The Next Campus Pastor Faces More Than a Simple Job Description

by Tracy Maas

Campus Pastor: Who, what and where is this person? This is a question worth asking, but the "who" and the "where" are easily answered since CSP does not currently have a permanent campus pastor and will not until after July.

For the "what" then, the work performed by a campus pastor entails many challenges not included in the job description which is similar to those for any pastor. Speaking with the former campus pastor of CSP, he shared with me some of the specific challenges he encountered when a campus pastor.

Challenges are evident on the CSP campus. One of them he mentioned was trying to serve an extremely diverse body of people that includes many different faiths, for at CSP the campus pastor deals with students, faculty and staff—not a congregation—all of which may have different religious backgrounds.

One particular problem in ministering to this diverse group is in the area of communion: in Missouri Synod teachings the pastor may not administer communion to a person who is not a member of the Missouri Synod or otherwise known to be Lutheran. So the question falls, "How is a campus pastor able to minister to all of CSP when it houses so many different faiths and cultures?" This evades simple answer, and requires the personal response by the pastor who is not a campus pastor. The reason is because when people hear the word "pastor" a congregation is usually associated with that term.

The chaplain also needs to have a separate office from the faculty and staff to be able to fully minister to the whole body of CSP. Many people, including students, feel threatened by the idea of religion and faith. Many people will not approach a chaplain if surrounded by many outside observers. The atmosphere must be very comfortable and welcoming to be able to fully minister to, and reach out to, the whole campus.

Most of the challenges the new campus pastor must face are related to the overwhelming ones stated above. But those aside there are some aspects of the job which the former chaplain said he will miss, and number one is the students. It is not just the students, though, but the relationships developed with them as well as the faculty and staff. There is comfort in these things and also in the daily routine that comes along with the job.

In all, the next campus pastor, or chaplain, will inherit a great deal of responsibilities that come from the many challenges that the unique setting of Concordia's campus presents. The question is not will the next campus pastor be able to follow the job description, but will he or she be able to successfully minister to the whole CSP body and respond to its many challenges.

(EDITOR'S NOTE: most likely "he" due to LCMS)
Concordia Helps Support Local Community

by Heather Menten

Concordia College's former gymnasm, the Lutheran Memorial Center, will be occupied three days a week, 3-5:30 p.m., by approximately thirty children from ages 8 to 12 years old.

Youth Express, a community-based, non-profit organization for youth, approached Concordia with the idea of an After School Program. Randy Treichel, executive director at Youth Express, explained that the program was created to augment what is happening with youth in school and improve their success. One objective of the program is to encourage youth to spend more time on homework and become more committed to staying in school.

When the Gangelhoff Center was completed, Youth Express inquired about Concordia's former gymnasium and its possible availability for their program. Concordia agreed to open up the LMC for this program, and thus became a partner with Youth Express in helping support the local community.

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Francesca Hancock, Human Relations Coordinator and Professor of Education, received a phone call from Randy in which he explained the program. Francesca was excited and saw the program as a wonderful opportunity for education students to fulfill Human Relations hours. As a result, she has been working directly with Youth Express to make this opportunity possible.

Randy was invited to attend a Teacher Education Department meeting on January 11, and the After School Program was first on the agenda. He explained the program's objectives and asked for assistance in recruiting 5 to 7 Concordia students that might be interested in working with youth. In efforts to recruit those students, flyers were circulated and announcements were made in the daily bulletin. On January 28, Randy and Francesca met with several students and interviews were scheduled.

Aside from Human Relations hours, selected students can earn a letter of recommendation, sharpen teaching skills, and gain a valuable experience by contributing to the community. Some of the students' responsibilities will include aiding in tutoring, small group activities, access to computers, recreational and occasional field trips, guest speakers, and workshops.

The program is only a pilot for Spring quarter, after which evaluations will be done, and needed changes made before the program continues again in September.

When asked the goal of Youth Express, Randy Treichel replied, "At its absolute core, it is to strengthen young people's ability to maximize their potential so they can contribute to the community as a whole." The After School Program starts this week and is only one of the many attempts by Youth Express to fulfill its desired goal.

Concordia's Hiring Policies Untangled

by Brian Wilborn

There are literally hundreds of faculty and staff positions here at Concordia, and it has been asked, "When one of them is vacated, what steps are taken to fill that position?" This matter has been clouded recently with the hiring freeze that has been put into effect.

Now until July 1, no permanent staff may be hired at Concordia. Vacated positions must be filled from within the department or college or a temporary worker may be hired. Permanent replacements will be sought after July 1.

Normally, there would be a number of steps taken to fill a position. First, the needs of the office or position would be re-evaluated. Job qualifications and responsibilities are re-evaluated in order to more fully describe the nature of the work done so the position can be filled as best as possible. The job description is then officially updated to include the findings of the assessment.

Finally, applications that are received are processed and sent to the division that is doing the hiring.

By using the stated procedures, Concordia believes it is concerned with hiring the best qualified people to best serve the campus community.

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Is Concordia a “Community?”

by Theresa Monette

Community. As the warm sunshine and cool breezes of Spring come upon us, I am forced to reflect on February lest it be forgotten. Black History Month spurred by Dr. Martin Luther King Jr.’s Birthday, was a part of last month’s winter madness and while its easy to move on, we would be doing Dr. King a great disservice by not recognizing the significance of a month devoted to racial issues. Here at Concordia, we are longed for a false sense of community. We tend to think that racial issues and disharmony are not relative on our campus, but we are wrong. I had the opportunity to speak to several African-American students recently including: Michelle Chane, Anayeli Goodwin, LaMont Oluasaade, Terrill Panterson, Michelle Pitts, Mucia Soto, and Melanie Steele about how they felt Concordia addressed the issues of racial differences. My goal was not (is not) to get people to point fingers at one another but instead to think about what exists and how it can be fixed.

The most common complaint that was voiced about Concordia was the division that people saw between ethnic groups. Time and time again, I had students look at me and say that there is a silent but deliberate segregation of people. Not that one side separates itself from the other, but that no one seems to be reaching out to make a connection with someone they have never met. One of the places that this is obvious is at the Student Union where students meet in the middle briefly to exchange hellos but then they don’t spend time out of “their area” or away from their friends. Sadder than this situation; however, is the misunderstood area known as the multi-cultural lounge. In a forum on racial issues held earlier this year by LaMont, a Caucasian student went so far as to suggest that this room promoted separation because that is where many African-American and other minority students choose to meet. Michelle contends that this misunderstanding is due to lack of communication between students and LaMont, as well as others, and made the point that the door is open, it is up to you whether or not you choose to enter.

The main problem here at Concordia seems to be that we are afraid. That is, we are afraid of what we do not know, afraid of what we feel inadequate to change, and afraid to ask so that we can find out.

Anuyell thinks that it is this fear that causes people to ignore him when he says “hi” in the corridor. For him and for Melanie, it is hard to reach out to those who are not honest about their feelings. It would be easier if people would just feel free to get to know them and ask questions rather than putting up a false front and pretending that “we all get along”.

One way or the other, we each have to make a personal effort to want to break the stereotypes and make Concordia a stronger community. If we could learn to understand one another maybe we could learn to have more pride about our campus as a whole. Groups like UMJOA and SEASA are open to all, we have to make the effort to attend their meetings and functions as well as expect them to attend ours. Forums, like the one held this fall, need to have more student participation for them to be successful and we should all focus more on involving one another and our community to foster the sense of togetherness which is sadly missing. This won’t happen overnight, and we can talk until next February about what should be done, but until we accept responsibility and take action, nothing will change. There will be more chances to forget but if you desire a more positive place to be, as I do, then you will get involved—honestly, openly, and with your whole heart. That is how the ignorance will be replaced and community can be built.

The Great American Meatout

News Release

Approximately one thousand events in all 50 states and several Canadian provinces are expected to mark the tenth annual observance of the Great American Meatout this March. They will range from information tables called “steakouts” to colorful “lifestivals” featuring local celebrities, musical entertainment, videos and exhibits, and samples of meatless foods. Meatless meals will be served to public officials and the homeless, in school and workplace cafeterias, and in restaurants and food markets. Other communities will feature cooking demonstrations, library and school displays, lectures and film screenings, as well as leafletting and picketing of fast food outlets, meat markets, and slaughterhouses.

The purpose of the Great American Meatout is to reduce meat consumption by publicizing the devastating effects of today’s animal agriculture on public health, food resources, environmental quality, and animal welfare. Accordingly, visitors at each event are asked to sign the Meatout Pledge promising to “kick the meat habit on March 20th (the first day of Spring), at least for a day, and to explore a less violent diet.”

The Great American Meatout draws massive support from a vast cross-section of the American public. Numerous consumer, environmental, and animal protection advocates, public officials, health providers, clergy, educators, writers, entertainers, and others believe that American consumers are entitled to a one-day response to the daily barrage of self-serving promotional messages from the meat industries. Headliners of Meatout campaigns have included Bob Barker, Dirk Benedict, Berk Breathed, Cesar Chavez, Doris Day, Ethel,侧 Sara Gilbert, Christie Hynde, Casey Kasem, Frances Moore Lappe, Marv Levy, Hayley Mills, Kevin Nealon, River Phoenix, Jeremy Riklan, and Ally Sheedy.

A number of public officials will be proclaiming March 20th the Great American Meatout Day in their communities. Meatout proclamations have been issued by the governors of Connecticut, Louisiana, Maine, Nebraska, Ohio, Pennsylvania, Rhode Island, Tennessee, Washington, and West Virginia. Major cities proclaiming Meatout have included Charleston, Chicago, Cincinnati, Cleveland, Des Moines, Houston, Huntsville, Indianapolis, Kansas City, Los Angeles, Louisville, Philadelphia, Raleigh, Sacramento, and Seattle.

From humble beginnings in 1985, the Great American Meatout has grown into one of the nation’s largest grass-roots public interest campaigns. Several other national organizations, including Beyond Beef, American Cancer Society, and National Cancer Institute, have since launched their own campaigns to reduce national meat consumption. Over 30 million Americans have now explored a meatless diet. National beef and veal consumption have dropped by 30 and 70 percent respectively. Beef, American Cancer Society, and AECA alert consumers to the health risks associated with excessive consumption of meat. Numerous national organizations, including Beyond Beef, American Cancer Society, and National Cancer Institute, have since launched their own campaigns to reduce national meat consumption. Over 30 million Americans have now explored a meatless diet. National beef and veal consumption have dropped by 30 and 70 percent respectively.

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Cash Machine to Go?

News Release

The Instant Cash machine (automated teller machine) on the Northeast Bank network is likely to become a victim of low usage and budget cutustictions. According to Philip Tesch, vice president for student services, the machine is scheduled to cease operations on March 31.

"Circumstances have changed," said Tesch. "The network now requires us to pay burglars alarm monitoring charges. The ATM at Tracy One Stop was not in existence when we installed our machine. Costs have continued to go up, but our usage has not expanded. We would have to have nearly ten times our current customer numbers to have the machine break even."

One of the factors that makes the ATM difficult to sustain is the low number of transactions during the summer and break periods. The college has attempted to negotiate an arrangement with a local bank to sponsor the machine, but they shy away when our usage rates are shared.

"Because of the presence of other ATMs very near by, we hope that the lack of a machine on campus will not pose a serious problem..."
ELVIS MAY HAVE LIVED IF HE'D EATEN CHEESE CAKE

by Russ VanWagner

Now that I have worked Oatmeal Month out of my system (I mean that quite literally), I need to give a correction as to the receipt.

I am sorry to all those folks out there who tried to bake the recipe that got printed before. It was my mother who told me that it just didn't work out. Her theory is that when calling for four cups of sugar rather than two may have been a typo. Good theory Mom. And as soon as the check clears from the Sugar Producers of America (a bunch of real sweet guys, by the way), I will consider that theory. But until then, here is the correct recipe for Mrs. Nixon's chocolate cookies.

1/2 Cup Oil
2 Eggs
2 TSP Vanilla
4 oz. Unsweetened Choc
2 Cup Flour
2 TSP Baking Powder
1/2 TSP Salt
1 Cup powdered Sugar

Melt the chocolate in a double boiler. Mix the oil, and sugar, then add the eggs. When this is well mixed, add the melted chocolate and vanilla. Set aside. Blend the flour, baking powder, and salt. Now combine the dry ingredients with the other mixture. Once it's completely blended, put the batter in the refrigerator overnight, or in the freezer for 60 to 90 minutes.

When the batter is cooled, roll into balls that are about one to one and a half inches in diameter. Roll these balls in the powdered sugar until well coated. Place on a greased cookie sheet about two or three inches apart and bake at 350 degrees for ten to twelve minutes.

Be careful to not leave the cookies in the oven too long, because the sugar will melt and crystallize when it cools, then when you eat the cookies your tongue will be filled with tiny little shards of rock hard sugar crystals which will get into your bloodstream and make their way to your brain, and pierce your cerebrum. Your higher thinking functions will be impaired as your brain will have a difficult time processing information. When I look in the mirror and think to myself, "I can hardly wait until tomorrow, cause I'm getting hand somer everyday." Then I look over to my cat for confirmation. This is where timing is important, since I haven't fed him yet, he conurs. And if anyone should be the judge of good looks, it's my cat. He's handsome enough to make five ugly pretty. He's also fat enough to make even skinny cats plump. My cat also likes to play games. One of our all time favorite games is called, "Hey, how did that get in there?" First, I wait for him to fall asleep, then I put a coffee bean in his ear. When he wakes up he can feel something in there so he shakes his head and the bean falls out of his ear. Then he looks at it and says, "Hey, how did that get in there?"

The next question is, "Russ, how can I be as good looking as you?" That one is easy. Just put a slice of bologna in each of your shoes. When then something happens you just think about your shoes, and something funny will pop into your mind.

The third most often asked question is, "Russ, do you know any good recipes for cheese cake?"

Well yes, as a matter of fact, I do.

This cheese cake recipe has only 15.75 calories per serving. That is, if you can get 502 servings per cake, otherwise it's 378 calories for 8 servings.

It's a two part recipe. First the crust.

3 TBS Grape Nuts Cereal
1 TBS Walnuts
1 TBS Sugar

Coat a nine inch springform pan with oil. Put all of the ingredients in a food processor and run until everything is ground to fine crumbs (not quite a powder is what that means). Put this in the pan and tap the pan on a counter a few times to make sure the mixture is even.

Now the filling.
5 TBS Powdered Espresso Beans
1 1/3 Cups Sour Cream
1 1/3 Cups Cream Cheese
1 1/4 Cups Sugar
6 TBS FLIP
2 Large Eggs
2 Large Egg Whites
1 1/2 TBS Unsweetened Cocoa Powder
1/4 TSP Salt
1/8 TSP Cinnamon

Start with mixing the espresso beans, powder and water in a small bowl, then mix. Let me say here that's pretty important that you get espresso beans and that you grind them into a fine powder. Regular coffee will not do because the flavor will not come through after baking. You will need the espresso because it will stand out in the end. If you are worried about the caffeine, I can tell you two things. First is, you really get your priorities messed up if you are making a cheese cake that can quite likely be traced to your death when your heart explodes because your arteries are clogged, and you're worried about caffeine. And secondly, they make decaf espresso beans. Why? Damned if I know. I think that it's the same reasoning that put niptoons on men. But, as my fellow hard nosed investigative reporter Snaggle would say, I digress.

Next, rise the whey off of the cottage cheese. A screen colander works well for this. Put the cottage cheese in the colander and hold it under the water tap until all of the whey is rinsed off. Now deposit the remaining curds in the food processor and run until very smooth, say 1 1/2 to 2 minutes. Then add the rest of the ingredients and run the processor until you have a smooth batter.

Slowly pour the batter into the prepared pan and bake in a preheated 300 degree oven for about an hour. (While you're waiting, go get some glasses fitted.) When the cake is firm around the edges but still wobbly in the center turn off the oven. Without opening the oven door, leave the cake in the oven for another 30 minutes. This will allow the cheese cake to cool slowly and prevent cracks in the top of the cake. Remove the cake from the oven and run a knife around the edge but do not remove the side of the springform pan yet. If your pan is made of aluminum, loosen the sides so the cake doesn't discol or from reacting with the metal. After two hours, remove the cake from the pan and wrap tightly in plastic wrap. Refrigerate for at least four hours or up to two days.

Now that I'm thinking of it, there are several other questions that people often ask me, like "What is the nature of sin?" or "What is the function of love?", or even, "Is Elvis still alive?"

Hey, what am I? The oracle of Concordia? Well, I'm not, but as it happens, I can answer those questions. The nature of sin is to give viability to our God given freedom of choice, the function of love is to create in the one loved a unique and irreplaceable being, and the King is dead.

Even though Elvis had put on a little weight before he died, I think that the above recipe would have saved his life. So while you're eating this cake, think of Elvis, and remember, Jesus is your friend, one day it may save your life.

Long live the king.

Eat early, eat often.

Congratulations to Variety Writer Russ Van Wagner and former Sword Editor Leah LaDassor on their engagement!

Transfer Hotline

News Release

Now in the middle of its third year of operation, the Minnesota Transfer Hotline continues to reach increasing numbers of college and University students transferring their credits from one campus to another.

The Hotline helps students simplify their move from one institution to another.

Calls are taken by Stevie Rawn, Hotline staff, and a former transfer student herself. While Rawn has learned many of the "ins" and outs of "transfer", she has a back-up, a statewide network of campus transfer specialists. When questions need specific answers or are unusually complicated, these exports in the field provide answers to the Hotline or talk directly to the student with the question.

In addition to answering questions and providing information, the Hotline is collecting information about transfer. All calls are "logged" and students' concerns about transfer are communicated to system and campus staff responsible for making transfer work well.

The Hotline telephone numbers are 297-1051 in the Twin Cities area and 1-800/374-5000 from anywhere in Minnesota. Hours are 9 a.m. to 5 p.m., but calls outside those hours will be recorded.
N.I.L.E.

News Release

The National Institute for Legal Education (N.I.L.E.) announced that its 1994 summer intensive Law School Prep Programs will be hosted at Stanford University in Palo Alto, California (June 26-July 8), and American University in Washington, D.C. (July 16-July 28).

Now in its fifth year, N.I.L.E. has earned a nationwide reputation as the premier law school preparatory company in the country. N.I.L.E. students are immersed in a law school environment and study the entire 1st year law school curriculum taught by a faculty of distinguished and dynamic law professors and legal scholars. These law professors and a full time prelaw advisor, live on campus with the students, providing them with unparalleled insight and advice.

N.I.L.E.'s Law School Prep Program is designed to prepare students for the challenges of law school and provide them with the knowledge and skills necessary for success in the classroom and on exams. For students who are considering law school, or are undecided about making that commitment, they will experience law school first hand and be better able to make an informed decision.

N.I.L.E. programs demystify the law school experience, while providing a strong foundation and understanding of legal principles, terminology and law school teaching methods.

N.I.L.E. students follow an extensive curriculum supplemented by textbooks created by law professors exclusively for these programs. Courses include: Constitutional Law, Civil Procedure, Property, Contracts, Torts, Legal Ethics, Criminal Law, Appellate Advocacy, Trial Advocacy and Evidence, special workshops and seminars.

Lexis, the nation's leader in legal research technology, will teach the fundamentals of computer legal research. The Princeton Review, the nation's premier LSAT preparatory company, will introduce students to the structure and format of the LSAT. Lexis and The Princeton Review also provide scholarship funding to assist financially needy students with their N.I.L.E. tuition.

N.I.L.E. offers one week and two week programs for residential and commuter students. For more information contact: N.I.L.E., P.O. Box 811086, Boca Raton, Florida, 33481-1086 or call (407) 392-2226. Students interested in serving as a program campus representative (which allows a student to receive program discounts and scholarships) please contact Mr. Salamone at N.I.L.E.'s office.

The State of the City Address will be held in Buetow Auditorium on Monday, March 21st at 6:00 p.m. Mayor Norm Coleman will speak to the city, and the press will be present. Don't miss your chance to see the mayor (and be on camera)!
And the Lights Went Out

by Jason Wolter

The Concordia Comets basketball seasons have ended, and for the men, what a season it was. During the '93-'94 campaign, the Comets were able to accomplish a couple of major goals. The team won more games (20) than any basketball team in CSP history. They reached the Midwest Regional sub-region championship game, only to fall to nationally ranked Northern State University. Perhaps as important as either of these, though, was a perfect 10-0 record in conference play, capturing their first title in two decades.

A brief recap of the team's final 6 games:

*Cross-town rival Northwestern, Roseville came to the Gangelhoff Center, hoping to avenge an embarrassing home loss earlier in season—not gonna' happen—the Comets led from start to finish, winning 77-69. Game leaders: Walsh-16 pts. / Chamberlain-9 rebounds.

Next, Pillsbury came to town. They left town losing to CSP, 87-72. The score doesn't reflect the thrashing that the Cross-town rival Northwestern, Roseville

*Cross-town rival Northwestern, Roseville came to the Gangelhoff Center, hoping to avenge an embarrassing home loss earlier in season—not gonna' happen—the Comets led from start to finish, winning 77-69. Game leaders: Walsh-16 pts. / Chamberlain-9 rebounds.

Next, Pillsbury came to town. They left town losing to CSP, 87-72. The score doesn't reflect the thrashing that the Comets dished out. Chamberlain-21 pts. / Frigstad-10 rebounds.

*Crown College was the next unfortunate team in line to play a Concordia team with championship aspirations. The result, a 37 point victory for CSP. The Crusaders kept the game close for about 12 seconds. Drees-13 pts. / Nilsen and Drees each had 8 rebounds.

*After completing a perfect conference record, the Comets wanted to advance to the NAIA National Tournament. The first obstacle was Northland. The Lumberjacks opened the second half as they had the first half—hitting most of their shots. But, the Comets proved that this team has set quite an example for teams of the future to try to emulate. Congratulations!!

Lady Comets Also End Season

The women persevered through what could be considered nothing less of a painful season. The Lady Comets ended the season with a record of 7-21, and will be saying good-bye to three talented seniors. Among those seniors is Angie Jacox—a 1,000 point scorer, a natural basketball talent, and great team leader—Todd Braun—a tough defender, great rebounder, and an example of how to play the game with enthusiasm and emotion—and Gabi Torden—a player who seemed to improve every time she took to the court, and another example of how hard work really shows when it comes to "crunch time."

Counting victories is not the way to measure this team's success, but the improvement we fans saw from game to game is the one indicator that this was a team who always believed in themselves. In addition to having to constantly give 100% through a losing season, the team's numbers also dropped from about 20 to under 10! It is perseverance through the face of this type of adversity that (in the end) marks the coaches and the players of this team as true winners.

Congratulations to all the individuals who stuck with it throughout the season and proved that those with heart are the ones who make a team successful!

Jumpin up for the basket one more time. Farewell!!
Track Team Has Good Beginnings

by D.W. Bauer & D.C. Gilles

The Comet Indoor season was called a success by head coach Brian Schmit at a recent team meeting. Although they did not win as a team, they showed a lot of improvement individually. As he put it, "You are a lot stronger, and that will show up at the end of the outdoor season when it counts."

That statement sums up Schmit's coaching philosophy. He believes in first getting strong, then getting fast. By training hard with longer practices and less rest, the runner builds a strength base. Although that runner might not run a 400m dash as fast as a runner in a different program, that runner can run a set of eight consecutive 400m dashes faster than the other runner. This is called the strength phase.

Later in the season, the runner does shorter workouts with more rest between sets. As the runner's body begins to repair itself from the more strenuous strength phase, it becomes much stronger than before. The runner will peak at a much higher level than the other runner who was faster initially. This is the peak phase.

The Comet's indoor season was focused on a strength phase as described above, so the athletes are set up for a good outdoor season. Junior Tad Schmit, already at a 53.97 400m, has a good chance of running a sub 50. Captain Jon Heintz, with a 8.75 55m hurdles, is expecting good results in the 100m high hurdles. At 4:37.47 in the mile, freshman Steve Kuhnau is also looking forward to a fast outdoor season. Junior Brian Crockett also has a great start in shot put with an indoor personal best at 40'.

The women athletes continuing from the indoor to the outdoor season are few, but they still have high hopes. Sophomore Alison Anderson will compete in sprints and jumping. Sophomore Melissa Brasington and Freshman captain Dawn Gilles will compete in middle and long distance, respectively. With only three women returning, an intense recruiting effort is being made to increase the team's size. At press time, these efforts were proving to be productive as the roster increased to over twelve women. With the new numbers in the women's team and the returning talent of the men's team, the outdoor season is definitely looking up.
Kerrigan ‘Shmerrigan’

by Ryan Smith

Nancy Kerrigan, America’s so-called “ice queen”, recently came back from the Lillehammer Olympics with a silver medal—not to mention a million dollar “I’m going to Disney World” commercial contract. She joins the likes of such athletes as Michael Jordan and Emmitt Smith in performing as Disney’s latest spokesperson/champion.

A minor drawback to Nancy’s credibility as Disney’s media darling is, however, that she is in no way a champion. She won a silver, not a gold. Furthermore, her actions following her Olympic performance were not actions of a champion, but rather the actions of a spoiled brat and a cry-baby.

Nancy could not even build up enough class to congratulate the gold medalist, Oksana Bayul, for her crowd-pleasing (and judge pleasing) performance. Instead Nancy felt it was her obligation to be a little snot and whine about Oksana’s make-up practices. The truth was that the ceremony was being held up while the Olympic officials searched for Oksana’s reapplication of mascara!

CSP Coach Returns to NFL

by Jason Wolter

Concordia’s Head Football Coach Tom Cross sure knows how to pick ‘em. For the Concordia’s Head Football Coach Tom Pea. This past year, the team was blessed second year in a row, he has lost an assistant coach to a “higher calling.” Two years ago, lineman coach Curtis “Boo”oose took a job coaching at Division 1 Austin Mularkey accepted the job of coaching the offensive line. He still has promoted. This upcoming season, he will be coaching under Sam Mularkey left the Lillehammer games with her fifth career gold medal—an Olympic record. She also represented the red, white, and blue with class. She took pride in her accomplishments, but kept them in perspective.

Dan Jansen finally won an Olympic gold. He had failed to win a medal in his two previous Olympic attempts—both following family tragedies—but this would be his year. America saw a man with a new-born son in his arms and an Olympic gold around his neck. Jansen is a true champion, and a classy one.

Let’s face it, Disney definitely had some better options when selecting a champion to be there spokesperson following the Olympic games. The most notable options would have been Bonnie Blair and Dan Jansen.

Blair left the Lillehammer games with her fifth career gold medal—an Olympic record. She also represented the red, white, and blue with class. She took pride in her accomplishments, but kept them in perspective.

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Mularkey left the NFL as a player, with the hopes of someday returning as a coach. He had planned to coach at a couple of major colleges and work his way up the coaching ladder. However, very few schools showed any interest. It was then that the opportunistic Cross heard of Mularkey’s availability. Mularkey showed some interest, and Cross was more than happy to welcome him aboard.

Mularkey joined the Comet coaching staff, bringing with him over 8 years of NFL experience. He has played for some of the League’s greatest coaches, including Bud Grant, Chuck Noll, and Bill Walsh. His contributions to the Comets included his leadership in practice and game situations, his ability to communicate with the players, and his ability to not only coach players, but also teach them. Under his direction, a young offensive line was able to grow and progress throughout the season.

After the season ended, he again began to pursue his dream of coaching in the NFL. He had heard of an opening with the Buccaneers and applied for an interview. Mularkey traveled to Mobile, Alabama, where many NFL coaches were gathered for the college Senior Bowl. While there, he was interviewed by Tampa’s head coach, Sam Wyche. The next day he received a call from Wyche, asking him if he would like to be an assistant coach of the tight ends. Mularkey accepted the job and packed his bags for sunny Florida. The Comets will certainly miss his tremendous positive influence that he brought to the team, but wish him luck in his renewed endeavors in the NFL.

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66th Annual Academy Awards

by Wendy Wedo

It's Oscar time again. Time for Jack Palance to do coffee grinders, for Geena Davis (or Cheri) to come up with the most original outfit yet, and for all of us to go for it. The Academy's picks for the most coveted prize in Hollywood. This year, Student Senate's Campus Activities and the Film Committee are throwing our own Oscar bash (black-tie not required). On Monday, March 21st, at 7:00 p.m., the Student Union will turn our very own Oscar Pavilion, celebrating with food, drink, and prizes! Yes, sir, if you can pick all (or at least the most) winners of this year's Oscars, you can win a movie prize pack with all the latest titles. Early entries are not accepted. All entries must be done tallying the answers. (Be sure to pick 200 - 500)


SUPPORTING ACTOR: Leonardo DiCaprio, "The Fugitive;" Ralph Fiennes, "Schindler's List;" Tommy Lee Jones, "The Fugitive;" John Malkovich, "In the Line of Fire;" Pete Postlethwaite, "In the Name of the Father.

SUPPORTING ACTRESS: Holly Hunter, "The Firm;" Anna Paquin, "The Piano;" Rosie Perez, "Fearless;" Winona Ryder, "The Age of Innocence;" Emma Thompson, "In the Name of the Father.


DOCUMENTARY FEATURE: "Broadcast Tapes of Dr. Peter," "Children of Fate," "For Better or For Worse," "I am Your Man.


LIVE ACTION SHORT FILM: "Black Rider;" "Down on the Waterfront;" "The Dutch Master;" "Partners;" "The Screw (La Vis)."


VISUAL EFFECTS: "Cliffhanger;" "Jurassic Park;" "The Nightmare Before Christmas.

THE GENIUS OF THE FRENCH

by Wendy Wedo

I have decided that whenever you want to see brilliant, entertaining, unique theatre, go to Theatre de la Jeune Lune. Clearly, Dominique Serrand and company are one of the best things to happen to Minnesota theatre. They never fail to put on a wonderful show. Recently, they staged The Green Bird, written in the 18th century by Carlo Gozzi. The story is much like that of a Greek tragedy, but far more entertaining (unless, of course, you have a fancy for those dead Greeks). Feeling like an Near Eastern, Asian, or a somewhat serious commedia dell arte piece, The Green Bird is something of a small theatrical spectacle. The stage is actually a giant sand box, with trap doors, mirror floors, and other strange additions. The actors are transformed into animals or statues (or the reverse) right before your eyes. The set takes the actors, and the imaginative spectators, to a desert, a palace, and a magical forest in a garden. The costumes and other magic only add to this fantasy. The Green Bird is as smooth, fun, spectacular production that will please just about everyone who sees it.
Something Really Dull
by Brian Reinhardt

So the Twin Cities have found another "alternative" on the airways—a radio station with an edge. Quite a switch, as an estimated 630 AC/DC fans simul-taneously streamed with anxiety upon hearing news of the change from "93X" to what is now "93.7 The Edge"—via two days of REM. I admit that I, too, was quite surprised by the change. Although I question 93X fans' musical tastes, their vocal loyalties are usually rather admirable. It is ironic, because when the Cities kissed 93X's metal but goodbye they also, within the same week, let Mississippi Live try and find another river. It hurt a little bit. I mean, how am I going to know or remember what I hate with those two gone?

Regardless, Minneapolis-St. Paul has "The Edge", or, should we say, another option, if you are too lazy to put in a tape. The biggest lesson I learned after a week with The Edge was that there is no God-send. It could be that the station is new, because it seems as though they haven't the CD collection equal to that of some Amish communities. Or maybe minimalism is hip now since the station with "the edge" plays about 6 different songs. All right, I may be exaggerating, but almost every time I turn it to 93.7 four things could happen: (1) Crash Test Dummies "God Shuffled His Feet," (2) Anything by The Cure, (3) Whatever Depeche Mode does or tries to do, or (4) R.E.M.

What is the answer to all this? I mean, if I think I am so smart, how could they make a good radio station? The bottom line is they can't. If "good" means excellent variety, if "good" means little advertising, and if "good" means what I want to hear when I want to hear it, it is an impossibility. They could never have a target audience to focus commercials towards without a wide variety of music, nor make any money without a lot of advertising. The only true, inarguable answer to this is to get your own: buy your own records, tapes, Compact Discs, 8-tracks, DATs, or reel-to-reels, whatever your format, and make it work your while. So here we go with some worthwhile-fulness.

Big Head Todd and the Monsters, "Sister Sweety": A bluesy-rock sort of album that sounds like a collaboration of Eric Clapton and a younger Prince with just a touch of Bob Seeger. A three-piece band with some raw voices and a KQRS classic guitar sound. They are one of the few bands that I liked the first time I ever heard the tape. I also found that it got better—probably due to the emotion or feeling they put into it. The guitar is rather repetitive and catchy, but after all this is the blues. The lyrics are above-average at best, but this doesn't really take away from the album for some reason. Put it this way: they are the Blues Band that I have been looking for.

Uncle Tupelo, "Anodyne": Lyrical-based album that doesn't fail. I have written about these guys before, and they have improved their efforts since the last release. This is sort of an "unplugged" tape, but different than a lot because they have a fiddle playing in almost every song. This may sound like country to many of you, yet I am a free and overgeneralize—country music lyrics bite and Uncle Tupelo's don't—so take that.

Leo Kottke, "Guitar Music": You're not going to find great or even good lyrics on this album because there aren't any—just the best sounding steel stringed guitar that you may ever hear. This Minnetonka native has been kickin' his butt long and hard enough to the sum of over twenty published recordings. "Guitar Music" gives you an excellent taste or sampling of his abilities. No drums, no other guitars, no sand blocks, not even a guest appearance by Jim Nighthawks. Just solid jazz, borderline pop-rock acoustic guitar. This gem may be hard to find, si-could around; try "Homestead Pickin' Parlor" if you get stuck.

Marc Cohn, "The Rainy Season": This Classic 97 brain child shows that he isn't just a fly by night, unoffensive, Docker-wearin' rock star with his second album. He introduces a great variety of music by using an acoustic guitar and piano mix from song to song. Non threatening yet thoughtful words and music make this something you could listen to to special someone, when no one's looking, how wonderfully deep and sensitive you are.

The Replacements, "Sorry Ma, I Forgot to Take Out the Trash": If the sensitive ploy fails, show that special someone how crazy yet intelligent you are with the words of punk—the Replacements. It's punk, it should be loud, and it is a down-right fun-to-listen-to album. It happens to be the Replacements' first recorded work and Paul Westeberg shows us the early stages of his unequaled, handy lyrical style which is without a doubt my favorite format. To have this album in your collection is a good idea since it is really good; if that isn't enough, you would gain my un-dying respect if you were to have this when I came over.

This was a solution: you have five selections to change from and the average song number per album is 10 and if you do your math you have 50 songs or 44 more than 93.7 The Edge has.

Compelling Look at Black-Jewish Relations Opens March 16

News Release
Brooklyn's Crown Heights neighborhood is the backdrop for Mixed Blood Theatre's gutsy production of FIRES IN THE MIRROR by Anna Deavere Smith. An electrifying look at cross-cultural communication and Black-Jewish relations, the play opens on March 16.

In August, 1991, racially-polarized Crown Heights erupted in verbal and physical clashes between Blacks, Jews, and police after a car in a Jewish leader's motorcade jumped a curb, killing an African American child.

FIRES IN THE MIRROR is a provocative, sometimes humorous, sometimes emotional collection of African American, Hasidic, and Caribbean American perspectives taken verbatim from Crown Heights residents, witnesses, leaders, and observers. Among the most notable are Rev. Al Sharpton, Rabbi Shea Hecht, Ms. Magazine founder editor Letty Cottin Pogrebin, and African American Studies professor Leonard Jeffries.

Directed by Mixed Blood Artistic Director Jack Reuler, the talented cast includes Marquetta Sanders, Kevin Linell, T. Mychael Rambo, Michael Kissen, and Omar Shakir. The extraordinary insights and opinions they deliver are punctuated by on-scene photos and video from Crown Heights, assembled specifically for Mixed Blood's production.

Tickets for FIRES IN THE MIRROR can be reserved by calling Mixed Blood's ticket office at 338-6131; ticket prices range from $7.50 to $15. All performances are at Mixed Blood's Firehouse Theatre at 1501 South Fourth Street on the West Bank in Minneapolis.
Welcome to the Real World

Robert Christopher

Before I begin the actual little article for this issue I thought I should maybe take some time to clean house. In the last issue of The Sword I wrote about the deficit.

There has been some concern over a colorful phrase that I had used to describe my perception of the student body’s feelings concerning repetitive tuition increases. If you don’t remember the phrase I used it is probably for the best. I would like to apologize for offending some people with that phrase. My intent is never to offend but rather to create awareness and cause the Concordia Community to ask questions.

On that note I would like to thank Paul Hillmer for taking the time to submit his letter to the editor concerning the issues surrounding graduation. Paul had some very good points and a lot of things that made me take a step back and think about my position on the whole issue. I may not agree with everything that Paul believes but I do respect his position.

With regards to Ron Harrington’s letter I would like to say one or two things.

Ron, you pointed out two things that I agree with but don’t think should be made an issue. CSAL generates one third of the total tuition monies. You are correct sir. CSAL has proven to be a great money maker. Does that make it a blessing? If so why not get rid of the traditional program and concentrate only on CSAL?

Secondly, I’m sure your GPA, as well as many other CSAL student’s, would create the look of being prepared for further education. According to the Registrar’s break down of grades by department, CSAL students have a phenomenal 67.83% “A”s and the rest “B”s (C’s, D’s, and F’s register less than 1%). If there is no bell curve and so many people obtain “A”s does a GPA really reflect anything? How hard is it to obtain an “A” in CSAL? But, like I said, these two things shouldn’t be made an issue.

Concerning the DCO program. Ron, student tuition is college money! Thank you for the letter and please keep researching.

Now let’s stop talking about the past and concentrate on the present. There are many issues that I want to write about today; the potential Computers for Concordia program, the embarrassment charged and federal investigation that is going on, or the potential class action a student’s parent is considering to take against ARA. I will leave these issues to our News department for now.

Today, rather than finding fault with Concordia I would like to talk about leaving this institution.

In ten weeks a large percentage of the student body will be kissing Concordia good-bye. Most of us will be of the graduation type.

My question is what have you done to prepare yourself for the following Tuesday, May 31. Seen as how Memorial day will give most graduates an extra day to celebrate Tuesday is the day that we will embark on the next stage of our lives, PROFESSIONALS. If you are planning on going into grad. school please don’t waste your time reading the rest of this.

To the rest of the potential graduates I ask this, Why would an employer want you? If you can’t answer this question a potential employer sure can’t. Are you an appealing candidate for a job?

If you have had an internship (especially an off campus internship), if you have work experience that applies to your desired field (work study probably doesn’t carry much weight), and if you have a degree you probably will fall into the top 50% of the applicants applying for professional jobs.

On the other hand you are a shoe-in at McDonald’s. So what can be done to give yourself some better odds? I don’t know, but I have some ideas.

My first suggestion is to kiss up to anyone and everyone. It seems that job offers come from the strangest places. Besides businesses seem to request professional references rather than character references. This means that your Pastor, Guru, or Rabbi won’t be very helpful. On the other hand that employer and advisor can be critical. Now all you need to do is find that ever important third reference.

My next suggestion would be to start looking now. While the Pioneer Press has a pitiful employment section the Star Tribune has an average of 35 to 45 pages of job openings in its Sunday edition. No it is not too early to start.

If nothing else it will give you a good idea of what is out there, salary options, and what employers are looking for. If you do start sending out your resume now what it the worst that can happen? You get your name out there, you find out what needs to be worked on, and you get to support the U.S. Postal Service.

The best thing that could happen is that when May comes around you can pick and choose the best job for you. You may even have the perfect job all lined up for that fateful Tuesday.

Perspectives

By Roger Koopman

Since McDonald’s Franchise has commissioned the city of St. Louis, MO to construct a second arch, construction has been underway. This documentary photograph was taken last month right after the 4th of a 7 stage process was started.
Think Spring

King's Players enjoy a moment of relaxation in Berlin.

Christus Chorus hang in out with their luggage?

HMS members are in awe of an incredible monument.

The Art Tour looks west at Teotihuacan from the Temple of the Moon.

The band climbs The Arch steps on tour in St. Louis.

The baseball team enjoys hard work at Cocoa Beach.