A very vital part of the religion department is no longer with us. Dr. Robert Kolb and his wife, Pauline, have moved to St. Louis, Missouri where Dr. Kolb is working not only as a professor for Concordia Seminary, but also as the Director of the Institute for Mission Studies. All hope that the Kolbs have good fortune in these endeavors after spending sixteen years as part of the Concordia community.

Robert Kolb has a long and distinguished record for his education, employment and publications. He graduated from Concordia Senior College in Fort Wayne, Indiana with a Bachelor of Arts degree in 1963. Five years later, Robert Kolb received his Master of Divinity from Concordia Seminary in St. Louis.

In another five years Robert Kolb became Doctor Robert Kolb with a degree from the University of Wisconsin in Madison. Kolb had already started work as the Executive Director of the Center for Reformation Research before he received this degree. Dr. Kolb held this position for five years. After this position, he came to Concordia where he has distinguished himself.

In the past sixteen years, Robert Kolb has served as Acting President for one year, served as Chair of the Religion department for five years and won the Concordia "Professor of the Year" award twice. Dr. Kolb has also written valuable texts on a variety of subjects. He has published books of his own, written articles for magazines and journals and even edited a few books.

Besides having an interesting past, it would seem that there is much that lies in the future for Dr. Kolb. While here at Concordia, Professor Kolb taught courses in history and religion, such as Historical Inquiry and The Reformation, for example. However, at the Seminary where his title is Professor of Systematic Theology, he will be teaching classes such as Baptism and The Doctrine of Creation. The position as the Director for Mission studies will also being change, not just to Professor Kolb but also to the Seminary and the Church. The reason for this is that it is a new position. The primary aim of this new position is to bring cross-cultural experiences and programs to the seminarians and the church at large.

Doctor Kolb will especially be working in Eastern Europe. He is well suited to this position as he has traveled and attended conferences in Europe, especially Germany, in the past. He can speak German and is presently learning Russian.

Dr. Kolb also has background in the cross-cultural aspect of his new job. He sights that his involvement with the Oswald Hoffman School of Christian Outreach helped him develop in this aspect. Dr. Kolb also expressed, "Concordia is a fun place to be. We have enjoyed being here." I am sure that I can speak for many of the students and faculty in saying that we have enjoyed the Kolbs being here as well.

A New Issue: Environmental Racism

by Jason Walker
The New York Times recently reported that the EPA is beginning investigations in the state of Mississippi concerning allegations of what has come to be called Environmental Racism.

The allegations came about after years of protest by local people in a predominantly black community in southern Mississippi and the location of a large number of toxic waste dumps. The protests claim race was a consideration in the placement of the toxic waste dumps, that law-makers deliberately zoned the dumps near a black community. If the EPA investigations reveal that there is truth in these claims, Mississippi lawmakers, zoning contractors and other state officials could come under fire as the legal system takes on the new issue and courtroom attempts to sort out and define Environmental Racism. But it could be months or even years before the investigations are completed.

The heart of the matter is of course justice and equality. The investigations in Mississippi could set a new precedent on how both justice and equality are viewed.

After the EPA first announced its intention to proceed with a formal investigation, communities in both Alabama and Arkansas began to press the EPA to open investigations in their states. If either case warrants investigation, it would be the same as saying that Environmental Racism is real, a concern to all, and demands attention. In the face of this is a growing population with increasing demands on land for living and the disposal of its waste, both hazardous and non-hazardous.

Also, society has increased its demands for justice and equality between race, gender and sexual persuasion. The melange created in this is quite volatile when another ingredient, such as Environmental Racism, is added.

Politics, law and their agents will all be under attack from the media as well as activists from every front who will have increased power, haranguing yet another "ism." It should prove to be interesting at the least.
Where Do We Go?

by Julie Olsen

"Where are we to go?" has been a popular question recently among the smoking population on campus. It seems as if there is no place for the students on campus to smoke except for the entryways to the classroom and fine arts buildings. These places are displeasing to both smokers and nonsmokers because of the lack of ventilation in the entryways. The question then arises, "where do we go?"

The Student Union is continually being promoted for relaxing, hanging out, chatting with friends, studying for finals or in study groups, and much, much more, so naturally it is a place where a smoker should feel at ease to have a cigarette when they wish to. However, this could promote a problem. The Student Union has been a completely non-smoking building for quite some time now; recently, it has been adopted to be a place where smoking is allowed. Here is where the issue at hand has arisen.

The Student Union Board of Governors (SUBG) is a committee consisting of residential hall, commuter, and married housing student representatives, the Director of Student Activities, and the Student Union Director, who are three faculty members and is chaired by the Vice President of Student Services. SUBG is a randomly meeting committee, and only meets when issues concerning the Student Union, the Multicultural Lounge and Tier Zero should arise. This year's committee has met twice thus far, having the issue of smoking on tier three in the Student Union as one of their main focuses. The committee realizes that the smoking population needs a place where they, too, may go and relax. The nonsmokers have tier one and two, the residential hall lounges, and virtually any other place on campus, so why shouldn't smokers have at least one place where they can feel at ease? However, the committee is sensitive to the nonsmokers, and also feels that policies and regulations must be upheld.

When the issue of smoking on tier three was originally brought forth to the board of governors, they had decided to uphold policy and enforce the no smoking regulation. However, the issue was brought forth once again, through negative feedback from smokers, especially from those who wrote in their concerns and the SUBG decided to reevaluate their decision. The result? To have the south section of tier three smoking, while keeping tier one, two, and the living area (north section) of tier three nonsmoking on a trial basis.

The trial basis will last for the months of December and January, which then the committee will meet once again to evaluate written feedback and make a more permanent decision on this issue. It is fair to say and strongly encouraged that any comments (negative and positive) students may have, should be put into writing, for these are the only comments that will be looked at and addressed. Comments, concerns, and any other opinions should be sent through the intercampus mail to Julie Olsen by January 1. On February 2, the comments will be reviewed and a final decision will be made.

The SUBG hopes to come to a final decision that will be satisfying to all students on campus, even if it does mean adjusting and compromising a bit with policies. The committee also realizes that not all students will be pleased with the final decision; however, they hope that the students will be flexible as well. The SUBG will listen to the realistic majority and base their decision accordingly.

Not only does the Student Union Board of Governors govern over issues such as smoking on tier three, but any issues that may be of concern in association with the Multicultural Lounge, Tier Zero, and the Student Union. If any one should have any concerns or questions in the future, please contact Julie Olsen at X269 so these concerns may be addressed.

SECURITY

In an effort to keep you better informed as to the nature and relative security of our campus, we have compiled and will continue to report the number of requests for services that we receive.

From Sunday, November 7, 1993 to Saturday, November 13, 1993 we received an average of 79 calls per day. Twenty-two percent of these calls were to request a Safety Escort either to or from an off campus location, or within our campus. Thirty-four percent of the requests were for general assistance such as aiding in a medical emergency or reporting a lost or found item. Also out of these 79 calls each day, 11 percent were requests to admit or let a person out of a building after hours, and six percent were made by student workers requesting assistance in opening or closing a building.

The remaining twenty-seven percent of the calls were instances when a member of the college community called us regarding a variety of questions or concerns. The St. Paul Police dispatcher called us once during the week concerning a 911 call that is currently unfounded.

A human model was borrowed from the Anatomy Lab during Halloween. The person who borrowed it is asked to return it as soon as possible. Anyone may contact security at 7777 with any information as to its location.

All new students and transfer students with cars on campus are reminded to stop by the security office (located across from tier 0 in the classroom tunnel) to register their vehicle and receive a permit free of charge. This will allow us to be able to contact you if you leave your lights on, or if your vehicle should happen to have been vandalized. This will also allow you to park in college parking lots C and D without getting ticketed or towed.

Dr. Kolb's Publications

Dr. Kolb May Be leaving us but his contributions to Concordia St. Paul will always be here for us.

The Christian Faith: A Lutheran Exposition

Teaching God's Children His Teaching, a Guide to the Study of Luther's Catechism

Confessing the Faith, Reformers Define the Church

For All the Saints, Changing Perceptions of Martyrdom and Sainthood in the Lutheran Reformation

Speaking the Gospel Today, A Theology for Evangelism

Nikolaus von Amsdorf, Popular Polemics in the Preservation of Luther's Legacy

Andrea and the Formula of Concord, Six Sermons on the Way to Lutheran Unity

Luther, Pastor of God's People

Caspar Peucer's Library, A Portrait of a Wittenberg Professor of the Sixteenth Century

For a full history of Articles, Essays and Collaborations call The Sword at 771

The Sword Staff

1993-1994

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Concordia Professors Present Paper in Florida

by Laurie Cope

Communication professors Dr. Alan Winegarden, Marilyn Reineck, Lori Charron, and Drama Professor Michael Charron, recently returned from Miami, Florida, where they attended the 1993 Speech Communication Association Convention. Every year, the SCA accepts outstanding works from students, professors and other communication professionals to be presented at an annual convention.

The three communication professors, along with theater instructor Michael Charron, were among six people who presented a panel discussion on FAMILY COMMUNICATION. Professor Marilyn Reineck presented “Sibling Relationships in the Communication Education, Volume 42, April 1993. Q


Their most recent published work, USING STAR TREK: THE NEXT GENERATION TO TEACH CONCEPTS IN PERSUASION, FAMILY COMMUNICATION, AND COMMUNICATION ETHICS, by Alan D. Winegarden, Marilyn Fuss-Reineck, and Lori J. Charron, appeared in the Communication Education, Volume 42, April 1993. Q

Letters to Santa

Write your personal letter to Santa in care of the Sword by December 10

* The Sword will edit letters only when absolutely necessary. The Sword is not responsible for errors or the loss of letters.

Nationally Acclaimed Author Visits Campus

News Release

On November 15, 1993, Concordia hosted a program featuring nationally acclaimed author and illustrator of children's books, Jan Spivey Gilchrist, in the Music Center. The program was part of National Children's Book Week, November 14-21, and featured Jan Spivey Gilchrist reading from her books and a slide show of illustrations. A reception and book signing followed the presentation, which was open and free to the public.

Ms. Gilchrist is a former teacher and has been an artist and illustrator for twenty years, exhibiting throughout America. She has won such awards as the Coretta Scott King Book Award for Illustration and the American Library Association-Social Responsibilities Round Table award for Nathaniel Talking in 1990 and for Night on Neighborhood Street in 1992. She has been praised for presenting African American families in a positive light. In a recent interview she was quoted as saying, “I want my readers to feel important. I think that no matter what happens in that book...when the book is put down, there should be hope for the child to walk forward.”

Some of the other books illustrated by Ms. Gilchrist include: Indigo and Moonlight Gold, First Pink Light, My Doll Keisha, Daddy and I, Make Music, and Everett Anderson's Christmas Coming. Gilchrist has also worked closely with well-known author, Eloise Greenfield, providing illustrations for many of her books.

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“CUSTOMER MINDED”
**Time, the Bread of Life**

by Russ Van Wagner

Botulism: Major world religion, or food borne illness? If it's a religion, don't go to any of their pot-lucks. If it's a food borne illness, then there is something that I need to tell you about last issue's article: Fry the chicken thoroughly in a skillet before putting it into the soup. Nuff said there.

"Mistakes were made." This line could be attributed to any presidential administration, war effort, or computer manual ever to exist. In fact, this line could be attributed to every one. I believe it was John Lennon who said, "Life is what happens while you are making other plans." I think that this human attribute has a lot to do with the fact that we perceive time to happen in a linear fashion; what used to be is the past, now comes the present, and soon it will be the future. Well, I have seen the future, and it's just a place about an hour ahead of here. (Stolen time.) But time is relative, it all depends on what you are doing and the way you look at it. What used to be is the past, now comes the present, and soon it will be the future. Well, I have seen the future, and it's not what you think it is. What you think it is is what you make it. If you make it happen, it will come true. If you don't make it happen, it will not come true.

There is something that you need to do in order to have a good time. It is to use your time wisely. If you want to have a good time, you need to use your time wisely. If you do not use your time wisely, you will not have a good time. This is a point that you need to realize. If you want to have a good time, you need to use your time wisely. If you do not use your time wisely, you will not have a good time.

Now you have 45 minutes to do anything you want. But I would recommend that you do something. This is a point where it becomes self evident that time is relative. The more you have the do the less time you have to do it. In a minute, we all have the same amount of time, the variable is what we have to do. The cool thing about this is that we can speed up time by doing things. What I like to do while making bread is listen to the opera, drink coffee, and smoke a cigar. See how cool that is! You don't even need to do anything productive. And now is not a time to do anything productive. There is no need to rationalize your time here. No one is going to give you a hard time about drinking coffee, listening to opera, and smoking cigars because their mouths will be full of home-baked bread, probably still warm, with lots of butter and jam on it. To achieve this, anything is acceptable. Remember that. To hell with the laundry, cleaning, shopping, changing the oil in the car, and anything else you expected to do. You baked bread. Your life is justified. Live it as you want.

After rising for 45 minutes, knead the dough for three minutes, divide into two balls and allow to rise for ninety minutes.

That's right, an hour and a half to do with whatever you want. God may have given you free choice, but bread baking gives you the time to use it. Do something, do nothing, do anything. Read a book, fall in love, get married, have kids, as long as it only takes 90 minutes.

Now roll the balls into loaf shapes, and put into greased bread pans. Let them set 10 minutes, and then bake for 45 to 60 minutes at 350 degrees. You can tell when they are done by tapping the tops of the loaves—if there is a hollow sound they are done. Remove from the oven and slice one of the loaves up, slather them with butter and something I love, orange marmalade. Then eat the whole darn thing. There isn't anything better, especially if it's winter. If you need to deal with the guilt of eating a whole load of bread in one sitting, no problem. Say what Nixon would have said, "Mistakes were made," and then realize that there is nothing you can do about it. The past is over, thanks to our linear perception of time, and there is no going back. Yesterday was the last day of your past and the best part is that you don't need to take responsibility for it, because you can use the other line from the Nixon administration, "It seemed like a good idea at the time."

Remember, Eat early. Eat often.

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**A New Home for the Learning Center**

by Heidi Heintz

Most of the Concordia's students are already settled into their surroundings and have organized their lives to make time for studying. The Learning Center, which is now located in the tunnel, is still dealing with the long process of getting settled in and organized.

Before this year, the Learning Center offices were scattered around campus. Jan Baumgart, who runs the Academic Development program, was sharing a six by nine foot office with another colleague in the basement of the library. This arrangement made it hard for the Learning Center to work as a whole. Now, everything has changed. The Maintenance Department has moved from their old offices in the tunnel, to the Kohler building on Dayton Avenue. The school did some major construction work and remodeling in order to put the Learning Center in their place.

Now all of the Learning Center Offices are linked together, with a small classroom that holds six to seven students, and a reception area which is still being organized.

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**VARIETY**

FIVE TYPES OF CHECKING PLANS TO SUIT YOUR NEEDS
HIGH HOPES!

by Jason Wolter

The 1993 men's basketball team has embarked on a new and exciting season. The team hopes to improve on last year's record of 10-18, but will have to do it without the physical inside play of Michael O'Keeffe and Rob Finney (both graduated last year). O'Keeffe and Finney were both 1,000 point scorers and O'Keeffe also garnered over 1,000 rebounds. This year's team lacks a big "enforcer" type player. This fact, coupled with a tough non-conference schedule will test the Comets early on. This team will have to come ready to play every night if they hope to be successful outside the conference. However, Coach Getzlaff believes his team will be successful and has a legitimate shot at capturing an Upper Midwest Athletic Conference championship.

Getzlaff bases this assessment on the strengths of his team, which include depth, work ethic, and maturity. Quite often, at small colleges, teams will have some players that are not of college-level caliber. This is not the case this year at CSP. Every player has a lot of talent, and in addition to that, the team has impressed Getzlaff with their willingness to work hard and do what it takes to win ball games! This is a sign of the team's maturity. "I don't have to crab much to get them to work," says Getzlaff.

Returning for the Comets are Kyle Timmer, Matt Nilsen, Josh Wauchlin, Todd Fristad, Ryan "sweet pea" Smith, and Jon Cluppert. Also returning after one and five year absences, respectively, are Dave Wiegert and Jay Dobinson. Joining these CSP veterans are freshmen Pat Walsh and Jeff Chamberlain, along with first year players Matt Drees, Brett Filstrup, and Mark Schwegert. Also joining the team as an assistant coach is the former head coach at Concordia Academy, Bruce Urban.

Looking ahead to the season, Getzlaff is excited about a couple of things. First is the prospect of playing in the new facility. He hopes that the student body will really come out in force and support the basketball team. With the support of a large contingent of fans, the GC could be a very hostile place for opposing teams. It would be nice if Concordia had that type of reputation! Another reason for excitement is that CSP will be hosting the Concordia Invitational Tournament (CIT) basketball tournament. The Comets are happy to be hosting CIT, and the Gagebohl Center is a great center for hosting such an event.

The Comets first game was on Nov. 20 against St. Thomas. Watch for the next issue of the Sword for scores and statistics, as we follow the progress of all of Concordia's teams.

Runners End Season Strongly

by D.W. Bauer & D.C. Gilles

Supported by the largest throng of fans this year, the Comets raced to new levels in the UMAC (Upper Midwest Athletic Conference) meet held at Northwestern College on Oct. 30. The course was long and slow, (making the times high), but the efforts of our strong harriers were good. After being rated last in the conference, both teams had nothing to lose and the runners laid it all on the line. Racing at their peak, the men stole the runner-up spot from DMLC by 3 points and shaved the gap between them and the winner (Northwestern) to 5 points. Northwestern won the women's division also, well ahead of DMLC by 13 points; while 14 points separated CSP from the latter.

Setting the pace for the men with a 2nd place time in the high 28's (on a slow 5-mile course) was Brown. Freshman Steve Kalon, who broke away from a DMLC runner in the latter part of the race, captured 3rd with a low 29. Sophomores Corey Brandenberger and Jon Heintz, 10th and 11th, stunned the field by nipping off two runners from Northwestern, and running their personal bests in the low 32's. Bauer had his strongest showing of the season with a 17th place finish in the mid 37's. Both Brown and Kalon were named all-conference.

The women ran hard, finishing third behind Northwestern and DMLC. Led with a great effort by freshman Dawn Gilles (placing 4th in the mid 22's). The Comets ran gutsy, sticking themselves into groups they usually ran behind. Predoehl took 7th, with a strong time of low 23. In 12th place (in the mid 24's) was sophomore Melissa Hendrickson. She toughed it out when others would have quit, and came away with a 14th place finish. Gilles and Predoehl were both named all-conference.

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Where Has Our Hockey Gone?

by Ryan Smith

I remember a few years back when the Minnesota State High School Hockey Tournament was Minnesota's premiere athletic attraction. Tickets for the first day of action were next to impossible to acquire and a packed house at the St. Paul Civic Center roared for three days. Not only did we have a great tradition of outstanding high school hockey, but the Minnesota Gophers' own tradition of hockey excellence thrived and the Minnesota North Stars saw two trips to the Stanley Cup Finals. Hockey was king!

Oh how times have changed. The format for the high school tournament, once dubbed "the greatest show on ice" by a national high school sports publication, has been changed to a two-tier format. The new tourney format has ruined the excitement of the tournament due to the fact that the second tier has been equated with the NIT basketball tourney—a major consolation prize at its best. The Golden Gophers have looked more like Golden Goofs, as they are off to one of their worst starts in recent times and haven't won a game in their first five tries. Of course, we all are familiar with the removal of Norm Green's precious Lone Star...now relocated to our nation's newest center of hockey—Dallas, Texas.

Being a basketball junkie in a hockey saturated state, I am not too disappointed in the lack of hockey. However, I do miss the freedom to take in a game or two to break away from round ball. Hockey has made some welcomed changes especially at the professional level, in cleaning up its act. The goon is often too slow to be a major force in today's fast-paced puck action with larger sheets of ice. Of course we all welcome a healthy check every now and then. The absolutely gutless cross-checks aimed at players far from the puck are virtually disappearing, making for clean (but exciting) action on the ice.

The more I think about it, a new team would be very welcomed by this sports nut; but how could I cheer against an exciting, flashy player like Mike Modano when the Stars visit the Twin Cities—it could be hard. For now I will enjoy the road to March Madness as the college basketball season dawns on us.

It looks like this state is in a major transition from a hockey state to one who knows, maybe we can be a hoops haven!!! Ø

EDITOR'S SPORT SHORTS

by Christian Schiller

Well, it almost doesn't seem possible that the fall athletic season is over, but don't let that get you down. There is some BIG excitement just starting over at the Gangelhoff Center. This, of course, entails more than just watching Jon Mayo display his fine-tuned basketball skills during the season opener. The 4-0 Gophers have looked one of their worst starts in recent times and haven't won a game in their first five tries. Of course, we all are familiar with the removal of Norm Green's precious Lone Star—now relocated to our nation's newest center of hockey—Dallas, Texas.

The women are led by senior co-captains Angie Jacox and Jodi Braun, along with senior Gabi Tordsen and juniors Lana Golnitz and Tami Prochnow. These five veteran contributors (who have all seen limited action, with the exception of Jacox), will be complimented by some young talent, which includes: Heather Meyer, Jill Meyer, Jennifer Hernandez, Heather Young, Naomi Stohlmann, Emmanuel Bally, and Kathy Roeber. The team is coached by Tamie Tills, with assistant coach Rick Benson and manager Laura Gollnitz doing their part to ensure some great basketball action!

As aforementioned, the women will be playing in the confines of the new sports complex; an environment which Tami Prochnow says the team is approaching as "new atmosphere...new attitude!" She also noted that, "It is different practicing and playing in the Gangelhoff. There's a lot more space and a longer court—it's also nice not having to alternate practice time with the men (a schedule that was followed for years in the LMC)." When asked about fan support, Prochnow responded, "One thing that always helps is fan support...all the people that can make it to the men's game, could certainly spare a couple hours to catch the women's game; especially when we play right before the men!"

I (for one) agree with Tami, and will do my best to attend as many women's basketball games as possible. We all have our first opportunity to catch the women in action tonight (Dec. 3) at 7:00, so let's see everyone in the stands to cheer-on the Comets to another great season! Ø

SPORTS

Women's Basketball

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<td>12/14</td>
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<td>12/18</td>
<td>Northwestern</td>
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Men's Basketball

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Track

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612-644-5688
Anyone who knows me and my musical tastes understands the fact that I am not much of an advocate of contemporary Christian rock. I usually find it boring, repetitive, and unimaginative. I still believe that about many of the bands in this category, but my mind quickly changed about Petra, the hottest Christian rock band around. Although I enjoyed the Petra portion of the concert held here last Friday, November 12, I was practically bored to tears with the openers and greatly disappointed with the ending segment.

There we were, hundreds of Concordia students and a mass of fellow Christians from all over, gathered to celebrate our oats off with Petra, a powerful band dedicated to serving others and God with the gift of music. It was hot inside Gangelhoff—extremely hot—and I was thinking to myself, "this better be good." The critic in me already began to shine through.

The lights went down slowly, I could feel the energy being passed in the gym. After a welcome from Dan Asmus and a spokesman from a local Christian radio station, the first band took the stage. Petra (for some reason, their real name is not to be used) began with a nineties folk-type song. It was good and I began to relax. Then they played another tune, and another, and another, and I was wondering why they kept playing the song over and over again—but maybe it was just me. I decided not to make any calls yet and wait for the next opener.

After the incident, twenty-five of our closest friends came to our humble abode, to talk about the concert and to those of you who went unafraid of making noise. "Okay," I thought, "Petra was well knowed and I love their old stuff. Anyway, this is what I came for, isn't it?"

Well, after a small break, everyone filed back to their places and Petra began their handiwork. YES! I was impressed—and I remained impressed: They kept my attention to the limit. I sang, laughed, cheered, danced, and made personal reflections upon myself and where my Christian life was at. It was fantastic! The lighting was spectacular. Lights flashed in all directions in time with the music and set to the mood. The artistic qualities of the music were as good (if not better) as any other bands at their level. Their choice of songs was also varied and organized. It seemed everyone was singing along the whole time. We even sang a Christmas carol! I was crazy with energy. People around me were dancing, shouting, screaming, sweating profusely and not caring... wait! No! Why are you shouting, screaming, sweating profusely and not caring... wait! No! Why are you stopping? I was having so much fun! I don’t get to do this stuff in church or in chapel—I’m Missouri Synod Lutheran!

I felt like a kid who got a new bike and found out that he couldn’t ride it because his parents were worried he’d hurt himself. AAAAGH!!! The informal altar call did me in. If this was a church service or some somber deal, great (although I don’t like altar calls anyway). Granted, this wasn’t a usual one where all go to the front. It had at least a little privacy for those who wanted to talk in “confidentiality.” But, hey, this was a CONCERT! Yes, an activity where one side plays instruments and sings and the other side sings, shouts, screams, and soaks the energy, leaving in a cloud of well-deserved shouts and enjoyments out the door! We had to be QUIET! AAAAGH!!!

Yes, if the Holy Spirit worked through someone and opened them enough to let the words and energy of the concert portion work through them to light that spark, wonderful. And if that person wanted to talk to someone after the concert about (that’s what the counselers were there for), that’s even better. I hope someone was able to begin, or at least seriously think about changing their spiritual life. I like to see that happen. Thank you to Petra for a great concert, to those who worked and went through so much to get this concert rolling, and to those of you who went unafraid of sharing your faith with others of the Christian and non-Christian community, but I am a true skeptic and thoroughbred critic. I felt the openers and especially the ending were out of touch and out of place (unfortunately, I won’t get into the whole theology/philosophy of it all—I don’t have that much room in my article).
Hollywood, Food, and Bruno!

by Wendy Wedo

Hollywood is coming to the Mall of America. On December 12th, this exciting eatery dedicated to the film and television industry will open. Located on the fourth floor, Planet Hollywood is the latest entertainment complex to come to the growing Twin Cities. The four principle owners, Arnold Schwarzenegger, Sylvester Stallone, Demi Moore, and Bruce Willis, along with restaurateur Robert Earl and film producer Keith Barish (“The Fugitive”), opened the first Planet in New York in October, 1991.

The two most recent Planet Hollywoods opened in London in May and Chicago in July of this year. (There are five so far, with two more in the works.) Many of Hollywood’s brightest stars, along with the three male principals, make their appearances at these openings. You can expect the same turnout at this Planet Hollywood as well.

This Grand Opening is going to be quite an event. Arnold, Sylvester, Bruce, and Demi have all committed to coming to the opening of their latest restaurant. A special stage is going to be set up in the East food court, where Bruce Willis and his band (I love “Bruno” and the guys!!) will be playing. There will be big screens set up showing videos and trailers for new movies and events. Prizes will be given away and Camp Snoopy will be open until midnight just for the festivities. I talked to the agency in charge of public relations for Planet Hollywood, and they are talking it up.

Everyone is encouraged to come to this gala event. Enjoy the music, food, and prizes, or get a glimpse of your favorite star. Welcome Planet Hollywood, and everyone else, to the Twin Cities! Who can say no to the chance to chat with Demi, jam with Bruce, say “yo” to Sylvester, or eat Arnold’s mother’s strudel.

Planet Hollywood is to film and television what the Hard Rock is to music. Other Planet Hollywood locations house extensive collections of movie and television memorabilia, such as Judy Garland’s dress from “The Wizard of Oz”; Billy Crystal’s City Slickers saddle; Marilyn Monroe’s form-fitting gown from Gentlemen Prefer Blondes; and the “I Dream of Jeannie” genie bottle.

Planet Hollywood also features a menu consisting of healthy foods, such as unusual pastas, turkey burgers, exotic salads, vegetarian dishes, and a wide range of desserts, including the delight everyone has heard about, Schwarzenegger’s mother’s Apple Strudel.

Another interesting feature of Planet Hollywood is its hand print wall featuring the imprints of some of the most famous film and television stars in the world, including Sean Connery, Mel Gibson, Goldie Hawn, Jack Nicholson, William Shatner, Harrison Ford, Patrick Swayze, and many others.

Join Bruce, Demi, Arnold, and Sylvester for a night of entertainment, music, and celebration (not to mention celebrities) on December 12th, Planet Hollywood, Mall of America. I’ll be there, and so should you! It may be the closest thing to the Oscars most of us will ever see.

Six is Quite Enough

by Brian Reinhardt

Consider the Sword’s circulation is around 1200 issues (of which about 600 don’t toss it in the recycle bucket the moment they get it). Of those 600, about 250 open it, and only approximately 100 look more than just the pictures. Out of those I figure that about six people, excluding my parents, read the music column. Considering this, I will refer to my readers as the “six” for the rest of this article. I thought that it would be appropriate to recognize my audience, as the first rule in journalism is to know who your readers are.

If you “six” really want to learn something, this is the article to pay attention to and remember. There is a performer who comes to the Twin Cities once a year, and I am sorry, but your chance to see him this year has passed. His name is Loudon Wainwright III and he usually finds Minneapolis in the fall. He was at the Cedar Cultural Center on November 5. I apologize to all of my readers who missed it, all seven of us could have car-pooled over there.

Loudon needs and uses is an acoustic guitar, a microphone, and a bitterly sarcastic attitude and the audience is bubbling. With a tongue twice the length of our retired basketball star Michael, and his head bobbing like those great, spring-loaded ceramic dolls from the ballpark, he continues to entertain audiences throughout the country. His only problem is that only a select few have had the chance to listen to him and if they have heard him, they sometimes forget his name (Loudon Wainwright III). Well, with the help of my “six”, I plan to change that.

Step one: Take out a pen and mark your calendars because around November, he usually visits the cities. Make sure to spell his name correctly—that’s, Loudon Wainwright III. A clue—when she leaves start to fall off of the trees, that is fall time and you may want to use that as a memory device.

Step two: Keep your eyes open, because his popularity is growing and he may come sometime this spring. Look in future issues of the Sword for Loudon Wainwright III because I will let you know if he is coming. (Spring is the season following winter when plants begin to grow.)

Step three: Go to the local record retailer and ask the clerk where “Career Moves” is by Loudon Wainwright III and buy it. This is a live recording near his hometown in New York City, and it is much of what you may hear at a show.

Step four: Go to the local record retailer and ask the clerk how you can get “A Live One” by Loudon Wainwright III and buy it or order it. This is full of live recordings from various places around the country and is one of the best albums I own.

Step five: You “six” go and tell your friends to buy them because Loudon Wainwright III has been an unknown for twenty-odd years and someone this good needs some support.

I apologize to you “six” for how promotional this article was, but I hope that you follow my advice: see and support Loudon Wainwright III—you’ll like him.
Opinion

LA VOZ: MAKING A DIFFERENCE

by Luis Player

I had to say goodbye to a respected colleague this week, and it wasn't easy. Kathryn Hanges is leaving Concordia after ten productive years, and she'll be missed not only by me, but also by the many people whose lives she has touched with her guidance, support, and professionalism.

I'm often curious as to what motivates people to want to make a difference somehow, in some way. It seems so much easier to stand by and do nothing but speculate, or to proceed there's nothing we can do to make a difference. If Kathryn's effort proved one thing, it was that no matter where you are, you can make a difference. You don't have to be the president of some major corporation. You don't have to be a highly paid professional. You don't have to be a famous athlete or entertainer, either. All you have to do is care about people and act on those feelings. Often, that's all it takes.

There are so many people that get overlooked, and what's funny is they never seem to seek attention for their efforts. Often, they get little moral support and even less in terms of financial reward, but yet they continue to do what's right and what's necessary.

When I think of the people I truly admire and respect, it's usually the unsung hero type; the kind of person who comes through out of the limelight, often unnoticed by most people. It's the person who just does what needs to be done out of the desire for fame and fortune, but out of a genuine care for others.

That's why I look up to teachers so much; many of them could be doing most anything else and making a lot more money, but they just keep on going back to the classroom to develop young minds. Making a difference.

Even some of the people who do have their share of the spotlight shine the most when the cameras are off. I was moved by the story of Rickey Henderson and his friendship with the little girl from Oakland. We never knew that side of Rickey, and I got as much enjoyment out of that as I have watching him wreck havoc on opposing pitchers and catchers.

Then there are those who show their true spirit in times of hardship, in times when most people would run for cover. Anyone who knows me knows that Earvin "Magic" Johnson is my larger than life hero. But as much as I love the way he played the game, and as much as I learned about being a team player and a competitor by watching him and emulating his approach to the game, I learned more about being a human being watching him deal with having the HIV virus. It's real easy to be the star when things are going well, but the true test of a person is how she or he deals with adversity.

We all need to recognize the lesson here. As people, we have to realize our responsibility to each other, our responsibility to do whatever's necessary to make a difference. As much as we may disagree on the methods, we can't allow ourselves to be obscured from a shared objective, and that's to make the world a better place to be.

Letters to the Editors

Homosexual Marriages, The Greatest Commandment and the First Sin

I would like to take this opportunity to respond to the "La Voz" editorial in your November 12th issue. First, let me state that I appreciate the courage that Mr. Player demonstrated in voicing his opinion considering the largely hostile audience he knew he would be addressing. Secondly, let me say that there is much in the editorial that I hope that Concordia at large can affirm.

There is a lot of propaganda associated with the issue of homosexuality, and the question of homosexual marriages in particular. Christians are often guilty of condemning certain sins, all the while tending to almost ignore others. And finally, there is, regrettably, homophobia, and associated derogatory comments, expressed in our society, including Christian society.

Like Mr. Player I am not a theologian. Ultimately, however, for the Christian all of life's great questions are theological questions. Let me share a few ideas I've had in response to the question of homosexual unions. As Mr. Player noted, there are many such relationships that are characterized by trust, honesty, compassion, and commitment. I do not feel that as a Christian however, the issue is primarily one of sexual sin; rather the issue is as old as the original sin—pride. The commandment in question isn't to "Love your neighbor as yourself." The commandment that needs to be considered instead is "The Greatest Commandment": "Love the Lord your God with all your heart and with all your soul and with all your mind" (Matthew 22:34-40).

As already stated, the problem with homosexual marriages centers on the fact that it is a sin of pride. Just as Adam and Eve in the Garden desired to be like God, and to determine good and evil for themselves, so do homosexuals who unite in marriage decide as well that they can determine what is good and evil. God made man and He made woman. As Creator He decided on the partner for man and the purpose for each sex (see Genesis 1:27-28 & 2:20-25). An objection no doubt can be raised, "What is wrong with homosexual relationships if it is characterized by trust, honesty, commitment, etc." and "How can a good God call it a sin" (1 Corinthians 6:9-11) but shall the clay talk back to the Potter? (Isaiah 45:9).

In conclusion, I agree with Mr. Player that many Christians only point out the wrong. In matters like homosexual marriages may God's people speak the truth, but do so in love, as we seek to lead the erring to the truth and to the forgiveness that Christ offers.

Sincerely,
Brian Scales

Wisconsinites Unite

In reading the November 12 issue of the Sword, I came across an article which I feel can not be passed without proper refutation. Obviously, if you know who I am or where I am from, it was the article entitled "Sorry, Cheeseheads." I'll simply go paragraph by paragraph commenting on the writer's statements, some of which appear to have little, if any, thought put into them.

Yes, we "Cheeseheads" can be seen all over the country. What's wrong with that? Shouldn't it be considered a compliment to our teams and to Wisconsin that they have some of the most die hard fans in the nation? I think so.

Isn't it a wonder that the Packers have sold out every home game for 20 years? I have recently heard commercials on radio and television saying there are still plenty of tickets for Vikings games. That lack of talk about Packer games ends in early August. As for the cheddar-on-the-head look, it is no goofier than the horns and pigtails some Viking fans wear. And please, why say our teams are low-life? Our teams and service to the country. What's wrong with that? Those of you who know me knows that Earvin "Magic" Johnson is my larger than life hero. But as much as I love the way he played the game, and as much as I learned about being a team player and a competitor by watching him and emulating his approach to the game, I learned more about being a human being watching him deal with having the HIV virus. It's real easy to be the star when things are going well, but the true test of a person is how she or he deals with adversity.

We all need to recognize the lesson here. As people, we have to realize our responsibility to each other, our responsibility to do whatever's necessary to make a difference. As much as we may disagree on the methods, we can't allow ourselves to be obscured from a shared objective, and that's to make the world a better place to be.

Letters Continued on page 11
Smigley Lesters: A Letter from Matilda

I was amazed when I climbed up on the computer the other day for it was at this time that I learned that someone had read my letters and responded to me!

It was so hard for me to contain my excitement when I found this note; I was jumping around this keyboard! I thought that maybe some of you might want to know what was written to me. So here it is...

Dear Smigley,

After having read your column several times, I have decided to write to you and let you know that there are others of us out there with questions similar to yours. I am a mouse living in the area of this town that is named after the town founder who was mostly of the citizens were highly. I would like to know if you have an opinion on some of the following things.

As yet you have not mentioned anything about the apparent dislike the residents of this town have for the tax paying citizenry which makes up one third of the population, but does not reside within the town. I think that it is amazing that the Concordians have so much disdain for people who, like them, pay taxes, yet do not get the benefits of being members of the community. All I ever hear is "those darn mice (please excuse me for not wanting to use the word I really hear) Kuhnsal mouse." Is this some kind of race discrimination? Let me know your thought on this subject.

I would also like to let you know that you and your friends may find some good meals, and a nice place to live if you want to move over to my area of this town. There is food spilling out the rooms here. Also there is something that the citizens complain about which I think is just fine.

There are these special booths where the citizens go and turn on the rain. Because of the tropical climate in these areas, some very beautiful molds are growing. The citizens are saying they will call the Health Department, if the town cleaners do not do something soon. I hope this does not happen, because many of my neighbors who live there, are poor, and will not have a place to move to. Where do the town citizens think the flies and other bugs will go if the mold is gotten rid of?

I am sincerely awaiting your thoughts on these issues. Oh, and if you need some help typing, I can use my paws so it goes a bit more quickly than if I had to type the way you do.

Sincerely,

Matilda Mouse

If everyone would excuse me for a minute I would like to take this opportunity to respond to this enlightened rodent.

Matilda, Matilda, Matilda. May I call you Matilda? I too have heard mention of the ones called Kuhnsal. I believe that they are citizens of the night.

I want to make sure they are not confused with the ones of the day who are called Kammudders. (If anyone is having trouble with this cryptic language bear with us.)

I heard some information at a meeting one night a couple of weeks ago. All of the town leaders were having this big meeting and I got carried in on the shoe of the Chief Cleaner. I was eating some of the remains of this delicious chicken sandwich that he was feeding to the Kammudders. (If anyone is having trouble with this cryptic language bear with us.)

Right now I have a question that I want to pose to anyone out there. No. I am not going to ask, "What ever became of the old campus reverend?" or "Where is Old Al now?" or Why are tax payers treated like children more often than they are treated like adults? I will not ask these questions because I agree that there are things we should not talk about.

Before I ask my question, I would just like to note that Tier III of the Union has been made a designated smoking area recently. I believe that the decision was made some time in November. I hope the citizens don't actually make the Prayer chapel a smoking area—I was just giving examples. But, I digress.

The view expressed on the Opinion page of the Sword are not necessarily the views of the Sword newspaper, Concordia College, St. Paul.
EMPLOYMENT
Make from $5-$17 an hour in dorm room. Flexible, Incentives, No Selling. Call Marty Longemo at American Family 881-4116

Drivers Needed at Pizza Central. Pay $9-$11 per hour. Must be insured driver with car. For details call 644-4077


WANTED
Story Ideas! If you know of anything that would be of interest to the Concordia community, call the Sword at 641-8771

News Releases
Mixed Blood Adds Interpreted Performances
Mixed Blood Theatre kicks off a new program of interpreted performances for the hearing-impaired during its production of SIX DEGREES OF SEPARATION. The play by John Guare will have two American Sign Language interpreted performances, on which is set for December 10.

SIX DEGREES OF SEPARATION is the award-winning play that takes off from the widely-reported story of a young man conning his way into the hearts, homes, and wallets of several wealthy families by winning his way into the hearts, homes, and wallets of several wealthy families by winning his way into the hearts, homes, and wallets of several wealthy families.

The performance on Thursday, December 10, has an 8:00 p.m. curtain time. Tickets are $7.50 for the Thursday show.

Tickets can be reserved by calling Mixed Blood’s ticket office at 338-6121 or by visiting the Theatre at 1501 South Fourth Street, one block west of Cedar and Riverside Avenues on the West Bank in Minneapolis. Future Mixed Blood productions will also include interpreted performances.

Northern Sign Theatre
Northern Sign Theatre is producing an adaptation of Gift of the Magi, written by O’Haynes and directed by Diane Landis. Set in downtown Minneapolis, on Hennepin Avenue, at the turn of the century, a young couple find within their funny-sad gifts the real magic of Christmas.

The cast is made up of both deaf and hearing performers. A signing chorus will fill the stage with classic and non-traditional carols, while signing the lyrics in American Sign Language.

Gift of the Magi runs Thursdays through Saturdays at 7:30 p.m. and Sundays at 2:00 p.m. until December 26. This bilingual/bicultural production will be presented in American Sign Language and spoken in English at the Minneapolis Theatre Garage on the corner of Lyndale and Franklin Avenues.

Tickets are $10 in advance of opening, $12 for adults and $6 for youth 15 years and younger after opening. Group rates are also available. Reserve Tickets by calling (612) 338-7876. Voice/(612)338-7549. Letters/SPCO presents Handel’s Messiah.

Christmas Music
A holiday music tradition returns as The Saint Paul Chamber Orchestra performs Handel’s sweeping oratorio Messiah in both traditional and sing-along performances December 10-11. Begun eight years ago, these SPCO presentations have become a favorite part of seasonal celebrations for thousands of music lovers.

Margaret Hills, founder and conductor of the Chicago Symphony Chorus, makes her SPCO debut conducting Handel’s master work. The Minnesota Chorale and soloists soprano Karen Clift, alto Kathleen Hampetre, tenor Mark Schowalter and bass Jon Nordstrom-join the Orchestra for this Twin Cities holiday tradition.

Traditional performances are Friday, December 10-11 at 8 p.m. The Messiah sing-along performance is on Saturday, December 11 at 11 a.m. All performances are at the Ordway Music Theatre.

Tickets for the traditional Messiah are purchased at the Ordway Music Theatre Box Office from 10 a.m. to 5:30 p.m. Monday through Friday, for 11 a.m. to 3 p.m., or during SPCO concerts through intermission. Call 612/224-4222 to charge or reserve tickets Tuesday, 9 a.m. to 5:30 p.m.; Wednesday, Thursday, Friday and Saturday, 9 a.m. to 9 p.m.; and tickets for the

Community Press Releases
The Minnesota Daily will be publishing a finals issue. Publication dates are December 6-11, 1993.

CALAMAR
December
1 4:30 p.m. Advent Vespers
7:30 p.m. Men’s BB vs Augsburg
9 p.m. Campus Bible Study
2 7 p.m. CSP Band Christmas Concert
6 p.m. Residence Halls close for Christmas Vacation

14th Annual Holiday Craft and Gift Show
On November 19-20-21, 1993, the 14th Annual Holiday Craft and Gift Show will be held at the St. Paul Civic Center in downtown St. Paul.

This is a family event with original handmade gifts and holiday art and crafts all under one roof. There will be over 300 artists and crafts people from throughout the Midwest, making this the largest indoor show of its kind in Minnesota.

Entertainment in the form of Franke’s Flying Sorcerer magic Show will also be included in this year’s show.

The hours of the Holiday Craft and Gift Show are Friday 10-9, Saturday and Sunday 10-6.

Mike Lipak
699-6581