Spring Brings Vandals to Lot D
by Heather Menten

Before students left for various Spring Break excursions, those who needed to leave their cars were encouraged to do so in Parking Lot D. Vehicles that are left on the city streets for more than 24 hours are subject to being ticketed, and Lot D is the only lot on campus that offers parking for more than 24 hours.

On Sunday morning, March 6, 13 cars were broken into, and a few valuable items were stolen. Those students whose cars were vandalized were informed when they returned from break. One of the students was Karla Tommerdahl. Her car window was smashed and a car phone, flashlight, and other miscellaneous items were taken—an estimated $325 damage. She felt the lot could have been patrolled more often since it was Spring Break and the students were encouraged to park there.

The week prior to March 6, 3 cars had been broken into in this same lot, and Karla remarked, “Over break they [college security] should have had more time to patrol, especially after what happened the week before.” She feels the lot could be improved with better lighting and by posting security in the lot.

Dan Meuwissen, Director of Security, said that on the morning of March 6, Lot D was checked at 1:45 a.m. and again at 4:00 a.m. It was during this block of time that the crimes occurred. Dan said that it was very obvious the crimes were not committed by experts, because the majority of cars had smashed windows, but nothing taken from them.

During the night, there are two security officers on patrol. They work in four hour shifts in which they are able to make two rounds. Dan said that Lot D is regularly patrolled and during Spring Break he had the same number of officers on duty and the same coverage of the lot. Dan explained, “Anytime there are a large number of vehicles in a small area it is a target. It is silly to think that security can be everywhere at once.” Dan continued to explain that security must make sure the buildings and residence halls are secure before the parking lots, although they are all important.

A Major Issue...Graduation
by Julie Olson

This spring quarter Student Senate has been very busy making appointments and holding meetings in an attempt to relay student concerns, opinions and comments to the administration. One main focus has been the graduation ceremony.

Due to concerns raised from last year’s graduation ceremony, this year’s graduation committee has requested the input of students and has met with the Student Senate Executive Board. Prior to the meeting, the Senate Council had come up with criteria for the selection of two student graduation speakers, one student from CSAL and the other from the traditional program. Students wishing to be considered for these positions are encouraged to speak to their student senators.

Another concern traditional students have raised, and Student Senate is pursuing, is the seating arrangement of the two schools: traditional and CSAL. The issue is changing from the original seating arrangement—having the two schools intermixed—to instead sitting as a school, with the two schools sitting next to each other. The honor graduates, however, will remain the same. The main reasoning behind why individuals are against the new seating arrangement is the fear that the pride and camaraderie between the two schools will be lost. Even though CSAL and the traditional school are two separate schools, they are both from the same institution, and they should be able to support each other. Graduation is one final way to celebrate that oneness.

Now, the reasoning may be left to be debated, and in fact, Senate has decided to pursue the great graduation seating debate. Soon, the Executive Board hope to have a meeting set up between representatives of CSAL and the administration to discuss this issue and to see if any real harm would come out of the new seating arrangement. If you have any comments, concerns or new opinions or insight on this issue, please contact x269 or any one of the Senate Council members, especially the Executive Board, so that they may be passed along.

Financial Aid Reduction Disputed

The 1994 session of the Minnesota State Legislature holds millions of dollars in the state budget for private college student aid, including recommendations that the reduced grants to private college students be restored and that more grant funds be targeted to students with the lowest incomes.

The task force’s recommendations are now up to the 1994 legislature and will be decided during the next few weeks. If the legislature fails to act on the recommendations, the reduced grants to private college students of up to $425 will remain in effect. Overall, the reduction would mean a loss of more than $4 million in state grant funds for private college students.

The Minnesota Private College Council, which represents private college students at the legislature, is encouraging students to support the task force’s recommendations.
Food Policy—Reviewing for Change

by Steve Galchutt

Many students may feel like they have been mistreated or violated at different times by offices and departments of the college. The offense may be something as minor as not being able to get a book at the library. A subject that has recently given rise to some students’ opinions in this way is food service.

A few students have been so put off by the fact that the money in their declining balance will become ARA’s at the end of the year that some action on the part of individual students has been taken in the hopes of getting their account money returned to them. These students wish to take measures to reexamine the contract between ARA and students.

This contract is between ARA food service and Concordia College. The contract in some ways is more complicated than simply trading goods and services for money.

The amount of money that is paid to ARA each year is equivalent to the declining balance in every student’s account (every student with food service). That means $441 of each quarter’s $650 paid for board is designated for payment to ARA. Since that is the amount a student receives in his or her declining balance, everything ARA pays to serve the students here and ARA’s revenue must be taken from this amount. This may account for what many would call “high prices.”

Of this money approximately 35% is spent on raw food. The other 65% is a mark-up on the food to cover expenses and make a profit. The primary expense is, of course, labor. Other expenses include chemicals, like the near $1900 per week that it cost to run the dishwasher in chemicals, and paper products.

Of the board paid each quarter, $189 is designated as revenue to Concordia. Although the money is at one time only revenue for the school, there is reason for this. The school owns a majority of the equipment in ARA that is used to produce our food. The school owns virtually everything except for the cash registers.

Another item to consider when looking at the food service is that changes have taken place. The number of residential students this year is significantly less than in years prior; there are only about 700 students on campus this year. This year the Student Union Snack Bar is open to spend account money at while last year, the cafeteria was the only option for students. Further, this year’s change to the new system was difficult to understand and clouded the concerns students had. “The communication this past summer was not what it should have been. This will be something stressed this coming summer,” says Mary Arnold of the Food Service Committee.

Disk Thief Strikes

by Brian Wilhorn

Recently there has been a series of break-ins into the Sword office and the Student Senate office. Even though there are many things to choose from (from a thief’s point of view), all that has been stolen are computer disks. A number of blank disks have been taken and some disks containing a lot of important information have also been taken.

Erica Wentzel, co-editor of the Sword, stated, “It’s been more frustrating than anything else,” and sarcastically asked, “Hey, wouldn’t they want a stapler or anything else,” and sarcastically asked, “Hey, wouldn’t they want a stapler or anything else.” Undoubtedly there are many more appealing items (again from a thief’s point of view) to be taken that were flat out ignored.

Apparantly, the thief found the key to a filing cabinet where the disks were kept in the Sword office. Ten blank disks, four writer’s disks and one editor’s disk were taken. One would wonder why this person simply could not afford a buck for a new disk and put him/herself at such a high risk for relatively inexpensive items.

Dan Bates, the Vice-President of Relations for Student Senate, had some personal disks stolen from the Senate office. His disks contained two years’ worth of Senate information including poll results, files in the middle of completion, ads, and surveys.

There were also some font disks stolen, but oddly enough, these were returned by the anonymous culprit.

Dan put out a series of voice mail messages to people with keys and other people who had access to the office. “I even offered to give two blank disks to the person who took them in case they couldn’t afford their own,” he stated.

At the current time, these crimes have not been solved and the missing disks have still not been returned.
Answers:
1. (b) False; students are not automatically exempt from withholding. They must meet certain tests listed on Form W-4. See employer for copy. 2. (a) False; students are not automatically exempt from withholding. They must meet certain tests listed on Form W-4. See employer for copy. 3. (a) True. 4. (b) False; you must report all income from wages. Obtain a duplicate Form W-2 from the employer or contact the IRS. 6. (b) False; you must report all income from wages. Obtain a duplicate Form W-2 from the employer or contact the IRS.

Financial Aid

continued from page 1

-QUiK QUIZ-

Students...You can learn a lot about taxes by taking this little quiz!

1. Because you are a student, you don't have to have tax taken out of your pay.
   (a) True. (b) False.

2. If you are a candidate for a college degree, you may generally exclude from income that part of a scholarship or fellowship grant you received and used for:
   (a) Tuition and fees required for enrollment or attendance.
   (b) Fees, books, supplies and equipment required for your course.
   (c) Room and board or personal items.
   (a) True. (b) False.

3. You cannot be claimed as a dependent by your parents if your gross income is $2,350 or more.
   (a) True. (b) False.

4. Students should make and keep a copy of their tax return forms and Copy C of all Forms W-2 and any information filed with the return because:
   (a) They can refer to them for future tax planning.
   (b) They may need a copy when applying for financial aid.
   (c) They may get a question from the IRS on what was reported on their return.
   (a) True. (b) False. (c) True.

5. You worked two jobs last year, but got a W-2 form from only one employer. You don't have to report the income from the missing W-2.
   (a) True. (b) False.

6. We pay taxes to help our government raise income (called "revenue") to meet its expenses.
   (a) True. (b) False.

Answers:
1. (b) False; students are not automatically exempt from withholding. They must meet certain tests listed on Form W-4. See employer for copy. 2. (a) and (b); different rules apply for grants received before August 17, 1986. 3. (a) True; however, at that point, a student may claim his or her own exemption on his or her own tax return. 4. (a) True; however, at that point, a student may claim his or her own exemption on his or her own tax return. 5. (b) False; you must report all income from wages. Obtain a duplicate Form W-2 from the employer or contact the IRS. 6. (a) True; the revenue raised by taxes is used to provide a wide variety of services, such as our national defense, conservation of our natural resources, and public education. Part of the taxes also goes into the old age, survivor, and disability fund and Medicare insurance to provide benefits when you become eligible for them. Get IRS Publication 4, Student's Guide to Federal Income Tax, for more information on federal income tax laws of particular interest to high school and college students. Call the IRS at 1-800-829-3676 to order it.

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Financial Aid

continued from page 1

The message state lawmakers need to hear, according to David B. Laird Jr., President of the Private College Council, is that they should support the Financial Aid Task Force's recommendations to increase funding for the state grant program and fully restore state grants to private college students.

"After months of research and thoughtful discussion, the Financial Aid Task Force unanimously approved a very forward-looking set of recommendations," said Laird. "We need students to call their legislators and encourage them to support and act on the recommendations. Without action this session, the reductions in state grants to private college students will go into effect next year."

Lawmakers especially need to hear from low and moderate income students who depend on state financial aid to help finance their education, Laird said. Some lawmakers still incorrectly believe that the majority of private college students are wealthy and don't need financial aid to afford their education, he added. In reality, 20 percent of Minnesota private college students come from families who earn $20,000 or less per year, and 49 percent are from families with annual incomes under $40,000.

Concordia students who want more information about the legislative session and how to get involved can contact Julie Oebser, a Concordia representative to the Minnesota Association of Private College Students, or Julie Lund at the Minnesota Private College Council at (612) 228-9061. Students interested in contacting state legislators directly can call Senator Sandy Pappas (296-1802) or Representative Andy Dawkins (296-5158), both of whom represent Concordia College.
There's No Place Like Home...

There's No Comfort Like a Muffin...

by Russ Van Wagner

I'm moving this week. I hate to move, it
reminds me that I own way too much junk.
I once saw a picture of Gandii's possessions,
it was a pair of reading glasses, three
prayer books, two articles of clothes, and a
pair of sandals. The guy could have moved
with a paper bag. (Except that he didn't
own one) I think about that photo every
time I move.

One thing about moving though, at least
for a while, it's easy to locate anything
I own. It's in a box. As a little joke to
myself I like to label all of my boxes
"MISC."

My cat on the other hand, loves to move.
Of course, for him, it's easy. He owns
nothing. The part he likes the best is the
trip to his car to his new home. I know he
likes it because he sings the whole way.
But as I am carrying my very extensive
brick collection and rocks in the shape of
things, I decided against expanding into vice-presidents,
even though I once had a very life like
Spirio T. Agnew) up and down stairs I
had a vague feeling I was in my
Grandmother's neighborhood, so I tried to
remember what her back stoop looked like
and perceived into every backyard through
tear filled eyes, and tried to think if that
was it. She lived in a tract of houses that
were all part of the same building develop-
ment, so many of the stoops looked
similar, so now I was lost, and scared of
being lost, but I was also unsure of where I
needed to go to get found. Because I was
only seven or eight at the time. I'm not
being dramatic when I say, I was racked with
terror.

Eventually I was found. No doubt it was
because you dreamed you were lost, make
one of those trying days, or wake up crying
some muffins.

Eventually I got a subscription to the
St.Paul Pioneer Press, and began forming
my own menu.

There are not many things as comforting as
taking in moderation, food can be a
basis for a certain measure of serenity. A
good meal with a friend or loved one, a
bowl of hot soup on a cold day, even some-
ing as simple as a muffin as the end of a
trying day, can soothe the pain, and loneli-
ess of a troubled soul. So when you have
one of those trying days, or wake up crying
because you dreamed you were lost, make
some muffins.

1 C. Flour
1/2 C. Oatmeal
1/2 C. Brown Sugar
1/2 C. Buttermilk
1/2 Tart Green Apple
1 Large Egg
1/2 TSP Ground Ginger
(Not Mary Ann)
1/2 TSP Ground Nutmeg
1 C. Buttermilk
1/3 C. Melted Butter
1 Tart Green Apple
1 Large Egg

Preheat your oven to 400 degrees. Get a
standard size muffin pan with paper liners.
Combine the dry ingredients in a large
bowl. Peel, core, and chop the apple. Then
combine the apples, the buttermilk, the
melted butter, and the egg in a food proces-
sor and process for about twenty seconds.
Pour this mixture over the stuff in the bowl
and stir until just combined. Put 1/2 cup of
mixture into each cup and bake for about
25 minutes. Test with toothpick in the
middle of the muffins. When it comes out
clean, the muffins are done. Remove pan
from the oven, and allow the muffins to
cool for at least thirty minutes before
removing from the pan.

Eat early, Eat often.

---

Russ VanWagner.

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Variety

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A Time To Dream

by Theresa Monette

Did you ever dream of being a rock star? Maybe you were a bit more cultured, if so, did you ever dream of playing first chair in a nationally recognized orchestra? Maybe you did not have aspirations quite that high, but even so, didn’t you ever imagine what it would be like if you could get paid for some musical talent of yours? Karla Tommerdahl, a Concordia sophomore, has realized the last of the fore mentioned dreams. She is a paid piano player at the prestigious Minnesota Club in downtown St. Paul.

From Thursday through Saturday, 5:30-approximately 9:00 p.m., Karla performs for a dinner crowd at this private 100+ year-old club. Karla got the position by being in the right place at the right time and by impressing her employers at an interview that followed. She began playing at this club last fall but piano playing started much earlier for this accomplished musician.

Karla remembers her mother forcing her to practice piano in the second grade. Now she practices willingly and confesses that she is glad her mom kept on her. Her family is proud of Karla’s success and Karla says that her mom in particular is “glad that all of those piano lessons are finally paying off”. Karla’s friends are enthusiastic as well but who wouldn’t be, after all, Karla gets to dress up in formal gowns, meet interesting (and wealthy) people, and get paid for doing something she thoroughly enjoys.

This experience has given Karla many other opportunities to play and get paid but it has also provided her with a sense of security. That is for her, as a Natural Science major and Math minor, she knows that there is something else to fall back on. The experience too has helped Karla to support herself as a college student and she hopes that this is a job she can continue through school. After that, Karla admits that piano playing will probably just be a hobby that she enjoys for the remainder of her life. Of course she does note that anything is possible and that if the right opportunity arose, she might take it. For now, she just thinks its neat to have come this far. She points out that you would never expect an opportunity like this to be open to you but that there are these jobs, you just need to find them.

Unfortunately for us, Karla plays at an exclusive members only club. However, a chance to hear her play may be available if you just ask her. She also has experience playing for conventions like at the Radisson in Fargo, weddings like for a friend in Utah, and various other functions like the Minnesota Private College Consortium banquet at the Landmark Center this past February. So maybe if you are lucky enough to be in the right place at the right time, you can hear one of Concordia’s finest budding pianists.

APOLOGY

Wondering where "Roomies" is this issue? Well, to put it bluntly, Chris Roth didn't get off his butt and get one done in time. He's deeply sorry and begs for forgiveness from all the fans of Roomies. Both of you. However, rest assured "Roomies" will return with a new installment next issue. And it'll probably be as stupid and unfunny as all the rest have been... If you need something similar to that which "Roomies" would've given you, the management suggests you read "Family Circus," "Nancy," or "Ziggy." Now that's entertainment!

-Loubert and Sal
Baseball 94 Begins With Comets in Cocoa Beach

by Jason Wolter

The Concordia baseball team recently returned from its annual spring trip to Cocoa Beach, Florida. It was a disappointing trip, as the team returned with a 2-7 record. Although the competition was tough (three teams were NCAA Division II and the other two were NCAA Division III), Coach Streitz has called this his most talented team ever. This team is good enough to beat anyone on their schedule, which includes teams from the tough MIAC conference like St. John’s, St. Olaf, Gustavus Adolphus and Hamline.

In the Comets’ first game, the first of a double-header, they lost 9-3 to Clarion College. In the second game, they lost 11-5 to Northwood Institute. The following day, they played another double-header, and dropped both games, 8-0 to Oakland College and 9-6 to Rochester Institute of Technology. There was only one game the next day, and Concordia’s early season slump continued, as they lost 8-3 to Oakland College. After a day off, the Comets were still not able to right themselves, and played poorly in losing to Kings College. The next day, Brett Reem broke the losing streak by pitching a complete game victory over Clarion College. The team finished its trip the next day by splitting a double-header. They lost the first game to Northwood, 7-3. They bounced back in the late game, behind the pitching of Scott Boettcher, winning 8-3 over Rochester I.T.

Some bright spots could be found for the Comets. Pitching well were Boettcher, Jeremy Fuchs, Reem, and Adam Oelfke. Doing damage at the plate were Tracy Bushinger (360); Jerod Nelson (476, 2 doubles, 1 triple, 3 RBI); Jeremy (J.D.) Daniels (1 homerun, 6 runs scored, 5 RBI) and Chris Eilen (364, 3 RBI).

The team opens the season at Carlton on April 4th. The Comet home-opener is April 5th at Dunning Stadium.

Do you have chickenpox?

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Editor’s Sports Shorts

by Christian Schiller

In the world of professional and division I collegiate athletics, it often becomes a confusing issue when trying to decide which sports season we are currently in. The NBA and NHL (what most of us tend to consider sports season we are currently in. The NBA fusing issue when trying to decide which professional baseball players have been final phase of their seasons; March winter sports) are just now entering the sometimes frigid Minnesota Spring, they also traveled to Orlando to get some warm practice and playing time—pretty rough, huh?!! Last year the team posted a record of 5-18, but that season was also maligned with injuries and low numbers. Head Coach Tom Cross, Assistant Coach Tom Rubbelke, and 15 talented women hope to turn that around in 1994!

One of our teams that has made its way outdoors in the last few weeks is our Lady Softball Comets. Not only have they been seen outside in the tough MIAC conference like St. John’s, St. Olaf, Gustavus Adolphus and Hamline. The baseball season begins in fine form.

The Concordia women’s softball team member makes the catch.

Some bright spots could be found for the Comets. Pitching well were Boettcher, Jeremy Fuchs, Reem, and Adam Oelfke. Doing damage at the plate were Tracy Bushinger (360); Jerod Nelson (476, 2 doubles, 1 triple, 3 RBI); Jeremy (J.D.) Daniels (1 homerun, 6 runs scored, 5 RBI) and Chris Eilen (364, 3 RBI).

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The good news for Coach Cross is that his five returning starters will be spread throughout the field. Miller will be taking the bulk of the pitching duties. Tonne can be used in both the catcher and first base position, Wegscheider is a solid centerfielder, Krohn will cover the box corner, and Rosenahl is a quick second baseman with good range. There is plenty of talent on this team to fill the rest of the open positions; and there will even be more than one person on the bench to give T.C. some substituting possibilities!

By the time you’re reading this, the team has already gotten a few games under their belt (even if they were in Florida) so it’s time to see what they can do. There aren’t a lot of home games this year for the women—that could have something to do with the fact that their right field is now an entrance to a theatre—so catch them at home when you can. The first home game is April 17 (Alumni) somewhere over on the Dunning softball complex. See you there!
Nothing Beats March Madness

by Ryan Smith

They're back! Sixty-four of the nation’s most talented and exciting college basketball teams have once again laced up their sneakers to play in the world’s most incredible sports event—the NCAA Division I Men’s Basketball Championships.

The Super Bowl, World Series, and NBA Finals do not come close to matching up with the intensity, excitement, or drama of the big dance (as the tournament is otherwise known).

The Super Bowl may be the single most watched game in all of sports, but it’s becoming safe to say that it’s the commercials between plays that keep many eyes on the tube. Surely the NCAA tourney is much more exciting for the average viewer than another NFC blowout.

The World Series is often a dramatic event, but baseball is definitely not the most exciting sport to watch. In fact, more people are taken out to the ballpark to drink the "barley beverage of their choice" than to watch the game.

The Finals of the NBA cannot possibly be considered as exciting as the college game. Unwritten defensive rules that make NBA players watch the man with the ball dribble for 24 seconds until he slashes to the hoop tend to make the lazy pros look, well, lazier!

Besides, how exciting can an NBA Finals series be without Mike?

No sporting event can match the NCAA tournament. Last year’s championship game had it all. Two highly talented teams battled for forty minutes until, unfortunately, one was lucky enough to experience the thrill of victory while the other experienced the utmost agony in defeat.

Where else can you find players playing their butts off every play? Where else can you feel the emotions of a giant upset? Not the Super Bowl, not the World Series, and not the NBA Finals. Nothing beats March Madness!

Final Basketball Statistics

by Jason Wolter

Concordia Men’s basketball season wrap-up, statistics and awards:

UMAC All-Conference: Kyle Timmer, Jeff Chamberlain and Pat Walsh
UMAC Coach of the Year: Dennis Getzlaff
School records: 20 - 9 record, 10 - 0 (conference), most wins ever, NAIA playoff birth

Final Statistics:

Player

2FG% 3FG% FT% ppg. stl. ast. blk. reb.

Timmer
41.2 42.3 73.2 13.3 34 75 2 102

Chamberlain
73.2 — 77.1 51 46 57 34 262

Chappell
58.1 — 54.8 4.6 23 17 26 110

Frigstad
43.2 28.0 70.9 12.7 57 14 91

Wiegert
50.0 — 66.6 1.9 5 10 14 58

Drees
42.8 100.0 62.5 2.7 4 5 8 37

Walsh
43.1 36.8 73.2 12.7 57 160 9 91

Dobbins
51.5 43.2 77.7 11.2 32 34 9 128

Filstrup
22.2 — 33.3 0.5 4 4 0 8

Concordia track and field team member prepares to throw the javelin.
This month is Women's History Month and it almost passed me up. I have seen little in the way of theater or literature to honor the occasion. So, I have the honor of doing my part for the celebration of the women who have changed the course of our world in the arts.

Women actors and movies concerning women have really hit the high road to fame these last few years. There are many that I would love to talk about, but two in particular stand out in my mind. Many years ago, Barbara Streisand & male actor, Mandy Patinkin, and the storyline is fabulous. Another more playful movie is *Witches of Eastwick*, starring Michelle Pfeiffer, Susan Sarandon, and Cher as three young women, who are temporally taken advantage of by an over-eager, over-sexed Cher. I saw the movie and I love it. Neil Simon, one of the greatest American playwrights ever, has recreated his famous play, *The Odd Couple*, into a female version. The last play I found was *Crimes of the Heart*, by Beth Henley, and performed here, at CSP, directed by Kim LaFontaine. This is a killer to the emotions, folks. Read this one, see it, or at least see the movie—you will not be disappointed.

Skipping away from the performance aspect, I'd like to list some names of female artists who have driven the visual arts world to new dimensions. First, there's Harriet Hosmer, who sculpted a marble bust of "Medusa" (c. 1854). Vinnie Ream, a sculptor from Madison, Wisconsin, did two major marble pieces; one of Abraham Lincoln (1871) and another, "Sappho, Typifying the Muse of Poetry" (1865-70). One that really caught my eye was an 11' masterpiece by Julia Bracken Wendt called, "The Three Graces: History, Science and Art." It is housed in the Los Angeles County Museum of Natural History.

All of these magnificent women have opened up new and spectacular avenues for growth in our world of stereotypes and prejudices. Everyone can benefit from their wisdom and insight as to a woman's outlook on our world. Please, take advantage of this new awareness that they have given to us. Many of these works and the people who created them can be found in our library. Do your part in celebrating women in our world by seeing a movie or a play or for women. Read a book, see an art exhibit. Go out and learn something!

**Reality is Mediocre**

by Wendy Wedo

It is usually refreshing to stop by one of the Twin Cities smaller, lesser-known theaters every once in a while to get a feel for what real theatre is. The large-scale productions of the Guthrie or the "right-off-Broadway" shows that come to the Ordway sometimes feel like they aren't real theatre, but just a big-budget, high-sensation spectacle to draw in the masses. For the actors—and the script—still need some of the real theatre, the real blood, sweat, and tears of people behind the action. While the closeness felt between the audience and the actors keeps the characters real, the writing of the play began to separate those who were involved in the action, and those who could not wait for a change in plot or an end to the story. The majority of the people I went with found that the script needed to be edited for length. Much of the second act is basically like the first, with Eero beating up on Lea and then forgiving her. I realize that this is the usual pattern of behavior for women in situations like these, but it was incredibly too repetitive and predictable. Never performed before on the American stage (it was translated for Wendy Knox and the Frank Theatre), I feel that there is some real work that needs to be done before the audience can feel compassion for Lea, hatred for Eero, and sympathy for every character in the cast. The directing helped with that bridge, but the actors—and the script—still need some work. This play will tug at your heartstrings. "Trotting House" is a valuable piece of theatre, real theatre—more than just general mediocrity. Congratulations!!!

To Stephen Spielberg for finally being recognized for his amazing efforts and accomplishments in film, to the women of "The Piano" for being recognized for a serious film that took guts to make, to Tommy Lee Jones (thank goodness you aren't bald!) for getting an Oscar for a Harrison Ford film, and all the other Oscar winners who made the 56th Annual Academy Award one of the best yet!! W.W.
A Benefit for Bob Stinson

by Brian Reinhardt

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I can't tell you how disappointed I was when I heard Paul Westeberg say "na—na na na na na na na" in "Dyslexic Heart." In past albums he wouldn't have used meaningless jargon even as a joke. Then came his first full album, "14 Songs," which brought Westeberg back to earth or out of Seattle, take your pick. Although there aren't any musical discoveries, the lyrics are the best of the year. They range from the hilarious "Mannen공" Shop" to the soulful, poetic "Even Here We Are." Since he, and I quote, "quits his band, and divorced his band," he has plenty of inspiration. "First Glimmer," a song about Paul's first love, is the low point to the album. Not that the topic bothers me, but the songs sounds like a "Singles" outtake, which, as you read before, I am not too found of. I never will doubt Mr. Westeberg's talents and will buy anything he puts out just because of his track record with the Replacements.

Chris Mars (Drummer)—We never knew that this guy had so much talent until he stood out of the Replacements and out of Paul's shadow. Mars left the band after "All Shook Down" was recorded and refused to tour with the band because of reported disputes with Westeberg. His efforts since then have been more than noble: "Horseshoes and Hand Grenades" & "75% Less Fat." Mars virtually did both albums of the albums by himself, as the "75% Less Fat" title suggests. The first release, "Horseshoes & Hand Grenades," is the superior of the two, since the second one sounds exactly the same. The lyrics are cynically clever but are original nonetheless. Has some definite talents in the studio, but—caution—I heard him live on the Cities 97 Live Traffic Jam a while ago and, well, let's just say we won't see him live for a while.

(Writer's Note: When Mars left the Replacements things were not good between he and Westeberg. Mars has a song on "Horseshoes & Hand Grenades," supposedly about Westeberg called, "Ego Mania." Westeberg's album, "14 Songs," followed with a song called "World Class Fad." Don't you think it would have been easier to tease each others houses?)

Bob Stinson (Lead Guitar)—What can you say about Bob? A little nuts, a little irresponsible, but, meet the early Replacements. Bob could get the best sounds from a guitar—just ask Dinosaur Jr., Pearl Jam, and Soul Asylum—they obviously know. Where is Bob now? At the C.C. Club in Uptown Minneapolis, third stool from the right where he always is—paying for drinks with royalties from old Replacement's albums.

Tommy "I was 13 for the first 'Mats album" Stinson (Bass)—Little Tom also made the move to front man in a band called Bash & Pop. Their first release is called "Friday Night is Killing Me" which sounds like a Rolling Stones, Rod Stewart collaboration album. It is quite an impressive album—if you can get past his whiny voice, he has a lot to say. You can definitely hear the Westerberg influence in his lyrics, but, hey, if you're going to imitate anyone's song writing, Paul's the man.

Suggestions for the buyer—if you don't have all of the old Replacements albums, by all means get them. Think of it as buying a drink for Bob.
KTCA’s “Tape’s Rolling!” to Premiere Following “Newsnight Minnesota”

News Release
Immediately following the premiere of NEWSNIGHT MINNESOTA, KTCA also will debut TAPE’S ROLLING!, a new weekly half-hour series that captures the reality of life in the Twin Cities, introducing viewers in intimate detail to unknown, little-known or unexplored people, places and events.

The first show, profiling the upstart St. Paul Saints, the team’s exuberant fans and irreverent manager, airs Monday, April 25 at 7:30 pm on Channel 2 (R-Saturday, April 30, 1994 at 9:30 pm on Channel 2).

We’re taking a cinema verite approach, almost like home movies. You’re there while the action is going on,” comments Producer Emily Goldberg. “The shows all have the feeling of liveness about them. It’s very different than what we’ve done in the past.”

The series premieres is an affectionate tribute to the resurgence of enthusiasm for baseball the way many feel it was meant to be—under the stars. “We don’t need new municipal stadiums. We don’t need million dollar players—and even worse—million dollar front office dudes who don’t have a clue,” says St. Paul Saints general manager Michael Veek, whose philosophy includes the notion that “people need to have fun. Fun is in very short supply.” Joining in the fun are former Minnesota Twins owner Calvin Griffith, Casey Jones of “Lunch With Casey”, a well-fed pig, a Dixieland band, barbecuers, and 5,000 jubilant fans.

The Secret Garden Blooms at the Historic Orpheum Theatre
News Release

Inspired by the classic Francis Hodgson Burnett children’s novel of the same name, The Secret Garden tells the story of a young girl sent to live with her uncle on the English Moors in 1906. On his large, lonely estate she discovers the key to a secret walled garden. Her loving attention brings the garden back to life, even as it heals her own spiritual wounds and those of the people in the house.

The Secret Garden is a collaboration by some of the most creative talents on Broadway today: Pulitzer Prize and Tony award winner Marsha Norman (book and lyrics); Grammy winner Lucy Simon (composer); Tony award nominee Susan H. Schulman (director); and Tony winners Heidi Landesman (producer and scenic designer), Theoni V. Aldredge (costumes) and Tharon Musser (lighting).

The Secret Garden opened on Broadway April 25, 1991 at the St. James Theatre where it continues to play to sold-out houses. “This is the best American musical of the Broadway season,” raved Time Magazine. The Wall Street Journal enthused it’s “an evening of musical delight!”

The most award nominated production of the 1990-91 Broadway season, The Secret Garden received 14 Drama Desk nominations, seven Tony nominations and four Outer Critics Circle Award nominations. It won Tony awards for Best Book of a Musical, Best Set Design and Best Supporting Actress; Drama Desk awards for Outstanding Book of a Musical, Outstanding Orchestration, and Outstanding Set Design and Outer Critics Circle awards for Outstanding Design.

The Minneapolis engagement of The Secret Garden is presented by the Orway Music Theatre and is part of the First Trust Theater Season.

The Secret Garden performance schedule for April 29-May 3, 1994 at the Historic Orpheum Theatre is:

Fri., Sat., Sat., 8 p.m. $24,$33,$40,$45 $24,$33,$40,$45
Sat., Sun., Tues., 2 p.m. $14,$23,$30,$35 $14,$23,$30,$35
Sun., Mon., Tues., 8 p.m.$19,$28,$35,$40 $19,$28,$35,$40

In addition, for all three matinee performances there is a special children’s ticket price of $20.

Tickets may be purchased in person at the Historic Orpheum (910 Hennepin) or State (805 Hennepin Ave.) Theatre Box Offices and at all Ticketmaster outlets. For phone orders, call Ticketmaster at (612)969-5151. Tickets range in price $10-$45.

April Loft Events

Friday, April 29, 7:30 p.m. Join us for our bi-annual gala publication celebration, featuring Minnesota authors reading from their newly published books. Stay for the gourmet reception, where the authors will be available for book-signing and informal conversation. $5, $3 students & seniors, free to Loft members.

Saturday, April 30, 11 a.m.

The Loft and Borders Bookshop present acclaimed young adult author, Marion Dane Bauer, reading from her new novel, A Question of Trust. Borders Bookshop, 1501 Plymouth Avenue, Minneapolis. Free

Eighth Annual Arts & Crafts on the Village Green

News Release

Saturday, June 18, 1994 is the day that the Bayport Community Action League will hold the Eighth Annual “Arts & Crafts on the Village Green” from 10:00 am to 5:00 pm. The Village Green is on Highway 95 in Bayport, Minn. Admission is free and about 180 artists and craftspersons from several states will be selling their wares, which include woodcraft, stained glass, pottery, macrame, rosemaling, jewelry, photography, painting, weaving, clothing and much more. Some artists will be demonstrating their work at the fair.

Concessions will be sold throughout the day by local churches and boy scouts, and picnic tables will be available for refreshments and relaxation. It will be a family day for all, and will be held rain or shine.

Bayport is a beautiful city on the St. Croix River located 95 miles east of St. Paul, 30 miles east of Minneapolis and just across the river from Hudson, Wisconsin. The Village Green is right on Highway 95, and there will be several signs pointing you there once you get into town.

The Concordia Dining Service

Dedicated to Serving the Entire Concordia Community

Quick, Convenient Service
in a Relaxing Atmosphere

COME TO THE DINING HALL
COME TO THE DINING HALL
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LUNCH
FREE 16oz BEVERAGE OR COFFEE WITH PURCHASE OF HOT SANDWICH IN THE DINING HALL

Valid Monday Through Friday Between 11:45 a.m. & 1:30 p.m.
(Clip & Save)

LUNCH OR DINNER

Invitation to Entire Concordia Community...

Two for One
Entree or Sandwich at Dining Hall

Buy one entree and get the second entree of equal or lesser value for free.

(Clip & Save)
To Ma

Well it seems that one paper comes out just about the time that another article is due. I rarely get to receive any reaction from the readers before I have to write another installment. Luckily this time I was able to get some feedback from one reader. My Momma. You can call her Ma for short.

I can't say that my Mom has been pleased with many of the articles that I have written. Actually I can't say that she has been pleased with any of the articles. But I'm glad to say that we agree to disagree. After my last article she was particularly irate, though.

She was under the assumption that the last issue had been the final issue for the year. She went on for a little while about how disappointed she was that for an entire year I couldn't find anything positive to write about Concordia. She stated how this was such a waste of time. I finally explained that it had not been the final issue and there was a handful of articles yet to be written. At that point she expressed her sympathy for the administration. She asked me why I go to Concordia if I feel that it is such an awful place.

Well I didn't really have a chance to tell her, on the phone, what I think of Concordia as a whole. Actually for a while I couldn't get a word in edge-wise. So please bear with me while I explain.

On the whole I love Concordia College. The faculty is great. I have an advisor that I can meet with regularly. I can meet personally with faculty whenever I need to discuss something. Most classes are flexible and are geared to benefit the student in the best way possible.

I find support staff to be generally friendly and courteous. The staff goes out of their way to say "Hi" and usually knows the name of the person they are saying "Hi" to. At times I may not agree with my bill or financial aid but I know I can go into the office at any time and discuss things.

The registrar's office is always going out of their way for people. I don't know how many times someone from the registrar's office has come to get me out of class because one of my kids needed to be picked up from daycare.

Administration is always meeting with students to hear their concerns. I may not always agree with their decisions but I do know that they will listen and take into account my opinions.

That is what this column is all about. I like Concordia. I will feel proud for receiving a college degree from Concordia. I pray that Concordia is around for another 100 years. Because of this I feel compelled to raise awareness and provoke discussion. I don't want to see Concordia collapse, or become a full time night school. I want Concordia to remain the family environment that I have come to love.

It is not my job to dwell on what works at Concordia. I will leave that to Nathan Mueller. It is my job to look at what could be fixed and start the ball rolling.

If I hear of something that causes concern and dissatisfaction amongst students, I write about it. I'm pretty sure that bringing things to light and placing the cards on the table has to provoke some reaction and eventually change.

Robert Christopher

Perspectives

By Roger Koopman

After 5 years and no mate, Roger Rabbit finally realized the implications of Natural Selection.
Spring Fling 1994
Romance Revisited

Saturday, April 30th
8 pm - 12:30 am

Tickets on sale now from the OFS cashiers window!
Only $15.00 per person
Buy them before they sell out

Brought to you by Special Activities of Student Senate

Date: Saturday, April 30th
Time: 8 pm - 12:30 am
Location: The Commodore
(Map is included on the back)
Cost: 15 dollars per person
(Tickets for spouses of students, faculty, and staff will be covered by Student Services)

Includes: Free luxury coach shuttle service, free parking, free caricature drawings, free horse drawn carriage rides, free D.J. dance, and Hors D’oeuvres.

Hors D’oeuvres include:
Fresh carved turkey on croissants
Thai chicken kabobs with spicy peanut sauce
Crab claws with cocktail sauce
Scallops wrapped in bacon
Meatballs in coarse ground honey mustard sauce
Mushroom caps stuffed with Italian sausage and herbs
Mushroom caps stuffed with garlic and spinach
Imported cheeses and spreads served with French bread and fruit
Vegetables with dill dip
Chocolate and caramel fondue with fresh apples and strawberries

A photographer from Passport Designs by Kub will be available from 8:30 pm to 10:00 pm. Picture packages are extra and are priced as follows:
- 2-5x7 and 4 wallets $15.95
- 2-8x10 and 8 wallets $20.95
- 2-8x10, 2-5x7 and 8 wallets $29.95