Fine-Tuning Standards

by Heather Menit

Admission standards at Concordia College are not as rigid as those at other colleges and universities. One must have graduated from an accredited high school, ranked in the upper-half of the graduating class, have an ACT composite of at least 15 or an SAT score of 700 or better, and two letters of recommendation. If the student meets this criteria, then automatic admission is granted. If the criteria is not met than the decision is made by a committee that meets twice a month. The committee considers each standard individually so that a student who may have excellent letters of recommendation but a low ACT score, for example, is still given the opportunity to attend Concordia.

With the constant shift in educational trends, admission standards are bound to change. Eunice Streufert, Tim Utter, John Wenger, Tom Trapp, and Ken Kaden were part of a committee appointed by Herman Wentzel, acting Vice President of Academic Affairs, to review the admission process.

The committee met in Spring of '92 and a revised admission policy was drawn up. Last April, it was presented to the academic council and tabled for further discussion. It is currently in the process of review.

Eunice Streufert saw the recommended policy as "an opportunity to present an objective way of discovering which enrollees demonstrate potential skill and motivational level to succeed in college, and which students may need additional help."

The task force on budget reduction has included issues of "Recruitment, Retention, and Graduation." The admission process falls under this category and Eunice hopes that the recommended policy will be given further attention.

Details of the recommended policy could not be disclosed, but Eunice stressed, "We are not changing standards, we are "fine-tuning" the application process so that we admit students that are committed and motivated to learn and get their degree."

The committee addressed the question of "Recruitment, Retention, and Graduation." The recommended policy will be going through final stages of review in the next few weeks. This policy presents "fine-tuned" standards, as Eunice said, "not changed." Doesn't "fine-tuning" constitute change? And with every change another is elicited. If this policy is adopted, how will the student body and faculty be affected? In the words of Tim Utter, "Too much of a change changes the philosophy of the school. We need to make sure that standards are consistent with Concordia's philosophy of education."
Budget Problems Plaguing CSP

by Steve Galchutt

On Thursday January 27th there was no chapel in the Graber Memorial Chapel. Instead, in the Music Building Auditorium there was a short devotion given before a presentation. This presentation concerned Concordia’s 1993-94 Budget. In November it was estimated that there would be a deficit of approximately $600,000 by year’s end. To put this figure into perspective, that amount is 3% of the school’s 13.5 million dollar budget. Due to this shortcoming, action had to be taken. That action was the formation of a committee appointed to the express purpose of current deficit elimination.

There were four reasons given for the deficit in the budget. The first of these being the amount of money generated from tuition for traditional students was overestimated. The reason given for this over sight is the difficulty in estimating how much tuition will be received from part-time students and post-secondary students. Post-secondary students’ tuition is an especially tough figure to estimate as how much tuition will be received from traditional students was overestimated. That amount is 5% of the school’s 13.5 million dollar budget.

The second reason for the deficit is that the operating cost of the Gangelhoff Center was estimated lower than what was actually needed. Now that this mistake has occurred, it should not happen again.

Another cause for this deficit comes from financial aid. This subject is often tough to deal with. The rest of the causes for the deficit are significantly smaller and are said to be miscellaneous.

The plan of the committee to revise the budget had three parts. The first two of these parts being voluntary cuts by individual departments. The third part of the plan involves strategic cuts being assigned to different departments. The committee has been assigned and will most likely not enforce across the board cuts from all departments. Other work that this committee has accomplished is composing a list of principles that correlate staying within budget and at the same time maintaining academic integrity. Another measure that will prevent a deficit from happening again is that a contingency be put into the budget. This is a goal of Vice President Mailenburg and something he will be working for in the future.

In Phase I of the committee’s plan significant progress was made. Seventy-two percent of the $600,000 deficit was made up by hiring freezes and postponement; 20.6% was made up in budget savings from individual departments; and 22.6% of the deficit will be made up through additional income. Some of this additional income was generated from the winter quarter’s enrollment and housing gains. Additional income is also going to be made from added classes to CSAL. After Phase I was complete on January 20th, there was still 28% of the deficit to account for. This means that there still must be $209,632 made or saved before the end of the year.

In Phase II of the committee’s plan more progress is being made. For instance, the Student Union hours will be reduced for the third quarter to save money. It is likely, however, that it will be necessary for the committee to go into Phase III. What programs may lose funding is unsure. It is however likely that this ordeal may hold Concordia back from progress it should and needs to make.
New Security Director Comes to Concordia

by Tracy Maas

Dan Meuwissen, former assistant director of security at St. Thomas, has replaced Jim Schumman as Concordia's director of Security. As the new director, Dan has brought new ideas and motivation to the department. His outlook for the security department is to make the office more effective by working the old ideas in with the new. Some of the changes that have been addressed are the topics of parking, ticketing, and escorting on our campus.

The new goals Dan has for the security department are to make the student workers proud of the work they are doing and to advance the security department to meet the growing needs of the campus. This means to continue educating the staff with first-aid and all other aspects of security. Yet, there are many new ideas and some changes which may need to be made. Dan does not want to make any drastic changes until he fully understands and knows the system of Concordia College as a school and as a security department. Also, he needs to familiarize himself with the networking system at Concordia College.

Along with the comfort and openness level which Dan is striving to achieve between the campus and the security office, the core of the continued success of the security office is the fine group of people which work in the security department. Also, Dan commented how much he truly enjoys working with them as a team. Remember, as you are reading this article, Dan encourages anyone who has a concern to bring it to his attention, whether it is good or bad. His door is always open and he usually works from 8:00 a.m. to 4:00 p.m.

Currently, the only space available for a gallery is the lounge in music building. "It's difficult for me to encourage an artist to display work there when they ask the question of security and there is none [in the building]," stated Prof. Bruhl. Other areas currently being used to display work are the tunnel walls and Tier I of the Student Union.

Another reason for a gallery is so the college has the opportunity to show the work of other artists, not only to display their works to the college community, but as a major educational tool. The Smithsonian and some art societies, for example, put on touring exhibitions that could be shown, but the most important reason is for the individual artist. "We need to be alert to interim possibilities right now," said Prof. Bruhl, referring not only to a gallery, but to expansion as a whole.

Slowly but surely, the art department is getting larger. Art major students may climb to sixty-five to seventy instead of fifty-four as planned. Concordia will soon have an art department rivaling many schools and making an even bigger name for itself here on campus.

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"CUSTOMER MINDED"
You know, spring is right around the corner. I love spring time, the sun, the fresh air. But lately I have come to realize that it's warm hysteresis that comes from surviving a near death experience. Like a crowd coming off of a plane that nearly crashed and burned, people are just damn glad to be alive.

I know that some people feel that winter is cool because it makes you appreciate spring more. These people have some serious emotional instabilities that can probably be traced back to a very traumatic event in early childhood, perhaps something to do with an evil step-mother that locked them in the refrigerator every night.

Let's not mince words here, winter sucks the big one. And keep that in mind during the next Presidential election, because I hear that if elected, Rush Limbaugh will be outlawing winter. It's in his book, "IF I STORE." So remember a vote for Rush is a vote for small minded politics, it's a vote for surety. Why, it'll be almost like voting for Reagan again!

Remember those days? When trees were the worst polluters. When there were no unemployed, just people who refused to find work, and there were no homeless, just people who "chose" to live in dumpsters. Ah yes, the eighties. When starvation, homelessness, and joblessness were lifestyle choices. Those were heady times, all right. I can remember the inner glow I felt when the Reagan administration dealt with the problem of storing high level radioactive waste. They decided that there was just way too much of the stuff, so they got rid of 60% of it by changing the regulations and reclassifying it to low level waste. Of course it didn't do much for the problem of storing the low level stuff. But gosh darn it, they were working on that.

I happened to read a report by the woman who runs a food shelf network in Minnesota. One of the things that she mentioned was a report from the General Accounting Office for the federal government, that said 5 to 8% of the people on welfare, or collecting food stamps are getting the benefits illegally. That means that 95 to 99% of the people on those programs are in need and they are therefore deserving. Meanwhile, the report went on to say, over 80% of the regulations and the bureaucracy that enforces them, is geared toward catching that 5 to 8%. I don't claim to be an expert at any of this, but I can't help but think something is wrong with that. I was raised to believe that if I want to be in this society, I have to support it with my taxes. And I do believe that. My feeling is that having the opportunity to pay taxes is a happy event. I also believe that by and large, we get by pretty cheaply. But I have a hard time when I am given certain assurances by my government, that if worse comes to worse, I will be taken care of, or that whoever needs to be taken care of will be. And then I see people dumpster diving.

About three weeks ago I was in Embers, and a woman came in and went to tables that people had just left but weren't cleared yet, and ate the scraps. Two things struck me about that. The first was that there was plenty there to eat, at one table she found a nearly untouched hamburger. The second was, why was this woman so hungry, why wasn't she on a government program? Was she making a lifestyle choice, as President Reagan would have had us believe? Or was it that she didn't have the proper I.D., or a home address, or that she didn't speak coherently enough to get some welfare nazi to cut loose with a few bucks for some food. Whatever the reason was, I bet she wasn't part of that 5 to 8% that the GAO report mentioned.

Whenever some fat white male with a good job like Rush talks about welfare reform, it's this 5 to 8% that he points to. (I wonder if Rush was ever starving? To look at him, if he was, it was some time ago.) But back to that 5 to 8%. Who are these people, what are they doing with all of those food stamps? Well, I don't know. And what's more, I refuse to care. Because if I care about them, I am ignoring the others, the vast majority that needs us.

Yes, I love spring. But not as much as a homeless person. I love to eat, it makes me feel good. A starving person likes to eat too, it makes them survive. As a typical American, I eat more than I need to survive, and the things I eat are incredibly extravagant. When the impact is considered, a 400 pound burger is worth a king's ransom. One pound of beef represents 2500 gallons of water, 3 cubic feet of topsoil, and ounce for ounce, calorie for calorie, 27 times the nutritional value derived from it. In a cow's lifetime, it will eat 27 times the calories it will produce. Because of farming techniques, 3 cubic feet of top soil will be eroded in the production of the grain that cow will eat, and the total of water in growing that grain, raising the cow, and processing of the beef comes to an average of 2360 gallons. And that doesn't even take into consideration the impact of the effluent from the cow itself, the production of the beef, the chemicals involved in fasting the grains, and the pollution of the packaging of the beef.

Spring continued on page 5

Perspectives

By Roger Koopman

So, there was a scrotal tumor. What's wrong with my nuts? I'm only human. Don't complain about your nuts. Another case where physical characteristics played too large of a role in a relationship.
Concordia Bids Farewell to Eileen Imsdahl

by Beth Kellner

For the past 19 years students have gone to the Student Services building with many questions and whether these questions were about health insurance, lockers, or the daily bulletin or "Do you have any idea where Sharon Krueger is?" their concerns were always met with a compassionate smile. As of February 28, 1994, the owner of this smile, Eileen Imsdahl, will not be sitting behind the window just outside of Dean Tesch's door.

Eileen has worked at Concordia since August, 1975. She has worked at several other locations doing secretarial work, including the Bell Telephone Company, A-1 printing and many other various locations. When she moved to the Twin Cities her schedule was too busy for a full time job, due to the arrival of her son, David. An ad for a part time job at Concordia caught her eye.

Eileen has been a dedicated worker. She commutes forty miles every day to come to work at Concordia from Center City.

Eileen feels that she has been blessed working here at Concordia. She has met a lot of people and has made lasting friendships.

Eileen has five children and eight grandchildren who will be happy to spend more time with her when she retires. Her husband will also be happy to spend more time with his wife. He has been retired for 10 years due to medical problems experienced at work. He has been very supportive of Eileen while she has been working at Concordia.

She has many things in mind to keep her busy in the future. The first thing that she plans to do is to go to Tennessee with her husband to visit her sister for a few months. She also is anxious to get into the garden and spend time with her neglected flower beds. She wants to become more involved in her church. She is involved with Stephens Ministry group, and she wishes to devote plenty of time to a newspaper group trying to publish. She also hopes to be very active in other volunteer opportunities as well.

Eileen is very grateful for the opportunity she has to serve at Concordia. She feels that by working here she has responded positively to God's call to her.

She knows that she will miss the students tremendously. She not only has served them through her work, but also in prayer. She has prayed for them often and will continue to do so in the future. She feels that she is leaving them in capable hands and has a bright outlook for their future. She is very impressed with President Holst, and feels that he is doing a remarkable job.

She will also miss Dean Tesch. He has been a pleasure for her to work for and she says that she has learned a lot from him.

Eileen expresses her feelings best in a que that she wrote about her experience at Concordia for ENG-121 "My work at Concordia College has been most rewarding in many ways. Just being a small part of a student's life, whether that student is studying for the ministry, teaching or in the process of getting their BA degree, has given me the important knowledge that my work here has made the difference to the lives of others. It will be with mixed emotions that I'll be leaving CSP on February 28, 1994. I'll miss my co-workers, taking classes, and going to Chapel every day, but mostly I'll miss my involvement with the students."

Even though the chair behind the glass window in the Student Services building may be filled by another smiling face, it will be hard to see Eileen go. We wish her the best of luck in the future, and will pray for God's blessing on her.

Spring continued from page 4

Answers To Crossword

I hate to think about this stuff. I have always felt that it's wrong to feel bad about eating. But I think that it's important to know the effect of what I'm doing. And then act accordingly.

No recipe today. Skip a meat, and give it away to someone who might need it.

Give early, give often.
Lady Comets are Winning - Losing?

by Joel Andahl

The Lady Comets have found their winning ways as of late, beating two of their last five opponents. Yet, they are still searching for the consistency needed to go on a long winning streak, and hopefully carry them into the playoffs.

The two wins came against conference foes North Central Bible College (70-58) and Pillsbury (71-27). These victories were keyed by the sharp shooting of Angie Jaycox and the great play of Amy Grau.

The loss against DMLC was a real heartbreaker. The Comets completely dominated the first half and much of the second half, but that all changed in the last eight or so minutes. DMLC disintegrated the Comets 12 point halftime lead, and simply kept clawing at the lead until they found themselves up by as much as 7 points. A clutch three-pointer by Jaycox and a few other key baskets got the Comets as close as one and two points in the last two minutes, but great free throw shooting by DMLC kept CSP from regaining their lead. Final Score—Comets 80/DMLC 82

The Lady Comets have four more home games this season (along with a game at DMLC) and hopefully the improved team can propel themselves into post-season play.

The Future is Still Bright

by Jason Wolter

It has been a busy two weeks for the men's basketball team. In 11 days, the Comets have played 5 games, including the C.I.T. (Concordia Invitational Tournament). Concordia-St. Paul ended up taking fourth place in the tournament, but could take solace in winning the other three games they played during that span. With the season more than half over, the team is on its way to one of their best seasons in years. The Comets are now owners of a 13-7 record, and are 5-0 in conference play. They are also ranked second in their sub-region.

*After a tough game the night before versus Northland, the Comets traveled to River Forest, Illinois. River Forest capitalized on one of the few bright spots, leading the Comets spirit, and they never got closer than 20 points behind you? Answer: Win the next game! That's exactly what CSP did against conference foe, Dr. Martin Luther College. The Comets opened February in winning style, with a 93-71 victory. Apparently the Lancers had not scouted Concordia's home court advantage, because the crowd's antics so upset the DMLC coach, Buck, that he got himself two technical fouls and an automatic ejection early in the second half. The Lancer players seemed to lose their focus after their coach took the early exit. Up until the ejection, they had managed to stay close to the more talented Comets. After that, though, the Comets ran away with it. What was once a close game turned into a laughter, with Concordia winning easily. Chamberlain again led the team in points and rebounds, 20 points and 8 reb.

Team Leaders

Field Goal %—Chamberlain-60.2 Walsh-55.1 Nilsen-55.0

Scoring (Avg)—Chamberlain-15.6 Walsh-13.1 Dobbs-11.5

Rebounds/game—Chamberlain-9.5 Dobbs-10.3 Flur—4.3

Assists (Season)—Walsh-99 Timmer-47 Dobbs-43

Steals (Season)—Walsh-Chamberlain-36 Timmer-18

Assists (Season)—Walsh-99 Timmer-47 Dobbs-47

Blocked Shots—Chamberlain 24 Cluppert-14 Wieger 10

Matt Nilsen trying to make the shot.
Dear Buffalo Bills, Thank You!!!

by Ryan Smith

Dear Buffalo Bills,

All of us faithful Vikings fans in the great state of Minnesota owe the players, coaches, and front office people of your organization a huge thank you. You have joined the Denver Broncos and our Vikings in the ranks of Super Bowl underachievers. However, you have achieved this unthinkable feat in an astonishing four short years, placing the Vikings and Broncos under a large shadow. The Minnesota and Denver teams have to feel that you are definitely a step ahead of them in the category of perennial big-game losers.

Your feat was a great group effort, but a few individuals deserve a special "thanks" for their performance:

My first thank you goes out to Marv Levy (Bills' head coach) for engineering the team during its drive. He showed an unbelievable amount of lack of emotion during the four years—many coaches would not be able to keep a straight face throughout such humiliation. I would love to hear the obviously brilliant half time pep talk that Marv must have given to his team. He did a wonderful job of letting his team lose (and all of) their first half "momentum." Thank you, Marv.

The next well deserved thank you goes to Thurman Thomas. Thurman scared us during his first attempt at a championship when he tortured a superior Bills team. However, in the last three Super Sundays against the Redskins and the Cowboys (twice), Thurman was in top under-achievement form—gaining less than 100 yards in the three bowls combined. Thank you, Thurman.

Another thank you goes to Scott Norwood. Norwood helped initiate Buffalo's trend of losing Super Bowl's biggest game when his last-second field goal attempt sailed wide of the upright—Florida State style. Norwood is no longer an active member of the club, but I'm sure he will be long remembered by all the good people in Buffalo. Thank you, Scott.

There are at least forty more thank you's in order for all the players on the Buffalo football club, but I cannot thank all of them individually due to the constraints placed upon me by my editors.

I would like to close this letter by wishing you all luck in your drive for five!!!
Thanks again,

Joe Viking-fan

There's Always Next Year

by Jason Wolter

Prentiss Perkins. To some, this is a familiar name around campus. Others will say that they heard he is a good basketball player, but they don't know much about him. Still others will say that they have never heard of him. Well, he is one of the newest members of our college community. Besides being curious about a new student, it should interest many of us to know who he is. For as far as can be researched, he could be the first Concordia, St. Paul graduate to be drafted into the National Basketball Association (NBA). How is it that this came to be? Well, pull up a chair, and I'll tell you all about it.

Prentiss was raised in Rock Island, Illinois and moved here (Twin Cities) when he was 13. He attended Henry High School, in Minneapolis. He was an only child and raised by his mother, who is an Evangelist minister. While a sophomore at Henry, he was among the Metro area's leading scorers. As a junior, he averaged 37.7 points per game, and after that season he was nominated to the McDonald's All-American squad. 24 players were chosen, but Prentiss was picked 27th. However, he did get to compete against some of the players that did make the team, such as Indiana's leading scorer, Damon Bailey and the Orlando Magic's Ademola Adeleke. As a senior, he began to pass the ball more. He still averaged over 25 points per game, but also averaged 9 assists. He was a finalist for Minnesota's "Mr. Basketball", and was rated the 3rd best guard in the Midwest. But, for all of his accomplishments, he admits he did not have the grades that he would have liked.

Schools such as Minnesota, Iowa, Connecticut, Kentucky and Texas recruited him, but he chose to go to a junior college in North Dakota. While there, he was runner-up to Player of the Year as a freshman, took his team to Nationals both years, and was named 3rd team All-American. Again he was recruited by big schools such as Cincinnati, Washington, Oregon and Texas. He decided to go to Washington.

While a Washington Husky, he again piled up the honors. Pac-10 player of the week, the All Pac-10 Newcomer Team, 1st team Associated Press All Pac-10, and 1st team All-Midwest. He led the Washington returning players in points per game (11), rebounds per game (4), and assists per game (4). The unique aspects of playing Division I basketball, according to Prentiss, are the large crowds, the intense play, and the high emphasis on year-round training.

How did such a talented player end up at tiny CSP? There are a couple of reasons. For one thing, the person who advised Prentiss while in Washington moved back to Minnesota, and he suggested that Prentiss come back and play basketball closer to home. Then, his coach was fired and the new coach was a Bobby Knight protege. He believed in strict discipline on and off the court. Prentiss always had laid-back coaches who believed in letting the players do their thing as long as they were successful. He didn't care for the new coach's style. The final reason is the one about which most of the controversy and gossip revolves around. He was a friend of a recruit for the Huskies football team. This particular player had a good game and wanted to celebrate. Prentiss went with his friend to the party. While there, his friend (who was underage) was busted for drinking alcohol. However, when Prentiss and the others refused to identify him, they brought trouble upon themselves. In addition to these troubles, Prentiss had trouble keeping his grades up. They dropped below the level needed to keep his basketball scholarship. Because of all these factors, he decided to play ball closer to home. He was directed to Concordia because he hoped that the school's size and isolated nature would help to put the past behind him.

So far, Prentiss has made a few observations. He says that the Comet basketball team is a legitimate NAIA Division II team. He also has noticed people's fondness for gossip here at our beloved school. Unfortunately, he has been the subject of some of those rumors. "It's not cool for people to start a rumor about which they don't know about," he said. He went on to say, "I'm a personable guy. They can ask me, and I'll tell them." He appreciates what people at CSP have done for him. He thanks them for being supportive and looking out educationally for him. "The least I could do is get off the wood and look out for them." Prentiss enjoys watching other athletes show off their God-given talents, especially NBA legends. When he is not doing this, he enjoys writing.

His future has yet to be scripted. He awaits calls from professional teams, and they are sure to come. But, if he doesn't like the deals he is presented with, he will return next year to play for the Comets. After basketball, he plans to use his degree in physical education/recreational health to teach and hopefully coach basketball.
A Crude Awakening

by Brian Reinhardt

So I was watching the Partridge Family, and it happened to be the token situation comedy episode in which the entire gang is trapped in a ghost town. And, just like on any other show in this genre, the town and the family becomes quite fond of him and his amusing stories. Anyway, the episode takes place around Christmas time, and as soon as we think that the family has left the old man in his town forever, they return to sing him a perfectly harmonized, almost heavenly, well lip-synced carol and everyone is happy. Everyone is happy until the end, when the family decides to quit with the prerecorded songs and give us a sample of their naked voices by way of singing two words. Maybe you don’t understand— they turned to the camera and sang just two words, “Merry Christmas”, and we had a disaster. I was thanking the Lord that that was all they sang, because it wasn’t just an off key holiday greeting, it said to me— and to the rest of the American viewing audience— “I’m sorry for insulting your intelligence, and see you next week for another prerecorded, poorly-plotted episode of the ‘Partridge Family.’”

My point is honesty, I have been carrying some sort of hope with me that the band could actually carry a tune across the XPs for some time now, and to find that they were, if you will, “just the people who fit the coat” dents, if not destroys, my trust. I mean who’s to say that Keith doesn’t wear a rug, or maybe behind all the laughs and giggles loyal female fans wanted to take Danny for a tour of the bottom of the bus about four or five times. J. Mascis can’t sing too well either. He first said so in an interview on MTV, and if you listen to any of his albums you really don’t need an interview to tell you that he doesn’t have what you would call an Orchestra Hall voice. Of course the day I see J. Mascis, better known as Dinosaur Jr., at Orchestra Hall is the same day that Hell requisitions a hockey rink and team.

Dinosaur Jr. has nothing and gives nothing but good honest rock and roll. He doesn’t try to be anyone else; he doesn’t want to be a “pretty boy” with a golden voice. He makes his music and he makes it well. In fact, he is so concerned about quality that he plays the drums, all the guitars, the bass sections, and produces and arranges most of the songs. This does cause some problems, because when Mascis tours he has trouble holding on to band members. He wants to do things his way and not anyone else’s. He has done it though, (“it” meaning great), on his last two releases, “Greenmind” and “Where You Been?”

I have had “Greenmind” for some time now, and it took awhile before I realized what a good album this is. I found that there is a lot more to listen with a Dinosaur Jr. album than many other rock albums out there. Intriguing guitar melodies, innovative rhythms, and lyrics with a basement feel. The speaker of the songs, most often J. Mascis himself, speaks in irony saying in a nutshell, “Yes, I’m lonely, sure I’m ugly, if I’m anything other than my songs. I don’t like you, but for the most part I’m okay with that.” Great variety and soulfulness cement the album quite well, and if one were to categorize it, I would send it to the classic chapter because the coherence of the album is unprecedented.

"Where You Been" is his latest release, and although the music in the album is equally measured to the last record, if not surpassable, the lyrics take a slight plunge. Can I emphasize slight by writing it again? I hope so, because his street-smart lyrics are probably the best thing to come along since Paul Westerberg. It may be an easier tape to listen to than its predecessor, especially if you have never experienced J. Mascis before (the guitar lines are a bit more comfortable than the last album). This could be one of those albums that people put it in the "be different like everyone else" category because it has a sort of polished underground feeling and sound to it.

What is most appealing about J. Mascis and Dinosaur Jr. is his lifestyle—sort of a hermit for the 90’s. He has a bitter tongue to lap up his social awkwardness and communication ignorance. He, more appropriately, is one of the best, if not the only, true anti-social critic/musician of the decade.

"If Ever I Would Leave You"—it Would Definitely be in Springtime!

by Tom Langemo

As I departed Walther’s hallowed halls this fine, crisp morning, I found it hard to perceive the approaching Spring. But, nevertheless, it is coming. This means that the glorious hiatus (I love that word) which separates the Winter and Spring quarters is coming. This means that the family has left the old man in his town forever, they return to sing him a perfectly harmonized, almost heavenly, well lip-synced carol and everyone is happy. Everyone is happy until the end, when the family decides to quit with the prerecorded songs and give us a sample of their naked voices by way of singing two words. Maybe you don’t understand— they turned to the camera and sang just two words, “Merry Christmas”, and we had a disaster. I was thanking the Lord that that was all they sang, because it wasn’t just an off key holiday greeting, it said to me— and to the rest of the American viewing audience— “I’m sorry for insulting your intelligence, and see you next week for another prerecorded, poorly-plotted episode of the ‘Partridge Family.’”

A& E

The Concordia Band will also be entertaining fellow United States citizens this coming break. They will be heading down to Tennessee. YEE—HAAA!!!! Them folks is gonna get some homey ’trootin’ music (to say the very absolute least!) Say “hi” to Elvis. Hey, I have faith in the man! HE WILL RETURN!!

Another of our Fine Arts performers are planning to follow our college roots to Germany. The King’s Players, an acting/singing/dancing/etcetera group that travels around the states and across the seas, are flying to East Berlin. They will be performing around the area and across the boarder into Poland. They will also be performing for the head of the German Lutheran Church. It’s gonna be so big that he came over on his own accord to witness the KPs in their rehearsal this last week! Wish them luck and God’s safety in their ministry to a new world of Christians and hopefuls!

The Hispanic Missions Society will also be heading down to the very southern part of Texas—well, pretty much the boarder of Texas and Mexico. They will be doing extensive Mission work involving labor and witnessing. Have a tortilla for me!

Yes, there will be another group heading down to our southern neighbor, Mexico. Win Brehl will be heading a trip down to various areas of Mexico for art lovers and those eager to learn about the exciting Mexican culture. They will be visiting ancient sites of the Aztecs, breathing in the culture of the barrios, and enjoy various art events including visual and performing. Have a ball and don’t drink the water!

Our baseball team will also be heading out over Spring break. They will be practicing rigorously during Spring training in Cocoa Beach, Florida. Hope all goes well and beware of the alligators in the ditches— they can be nasty on the highways.

Well, there you have it folks. People are leaving for the far reaches of the United States and beyond. Wish all of them luck and God’s protection. Meanwhile, I hope the rest of you enjoy this break. Looking around, it seems as though we all need it. Me—I’m going to sit for ten days in a small town of about fifty and vegetate to blissful unconsciousness in front of the media behemoth, television. Hey—you do it your way and I’ll do mine. Have a good one!!
**Trailers**

by Wendy Wedo

Trailers (n): a short extract from a new film exhibited as advance publicity.

*For those of you interested in the film industry in Minnesota (being an extra, the latest news, etc), you can call the Minnesota Film Board Hotline at 333-6436 to hear a recorded message detailing how you can get involved.

*Auditions for the Spring production, "Working," based on a novel by Studs Terkel, will be after Spring Break. It's a musical about the working class in today's society. Watch the theatre bulletin in the church for more details.

*For the first time ever, two Minnesota movies were in the top five: "Grumpy Old Men" was number four, and "Iron Will," filmed in Duluth, was number five. The film industry is becoming "the thing." in our beloved state.

*Harrison Ford's next film, a continuation of the "Patriot Games" series, is called "Clear and Present Danger." (Another book by Tom Clancy). Look also for a fourth Indiana Jones movie, with Harrison and Stephen (Speilberg—behind the camera!)

*George Lucas plans on first writing Indy 4, and then turning his attention to "Star Wars." The next series of three will deal with the Clone Wars, the birth of Darth Vader, and other pre-history items. Expect a release date before the turn of the century.

* "Babylon 5," the latest sci-fi series to hit television, is a space station that's along the lines of an intergalactic United Nations. The TV-movie won an Emmy for it's F/X (special effects). Catch it on channel 9 at 7 pm, Wednesdays.

* Rumor has it that Stephen is thinking of doing a "Jurassic Park II," while sitting in the producer's chair instead of directing. (Personally, JP2 is going to be a big mistake.) Also, in the more immediate future, look for Greer Davis in "Angie," Madeleine Stowe, Mary Stuart Masterson, Andie MacDowell, and Drew Barrymore in the western "Bad Girls," and, Jack Nicholson and Michelle Pfeiffer in "Wolf." Jack, our favorite nasty boy, plays a werewolf in what is sure to be a hit.

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**SOMETHING OLD AND SOMETHING NEW**

by Marc Wedo

There's big news in the world of Star Trek! The news comes in the form of "Star Trek: The Next Generation—The Movie" (Not necessarily the title). This movie will hopefully be released by the end of the year and is expected to include the casts of both Star Trek: TNG and classic Star Trek. Now I'm not exactly sure how they are planning to do this, considering the time lapse of almost a century that separates the two Enterprise crews. The presence of the old Enterprise crew (who would now be better than 100 years old) in Next Generation time brings a few questions to mind:

*What if Sulu pushed the wrong button on his console because of his severe arthritis and accidentally blew up a Cardassian ship and consequently started a war?*

*What if Scotty thought that the dilithium crystals were fluctuating when it was actually only his heart fibrillating?*

*What if Kirk had one too many illegal glasses of Romulan Ale and had a coronary?*

*Are walkers and wheelchairs easily transportable and don't they hinder movement in those life threatening situations? These questions lead me to believe that it is far past time for the Enterprise A to go into dry dock permanently. So step aside Kirk and let the next generation of space travelers have a shot—a solo shot—at the spotlight.

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A couple of weeks ago a meeting was held instead of Chapel. The purpose of this meeting seemed to be to discuss the issues concerning the projected budget deficit for this year. After much hard work only a third of the deficit has been covered.

At the meeting Gene Muilenburg listed different areas that the college is looking at to reduce the budget deficit, including selling Berger, raising rent on off-campus housing, evaluating whether or not Concordia could be in the apartment business, instituting a student activity fee, parking fee, and usage fee. There were other things mentioned but these are the items that stuck in my mind. I would like to say why.

I agree with the selling of Berger. To me it seems that a building that would most likely be attended with Concordia College. It is run down, in a poor setting, and not larger apartments as opportunities presented themselves.

The second thing that drew me to Concordia was the on-site day care. At the time I was led to believe that this day care was for all of the Concordia Community. When my family arrived at Concordia we found out that this wasn’t really the case. So Concordia is left with one advantage for me, housing.

With nearly two-thirds of the student body being commuters and a large number of us being parents who are going to school, I see off-campus housing being an issue to the growth of Concordia. Many other families who have chosen to come to Concordia have done so for the same reasons as myself.

I agree that Concordia should evaluate whether or not it should be in the housing market. In that evaluation I think that they would find that the amount of money that they put back into these apartments needs to be increased.

At the present time only $1,000 of the rent is put back into the apartments for improvements and upkeep. If a radiator would burst in one apartment that would soak up most if not all of that buildings budget. Most of the tenants in the apartments feel that their buildings are slowly deteriorating and in need of repair.

Of the $5,500 that is brought in annually for the rent of my building, does $4,500 cover the cost of running the building? If it doesn’t then the rent seems to be in need of another hike.

Every year there has been a rent increase since I have been here at Concordia. Every year the buildings seem to get worse for wear. I can understand the need for a rent increase if the rent is upkeep and not being met. I don’t understand yearly increases that don’t seem to make a difference.

Is the revenue being placed back into the buildings? Do the increases need to be increased?

Paul Hillmer

To the Editor:

Your column, “4000000,” is extremely important. Every year more and more of our students are being lost.

While CSAL and the “traditional” program are separate in many ways, students of both ac are full graduates of Concordia college, receiving equal valid diplomas. Those embroiled in this debate have, if nothing else, acknowledged that we are ONE SCHOOL. Since this is true, I think we need to ask ourselves why we seem at times so rabidly driven to emphasize the differences separating us rather than those that unite. It disturbed me last year when students who had worked for tolerance and the breaking down of barriers and the eradication of harmful labels, suddenly invoked and almost gleeful turmoil it seemed to concern them. I have made and treasure the relationships I have made and will be willing to contribute back to the college as alumni. But who can truly speak for all of us? Who should be disqualified from speaking because s/he didn’t participate in campus activities? Should an outstanding student with this experience be excluded from Senate or perform in college groups because they’re church work or teacher of students—truly represent the majority of “traditional” students?

Many “day” students can’t be in Senate or perform in college groups because they’re busy helping others or raising children. Should an outstanding student with this experience be disqualified from speaking because s/he didn’t participate in campus activities? If you’ve answered “no” to these questions, then you’ve, stripped away a great deal of the supposed rationale for having two different student bodies. So what’s the real reason?

While within the traditional program there are many different experiences, many different ways to earn a diploma. Who can truly speak for all of us? Who should be forced to try? How many “common experiences” must the student speaker have before s/he will earn “our” approval, and who will decide which experiences qualify? Why do we so keenly desire someone just like “us,” and how many of us “are” there?

I realize that my views and questions may not be particularly popular with traditional students, and yet I don’t feel this way because I know who understand that I have hardly been shy in criticizing our institution, and I do not wish to silence students for the sake of imposed tranquility. I hope that my honesty on this issue will not mar the relationships I have made and treasures. Let’s take a moment to ask ourselves if this issue is really worth the kind of controversy and almost gleeful turmoil it seemed to elicit.

Robert Christopher

Friday, February 11, 1994
To The Editor:

To the Editor—a response to Robert Christopher’s letter in the SWORD of Friday, January 28, 1994 (page 11)

I read with interest the genuine concerns that Robert Christopher, AKA Smigley Festered, expressed in his late letter to the editor of January 28, 1994 about graduation issues. In the letter, he dwelled on CSAL’s part in these issues. As a CSAL Grad, I noted in his letter that he misunderstands the CSAL program, but apparently he is not alone in this. In finding out about CSAL for myself before entering the program, I found it useful to go into their office and ask questions in order to do research which would decide my entry into the CSAL program.

I agree with you, Robert on the graduation issues you write about. I place myself in your position—I would not want to graduate with people perhaps the age of my parents, especially if they were seemingly able to obtain a degree faster and easier, and with less bloodshed than myself. I would also be offended if the obtaining of a degree in this fashion were partly misinterpreted. (CSAL) is a blessing to CSP in that it generates approximately one third of the total tuition monies collected by the college, and it affords a realistic opportunity to those who were obliged to leave college before completing their degrees to so complete them. I think that CSAL is a high quality program that allows mature students with two or more years of college (90 quarter credits are required for entry into the program) to finish their major in Organizational Management and Communications, or in Marketing—majors that offer only 61 quarter credits in 15 months. It is not, repeat, not a 15 month program to get one’s college degree. Graduates of the CSAL program must graduate with the full 192 credits that the traditional student graduates with. There are no “short cuts” to obtaining a degree through CSAL. I myself hold in excess of 200 quarter credits, and several CSAL students have more credits than I do. CSAL reflects credit both on CSP and the CSAL graduate. The known fact that CSAL students graduate at a first year Masters level was experienced by me in being immediately accepted into graduate school upon graduation from CSAL. I can attest to the fact that CSAL prepared me well for grad school by my GPA. I am proud to be a CSAL grad, I move with confidence in the academic world.

Another concern for me is in the obvious misunderstandings you have concerning church work programs—more especially, the Director of Christian Outreach (DCO) Program. Apparently, the concern you wrote about recently was in ‘college’ money being spent in administering and teaching the DCO program. The DCO program is financed by student tuition and the Oswald Hoffmann School of Christian Outreach (OHSCO) in a way that costs the college nothing, I refer you to an article about OHSCO dated May 14, 1993 (it should be on file in the SWORD office) which was written by a SWORD reporter for publication in the SWORD immediately following that date. There had been several misconceptions about OHSCO and the DCO program that the article of May 14, 1993 addressed in hopes of eliminating those misconceptions. Perhaps you should publish the article of May 14, 1993 in the SWORD every quarter because the misconceptions obviously remain.

I was taught in college to do research before I wrote. I can provide research material on the DCO Program, CSAL and OHSCO if you need this for your future writings.

Ron Harrington
Associate Professor, OHSCO
Snow Week

A pie in the face for Jason Rahn.


The Bulldog and the Comet during a quiet moment.

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