugh.

Green Day: Last year Green Day tried to cut into some of their current debts by very quietly releasing a "best of" album and, yes, I helped them out by buying the CD. I can't really put my finger on one specific reason why, but I think it has something to do with junior high memories. My friends and I used to wait and wait—and, I'm sure, for the video "Wait" to come on MTV. Before you begin laughing hysterically, take a look at yourself. I'm sure some of you will go home soon and dig up your old tape of "Pride" or the cassette single of "When the Children Cry." Some of you probably have the tape hidden in the back of your cassette cases in your room right now. Go on, admit it. That's what this article is for.

Da Yoopers: Most of you haven't heard of these guys, except you cheeseheads in the reading audience. They are from the upper peninsula, the U.P., of Michigan. If you are from the area, however, you'd call it da yoopee up dere nort of us. According to da Yoopers, all they really do up dere is hunt, fish, lie to da wife, and drink beers. Personal experience says they come down to Wisconsin to play a lot of frisbee golf. I've seen it. It's scary.

Anyway, you might recognize "The Second Week of Deer Camp" on the radio every October and November, and just to set the record straight, they did not do "Da 30 Point Buck." They really aren't the best musically—the fake drum beats and the keyboard horns are proof to that—but for some reason they make me laugh.

The Flintstones Soundtrack: There's a good reason I have this one. I had to buy it for a camp skit that our staff did this summer (I was Barney, go figure). I was willing to donate it to the camp but they didn't need it. They probably didn't want to face the embarrassment. At least it has Crash Test Dummies on it. Of course, it also has Weird Al Yankovic, the B-52's, and Green Jelly. At least I'm not the only one in the world who bought it...I hope.

Garth Brooks: I don't want to cross the country folk out there, but I actually feel a tinge of guilt because of owning this one. Maybe I'm scared that the musical choices I'm making are beginning to indicate that I'm becoming more and more like my parents. Some of my closest friends don't even know I have "The Hits" yet. We've all heard "Friends in Low Places," "The Thunder Rolls," and "The Dance" more than enough times, but there are 15 other songs on it worth hearing again. I have to admit that I love his remake of the Oak Ridge Boys' song "Callin' Baton Rouge." If there isn't any other reason for liking this CD, try this one: the majority of Garth Brooks' songs don't have traditional country lyrics (like cheatin', prison, broken hearts, whisky, losing the house, truck, and dog and...well, you get the picture). If there is anyone else out there who owns some music or listens to something they are slightly embarrassed of, don't worry, you're not alone. Rather than embarrassment, take pride in your CD collection.

CAN YOU FIND WHERE THE YOOPERS LIVE ON THIS MAP?
by Carrah Rosine

The excitement is rising as Sno-week fast approaches. On Monday, January 23 all the fun begins, and will continue throughout the week. Everything starts Monday at 8 p.m. in the auditorium when well-traveled hypnotist, John-Ivan Palmer will perform. Palmer has been working with hypnosis for 26 years and is known as the "world's fastest hypnotist." This is your chance to see if hypnosis works on you!

Next, if the idea of magic catches your attention, we strongly urge you to attend the Tuesday event. Chris and Jason will amaze you with their magic skills while you enjoy food and maybe even a cash prize! That will start at 9 p.m. in the E.M. Pearson Theater Building. Musician Tim Lemmens will be performing for us Wednesday, and the second annual game show, "Anything For Money," will take place on Thursday. If you would like to be a part of these events, they will begin around 8 p.m. in the Student Union.

If you haven't tried the Alpha Experience, here is your chance to "journey into virtual reality." Friday, along with the ride simulator, there will be a carnival from 4-10 p.m. in the Union. There will also be an opportunity to show your stuff on the karaoke machine, and at this time the winners of the ice carving contest, which will be displayed throughout the week, will be announced. To end the week, there will be a dance in the Union at 8 p.m. on Saturday. Don't miss this chance to take a break from the usual stress of life. Everyone is welcome, so come join the fun!

Making Payroll User-Friendly

by Heather Gifford

Rena Miller is in charge of pay roll at Concordia. She makes sure that all employees including faculty, staff, and students receive payment for their jobs. Mrs. Miller would like to inform everyone at Concordia of the recent changes in the payroll system and would also like to make sure everyone currently on payroll is aware of the recent arrival of their W-2 for 1994.

The faculty and staff are encouraged to pickup their checks from the switch board in the morning, and students should get them from the mail room any time after 8:00 a.m. on each pay date. All students, faculty, and staff should have received their W-2 forms on the Jan. 13 pay date along with their checks. Please remember that there are important documents that should be kept in a safe place. If you did not receive your W-2 form, please contact Rena in the administration building.

Changes have occurred in the payroll system in the last year. For example, at the beginning of this year Mrs. Miller decided to regularize the pay period to be every fifteen days. This adjustment has had a positive effect on the 500 hundred people on the Concordia payroll.

Another new aspect to payroll is Direct Deposit: Direct Deposit will allow your paycheck to be sent directly to nearly any bank in the United States. There are only a few small chains not included in this system. One drawback to the Direct Deposit is that you have to send all of the money to the bank and receive any cash you need from your checking account, or ATM machine. Currently at Concordia, 25% of the people on payroll have their checks sent directly to the bank of their choice. To sign up for Direct Deposit, all you need to do is bring a voided check from your bank to Mrs. Miller so she can get the routing number from it.

When students graduate or leave school (even temporarily over a break) before their next pay checks arrive, Mrs. Miller asks that you bring her a self-addressed, stamped envelope for the number of pay checks they will be receiving. This same thing should be done for students or faculty who leave Concordia, but still want to get their W-2 forms.

With all the changes occurring, there are still some old policies that Mrs. Miller would like to reiterate to students. For example, before students can be on payroll at Concordia, they must be eligible for work study. Once you find out from Financial Aid that you are eligible, you should do the following: see the Financial Aid Office for a valid work study contract, fill out and sign the contract, give one copy to your supervisor and one copy to Financial Aid. Finally, go to the Payroll Office with two forms of identification and fill out W-4 and I-9 Federal forms, and also the Child Support Disclosure Form. You must have all this paper work turned in before you can be paid for your work.

Although the times cards seem fairly self-explanatory, many people make mistakes. To fill out your time card you must fill in your name and social security number, write the month in the date area and fill in the hours on the line using the nearest quarter hour (example: 8:00, 8:15, or 8:30). Circle the days in which you worked, and at the end of each period, sign and date your card, fill in the account number of your employer, total the hours for the period and give it to your supervisor for approval.

The completed time cards are due the same day you are paid. Mrs. Miller said the most common mistakes are forgetting to sign the time card, inaccurately adding up hours, and not following the quarter hour schedule.

Mrs. Miller realizes that there may still be some unanswered questions about payroll. Therefore, she is willing and open to answer any questions you may have concerning payroll. Her office is to the right of the ground level entrance of the administration building.

L.S.F. Rings in New Year at National Gathering

CSP was represented by four students—Laurie Wolfram, Carol Walz, Traci Kohls, and Aaron Rossow at the National Lutheran Student Fellowship Gathering. The four day gathering (Dec 28-Jan 1) consisted of various workshops, such as "How to build a Christian Relationship, contemporary worship, and Stress management." We also attended five sessions on "Celebrating New Life in Christ" which outlined and suggested scripture selections for interactive small group discipline. During these sessions we met in small groups to discuss God's Word and pray about individual joys and concerns. On Friday, Lost and Found had a concert; they told us to say a BIG hello to everyone at CSP! On New Year's Eve there was a dance, and at midnight we had a Midnight Meditation, rising in the new year with Christ! This gathering gave all who attended a feeling of assurance and hope for the future. The new experiences and learning at the gathering made the students eager to bring God's Word to their own campuses.

Concordia St. Paul is part of Region 4, which consists of North and South Dakota and Minnesota. Region 4 had ten students attending: one from University of North Dakota, one from North Dakota State University, one from Moorhead State University, one from University of Minnesota-Duluth, two from Minnesota State University, and four from CSP.

This is the first year LSF has been a separate organization at CSP. We are happy with the turn-out, but we are always looking for more growth. We have a weekly Bible study, Tuesday nights at 9:00. We are studying the Cows and Effect: An Unherd of Bible Study of the Ten Commandments. So if you have Tuesday night free or just want to learn more about LSF please come or call Laurie at x361.

Traci Kohls, Secretary
Concordia Speaks

What is your New Year's resolution?

Photos by Jason Lucey

Jonathan Wirth, senior: "To play my horn more."

Jodi Riggert, freshman (wearing sister Jen's outfit): "I resolve to continue kicking Geoff's butt in all athletic activities."

Geoffrey Klaas, freshman: "Not to look so damn good!"

Jodi Riggert, freshman: "To get in touch with my feelings."

Trina Justman, freshman: "To save more money."†

Senate Speaks

submitted by Jason Wolter

You have over $9000 to spend, and you can buy whatever you want. The only stipulation is that it must be something for the improvement of Concordia. That is the situation that the CSP Student Senate is in.

We have a lot of money, but we need your input as to what to do with it. What do you think should be done with that money? Do you have any ideas? As you may have already noticed, we have a couple of ways that you can give your input. There has been a table set up by the mail room all week (including today), which has been monitored by your Senate Representatives. There has also been a suggestion box set up. There are survey questions placed on the Senate information board, which you can drop off in the Senate suggestion box (next to the Senate office door) or you can send it to Senate through the mail (c/o Jay Wolter, Box 2222). You can also call X269 (the Senate office) and leave your input. If you are shy, all responses can be totally anonymous.

The point is, Senate begins debating on how to use this money, beginning on Jan. 22. At that time we will begin debating. If you would like to sit in on this Senate meeting, call Jay Wolter in the Senate office (X269). All ideas will have their time on the Senate floor to be debated (so don't think that your input doesn't matter). Here are some of the ideas already turned in:

- New furniture for Tier Three
- Sand-pit volleyball court
- Weight room stereo
- Better (warranted) equipment
- Money given to library needs
- E-mail / Internet access
- Money towards security improvements

These are just a few of the ideas that we have been given. I know that there are many more good ideas out there. Let's face it, most of us have complained at one time or another about something that CSP is lacking. Now is your chance to do something about it! Remember, if you don't give us any ideas, then you have no right to complain about what is done with the money.†
Comet Men's Basketball Makes Major Adjustments

by Jason Wolter

The Concordia College men's basketball team is off to a 7-7 start, winning both of its Upper Midwest Athletic Conference games. However, the most important game of the season may have already been played this past week. That's because the Comets played host to the Northwestern Eagles on January 17, but this issue of The Sword went to press prior to tip-off making it impossible to print the game's outcome.

The reason this game was important is that Northwestern is the number one threat to dethrone the defending UMAC champion Comets. According to Coach Getzlaff, "The winner of this game will have the inside track on winning the conference."

Since our last issue much has happened. The Comets traveled a couple of blocks to play the nationally ranked St. Thomas Tommies. The Comets stayed right with the Tommies for most of the game. In fact, Concordia owned a three point lead at one point in the second half. But, the Tommies' superior talent was able to withstand a couple of late surges by the Comets. In the end the Comets lost by a double digit margin, but they showed that they can play with anyone.

Over the break a serious blow was dealt to the Comets' season championship hopes. Concordia's star point guard, Prentiss Perkins, was arrested on drug charges. Regardless of his guilt or innocence he will not return to the team. In official terms, he is on "administrative withdrawal." That means that he has had to withdraw from classes in order to take care of his personal affairs, and therefore is no longer eligible to play. This is a tremendous loss for the Comets, whose only weakness with Perkins was a lack of a backup "true" point guard. Both Ryan Smith and Josh Wlaschin are shooting guards. In the words of Getzlaff, "We have to change our whole offense. Everything we had before was geared toward utilizing Prentiss's skills."

According to Getzlaff, Perkins had the ball 90% of the time.

Also over the break, the Comets traveled to California to play Concordia teams from Irvine, CA and Portland, OR. They also played against Southern California College. All three of these schools boast NAIA Division I programs and offer scholarships to their players. And while the Comets played well, they were still adjusting to the loss of Perkins and lost each game.

After routing the Alumni in an annual fan-favorite, the Comets returned to action to host the Crown Crusaders. Crown entered the game knowing their limitations: talent. So they did what they could to stay close.

Their strategy? Hold the ball as long as possible on offense and hope for a chance to score before the shot clock expires. For a half, it worked. The Comets fell into Crown's trap by being aggressive and going for steals. That led to easy baskets for the Crusaders. So in the second half, Getzlaff allowed Crown to run the clock down and fire off bad shots. The plan worked, as Crown seemed confused with all that time and nothing to do with the ball. After being tied at the half, the Comets roared to an early second half lead.

After compiling a 20-point lead, Getzlaff relented and emptied his bench with four minutes left. The Comets continued to lead by nearly twenty when the buzzer sounded. With that win Concordia owned a 7-7 record (2-0 in UMAC) and a share of first place in the conference.

Josh Wlaschin draws a foul, but can't sink the shot in Concordia's game versus Crown College.

Lady Comets Strive on!

by Pat Marsh

The women's basketball season is well under way. Though the women are not sporting the greatest record, they are accomplishing a lot. They have jelled as a team and are working quite well together. The Lady Comets are also 3-1 in the conference and have an excellent shot at conference championship. According to Coach Getzlaff, "The winner of this game will have the inside track on winning the conference."

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Josh Wlaschin draws a foul, but can't sink the shot in Concordia's game versus Crown College.

Lady Comet statistics through first 16 games:

| Scoring | Sara Grau | 14.3 |
| Rebounding | Lana Golnitz | 5.4 |
| FG Percentage | Lana Golnitz | 46% |
| 3PT Percentage | Jodi Riggert | 87.5% |
| Free Throw Percentage | Lana Golnitz | 70% |
| Assists | Anna Klemp | 2.8 |
| Team Scoring | CSP | 63.2 |
| Opponents | 72.2 |

An English Major's Reading List

The major writers and their major works from Chaucer to the 1970s - both British and Americans (listed separately and chronologically); includes prose (fiction and nonfiction), poetry and drama. 250 authors; over 500 titles. Also short outlines of British and American literature - principal literary movements, periods and trends, Excellent reference & guide for students, teachers and interested readers. To receive a copy, send $11.95 (check or money order) to Rep Publications, 218 N. Duluth St., St. Paul, MN 55104

Naomi Stohlman drives the lane for an easy lay-up versus Stout.
**Concordia’s Leap From UMAC Marks Step Towards Excellence**

by Ryan Smith

Concordia’s athletic department has finally taken a bold leap from the Upper Midwest Athletic Conference, a move that affects all sports with the exception of football.

The reasons for jumping ship were obvious. First of all, the level of competition in the UMAC is extremely low. In fact, games versus UMAC powers—Pillsbury, Crown U., and North Central—have absolutely no effect on NAIA regional power rankings which determine regional playoff pairings. In the eyes of the NAIA, these games do not hold any merit.

A second reason for leaving the UMAC deals with recruiting. Concordia is in competition for recruits with the area schools in the Minnesota Intercollegiate Athletic Conference (MIAC). Schools like St. Thomas, Hamline and Bethel have an obvious edge in the recruiting game. This edge can be directly attributed to these schools’ affiliation with the MIAC, a nationally respected conference.

The argument for leaving the UMAC can be easily summed up: Concordia really has nothing to gain by playing UMAC schools. When Pillsbury or Crown or North Central host Concordia teams, it is their Super Bowl or World Series or national championship. Actually these teams aren’t necessarily playing to win. Instead, they play for respect—to keep it close. This was never more obvious to me than in the men’s basketball game versus Crown on January 12. In that game Crown stalled on offense from the opening tip to the final buzzer. The idea was to run down the shot clock and then hope and wish and pray for a basket. In doing this the score would remain close—at least until halftime. In the second half, facing an 18-point deficit with less than six minutes to play, Crown U. continued the stall game. They never intended to win the game. So why play it?

Leaving the UMAC can only work in favor of building a tradition of excellence in Concordia Athletics. And by competing in the 1995-96 seasons as an independent team, free from any conference affiliation, Concordia will face a strengthened schedule of opponents, thus making the transition towards greatness!

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**Concordia to Host Regional Recreational Tournament**

by Jodi Riggert

On Friday, February 10, Concordia College will be hosting, for the first time, the five-state and Manitoba campus qualifier tournaments. The tournament, established by the Associated College Unions and International, will include bowling, pool (eight-ball), table tennis and chess. An expected 175 registered college students from small private schools to large universities within the Region 10 location will meet in head to head competition with hopes of advancing to nationals.

Region 10 includes the states of North and South Dakota, Minnesota, Iowa, and the territories of Manitoba and Ontario. Winners from each region must then be selected to attend national competition based on their scores in comparison to winners from other regions.

Last year, Concordia was successful—represented at the tournament by 16 students, as they earned top honors in the bowling and dart throwing competition and a fifth place in the eight-ball tournament.

Concordia will be assisted in hosting this tournament by the University of Minnesota as they will be making their billiards and table tennis courts available. The bowling competition will be held at Minnehaha Lanes.

Dan Asmus, Student Union Director and this year’s tournament coordinator, will be named Regional Recreational Coordinator after the competition.

If interested in competing in this year’s tournament, be sure and contact Asmus or Rob Gordon as soon as possible.

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**Medical-Entry Level**

Earn $$ while gaining medical experience. Fast-paced St. Paul plasma collection facility seeks energetic, flexible individuals for part time day and evening positions, including 2 weekends. Tuition reimbursement available. On bus line. Apply in person at: 1054 University Ave. or call 646-2556.
Russ Does a Puff-piece

by Russ Van Wagner

Combine 1/2 pound of butter with 2 cups of water in a saucepan. Bring to a boil. Add 1 and 3/4 cups of flour and 1 teaspoon of salt. Stir this mixture fast, for about 2 minutes or until mixture forms a ball and leaves the side of the pan. Be very careful to not overcook. Remove from heat and transfer to a mixer bowl. Set mixer on high speed. While running mixer, slowly add 1 and 3/4 cups of eggs. Slow mixer down to medium, and beat until the mixture is smooth and glossy. Put mixture into a pastry bag without a tip. Heat and transfer to a mixer bowl. Set mixer, slowly add 1 and 3/4 cups of eggs. Slow mixer down to medium, and beat until the mixture is smooth and glossy.

For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter. For cream puffs, shoot into balls about 2 inches long. For eclairs, shoot into strips that are 3/4 of an inch by 4 and 1/2 inches in diameter.