Angeles when the earthquake hit at 4:30. When the quake hit, he and his roommates were sleeping on the fifth floor of a hotel, about 3 miles from the Los Angeles airport and approximately only 15 miles away from the epicenter of the quake.

To illustrate the power of the quake, Tom said that one of his roommates was awake when the quake hit and he actually was knocked from his feet. Because he was sleeping, Tom said that he didn't really realize what was going on until he began to be shaken out of his bed.

One of the weirdest parts about the quake is that the view out the window of the hotel kept changing because the building was swaying so much, Tom said. Since it was so early in the morning and everyone was awake by the movement, Tom didn't really hear the low rumble that is often described. “All I really remember hearing was things rattling and falling and people screaming,” Tom recalled.

“We saw and heard the initial blast of that big gas explosion that you saw on TV,” Tom said, “the blast was so loud it made my ears ring.”

Tom mentioned the difference between seeing the devastation on television and being there. You are able to see how it effects people firsthand. Seeing a lot of the damage on the news the next morning, realizing how close it was, and how lucky he was not to be injured was very scary, he said, but he felt relieved that he was safe. Hearing the death toll constantly rising was also hard to deal with. “I felt lucky to be alive,” he said.

Tom said that one of his roommates described the feeling you get in an earthquake as a “weird state of helplessness.” There’s really nothing you can do; you just wait for it to finish.

Living here in Minnesota we don’t usually get that chance. Tom Langemo, however, did get that chance. He was staying in Los Angeles when the earthquake hit at 4:30 am on Monday, January 17.

HMS Annual Mission

by Jen Stinkman

On February 25, when many school sponsored trips will be taking off for their various destinations, two 15 passenger vans will also be pulling out. No, these people aren’t going to Germany to sing songs and dance, and they won’t be taking clarinets, trumpets or drum sets along. These 30 people are just bringing plenty of work clothes, a good attitude, and a willingness to serve God in a unique way.

HMS (Hispanic Mission Society) is a group of students that travels down to El Paso, Texas to work on the Ysleta Mission. While on the mission, students will scrape, paint and assist with any other maintenance project that the mission needs help with. Some will also have the opportunity to work with children on the mission or help with the missions hot lunch program that feeds many people in the community for only 25 cents. This year, as in past years, some students will also travel across the border into Juarez, Mexico to help with the Lutheran Church there. A new part of the trip this year will hopefully include going into the barrios of Juarez where the Ysleta Mission in working on building an orphanage/daycare center to aid the children of the surrounding community.

While the group spends the majority of their time working in these various capacities, there is also some time allowed for new experiences in a culture very different from our own. Several hours will be spent in the marketplace in Juarez where students will have the opportunity to barter for items.

One afternoon will be spent climbing to the top of Cristo Ray, a mountain with a beautiful cross on the top. From the summit of this mountain you can see Mexico, New Mexico and Texas. Other new experiences include being involved in Spanish church services and meeting a great variety of people.

Many of the people that come to the mission in El Paso, and those that we will go and see in Juarez, are desperately in need of items that we take for granted in our day to day life. Beginning on Monday, February 14 through Monday, February 21, HMS will be sponsoring a campus wide drive to collect some of the items that can be brought down to help these people. The items that we collect will be given away at the mission and in the barrios of Juarez to people who need them. Please consider contributing any of the items from the list below.

Collection boxes will be at the front desk of the Student Union and at various other locations on campus. Keep an eye on the Daily Bulletin for other collection box sites. HMS would ask that the next time you go to buy any of the items below for

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Gangelhoff Leaves Legacy to College

News Release

Concordia lost an important friend and benefactor on Saturday, January 8, with the passing of Ron Gangelhoff. A member of Concordia’s Board of Regents, Mr. Gangelhoff had become an important part of the college community. As part of the college’s “Building on Commitment” fundraising campaign, he and his wife, Doris, recently funded the entire cost of the $4 million Gangelhoff Center for Health and Fitness. As former owner and president of Chicago Cutlery, he became involved with Concordia because he was impressed with the Christian mission and concern for the community displayed by the students, faculty and staff of the college.

In 1990, Ron and Doris Gangelhoff made a decision that changed not only the Concordia campus, but the whole landscape of its surrounding neighborhood. In conjunction with the college’s centennial, Concordia is conducting a fund raising campaign, which has surpassed its goal of raising $18.5 million, and has since been targeted to raise $22 million. A much needed health and fitness center to replace the college’s outdated gym was not originally included in the campaign drive because it didn’t seem financially possible. The Gangelhoffs recognized that the college, local churches and the community needed a new facility and donated the funds needed for the entire cost of constructing the 75,000 square foot facility. Since the building’s dedication and opening last September, students have been able to compete and learn in the new state of the art building.

Ron Gangelhoff was a member of the Concordia College board of regents from

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The Death of Smigley?

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Senate Council Committees

by Tracey Winn

This year Student Senate will have four committees focusing on issues and problems facing Concordia students. These committees are: Residential Concerns, Retention, Security, and Commuter Concerns. Retention committee will be focusing on the significant loss of students each year, proposing plans and probable solutions to reduce retention. The members of this committee are: Scott Bromerick, Kristen Ely, Cheri Barclay, Niki Squier, and Mike Malos. The Security Committee will be focusing on safety concerns on and off the directly surrounding areas of campus. The members of Security Committee are: Molly Marquardt, Danielle Frick, Robert Christopher, and Elizabeth Buhrke. The Commuter Concern Committee will be tackling commuter issues such as parking. The Committee consists of Erica Wentzel and Kimberly Christopher. In the upcoming issues we will be focusing on one of each of the four committees.

Our spotlight committee this issue is the Residential Concerns Committee. The members are Tracey Winn, Dave Langemo, Jason Wolter, Jina Jahnke, Dina Cristante, Rob Gordon.

The purpose for this committee is to take the issues of the residential students and take some action. This committee has had a proposal passed to have the Resident Assistants certified in CPR and First Aid. The other issues that this committee would like to see raised is the current visitation hours. Upon realizing that extending the evening time was just done a mere three years ago, the committee would like to focus on getting the a.m. hours extended. It is a fact that you can go to chapel, see an exciting convocation hour presentation and if you eat quickly at the Union Station or ARA you are still not able to have someone of the opposite sex in your room.

Another issue this committee would like raised is whether or not residential students liked having the dining hall closed and the Union Station open for the holiday weekend.

The last issue to be raised is that the Residential Concerns Committee needs to know what bothers you and what you would like to see done as a result. So do not hesitate to call or write a detailed letter of your frustrations to your local Residential Concerns Representative or call the Student Senate Office at X269.

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Gangelhoff Continued From Page 1

1992 until his death, President Holst commented that, "Ron was a devoted Christian who cared deeply about the church and the Christian mission of Concordia. Thousands of current and future members of our Concordia family will remember Ron and Doris Gangelhoff's love for the college whenever they visit Gangelhoff Center."

HMS Continued From Page 1

yourself that maybe you could consider those less fortunate than yourself and buy a few things for them.

List of Needed Items

• Soap  
• Shampoo  
• Toothbrushes (new)  
• Combs/brushes  
• Towels/washcloths (do not need to be new)

Selfless Christmas: "CUSTOMER MINDED"

Concordia's One Stop Shop

• FUELS—Gasoline, Diesel, 100 Oct. Racing Fuel (Summer), Propane and Kerosene (Winter)  
• LUBE—10 min. oil changes, All fluids maintained  
• CAR WASH—Hi-Tech Self Serve With Options  
• GROCERY—Snacks, Pop, Dairy, and More!  
• DELI—Bakery, Pizza (Fresh Baked), Soups and Sandwiches (Hot and Cold)

Open 6am-1pm  
MARSHALL & HAMLINE AVENUES  
641-1045  
(across from Concordia Campus)

"CUSTOMER MINDED"

Security

• On Jan 25 a residence hall student reported a man trespassing and soliciting tennis shoes outside of Walther Hall.  
• On Jan 17 a student reported that a college vehicle which he was driving had stalled in the street. The vehicle was towed to the auto shop and repaired.  
• On Jan 14 the Walther Hall fire alarm sounded because of smoke in the North stairwell. Security responded, checked the building, and later reset the alarm.  
• On Jan 10 two CSP students, both driving college vehicles, were involved in a motor vehicle accident in which one vehicle hit the other. The cause of the accident was attributed to icy road conditions. No occupants of the vehicles were injured. Both vehicles are being repaired.  
• On Jan 13 a security guard accompanied a guest of the college who was staying in a residence hall to Midway Hospital because he was ill.  
• On Jan 6 a residence hall student reported receiving two harassing phone calls within the past 24 hours. Security is investigating the incident.  
• On Jan 3 several people reported seeing a man acting suspicious and appearing to be intoxicated. He was reported to have been in an office where a professor's booting was missing and various items had been tampered with. The individual was approached and escorted to the security office. Having been informed of our trespassing policy, the St. Paul Police escort the individual off of Concordia property.

Congratulations to the 1994 Sno-Week Royalty...King Erik Cloeter and Queen Tracey Winn!

The Sword Staff 1993-1994

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Released by Concordia College Department of Security and Safety, Dan Meuwissen, Director. (612) 641-8777 • 275 N SYNDICATE, ST. PAUL, MINN 55104

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True Love
by Theresa Monette

Ahhh, February! The second month of the year known for being cold, holding Valentine's Day, and as Black History Month known for being cold, holding Thelma Brockman all gave their time, talents, and good will as Page Education Foundation Scholars for 1993-94.

You may be wondering how this relates to our "love" theme, but bear with me while I explain. The Page Scholarship is awarded annually to students of color whose needs, education plans, and proposed community service projects fit with the eligibility guidelines of the Foundation. The four women listed above fulfilled these necessary requirements and are now actively involved as role models in community service contracts that bring them into contact with at risk students (mostly of color) in grades K-8. In this way, they are giving back to their communities as well as promoting self esteem, respect, positive school attitudes, and love in the children they interact with.

Utana, LaToniya, and Debra are first year recipients while Thelma is a fifth year scholar. Their individual projects are varied from Utana's work with adolescents in the program Youth Express, to LaToniya's service as a 7th and 8th grade Math tutor at Benjamin Mays Middle School. These projects also include Debra's preschool experiences and Thelma's counseling responsibilities as an assistant to a social worker at Webster Magnet Elementary School. All four women have a mentor and resource person in Concordia's Luis Player. With the two hours or more a week that these Concordia students spend as educators, they also keep their hands full balancing their busy class schedules, work, extra-curricular activities, and families. However, this balance is cheerfully maintained because Utana, LaToniya, Debra, and Thelma all know that they are helping the next generation of students (especially those of color) to be successful and have equal opportunities in education and in life.

Yes, February is a time for all kinds of love, and this is true love!

What Is It That They Do When They Leave Campus?
by Beth Kellner

Many students believe professors and teachers do not understand that students can have extremely busy schedules. Sometimes they feel that professors act unjustly by piling on loads of homework. Often you can hear the cries of students who feel that the professor is out to get them. We all have heard them, or cried them ourselves. The cries sound something like this: "Don't they understand that this is not my only class?", or "Dr. So And So treats this as if it were a four credit class! All of this work is not worth one measly credit!" The picture that students often paint of their professors looks something like this:

The teacher is laid back in a lazy boy in front of the television, the remote occupied by one hand and the other hand buried inside of a bag of potato chips. At their feet is a stack of papers on the floor that have barely been touched, with low grades echoed in red ink on the top.

It is difficult for some students to picture the same person who leads the lecture everyday as someone who has a busy life. You will not find very many professors at this institution who fall into the "unbusy" category. Our faculty is full of doctors and professors who lead very active lives outside of the classroom. Dr. Bruce Corrie, for example, currently has not one, not two, but three major projects underway.

In his first project he supervises a journal that is created by students called Public Policy Review. It is going to be made into an international journal called International Policy Review with partners in six different parts of the world. These partners are located in Malawi, Izael, India, Thailand, Mexico, and Northern Ireland. They are exploring the possibilities of getting more partners in different areas of the world. Students, professors and policy makers are all encouraged to write.

Recently, the journal received a grant from Lutheran Brotherhood to bring up an issue on U.S. and Mexico relations. They are planning to print this issue in March.

The second project that Corrie is involved in is the publication of a newspaper called "Young Voices". Young people, including Concordia College students, are involved in expressing themselves through this publication. They recently got a certificate of recommendation from Governor Carlson, and they hope that more Concordia students will become involved with this project.

The third project was inspired by world leaders that got together to improve conditions for children. Each country involved was responsible for developing a plan of action for children. Corrie sent a copy of his journal to the United Nations Children's Fund in New York. They wanted Prof. Corrie to develop a plan of action for the State of Minnesota. Minnesota would be one of the only states in the U.S. to develop this proposed plan of action, and would serve as a model for other states. He proposed the idea to the chair of Governor Carlson's Childrens cabinet. They agreed and now Corrie

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For more information about how you can apply for the Page Education Foundation Scholarship contact any of the current recipients or call/write:
Page Education Foundation
P.O. Box 581254
Minneapolis, MN 55458-1254
(612) 930-7252

YOUNG MEN NEEDED
Participate in an anonymous donor screen program. Only healthy, young men ages 18-40 need apply. Expenses paid and confidentiality assured. Please call:
CRYOGENIC LABORATORIES, INC.
656-3792, M-F 8am-5pm

- One-Topping Pizza for only $8.99

Redeem any coupon < 1/2 block west of Snelling
Lasagna: Sustenance in a Crazy World

by Russ VanWagner

Sometimes I wonder if life has become too complicated. Other times I know it has. It seems like we are being buried with what alone seems like a small detail, but taken in a cumulative way, overwhelm us in an MTV kind of flashing micro-second data overload. In the book Tao Of Pooh, we get to look in on a conversation between Christopher Robin, Rabbit, and Pooh. Christopher Robin asked Pooh what he thought about the first thing in the morning. Rabbit replied that he liked to think about all the things that he had to do that day, and how he was going to do them, who he had to talk to, the things left over from yesterday, and the things that need to get done tomorrow. Then Christopher Robin asked Pooh what he liked to think about in the morning. Pooh replied, "I usually think, 'What's for breakfast?'"

I have read that book at least three times, and probably three or four like it. I don't like to think about all the things that I have to do that day, and probably three or four like it. I don't usually think, 'What's for breakfast?'

And just before the bus arrives, I am sure that my life has become way too complicated. I need to do something to slow down, to take a little comfort to relax.

Then I get on the bus and begin to thaw out. As the various low priority body functions come on line, a voice appears uninvited, "But Russ," it says, "You need to do all the things you do. There is a reason you took all this on, you are responsible. It all depends on you."

And in many ways the voice is right. I can't afford to give up either of my jobs, nor could I ever give up reading and learning, and part of having friends is being there to do things with and for them.

But a person needs to take refuge somewhere. Certainly there is something that I can keep sacred and keep for my own comfort and support. A safe port. That safe port does exist, and it has a name.

Lasagna

SAUCE:
4 Cups Canned Diced Tomatoes
1/4 Cup Olive Oil
2 TBS Oregano
2 TBS Basil
3 TBS Minced Garlic
2 TBS Black Pepper
1 TBS Red Pepper
1 TSP Salt
1 TBS Celery Seed
1/2 Cup Chopped Red Onion

PROTEINS:
1/2 Cup Sunflower Kernel
1/2 LB Crumbled Tofu
1 LB Course Ground Beef

CHEESES:
1 Pint Large Card Cottage Cheese, whey rinsed off.
2 Large Eggs, Whipped
2 LBS Shredded Mozzarella
1/2 Cup Shredded Parmesan

PASTA:
15 dry Lasagna Noodles

Mix the ingredients for the sauce together and set aside. Fry the beef, drain off excess grease. Add the proteins to the sauce. Begin to boil the noodles until they are done, Rinse the whey off of the cottage cheese (this can be done in colander), Mix the dry curds with the eggs and if you want, add some oregano and parley. Shred the other cheeses. When the noodles are done, you can begin assembly of the lasagna. This recipe is for a 9 by 13 by 3 inch pan.

Spread sauce on the bottom of the pan, just enough to cover it. Divide what is left into four equal parts. Now lay down 5 noodles in a pattern that will cover the sauce. Spread one of the parts of sauce. Spread out the cottage cheese mixture. Another part of the sauce. A layer of noodles. Another layer of sauce. Now spread out the mozzarella cheese. Part number three of the sauce. Last layer of noodles. One final layer of sauce. And top it off with a generous sprinkling of parmesan.

Bake in an over at 300 degrees for about thirty to forty-five minutes.
Censorship Exhibit to Visit Downtown Saint Paul, Jan. 24-Feb. 11

News Release

The Bonfire of Liberties, a national touring exhibit exploring censorship of the humanities, will visit downtown Saint Paul in the skyway lobby area of First Bank St. Paul, January 24-February 11. The exhibit is sponsored by The Friends of the Saint Paul Public Library.

The exhibit includes 18 panels of photographs, drawings and texts that depict censorship of philosophy, drama, literature, art, biography, history and religious works. It will include a display of books that have been recently challenged.

"Access to information is an important issue for us today," said Friends Executive Director Peter Pearson. "But this national exhibit shows how far reaching past attempts at censorship have been—including efforts to ban such classic works as Huckleberry Finn and Romeo and Juliet. The Friends has brought this exhibit to Saint Paul to inform and advance our local discussion of censorship issues."

The Bonfire of Liberties was developed by the Texas Humanities Resource Center and is currently available in Minnesota as a traveling exhibit sponsored by the Center for the Book in the Library of Congress and the Texas Center for the Book. Other organizations that have helped bring the exhibit to Saint Paul include First Bank St. Paul, Metronet, Minnesota Center for the Book and the Minnesota Humanities Commission. For more information, call The Friends of the Saint Paul Public Library at 224-5463.


Refunds!

News Release from the Office of State Senator Sandy Pappas

Working parents, who have a child at home and earn less than $23,050, should take advantage of the Minnesota Working Family Credit and the federal Earned Income Credit when they file their 1993 tax returns. Both tax credits are available to eligible parents who have some income from a job or self-employment (including income from jobs like baby-sitting or other work done from the home).

Often, parents' income levels are low enough that they are not required to file tax returns, but they can get a refund from these two programs if they do. Parents who do not have any taxes withheld from their paychecks can also qualify.

To receive refund, parents need to file a federal tax return and federal Schedule EIC contained in the 1993 federal tax booklet. They also need to fill out either a long or contained in the 1993 federal tax booklet. They also need to fill out either a long or

Answers To

Crossword

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5.Ether
6. Owen
7. Tis
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8. Alber
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Puzzle No. 211

Refunds!

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Often, parents' income levels are low enough that they are not required to file tax returns, but they can get a refund from these two programs if they do. Parents who do not have any taxes withheld from their paychecks can also qualify.

To receive refund, parents need to file a federal tax return and federal Schedule EIC normally have no effect on a family's ability to get money from AFDC, food stamps, Social Security, Medical Assistance or subsidized housing programs. Parents who want to find out if they are eligible for the tax refund may call a hotline number 24-hours a day. Call 612-297-6417. People who have hearing or communication impairments and who want more information about the tax credits, may call 1-800-829-4059 for TDD.
1994 St. Paul Winter Carnival

Friday, Jan. 28
- Antique Show at Gal-tier Plaza
- Minnesota State Snow Sculpting Competition
- 6:00 p.m. Lighting of ice carvings, Children’s Choir, and arrival of new King Boreas and Queen of Snows (King’s Courtyard in Rice park)
- Fireworks Spectacular
- Boreas Bath. Street Dance in parking lot outside of St. Paul Civic Center

Saturday, Jan. 29
- Pow Wow, Native American food and craft demonstrations, fur traders and nature tours. Club House at the Phalen golf Course, 11 a.m. to 4 p.m. FREE
- International weekend at Landmark Center, featuring ethnic food, crafts, and entertainment. 11 a.m. to 5 p.m.
- King Boreas Grande Day Parade with Winter Carnival Hot Air Balloon Race

Sunday, Jan. 30
- International weekend at Landmark continues at Landmark Center
- Last day of Antique Show in Gal-tier Plaza
- Winter Adventure Family Festival at Minnesota History Center

Monday, Jan. 31
- Public Skating at John Rose Minnesota Oval

-Lunchtime Concert at Landmark Center
-Tuesday, Feb. 1
- Public Skating at Oval
- Lunchtime Concert at Landmark Center
- Winter Carnival Talent Showcase. 5 p.m. Gal-tier Plaza. FREE
- Comedy Night at the Casino, featuring Bob Goldthwait. 7 and 9 p.m. Treasure Island Casino. FREE
-Wednesday, Feb. 2
- Public Skating at Oval
- Lunchtime Concert at Landmark Center
- Winter Carnival Talent Showcase. 5 p.m. Gal-tier Plaza.
- Bouncing Blanket team Try-outs. 7 p.m. St. Paul Indoor Tennis Club. Call 772-1650 for qualifications

Thursday, Feb. 3
- Public Skating at Oval
- Arts and Crafts Show at Gal-tier Plaza

Friday, Feb. 4
- Public Skating at Oval
- Antique Show and Sale in Town Square
- Arts and Crafts Show at Gal-tier Plaza
- Lunchtime Concert in Landmark Center
- Night at the Fights. 7 p.m. Prom expo Center.

Saturday, Feb. 5
- Car racing on ice. 9 a.m. to 4 p.m. Lake Phalen.
- Children’s Day at Landmark Center. Featuring Teddy Bear Band, dancers, games magicians, storytellers, clowns and face painting. 10 a.m.
- Antique Show and Sale in Town Square
- Arts and Crafts Show at Gal-tier Plaza
- Winter Carnival Orchid Show at Como Park Conservatory. FREE
- Vulcan Victory Torchlight Parade. West Seventh or Fifth Street. 7 p.m.
- Fireworks Spectacular, immediately following parade.

Sunday, Feb. 6
- Dog Sled Rides. 9:30 a.m. to 3:30 a.m. Como Park
- Orchid Show. Como Park Conservatory
- Frosty Fingers Kite Flying Festival. Como Park
- Viking Kicksled Rides. Como Park
- Snowblading. Como Park
- Antique Show and Sale at Town Square
- Performing Arts Concerts. Noon, 1, 2, and 3 p.m. Landmark Center. FREE
- Open House and tours of Minnesota Public Radio. 1 to 4 p.m. at 45 E. 7th Street

95 Youth Gathering Registration Fee Set

By Roger Koopman

The Board for Youth Services has set the registration fee for the 1995 Youth Gathering at $150.00. The fee covers program costs of the Gathering including facility rental, program development and production costs, promotional expenses, printing, local transportation needs, i.e. on site shuttling services, and administration costs. The fee also provides for secondary insurance coverage for all Gathering participants.

The registration fee does not include housing. Housing will be done separately from registration for the Gathering. The process for making housing reservations will be explained in the Gathering Registration materials.

Registration for the Gathering will open November 1, 1994. Registration materials will be sent to all LCMS congregations by mid-April. A deposit of $100.00 will be required for each registration. The balance of $50.00 is due at the Gathering. The full amount may be paid at the time of registration.

The 1995 LCMS Youth Gathering will be held July 2-6, 1995 in San Antonio, Texas. A Cross Cultural Gathering will be held immediately before the Gathering from June 30-July 2. The site of the Cross Cultural event has not yet been identified nor the registration fee.
Comets on a Roll

by Jason Wolter

After returning from a couple of games in Wisconsin, the men's basketball team enjoyed an eight-day layoff. They also enjoyed the annual Alumni game, which they won handily. The rest must have done them some good, for they have been red hot and have now won four in a row. Their record is now 10-5, with a 2-0 conference record. Their victims were St. Scholastica, Northwestern (Roseville), Pillsbury, and Northland College. All four were important victories, having post-season implications. The two conference victories have put the Comets in first place in the Northern Midwest Athletic Conference. The wins over St. Scholastica and Northland were big, since they are two of the three other teams in the same sub-region as Concordia (the other is Northern State University).

The Comets started their four-game winning streak against a scrappy St. Scholastica team. Matt Nilsen, who Coach Getzlaff describes as a "blue collar" player, had a big game. "He's loaded with talent, but also outworks the opposing player," says Getzlaff. Against Scholastica, Nilsen led the Comets in scoring and rebounding (12 pts, 8 reb). Concordia led from beginning to end in this one, and eventually won 69-63.

Up next for the team was a tough road game against Northwestern. In a very hostile environment, the Comets come away with an 87-79 victory. The basketball court, bleachers, and concession stand were all squeezed into a poorly-lit shoe box! Nilsen again led the way with 20 points and 9 rebounds. However, the highly overmatched Eagles were able to stay close with about a minute to play. The Comets kept their cool and made their free throws, though. When Chamberlain leaped high to grab a missed three point attempt, the victory was sealed. The angry and disappointed Northland fans did some trash-talking after the game, but ultimately were humbled and had no choice but to begin the long drive home.

In other men's basketball news—the Prentice Perkins "situation" has finally been resolved. The five member panel in Tulsa, OK declared him ineligible to play this season. It is unfortunate that he was not able to share his amazing skill with our Concordia community, especially since C.I.T. is here!!

The first 100 students who buy the 2-day pass will get $2 off, thanks to Student Senate. We are expecting a very large contingent from other Concordias, so I sure hope that we have a lot of CSP fans. The opening game (for men) is at 3 p.m. on Friday, between River Forest and Wisconsin. Then, the main event in the men's bracket is the 8 p.m. match-up between Seward and our own Comets!

The Comet's winning ways next turned up in a little machine shed in Owatanna, also known as Pillsbury College's gym. Some of the team's positive attributes shone clear and bright on this night. Jeff Chamberlain led the team with 26 points and 10 rebounds. He also displayed a few dunks, which gave the dough-people (a.k.a. Pillsbury fans) something to get excited about. The entire team saw action, and played well. One thing that impressed me was the team play in the final minutes of the game, when CSP was up by about 20 points and all of the starters were on the bench. The players on the floor did not always get as much playing time as they would like, so they had every right to play selfishly, trying to earn more minutes. However, what I saw was a lot of extra passes and unselfish play. This team, from beginning to end, sticks together.

On Friday night, January 21st, the Gangloff Center was rocking. An estimated crowd of over 400 people came to watch the men's and women's doubleheader against Northland College. The Comets started both the first and second half in explosive fashion. They began the game holding Northland scoreless for the first four minutes. Soon the GC was echoing with the chant "shut-out...shut-out!" Late in the first half, the Comets maintained their lead, although a barrage of three-pointers found their way into the basket, giving Northland some hope. In the second half, the Comets again came out firing on all cylinders. They scored eight unanswered points, to stretch their lead back to 10. Northland again began sinking to some intramural-looking shots, and narrowed CSP's lead to one point, with about a minute to play. The Comets kept their cool and made their free throws, though. When Chamberlain leaped high to grab a missed three point attempt, the victory was sealed. The angry and disappointed Northland fans did some trash-talking after the game, but ultimately were humbled and had no choice but to begin the long drive home.

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Jordan May Never Be Satisfied

by Ryan Smith

My personal friend, Michael Jordan, is at it again. Upon retiring from professional basketball, Jordan stated that he would be taking a lot of strokes off the tees to pass the time away after having nothing left to prove on the hardwood. He hinted that professional golf could be a possible avenue as he begins his post-roundball job hunt. He had to be kidding. Jordan has never fared well in celebrity tournaments and he took away any credibility to his self-proclaimed 6-stroke handicap.

Now Jordan has taken a left turn off the PGA Avenue onto Base Boulevard. Jordan has been rumored to be taking batting practice for the last few weeks at the home of the Chicago White Sox—Comisky Park. Jordan was an accomplished baseball player as a youth, but his newest fantasy to fill the void left in right field after the departure of the Sox’s Ellis Burks seems a bit lofty. Most major leaguers spend at least three years in the minor leagues before signing their first major league contract (at the league’s minimum salary). Jordan has even gone so far as to say that he will pay his own spring training expenses if offered a shot at making the club. What is he thinking?

I cannot think of a more embarrassing moment for basketball’s king than to see him strikeout in each of his first four plate appearances of his major league debut. Sure it’s a new challenge for the mega-star, who believes he has nothing more to prove in the National Basketball Association, but isn’t he possibly overstating his abilities and abusing his stardom? It is quite possible that Jordan may wind-up playing baseball at one of the professional levels solely on the merit of his being a big attendance booster—there is no doubt that sports freaks, myself included, would wind up in a box seat just to see if “the man” can hit a 95 mile per hour Roger Clemens fast ball or a bottom-dropping Jack McDowell splitter. Jordan’s gate attraction might be the merit by which a young up-and-comer or crafty old veteran is without a major league roster spot.

This is all purely speculation (due to the fact that Jordan would be a huge long shot to actually reach the big leagues), which brings me to ask Jordan what his next challenge may be. It has already been rumored that he has been running pass patterns at the Bears’ practice facility. He has also allegedly laced up a pair of skates with the Blackhawks—probably in an attempt to pry Tanya Harding from her spot on America’s Olympic figure skating team.

To me, Jordan could still prove his value as a basketball star by winning another NBA crown or NBA scoring title. If he truly wants to prove his athletic prowess, he could suit-up in a Timberwolves’ uniform and give Minnesota a hero to cheer for. On second thought, playing major league baseball would actually be a lesser challenge.

Still Looking for Answers

by Joel Amdahl

The Lady Comets, believe it or not, have played only one game since the last issue of the Sword: besides the annual Alumni game, which they won quite handily. Unfortunately, their one game (against Northland College on the 21st) fit directly into a scenario that is becoming all too common for the Lady Comets. They started the game on a very positive note (even leading 6-0 after the first few minutes), but things quickly began to deteriorate. By the half time arrived, the Comets found themselves trailing by half of their opponents score. The Lady Comets had to hold up their scoring pace in the second half, but were still handed a disappointing 114-71 loss. There are some bright spots for the team, however. Most importantly, the team has drastically reduced their turnovers, and (as many players have stated) the team sometimes plays in spurts of brilliance. The problem—not often this season have the spurts of brilliance been maintained throughout a whole game. However, anyone who has seen the Lady Comets play, knows that the potential is there.

Probably the most important fact for the Comets is that the team hasn’t lost its focus. “Now our season begins; we can put the first half behind us and start with not only the new—C.I.T. is the stepping stone to the new season, and we’ll take full advantage of that,” says Coach Tills. Hopefully things will start to take a turn for the better, so this team can take those short spurts of brilliance, and turn them into consistent games and some well-deserved victories.

Women’s Basketball Schedule

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<th>Opponent</th>
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<td>1</td>
<td>Pillsbury</td>
<td>5:00</td>
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<td>Dr. Martin Luther</td>
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<td>Northland</td>
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<td>Mt. Senario, TBA</td>
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Men’s Basketball Schedule

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<td>St. Scholastica</td>
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Track Schedule

Dates to be announced.
Shades of Gray

by Wendy & Marc Wedo

“Schindler’s List” is not a date movie, although I wouldn’t see it alone. It’s not a movie you can review, but only comment on. Artistically, it’s a masterpiece; black and white films are so powerful and so real. Some people dream in black and white, but if this is a dream, it’s a nightmare.

We would like to think that “Schindler’s List” was just some horrible, fictionalatromatic vision piece. In reality, the war depopulating was as long and as emotionally draining as the war itself must have. The effects of Hitler’s genocide policy can still be seen today.

Recommending “Schindler’s List” to the populous is dangerous. Those who don’t have a strong stomach (although it being in shades of gray helps considerably), who are not interested in the history of the Jews were exterminated during World War II (1939-1945), the Holocaust, and those of the Jewish faith may find this difficult to sit through. This three hour epic felt almost as long and as emotionally stirring and as emotionally wrenching as the war itself must have. “Schindler’s List” was real—too real. However, don’t miss this film. It’s the most powerful piece of cinema you will ever see.

We could review the film as if it were any other mindless piece of Hollywood trash. But this was different. Liam Neeson was Oscar Schindler, a devoted member of the Nazi party, Ben Kingsley was Itzhak Stern, the spiritual and friend who made it possible for Schindler to save 1,100 Jews from certain death. Amos Goeth, played by English actor Ralph Fiennes, was so convincing he was horrifying as the commandant of the Krakow labor camp.

All of the actor’s performances were very stirring and will make everyone who sees “Schindler’s List” look at the conflict between the Nazis and the Jews in a whole new light. Most people will find it a little comforting to think that some of the Nazis (namely Oskar Schindler) actually had a heart that wasn’t three sizes too small.

Editor’s Note: “Schindler’s List” is an incredible film. After I spent three hours trying to blind myself to the tragedy, I wished that I would not have seen the movie. After a few days, I now realize that I needed to see it, as does every human being. See this film—you’ll never be the same again.

Brühl’s Art Opens an Avenue for Cultural Understanding and Appreciation

by Tom Langemo

Since I participated in the Seminar in Mexican Literature last Spring, I have had an ever-increasing interest in the Chicano/Mexican/Ancient Latin American cultures. Therefore, I am extremely impressed by the Win Bruhl collection hanging in the gallery of Buetow Auditorium. I was also very excited to have the chance to speak with Professor Bruhl about his work and the influence behind the art.

A number of years ago, Bruhl’s interest in Latin American culture was aroused by trips to such places as Panama and Honduras. This new collection is based on Bruhl’s multiple trips to Mexico.

His interest is strong enough to lead a Spring Break excursion to Mexico to study Aztec, Olmec, and 20th Century culture (art, music, societies). Why this interest in this somewhat (and unfortunately) invisible culture? The preconquest eras of the Aztecs and the Olmecs fascinate him. Just think, two or three thousand years ago, while European societies were quite unorganized and sporadic, the Ancients of Latin America and Mexico had huge, formidable cities of great wealth and power. As we jump into the 20th Century, we see the 1910 revolution in Mexico, led by the Zapatoistas (Zapatistas). Art became an influence within the political arena. Diego Rivera, a renowned muralist, did his nationalistic works for all of the people of Mexico. Art was and is a firm pillar in every aspect of their lives.

As of now, one can only see eleven pieces of the total nineteen in the collection. Bruhl did the complete collection this past summer (excluding himself from the teaching scene). The works were first shown at the University of Southeast Missouri in October of ’93. They will go from here to an exhibition in Sioux City, Iowa.

Two interesting things I saw in the art were the image of the tombstone and the sequence of five entitled, “Excerpts from a Journal.” The tombstone shape, Bruhl explained, could possibly be taken as either a tombstone or a window in a cathedral. I tend to see toward the tombstone, as I understand and find fascinating that this culture sees death as such a holy, and somewhat positive, event. They have annual celebrations in honor of the dead, one of which falls around our Anglo celebration of All Saint’s Day. The grouped works each contain a sheet of paper. These are actual passages from Bruhl’s travel journal while in Mexico.

The main thing Professor Bruhl wishes to communicate is this: if one is the least bit fascinated by the feeling of the works, follow through with that. Do some reading; learn about this mystic and deep-rooted culture. Take a Spanish class (it comes in handy). Go to Mexico on study trips or with the Hispanic Mission Society (both of which I hope to do someday). There are tours of books out there to read, and many people around CSP can relate individual experiences. Professor Bruhl has opened a brand new avenue through which we can all learn and grow. If you have not already been to see this collection, I strongly urge you to do so. This is art folks; this is meaningful stuff presented in a truly aesthetic way.
Soul Asylum Searching
by Brian Reinhardt

When I happened to land the job as the Sword’s music columnist, I made a promise—not to my editors, not to my country, but rather to myself—that I would try my best not to write about a band to which I have been partial for many years. I have felt that I cannot write a fair article because ever since I was aimple-faced sophomore, I have been tooting around the cities to see Soul Asylum. To a timid adolescent, these four guys had it. Great music, amazing lyrics, and the best part was, they weren’t famous. My friends and I felt as though we had the edge on just about anyone who didn’t listen to Soul Asylum. As far as we were concerned, if you hadn’t tasted Soul you hadn’t any taste. Part of our personalities focused on talking about the shows, calling band members by their first names (as if they were brothers), and quoting lyrics every time we had the chance. Those were typical times, and as my names (as if they were brothers), and quotes to sell records and that is not what quality is about. Songs such as “Keep It Up” and “April Fool” were added so that people can sing along with a basic melody and predictable rhyme schemes. I am not undermining the band’s talents, mostly their (or the record company’s) song selection. There were thirteen out takes (songs written but not used), for this album alone, and the elimination process appears to have come down to marketability—not musical integrity.

What is hard to swallow is, a band as good as Soul Asylum deserves to make great money when less talented bands are doing so. Why not milk the system for all it’s worth if you have the knowledge and desire to do so? They do deserve popularity, and they do deserve more money than many other bands, but they should have tried the “great album” approach rather than the “take advantage of the public approach.” Albums like “Hang Time” and “Made to be Broke” are examples of the “great album” approach.

As a reader (and I am assuming a seeker of quality music), here is what you should do:

Friday, January 28, 1994 page 10

Donald Palmgren

Exhibit Opens at Macalester

News Release

Recent drawings by Minnesota artist Donald Palmgren will be on display Jan. 21 - Feb. 13 at Macalester Galleries in the Janet Wallace Fine Arts Center. The exhibit opens with a reception and a gallery talk by the artist Friday, Jan. 21, from 7-9 p.m.

Walter Mosley To Speak At Minneapolis Public Library

News Release

Mystery writer Walter Mosley will speak at the library on Friday, February 11, in celebration of black history month. A native of Los Angeles who now lives in New York, Mosley won acclaim as the most exciting new mystery writer in America with his first two novels, Devil in a Blue Dress and A Red Death. Devil in a Blue Dress was an Edgar Award nominee and winner of the 1990 Shamus Award for the Best First P.I. Novel from the Private Eye Writers of America. Following publication of his third novel in the series, White Butterfly, the New York Times called Walter Mosley “one of America’s best mystery writers.”

Walter Mosley will give a reading at noon on Friday, February 11, in Heritage Hall of the downtown Minneapolis Public Library. He will appear again at 7:30 p.m. in a panel discussion with local writers Pamela Fletcher and Don Belton.

Both programs are free and open to the public. Walter Mosley’s books will be available for purchase and autographing. For more information, call Friends of the Minneapolis Public Library, 372-6667.

Walter Mosley

21 - Feb. 13 at Macalester Galleries in the Donald Palmgren

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Make from $5-$17 on hour in dorm room. Flexible, Incentives, No Selling. Call Marty Longo of American Family814116
SMIGLEY Festered: A Letter From Robert Christopher

Dear readers of the Sword,

I write to you in sadness today. When I went to the terminal this week to see what Smigley had left for us I was met by tragedy. I found the beginning of a letter from Smigley on the screen and some cockroach guts on the keyboard. There were no other remains to be found so I can only speculate that Smigley met an untimely demise. The following is the partial letter that I found:

Hello to my friends at Concordia. I am afraid that this may be the last time that I will be able to write to you. I may have to leave this fair city for a while until things cool down around here. In the past the thing that I feared the most was the liquid fire from the Board of Pluckotts. Today there is a new fear in my mind.

I have been told that there is a large mallet out there with my name on it. Maybe I should have remained quiet and not asked so many questions. All I wanted was...

This is where the letter from Smigley ended. I fear that he may have been caught off guard and been unable to defend himself. The family of Smigley asks that one carry on his tradition. Before I begin I would like to relay some information that may be helpful to those out there that mourn our loss.

A memorial service will be held on February 2 at 9:30 in Tier III of the Student Union. All are welcomed to attend. The family of Smigley asks that instead of flowers, moldy food products should be sent to adorn the memorial service in care of the Sword. A memorial fund has been set up and checks can be made out to the “Smigley Memorial Library: For a Higher Education.” Please send your checks to the office of the Sword Adviser. For more information we ask that you call voice mailbox 2483 for more details.

Letter to the Editor

Jason’s front-page editorial needs an answer. (I thought facts went on page one and opinions on the op-ed page.) I mean, Jason is a good guy, but his logic was out to lunch when he wrote “Censored.”

There is not big movement in this country to impose government censorship on the press or the arts. There are some people (including me) who think children deserve protection from some things until they are mature enough to handle it. Before I begin I would like to relay some information that may be helpful to those out there that mourn our loss.

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OPINIONS

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Privilege

A poem for men who don't understand when we say they have it

—from "Together" (UCLA Women's News Magazine, 1983), written by an unsigned author, submitted by CSP student, Miki Wiebold

privilege is simple:

going for a pleasant stroll after dark, not checking the back of your car as you get in, sleeping soundly, speaking without interruption, and not remembering dreams of rape that follow you all day, that wake you up crying, and privilege is not seeing your stripped, humiliated body plastered in celebration across every magazine rack, privilege is going to the movies and not seeing yourself terrorized, defamed, battered, butchered, seeing something else

privilege is riding your bicycle through town without being screamed at or run off the road, not needing an abortion, taking off your shirt on a hot day in a crowd, not wishing you could type better—just in case not shaving your legs, having a good job and expecting to keep it, not feeling your boss' hand up your crotch, doing off on late-night buses, privilege is being the hero in the TV show, not the dumb broad, living where your genitals are sensitized, not denied knowing your doctor won't rape you.

privilege is being smiled at all day by nice, helpful women, it is the way you pass judgment on their appearance with a magisterial authority the way you face a judge of your own sex in court and are your "Playboy"

how seldom the rapist's name appears in the papers and the way you smirk over

and more than your share of the couch

unchallenged, it is your mouthing smug, the way you occupy entire poetry books segregated to a paragraph every other chapter, privilege is seeing you bearded face echo through

assaulted by the police or used as a dart

pass judgment on their appearance with a

magisterial authority the way you face a

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privilege is going to the movies and not

in celebration across every magazine rack,

of rape that follow you all day, that wake

in, sleeping soundly, speaking without

checking the back of your car as you get

and expecting to keep it, not feeling

school days but all your life, not being rel-

the history texts not only of your high

is seeing you bearded face echo through

rape you.

Privilege

is my terror, your uniform

means someone else's pain,

atrocious insults at women who blank and change the subject—politely, privilege is how seldom the rapist's name appears in the papers and the way you smirk over your "Playboy"

it's simple, really, privilege

is seeing you bearded face echo through

the history texts not only of your high

is a woman raped to death

is the only unforgivable sin.

"Intolerance" is the only unforgivable sin.

"Intolerance" is the only unforgivable sin.

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If any of these projects interest you, Bruce Corrie is always looking for help. For more information you can contact him in his office.

Yunker continued from page 11

the rape of their minds and souls and someone will cry "Censorship!"

They cry "Censorship," because they have learned that the accusation works, even when it's a lie. They use the word because in the mindset of the Present Evil Age, "intolerance" is the only unforgivable sin. People will surrender all their convictions—yes, and the souls of their children—rather than be thought intolerant.

Well, excuse me, but all that is needed for Evil to triumph is for good people to tolerate it. When somebody's trying to fill your kids' minds with filth and hate, how tolerant will you be?

Prof. Arthur Yunker

Corrie Continual From Page is currently preparing a draft document for the governor. The draft focuses on the impact of the economy on children. Corrie has also been involved with the publication of many articles on children in third world countries, and has recently written an article that will be published in the Journal Challenge. The article, called "The Black Child," ranks the states in the U.S. according to quality of life for African American Children.

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Valentine's Day Movie Night

Monday, February 14th, 1994

Bring your Sweetheart or your best friend to this night made for romance.

7:00 An Affair to Remember

9:00 Sleepless in Seattle

Enjoy sweet treats, romantic movies (we'll provide the Kleenex), Cary Grant, Tom Hanks, Meg Ryan, laughter and tears.

While you're enjoying the atmosphere, register to win a dinner for two to Green Mill.

Must be present to win.

Brought to you by Student Senate-Campus Activities.