Censored

by Jason Walker

In contemporary popular speech the word Censorship has become a battered word, and is generally minused. Any given week, if not any given day, there are reports in some newspaper or on TV of some rap, grunge or metal "artist" claiming censorship because his or her album was given a Parental Advisory label or, perhaps, because a major record label, radio station or retail chain has refused to carry or give his or her album air-play. This is not, however, censorship. Strictly speaking, censorship is the governmental suppression of materials or news that it deems subversive, offensive or counter to national goals.

Censorship then, in this light, does not regularly persist in the U.S. as a standard regulatory measure. The excessive amounts of erotic literature and film, violent films and music, all filled with explicit language, would suggest that little censorship is being done in the U.S. today. The closest thing in the U.S. to censorship is the Federal Communications Commission (FCC), but it has power only over network broadcasting. Whenever a cable station chooses not to air a program because of its violence, nudity or language, it is entirely up to the station managers, and thus becomes a matter of business, not censorship.

To cite recent examples of Business as usual in the U.S.: in Texas a man accused of murdering a highway patrol officer claimed that music by rapper Tupac Shakur influenced his decision and the song was entered as defense evidence, but the record is still available, and the artist is not liable. This last point was given precedence in the early 1980's when the hard-rock band Judas Priest was found not guilty of influencing a teenager's decision to commit suicide through song. Further evidence were the Robert Mapplethorpe photos that withstood an onslaught of criticism from prominent members of this nation's Congress, but were continually given support by the owners of the gallery in which they were displayed. This is both sides of the spectrum. Another example like that of Robert Mapplethorpe is last year's controversy over rapper Ice-T's new band Body Count and their song "Cop-Killer." Throughout the ordeal Time Warner, the conglomerate that produced the album, backed Ice-T, until it became unprofitable for both parties and Ice-T signed with a new label.

Business predominates in the U.S., but this is not so in many other parts of the world. The most recent example comes from Canada where, this last year, the congress rammed through a bill entitled the Child Pornography and Corrupting Morals Amendment just before party control shifted in June.

The "amendment" made it illegal to display any person under the age of 18 in a compromising situation, although there are exceptions for "works with artistic merit or an educational, scientific or medical purpose." The first test case for this bill began on December 16 when Toronto police, headed by Detective John Ferguson, arrested artist Eli Langer and confiscated five paintings and thirty-five drawings from the gallery walls where they were on display. Rumor has it that the detective was tipped off to the "pornographic" nature of the works by a scathing article written by syndicated art critic Kate Taylor. Ms. Taylor attempted to justify her remarks saying that she did not mean the works lacked merit or that Mr. Langer was a bad painter, but that he had chosen his subjects poorly.

As might be guessed, Mr. Langer's forty pieces display children involved in provocative and sometimes questionable behavior. Under the law Mr. Langer faces up to ten years in prison and innumerable fines for painting pictures. He did not go out and film children, or even photograph them, he simply drew them. This is undoubtably censorship: the government confiscating property deemed, by some, offensive.

The problem is this, the legislation was made when the Moral Majority of Canada's conservative party had just enough influence to sneak it through and now all people of Canada are burdened by it.

The alarming fact is that, in the United States, there persists a similar movement, sometimes referred to as the Moral Majority or by various other appellations. This movement would attempt to legislate morality similar to what has been done in Canada. In a nation where separation of church and state is held almost sacredly for the protection of the people to worship as they please, any attempt to make one denomination's dogma law over and above another's, or even another religion, seems quite hypocritical, if not just plain absurd, yet this is what is proposed when attempts are made to legislate morality.

When U.S. citizens cry for or against censorship it is because they have not seen its vultures eye since Viet Nam. On January 17, when Eli Langer is arraigned on charges of displaying child pornography, Canadians may get a first class view.

MEXICO IS TARGET FOR THE FOREIGN INVESTMENT

by Luis Aguilar

With the approval of the new investment law recently, Mexico has begun to be one of the best countries to invest in. The objectives of this is that Mexico will be more attractive for the foreign investors in the Mexican areas, which before were only permitted to Mexican people or the Government. This law wants to be transparent for all the transactions and trade between countries. With this, more security will be given to the investors. Mexican President Salinas said that the other law in 1973 belongs to the other models of economic development and in all actuality, the economic development models are changing in Mexico.

The President of Mexico, Salinas de Gortari is going to permit the foreign investors to have property beside the Mexican coast and the border for the first time in the Mexican history. The law tries to be attractive also in the areas of tourism, mining, aviation and some oil by-products. The activities of the constitution still belong to the country (the oil, the postal services, the basic process of the oil production...). All these characteristics make Mexico an excellent country for investment. The Headquarter Manager of K-Mart in Mexico added that they presented their work plan to the investment committee and they authorized it one week after. This law also has a huge advantage for the large and small companies which want to come to Mexico because the consolidate the and the simplicity of the rules will bring good results towards the companies. John E. Rogers belongs to the one law firm with its base in Hawaii and they give advice to USA industries. With one exception of the financial industries services in which NAFTA gave to the USA and Canadian Banks and access to only 6% of participation in the market values and in the banks also. The new law is going to reduce some tariffs with the trade. The new laws have the principal benefits to USA and Canadian companies because they have businesses in Mexico and will receive the same treatment as the Mexican companies.
The Year Progresses...

by Julie Olsin

It's January and the year for the 1993-94 Student Senate is half way through. Many issues are brewing and progress is being made inside the walls of Senate and among its members. Currently two of the most popular topics Senate is working on are the Capital Expenditures Campaign and the student speaker for the graduation commencement ceremony that will be held in May.

The Capital Expenditures Campaign is a campaign that the Student Senate has set for the year to invest in areas of the college that need extra monies to benefit the entire campus. Previous funding has included new AA/AB equipment, Apple Macintosh Computers for the ACL, and renovations for the Multi Cultural Lounge. Many suggestions may be given from anyone in the campus community. This year's suggestions were due on January 7. The Senate Council is now mulling over the suggestions, picking and choosing the suggestions they feel would be the most economical for the budget, as well as the most beneficial to the campus community. Although the campaign occurs this winter, the actual process takes several Senate meetings and the results are not always fully seen until the next fall quarter. This all depends on the investment being made. The campaign is an exciting process, and the results will be announced soon after the budget has been divided up among its members. The Senate Council has selected for investments.

A student speaker at the commencement ceremony for graduation was an issue that was brought forth by the Department of College Relations. College Relations would like the input of Student Senate and their constituents concerning this issue. Discussion will begin to take place on Sunday, January 9, at the Senate Council meeting. If you have any ideas or opinions, please contact your Senate Council Representative or the Student Senate Office at X269 so your ideas may be passed on.

In addition to the campaign and discussion, Senate Council members are working on proposals concerning maintenance, safety and security, residential and commuter issues. The Board of Directors continue to offer activities, publications of the Sword, and working on this year's yearbook. To find out about these happenings, simply watch for the publicity that is posted around the campus. Finally, the Executive Board will be attending a conference that will be held for all of the LCMS synodical representatives.
Oatmeal and the Anti-Christ

by Russ Van Wagner

Let me start by saying that I am sorry if I don’t sound very coherent today. It’s early in the morning, and I was up all night celebrating. Oatmeal month you know. I tell ya, the party just doesn’t stop. I mean what a deal! You got your President’s day, your 4th of July, even Christmas. All fine holidays, but they only last one day. Oatmeal month, on the other hand goes a whole 31 days. I know that we are all rushed, pretty exciting, but short lived. I think that’s only fitting that Oatmeal gets a month, a lingering hol-moth. Oatmeal sticks with you. And so should, what I am sure is for everyone, the reverence due that is given it. It’s not the kind of thing you want to pass quickly. I mean pass by quickly. The thing that we need to remember about Oatmeal month is pacing, it’s only 1/14/94, and we all want to make it to the, umm, last rush. Oatmeal month is pacing, it’s only 1/14/94, days, but they only last one day. Oatmeal in the morning, and I was up all night celebrating. Oatmeal month you know. I tell ya, the party just doesn’t stop. I mean what a deal! You got your President’s day, your 4th of July, even Christmas. All fine holidays, but short lived. I think that’s only fitting that Oatmeal gets a month, a lingering holi-month. Oatmeal sticks with you. And so should, what I am sure is for everyone, the reverence due that is given it. It’s not the kind of thing you want to pass quickly. I mean pass by quickly.

Speaking of Richard Nixon, I read once that even though he could have registered as a conscientious objector, he joined the armed forces during World War II. He was stationed in the Pacific theater. (If a person lives on the Pacific ocean, does that make him a Saint?) While he was in the service, he learned to play poker, and he sent his winnings home to his mother, a woman vice, he learned to play poker, and he sent them a pacifist?) While he was in the service, he learned to play poker, and he sent his winnings home to his mother, a woman he later referred to as “a saint”. Some saint, living off of her sons gambling proceeds. Another nifty fact about President Nixon is that he has low motor skills. In the fifties he felt that he looked too young standing next to Ike, so he decided to start smoking a fireman’s asbestos coat. I don’t know, I ironic), Nixon could have walked 10 miles to return a dime. He had to give it up.

It was reading this recipe that I first started to not hate President Nixon. How can you hate a guy that likes cookies as good as this? Also, I found this recipe in late 1984, to not hate President Nixon. How can you hate a guy that likes cookies as good as this? Also, I found this recipe in late 1984, and the prospect of 4 more years of Reagan probably softened my view of the Nixon administration. I mean sure the guy was a smegma-sucking dog. But compared to the Orwellian mind candy that Reagan spewed out enough dough to roll into 1 inch balls. Coat with the powdered sugar, and bake for 10 to 12 minutes in a 350 degree oven. Allow to cool before removing from pan.

Well I gotta go. Remember the word for Oatmeal month is “PACING”...remember too. Eat early, eat often.

8 oz chocolate
1/2 C oil
2 C Flour
1 TBS Vanilla
3 C Powdered Sugar
Melt the chocolate over a double boiler. Stir into the sugar. Combine with the oil, eggs and vanilla. Mix in the flour. Put mixture in the fridge for at least 2 hours. Spoon out enough dough to roll into 1 inch balls. Coat with the powdered sugar, and bake for 10 to 12 minutes in a 350 degree oven. Allow to cool before removing from pan.

4 C Sugar
2 Large eggs
2 oz Chocolate
1/2 C Sugar
2 C flour
1/2 C oil
3 C Powdered Sugar
It seems strange to me to have real human concern for someone who I at one time considered the anti-christ. It’s weird to feel like I have things figured out, that I know who is what, and then George Bush comes along and makes me rethink everything. I probably softened my view of the Nixon administration. I mean sure the guy was a smegma-sucking dog. But compared to the Orwellian mind candy that Reagan spewed out at every turn, (peacemaker?!? you gotta admit, the guy had a real feel for the ironic), Nixon could have walked 10 miles to return a dime.

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**Affordable and Entertaining Activities In January**

by Beth Kolmer

Have you been robbed of excitement due to the passing of the holidays? Do you feel that Santa has betrayed you leaving you with nothing but a cold and bleak season filled with snow and boredom? Are your weekend plans beginning to include working out in the Gangelhoff for hours on end? Before you make a New Year's resolution to spend your Saturdays sweating out in the Gangelhoff for hours on end, consider the following:

- **Comedy Company** is featuring Bob Batch and host Gary Johnson. Tickets are only $10. If you are interested, call The Men's Center, 822-5892.
- **The Men's Center of the Twin Cities** presents 'A Man's Path: Journey From Personal Success' at the Jewish Community Center, 2115 Summit Ave. Reservations are requested; please call Tammie Thompson, 962-5666, or Dr. Steve Heitzeg, 962-5876.
- **CareerTrack** is offering a number of seminars in the area for women. The topic is "Dealing with conflict and confrontation. How to keep your cool, stand your ground and reach positive resolution. For seminars dates and locations call 1-800-334-6780.
- **Twin Cities area communications professionals** are invited to meet Barbara Carlson and Jan Smaby at a dinner meeting being held by Women in Communications, Inc. on January 18, 1994, at the Nicollet Island Inn downtown Minneapolis. The two highly acclaimed Twin Cities personalities will discuss "Passion and Professionalism" and how these two forces affect career and personal success. For information call Jean Cash at 330-5791.

February 1 at 7:30 p.m. Ted Bowman will talk about and facilitate the program "Children Who Bounce Back From Adversity: Promoting Resiliency in Children And Families" at the Jewish Community Center of the Greater St. Paul Area. Suggested donation is $3 to $5 per person. For more information call 694-0751.

CareerTrack is offering a number of seminars in the area for women. The topic is "Dealing with conflict and confrontation. How to keep your cool, stand your ground and reach positive resolution. For seminars dates and locations call 1-800-334-6780."

**Taxes 101: Working Students Learn Taxes**

You're a full-time student with a part-time job. Now you may officially be a taxpayer! If you're not familiar with how to pay taxes, here's a crash course in tax withholding for the working student and potential taxpayer.

- **Employees** must withhold federal income tax, social security and Medicare taxes from their employee's paychecks. The amount of income tax a worker pays, if any, depends on several things:
  - How much money he or she makes from wages, tips, investment income (e.g., interest on a savings account), or other income;
  - Whether he or she received scholarships that may be partially or fully taxable;
  - Whether a parent or guardian can claim the student as a dependent on his or her tax return.

Generally, students must pay income tax if either of the following applies:
- They have more than $400 in total income that includes unearned and can be claimed as dependents;
- They earn more than $3,700 in wages, tips, taxable scholarships, and other earned income, but no unearned income, and can be claimed as dependents. Students who are 24 or older and earn $2,350 or more in a year usually cannot be claimed as dependents on a parent's or guardian's return, and can claim an exemption for themselves on their own tax return if they have to file.

When they begin working, students fill out the Form W-4, Employee's Withholding Allowance Certificate, to help their employer determine the amount of taxes to withhold from their paychecks. They should use the W-4 worksheet to figure out how many allowances they are entitled to. Students may claim one allowance on their W-4 for themselves, if no one else can claim them as a dependent. This lessens the amount of income tax withheld from each paycheck. If a student chooses to claim zero allowances, their employer will withhold more.

Students may claim exemption from withholding on their W-4 if they got a refund of all taxes withheld for the previous year, and expect that all taxes withheld will be refunded when they file their tax return this year. Generally, if students properly claim exemption, they do not have to file a tax return.

Any time a student's income rises or falls, he or she should take a look at the W-4. It could mean the difference between paying tax or receiving a refund at the end of the year.

For more information on the working student's tax filing requirements, call the IRS at 1-800-829-1047 and order free Publication 4, Student's Guide to Federal Income Tax.
President Holst Speaks at International Students Conference

Press Release

Friday and Saturday, November 26-27, President Holst was the keynote speaker at the Lutheran Church-Missouri Synod's Annual International Student Conference in St. Louis, Missouri. Over 50 students from nations around the world and universities across the United States attended the conference organized by the LCMS campus ministry office of Pastor Robert Large, St. Louis, MO.

The conference asked Dr. Holst to address the group on the theme "The Meaning of Life." President Holst used the Gospel of Luke as a basis for his three presentations.

His first lecture dealt with what he calls the often misnamed parable of the prodigal son, but more correctly the patient, loving father. It addressed the meaning of life as it is found in forgiveness, avoiding judgmentalism and accepting the patient love of God. His second lecture was based on the familiar parable of the Good Samaritan. The third lecture was based on the Sermon on the Plain according to Luke.

The gathering was a mixture of Christians and people of other religions. President Holst said that he found it a stimulating opportunity to share ideas with people on religion, the meaning of life and the Christian perspective on life as well.

Step by Step

by Mark Gilroy

Gilroy reminds teens that "step-by-step" is how we learn to walk as babies, and that that's the same way we learn to follow in Jesus's footsteps as new and growing Christians.

Twenty-eight one-page devotionals are fun and creative, and always on target for what teens are facing. Issues like relationships with friends and parents, self-esteem, handling authority, encouraging friends, how to be a Christian influence in a non-Christian school, surviving the emotional roller-coaster, and more.

A perfect tool to encourage teens to get started in a daily devotional pattern. There is a scripture passage and prayer for each day, along with action steps scattered throughout.

Quantity Discounts

1-9 copies $1.95 ea.; 10-24 copies $1.75 ea.; 25-49 copies $1.56 ea.; 50 or more $1.17 ea.

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**Lady Comets Win!**

by Joel Amdahl

The Lady Comets snapped their eight-game losing streak by beating Hamline by 2 points on December 30th. The game was played over break, so most of the student body missed it. However, the game was a great way to end 1993 and finally brought a victory to the Gangelhoff courts in women's basketball. "It was like winning the national championship!" said Coach Tills. She was impressed with the team, which was coming off an eight-day inactive layoff. The team was averaging an ugly 45 turnovers per game, but held the number down to 11 in their victory over Hamline. Obviously, this will be a main key to continued success for the Lady Comets in 1994.

The Comets, however, could not pull off two victories in a row. They lost to Augsburg 62-60, in a tight contest at the Gangelhoff Center on Jan. 5th. Coach Tills says, "It's simply a game we should have won." She adds that, "They [the Comets] came out flat, and played flat the entire game. We needed to stay intense throughout the game and every game." The team has shown marked improvement in the last month, but Coach Tills was singling out no individual player. Instead, she attributes the success to all-around better team play, which will hopefully only continue as the season goes on.

This team has already been through some very tough situations early in the season, and they're showing signs of overcoming all the adversity they've faced. The Lady Comets are remaining positive and preparing for a busy January, which includes the start of the conference schedule as well as the CIT (Concordia Invitational Tournament). The team is certainly moving in the right direction, and the Sword is looking forward to covering all the success in store for the Lady Comets!

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**Who's #1?-Who Cares?!**

by Ryan Smith

Another season of college football has since past, leaving us with the expected topic of heated discussion between die-hard fans. Once again, the New Year’s Day bowl-aton has left us with a highly disputed champion. This year’s crown ended up in the hands of “bridesmaid” Bobby Bowden’s Florida State Seminoles—showing what years of whining and pouting can do for a program’s trophy case.

Bowden was not the only coach that was forced to resort to lobbying skills to squeeze out a title. Notre Dame’s Lou Holtz made his point that if Florida State and the Irish finished with just one loss on the year, and no team remained undefeated, Notre Dame should receive the title because they had the tougher schedule. This year’s crown was won by only two points as 17 point favorites, and it was practically a home game for the “Noles.” If Auburn cannot ethically receive the title due to their infractions, Lou (Holtz is right). They (Notre Dame) finished out their season with just one loss, and they beat the crowned champs. What more can a team do?

Oh well, who really cares anyway!

---

**Relaxed Atmosphere is Key as Comets Begin First Indoor Track Season**

by D.W. Bauer & D.C. Giles

Head coach Brian Schmit and assistant coach Brett Bohanon are taking the laid back approach to Concordia’s inaugural indoor season, which began the first Monday after the holiday break. Not many are the cutting, head-to-head pressures of intense personal competition, which usually accompany established programs. Instead, a more gradual sense of improvement and learning is the mark of this program. Because most of the athletes are not familiar with a few, many, or any of the events, this season is providing them a chance to check things out and see what they like. A relaxed atmosphere encourages the team to enjoy track while trying new events.

This atmosphere will also help the team work with Macalester, who will be sharing the track facilities. Since Concordia lacks an outdoor track, and boasts a very fine indoor one, it is only natural that we would work with Macalester. The two teams will be practicing together at Concordia during the winter and at Macalester’s great outdoor track in the spring. The joint effort should benefit both teams, as athletes and coaches can share techniques and ideas in training.

The final aspect of the relaxed atmosphere is in the indoor meet schedule. Out of the seven indoor meets, three are informal: Concordia all-comer meets—the first of which was held on January 8th. At these meets anyone can come and compete in the field or running events. These will be official meets with timers, starters, and standard track rules, but they will be lacking the intensity of an intercollegiate meet. Since these meets are at Concordia, it gives the student body an excellent opportunity to try out track for a day. Come see what it’s all about!
**Hoopin' it up in '94**

by Jason Wolter

Christmas break always seems to be too short for the students' liking, and for the men's basketball team, that is even more true. Before going on vacation, the Comets traveled to Winona State University on Dec. 14. The Division II school was able to pull it out in the final minute, defeating the Comets 95-91. However, if there is a silver lining in this cloud, it is the fact that they gave a Division II school a tough game. Most Division II schools are able to give out scholarships and therefore have a better chance to attract highly talented players than do smaller schools such as Concordia St. Paul.

The Comets celebrated the New Year by traveling to Wisconsin (I'll leave that one alone). On Jan. 2, they faced Wisconsin Lutheran. Perhaps weary from all the travel, the Comets opened the game by giving up 17 straight points. After trailing early 17-0, the Comets took control of the game. With an inspired comeback, CSP was able to tie the game and eventually take the lead. From that point, they never relinquished the lead and went on to win the game.

The following day, the Comets traveled to Edgewood College. CSP again was lethargic, and did not seem to really ever get into the game. After watching them come from behind so often, I expected them to make a run in the second half. They did cut into a 19-point halftime deficit, but never really threatened to take over the game. Teams will have days like that once in a while, and with that out of their system, I expect them to be playing at the exciting level that they have become known for!

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In other men's basketball news, many people have wondered about the status of Prentice Perkins—a player who transferred from the University of Washington, where he was highly regarded as a very talented Division I player. For those unfamiliar with the college divisions, Division I is where the most talented players play, before making an attempt at going professional. As of the time this goes to print, Perkins was ineligible to play because of the complicated credit requirements. It gets kind of confusing, but the bottom line is this: Coach Getzlaff has petitioned the head of the NAIA (National Association of Intercollegiate Athletics) in an effort to get Perkins his eligibility. We anxiously await the results of that petition, as Perkins is a very skilled player and would help take this program to unprecedented heights. As well as the team is playing now, with the addition of Perkins the team could even become ranked in the regional polls. Some of you already had the chance to watch Perkins play, as well did the rest of the team, in the annual Alumni Game held on January 8th.

### TEAM LEADERS

#### SCORING

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**Women's Basketball**

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<tr>
<td>21</td>
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**Men's Basketball**

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**Track**

Dates to be announced.

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CHRISTIAN AND KARLA ARE ENGAGED CONGRATULATIONS!
**Hollywood In Minnesota**

by Wendy & Marc Wedo

December 12th was a big day for the Mall of America, for Minnesota, and for us. That spectacular Sunday was the day that Hollywood came to Minnesota. Planet Hollywood, the latest in a chain of restaurants owned by big-name stars Bruce Willis, Demi Moore, Arnold Schwarzenegger, and Sylvester Stallone, made its grand appearance in what has to be the farthest thing from sunny California—snow-covered Minnesota. Just as the Hard Rock Cafe chain brings you music memorabilia, Planet Hollywood is filled with relics from the television and film industry. Hot items such as the Ferrari from "Ferris Bueller's Day Off," tribbles from "Star Trek," a carousel horse from "Mary Poppins," Prince's "Purple Rain" jacket (oops! We mean that symbol man), and much more can be seen displayed around this unique eatery.

The Grand Opening was attended by the four principles, Bruce, Demi, Sly, and Arnold (who left early). Guests in attendance included Whoopi Goldberg, James Belushi, Luke Perry, Donny Osmond, Don Johnson, Melanie Griffith, Wesley Snipes, John Travolta, Arnold Schwarzenegger, and Sylvester Stallone. Hollywood came to Minnesota. Planet Hollywood has just added years on to the lifespan of the Mall of America. It is a stylish addition to Minnesota’s nightlife.

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**Concordia Sees The “Candle” Light**

by Tom Langemo

I performed in the musical last spring, in the Student Showcase productions this winter, and had the opportunity to see other Concordia productions, including the King’s Players. In my short span of participation, I have come to the conclusion that our quiet, small, private, Missouri Synod Lutheran college has a theatre program not to be taken lightly (compared to other collegiate productions I’ve seen). It has always been a unique experience for each production. I am pleased to have the opportunity to express how important this new concept of "Candlelight" is to the Concordia community. Yes, I’m biased—please bear with me.

"Candlelight" is music and comedy of all sorts performed for you amidst the soft glow of numerous candles. "Candlelight" is waiters and waitresses in formal, black-tie attire, graciously serving you luxurious desserts and drinks. "Candlelight" is new, elegant, and has withstood the test of time.

Professor Michael Charron, the instigator of this whole idea, has been involved in the concept of "Candlelight" before. While in undergraduate study at St. Mary’s of Winona, he was actively involved in these galas. "Candlelight" has been very successful, with a history of almost thirty years (and still going—where’s the Daracell bunny?). In one performance sequence, they raised enough money for a music scholarship and a grand piano—those are big bucks, folks!

Concordia is building a new theatre (as if you haven’t seen the huge tower in the middle of campus!). Within this new theatre is big equipment that can do amazing stuff. I would be more elaborative, but I really would not understand half of it right now! Also, in lieu of this new facility, our theatre program is growing. We’re doing new things, and theatre participation is of higher interest. Because of this, a new theatre scholarship is in the works. You can’t have a fantastic new building and a scholarship without funding. These are two important reasons for "Candlelight".

"Candlelight" is in the fashion of an old style night club (classy). There may be anywhere from six to twelve entertaining and memorable acts, performed by alumni, faculty, staff, and your peers. Professional sound and lighting will be provided. Let me say something here: This is not just a talent show—it’s professional and extremely worthwhile. It also makes a great date scene! Come on in after the movies or dinner and have some dessert with your loved one—"Candlelight"!

- Wendy Wedo and Rachel Stohlmann get to "Touch" Christian Slater. Wow!
Old Man

by Brian Reinhardt

I have a sweatshirt that I have been wearing for over four years now, and at the risk of being too personal, I respect no piece of cloth more. The sleeves are torn, the neck is stretched enough for two, and, as expected, my mother would rather I didn't wear it. You're probably thinking, why is Mr. Reinhardt revealing such a secret in what sometimes is, or what is supposed to be, a music column? What I am trying to do is create a metaphor. I have heard that metaphors, along with jokes about the President's hairdo, are one of the five ways to make your writing more colorful and entertaining to read. So now that you have all learned about my beloved sweatshirt, I will introduce the counter-subject to my comparison, Neil Young.

Neil Young has been in Rock and Roll for about as long as the average Sequoia has had bark. Put it this way, if we were to cut Neil open and count his Rock and Roll rings we would find at least 25. That may or may not seem like a long time, but consider that Spin Magazine just dubbed him "Musician of the Year" for 1993 and—not coincidentally, I have both of those tapes coincide, the Pearl Jam gang in a harmonica solo.

The second album of the set was another of those MTV products, but has more soul than any of the other recordings from the show that I have heard. It is a great tape because Neil can pick and choose what songs he wants to go on the record out of his immense library. It has the above-mentioned songs from "Harvest Moon", as well as some old favorites such as "Old Laughing Lady", "Old Man", and the always-depressing but overly-superb, "The Needle and the Damage Done". The high point of the album is the acoustic version of the punk-like song "Mr. Soul". The song has outstanding lyrics and a driving guitar line that would make the Ramones proud. The acoustic version slows it down a little bit but than again what can a Harvest be such a good record that maybe he should have picked another album to try to duplicate or imitate. Brightest spots include the title track "Harvest Moon", "Unknown Legend", and "War of Man".

Since (I hate to say it) the "Grunge" era started, Neil has been labeled the "Grandfather of Grunge", and Lord knows Neil Young has not gotten better with age. More accurately, age has not gotten the better of him. When he wrote his best songs the country was changing. More significantly, he was growing up and therefore had more to write about. He has achieved almost royalty in the rock world because he has consistently kept a clear focus on what is important in making records—music.
Hello to my fellow Concordians. Welcome to the nicer, gentler, more caring Smigley Festers.

It was brought to my attention that there is a contingency of readers out there who are disturbed by all of my complaining. (I wonder if they are not disturbed by the fact that I have found so much to complain about.)

It has been requested that Smigley stop making indirect slams against departments that Smigley thinks are run poorly, and leave town members alone that Smigley feels are not worth the taxpayers money.

Well taking the advice of the one who advises, and editing my thoughts as suggested by the one who edits, I would now like to present SMIGLEY'S NEIGHBORHOOD and The Backyard Gang.

Smi...
SPOTLIGHT ON...........

Sno-week

January 24th - 29th

Monday- Coronation and the Dew Drop Jugglers 8pm
Music Building Auditorium

Tuesday- Karaoke 8pm to midnight
Student Union

Wednesday- Money For Nothing game show Win Big Cash!
8pm Student Union

Thursday- Denise Shipler in concert 8pm
Music Building Auditorium

Friday- CIT tournament begins
Comedy Sportz to follow the 8pm game
Ganglehoff Center

Saturday- Final CIT games
dance to follow awards ceremony
Ganglehoff Center

PLUS- HOT TUBS AND SUMO SUITS

What a deal!!! Hot tubs, free money and the chance to date someone from another CONCORDIA!!!
January Bad Habits

27 8:30  Shelly Hilgers
24 8:30  Stories/Poetry
21 10:00  Pat Shelby
20 8:30  Paul Hintz
17 8:30  Stories/Poetry
15 10:00  Matt Rutten

Info

17 8:30  Stories/Poetry
15 10:00  Matt Rutten

Arts News Releases

Jan 23 Concerto/Aria Concert
   lobby, 1128 LaSalle Avenue, Mpls
   public. Free
   departments of MacPhail Center present
   Students
   This concert features MacPhail's most talented student soloists accompanied by a professional orchestra of MacPhail faculty. Free and open to the public.

Jan 31 Young People's All-School Recital
   7:15 p.m., MacPhail Center Auditorium
   MacPhail's younger students from all instrument areas are featured in this recital, free and open to the public.

January Loft Events

Jan 22, Saturday, 11 a.m.
   Emilie Buchwald/Children's Reading (Ages 8-12)
   Emilie Buchwald reads from her award-winning children's book, Gildaen: The Heroic Adventures of a Most Unusual Rabbit. Join the Loft and Borders Bookshop of Minneapolis for the first of a number of Saturday readings devoted to children's literature. At Borders Bookshop, 1501 Plymouth Avenue, Minneapolis.
   FREE.

Jan 24, Monday-Wednesday, January 24-26, 10 a.m.-2 p.m.
   Used Book Sale
   Don't miss some of the best deals in town on some of the best books in town! Priced by the pound, priced to sell. At the World Trade Center, St. Paul.

Jan 26, Friday, February 25, 8pm
   Christ the King Lutheran Church of New Brighton
   Tickets: $10; (612) 339-9707
   Hear lovely choral classics, folk tunes and a powerful new work by Estonian composer Veljo Tormis—the "Curse Upon Iron" that electrified Twin Cities audiences and critics last fall. Also on the program: a toast to Broadway and jazz by the Warland Cabaret Singers.

Program selections

Tears
Rorem
Of Crows and Clusters
Norman Dello Joio
The Rose
Paynter
Alehina
Randall Thompson
The Promise of Living
(from The Tender Land)
Copland
Curse Upon Iron
Veljo Tormis
Fancie
Benjamin Britten
O Danny Boy (Irish)
(Fred Preissig)
Cindy Barnett
Carol

(jazz and showtunes to be announced)

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LAST WORDS