Senate Gears Up II

By Erica Johnson

The Student Senate Executive Board is made up of five members. The two positions of secretary and treasurer for the 1993-1994 school year are held by Tracy Maas and Marcus Haug. Both students will be juniors next year, and both are accounting majors in the Business Department.

As secretary, Tracy sees her position as one of importance in the bridging of information between the Senate Executive Board and the student body of Concordia. One way Tracy hopes to increase the flow of information, in addition to releasing the minutes of Senate meetings quickly and accurately, is to distribute copies of the minutes to the Residence Assistants to be posted on the floors of the residence halls.

One way Tracy sees as linking the students to their Senate is through use of Senate facilities. "The Senate office is not exclusively for the Senate. Students can make arrangements with Senate to utilize it for their needs," she explains.

Improvement of the library is a main concern for Tracy. She feels that the library must be updated and enlarged to meet the growing needs of the students. Another area she would like to explore in the area of library improvement is the addition of study rooms.

A second goal is that of increasing student involvement in Senate. Student Senate meetings are open to all students to attend for information and to present ideas and concerns. In relation to that, Tracy feels that she is not just the secretary, but that she is also a Senate member who can be utilized as a resource to all students.

As treasurer and a Senate Executive Board member, Marcus hopes to see more dialogue between the students and the Administration of Concordia. A Senate lunch with the Board of Regents was one way to bridge that gap. Marcus hopes to see that relationship grow by increasing the communication with the Board of Regents. In doing this, the opinions of the students on important issues, such as new campus buildings, can be made known to the Board of Regents.

Something Marcus encourages is the understanding of the role of the Student Senate Executive Board. He hopes to let the students see and understand what Senate is doing, supporting, and presenting as representatives of Concordia. This includes not only activities and events, but also the use of capital expenditure funds. Marcus said, "Students need to know more about what is going on. Any information we pick up we need to pass on."

The library is also a concern for Marcus. He added that open communication with the Administration will be one way to improve Senate's success. In improving the library, Marcus is supporting the addition of newer and better computer facilities for the students.

Both Tracy and Marcus want the students to understand the role of Senate on Concordia's campus. Letting the students know about the different committees that Senate is involved in and how they can become involved is an important issue.

Increasing the active roles of students in improving Concordia is also a dual concern. Students can write proposals to Senate with their ideas, attend meetings, and contact Senate board members for information or directions to solving problems. In doing this, Marcus hopes to see less complaining and more involvement. "We're here for the students," he said.

The Senate Executive Board for next year is already planning. Tracy stated, "We're working as a team to put things into play." Look for more information on the Student Senate Executive Board around Concordia's campus.

Tuition Reciprocity Applications for 1993-94 Are Available

News Release

Applications for the 1993-94 school year under Minnesota's tuition reciprocity agreements with Wisconsin, North Dakota, and South Dakota are now available at high schools, eligible post-secondary institutions, and administrative agencies in the four states, the Higher Education Coordinating Board (HECB) announced today.

Under reciprocity, students can attend public institutions in the neighboring states at reduced tuition rates.

To participate in the reciprocity program for the entire 1993-94 academic year, a student must have the appropriate application postmarked by the last day of classes scheduled for the first quarter/semester of the institution the student will attend. For a student planning to attend school for only part of the 1993-94 academic year, the application deadline is the last day of classes in the term benefits are required.

Applications will not be processed retroactively. Applications postmarked after the last day of a term will be processed only for the subsequent term. Processing of the 1993-94 applications will begin May 1. There is no application fee.

In addition to submitting a reciprocity application, the student also must apply and qualify for TUTION Continued on page 5
Honors Convocation
To Take Place May 16th

by Debbie Zimmerman

A special ceremony will take place this year during the Parents and Family Weekend on May 15 & 16. This special event is the Honors Convocation.

The Honors Convocation is a time of foundation and introduction to celebrating Concordia, St. Paul. It is a time to honor those students who have excelled in academics, athletics, music, and drama.

The theme for this academic school year is, "Let Praises Ring." The ceremony for the Honors Convocation is appropriately called, "Celebration of Excellence."

The ceremony will take place May 15th, beginning at 9:30 a.m. in the Graebner Memorial Chapel. Concordia Faculty will be the first to process into the chapel in full academic attire. A student from each academic division and from the School of Adult Learning, will also be part of the procession.

During the program, three-fourths of the students will be awarded in high achievement, and merit scholarships for each division. In addition, students will be awarded for: the dean's list, both fall and winter quarters; students who have received the Presidential scholarship; students who were named to Who's Who Among Students in American Universities and Colleges; and those students who are intercollegiate athletes. Approximately 350 students will be recognized during the ceremony.

Eunice Streufert is the chairperson in charge of this year's convocation. Others on the committee are Gretchen Beecroft, Rich Claybaker, Marian Edelen, Danette Griffith, Kay Madson, Emily Moore, Phil Tesch, and the student representative is Vicki Radintz.

There will be an open house after the ceremony from 11 am -1 pm. Everyone is encouraged to come and be a part of the "Celebration of Excellence."

More information will follow in the next issue of the Sword.
Swim Into a Summer Job

News Release

A shortage in water safety instructors (WSIs) and lifeguards has the American Red Cross St. Paul Area Chapter sounding the call for recruits and trainees.

Community Education, Parks and Recreation and community pools will have a big need for WSIs and lifeguards, according to Kay Owens, coordinator of the St. Paul Area Chapter's Water Safety Program. "If you're a good swimmer and can meet the requirements, it's a great summer job," she said.

Lifeguards must be 15 years old and go through 27 hours of Red Cross training. Training prerequisites include current CPR, First Aid and Advanced Lifesaving certification. WSIs must pass a swimming pretest and complete 54 hours of training. WSIs must be 17 years old and have current Advanced Lifesaving certification and swimmer level skills. Both groups are encouraged to take the time to perfect their strokes as well, Owens noted.

The St. Paul Area Chapter will offer more WSI and lifeguard training classes this spring and summer. For more information on classes or applying for WSI/lifeguard positions, call Colm Griffin at 291-3860.

Next-to-New Sale

News Release

The Next-to-New Sale, a Twin Cities tradition for the bargain hunter, will be held Saturday, May 3, from 8 AM to 4 PM in the Oscar Johnson Ice Arena, located on Energy Park Boulevard, off Snelling Avenue, in St. Paul. This year spring plants will also be available for purchase.

In its eighth year, the sale has developed a reputation for good variety, good quality and 10,000 square feet filled with items priced to sell. The sale includes antiques, collectibles, electronics, spring and summer clothing, sporting goods, lawn and garden equipment, baby and children's items, toys, housewares, tools and more.

Organizers plan to offer something for everyone: Early Bird admissions and an afternoon half-price sale. Early-bird admission of $2 offers first view of all items and featured merchandise donated by major retailers and exclusive women's stores. The afternoon half-price sale is for those who prefer more for less. No admission is charged after 10 AM.

The early sale draws shoppers interested in designer clothing, collectibles and children's equipment. "Junior League has generous donors who each year empty their family's closets of hardly-worn designer and fashion clothing", said May Swenson, event Chair.

"We also make a commitment to sort every item and make donations to homeless agencies prior to the sale, so shoppers can find what they want without wasted effort," Swenson said.

In conjunction with the Next-to-New Sale, spring bedding plants will also be offered for sale. A mixed variety of annuals, perennials, and hanging baskets will be available at very competitive prices:

- Annuals: 6-9 plants per pack at 1.85 per pack
- Perennial (from seed for spring 1994 bloom): 2 and 1/2" pots at $1.00 per pot
- Hanging Baskets: 10" and 12" pots at $18-$20 depending on variety.

The Next-to-New and New Sale and the Plant Sale are fundraising projects of the Junior League of St. Paul, Inc. All of the sale's profits are returned to the community through the League's service projects.

In the past 75 years, the Junior League of St. Paul has donated over one million hours of trained volunteer time to the St. Paul community. That time -- plus over $500,000 of additional resources -- was invested in more than 80 projects such as the Children's Hospital Association, the Arts and Science Council, Lee and Rose Warner Nature Center, Omnibus, the Bucket Brigade Tutorial Program. These continuing programs and others began as...
Cooking with Zen Master Russ

My name is Russ and I have been working for ARA, on and off for 5 years or so. I have been a cook for roughly 15 years in many different kinds of kitchens. For a long time it was just a job, driving bolts into transmissions, day in day out sort of stuff. But one day I started to develop a different attitude about food. I came to realize the spiritual aspect of food, and in making this realization, I moved from being a cook to cooking food. Like moving from painting picture to painting the Mona Lisa. But in my case, not quite that good. The spiritual aspect of cooking is this, we need to eat to live. In eating we admit to everyone around us that we are human, that we have mortality, and in this we are equals, each of us a part of the creation. I think that maybe this is part of praying at the meal. I stayed with some people once in Colorado, they prayed after the meal, they felt more sincere in their thanks than they said.

Also there is the geopolitical aspect of cooking for a college food service. Most of your hippest revolutionaries have, at one time, been well fed college students. Johnathan Locke, Thomas Jefferson, Gandhi, Mao, Abby Hoffman, and Jean-Luc Picard. Karl Marx I understand lived on a steady diet of cold porridge and thin potato soup. I guess that says a lot about communism.

But enough of that, let's get cooking. I'll start with the pizza. (By the way, it's a little known fact that pizza is nature's perfect food.) So first I put 3.5 oz. of yeast into 1.5 gal. of water. It's important that the water Temp. is between 90 and 105 degrees because I want the yeast to live and wake up enough to be hungry enough to eat lots of sugar. Because when yeast eat sugar they begin to emit carbon dioxide. When you eat bread that's what makes those little cells in the bread. The yeast is kept in the cooler to keep it in a state of dormancy, or is that a state of suspension, no wait, it's a province of Canada. Yes, that's right it's imported yeast. So we mix the yeast in the water and while they are waking up and rubbing the sleep out of their little yeasty eyes I'll get the rest of the ingredients together. In a large bowl I'll mix 24 lbs. and 10 oz. of high gluten flour, 7 oz. each of sugar and salt, and finally 8 oz. of shortening. High gluten flour is also important because of the structure of gluten, it's skinny in the middle and fat on the ends, so each gluten becomes bonded with the others in a state that scientists call velcro.

Velcro is good so that when it comes time to spin the dough the centrifugal forces that control the whole universe don't make it thick on the edges and thin in the middle. So I mix the dry ingredients together for a while so that everything is pretty evenly mixed. Now I will slowly add the water-yeast mixture, and I will let the mixer run for 12 minutes. When that is done I'll set the dough aside with a wet cloth on the dough itself to keep it from drying.

Now it's time for the sauce. I believe that the sauce is the most important part of the pie, it's the part you taste. So I like to spice like a man run amuck. I start with 3.5 gal of canned all purpose tomatoes. (All purpose, what does that mean, can I make sauces, soups, and paint the house with them?) To these I add 1 cup of chopped oregano, 1.25 cups of chopped basil, .75 cup of black pepper, .5 cup of sugar, 1.25 cups of extra virgin (that's from the first cold pressing of the olives) olive oil, .5 cup of chopped garlic, .25 cup of celery seed, .75 cup of black pepper, and finally, last but not least, .5 cup of chopped red pepper. I mix this all up with a wire whip, and taste. The list I just gave is but a loose outline of how it should end up. Tasting will be the thing that allows me to zero in on what I really want. What I like to do is put some sauce in my mouth and list the tastes as I taste them. The oregano and basil should come first, these I taste in my nose because they are aromatic. Then comes the garlic, followed closely by the black pepper, and last should be the back of the throat alarm of the red pepper. The basil and the oregano are either good or not. If it's just right leave that alone, if it's weak add more in equal amounts, if it's too much, promise that you'll try to do better next time because while it's easy to put in it's impossible to take out. Both the garlic and the black pepper on the other hand can be toned down by adding a little more sugar. The red pepper don't worry about, the rule with hot spices is too much is almost enough. I just realized to mention the celery seed, it should provide a real subtle taste, almost through the whole experience, if you can't tell it's there, be careful about adding more, it will come out a lot when the sauce is cooked on the pizza. Which also brings to mind that I should mention that this is a cold sauce, I won't be cooking the sauce until it's on the pie. I like this mostly because I am lazy, cooking a dense sauce like this almost.

COOKING WITH ZEN
Continued on page 6

IT'S THE TENTH ANNIVERSARY OF THE BACH III!!

Friday, May 14th
at 1:05 P.M.
on the knoll near "the slab"

ALSO...Chris Roth is designing a commemorative tee-shirt for the occasion.
On sale before the event—more details later!
Concordia Speaks

"What do you think the construction of the new buildings means for the future of CSP?"

"I hope it will bring more students to CSP, and I'm glad the new buildings will be wheelchair accessible for those who need it."

Jerry Freudenburg

"The new buildings will have a strong impact on student enrollment and the feeling of campus community will be enhanced. CIT at the Gangelhoff Center would be fun."

Liz Gullickson

"I feel the construction of these two buildings will increase the enrollment at Concordia. The physical fitness center is what Concordia needs to help increase the number of recruits participating in intercollegiate sports."

Scottie Webster

"The new buildings may increase student population, but I would also like to see some more money put into the library."

Stephen Klemp

"The Gangelhoff Health and Fitness Center will be a fun place to meet with friends, workout, and release unwanted stress."

Angela Burns (no picture)

"The construction of the new buildings will be an attractive offer to new students."

Krista Bellomo (no picture)

A Love as Crazy as Ours

Wendy Wedo

Meet Benny (Aidan Quinn) and his mentally ill younger sister Joon (Mary Stuart Masterson). Joon is a bit "disturbed" - setting fires to flying kleenex and making drinks out of milk, Cap'n Crunch, and peanut butter. But hey, don't we all? After numerous problems and fights with her housekeeper/daytime sitter, Benny considers putting Joon in a group home. She's becoming a problem, and a big complication in his life. Then Joon loses a poker game and "wins" Sam (Johnny Depp, in his finest performance yet), who changes Benny's mind about many things - if only for the moment.

A LOVE

Continued on page 8

Tuition

Continued from Front page

admission to the out-of-state school, according to the institution's procedures.

To automatically renew participation from the 1992-93 academic year into the 1993-94 school year, a student's credits for any term of the 1992-93 academic year must be reported by the institution to HECB. Students will be notified by letter of their renewal status. To confirm that credits for 1992-93 were reported, contact the institution being attended or HECB.

Administrative agencies are as follows:

Minnesota Higher Education Coordinating Board (400 Capitol Square Bldg., 550 Cedar St., St. Paul, MN 55101).

Wisconsin Higher Education Aids Board (P.O. Box 7885, Madison, WI 53707).

North Dakota Board for Vocational Education-Reciprocity (15th Floor, State Capitol Bldg., Bismarck, ND 58505).

South Dakota Board of Regents, Reciprocity Program (Box 7109 University Station, Brookings, SD 57007).
People in Your Neighborhood

by Erika Kuhlmeyer

I dialed his number and waited. He answered, "Hello? HELLO! I can't hear you!" The sound of the phone being banged on a table came next, along with an inquisitive hello. He giggled and said, "Just kidding, you've reached Brad Hopkins' room. I'm not in so leave your name..."

This is an example of the upbeat kinda guy in CSP's neighborhood you'll want to get acquainted with. His name is Brad Hopkins. "I like to kid around and have fun," he explained. And although he enjoys practical jokes; he insists no one has gotten the best of him yet.

Brad, a native Minnesotan, came to CSP from Hinckley, Minnesota. He is the oldest of four children, and has one brother and two sisters. Brad is a Social Science major, planning to graduate next spring, and pursue a degree in law enforcement.

Brad was attracted to Concordia because of its small environment. On his first tour of CSP, Brad said that the friendliness of the people won him over. He explained, "It will be tough to move on after graduation, but I'm sure the friends I've made here I'll keep for life."

Brad is a genuine sports buff. He is involved in numerous intramural sports here on campus. He participates in football, volleyball, basketball, and baseball. He has a collection of football and baseball cards he's been acquiring since he was a child. His most prized possession, a 1968 Nolan Ryan Rookie card, was given to him and is now valued at $2,500.

Brad also enjoys hunting and fishing. He takes his Irish Setter, Penny hunting with him in the Fall. He likes the outdoors and tries to get to his cabin every fall weekend to hunt.

He said, "Being in the woods brings out a whole different side of me." He likes the peace and quiet the woods and his cabin offer him. His dream is to build his own log cabin. "I'd like my own personal Walden," he remarked.

In the summer Brad returns to Hinckley where he is a part-time fire fighter. He also works at Grand Casino as a blackjack dealer, a parking valet, and a security guard. He finds it interesting to observe how each person values their dollar differently. He won't deal cards to friends because he can't stand the thought of taking their money. Does Brad gamble? He says he gambles a little, and he's glad that employee gambling is against Grand Casino's policy.

Brad also has an interest in traveling which landed him in Mexico during winter break. He went to Mexico City with CSP students, faculty and staff to study Mexican Culture. "It was a great experience," he said, "And the diversity of the culture was amazing, in a city so large it's impossible to see it all in one trip." He hopes to return one day, possibly on the upcoming October trip.

During the school year, Brad can be found patrolling the CSP campus. He works for campus security, and is interested in security as a career. He'd like to work as a prison guard, a police officer, or a border patrol along the Canadian or Mexican borders.

This summer Brad hopes to intern with Grand Casino's Security Division.

If you're ever by the casino this summer stop in and say hello. If you're the gambling type, don't worry; Brad said he can't stand the thought of taking money from friends.

Bradley Hopkins

Cooking With Zen

Continued from page 4

guarantees that some will burn on the bottom of the kettle, and I don't want to spend valuable smoking time scrubbing a pot. So that's the sauce.

On to the cheese, I'll be using grated mozzarella. I can't say much about the because it comes that way in a box, so here is the recipe for that. Open the box. Nuff said.

By now my little single celled buddies should have flagged enough CO₂ to about double the volume of the dough so it is about ready. I cut off 25 oz. portions and shape them into smooth balls. Each ball will be a pie. I start tossing by putting a generous amount of flour on a table and starting at the outside of the ball I begin to press it out by using the tips of my fingers. This will help to remove the large air bubbles from the dough and the stuff from under my fingernails. Because I believe that when you are cooking for other people nothing is as important as good personal hygiene. So I press out the dough working around the outside first and gradually getting to the center. Then I toss the pie. Here is how you toss pizza. Put your fists in front of your chest, move the left on toward you while moving the right one away. Practice this a few times. You'll only need to move them about four inches, making a sharp stop at the end of the arc. Now while making the same motion, move your arms up fast with a sharp stop at about eye level. Your hands moving back and forth will provide the spin and raising them will provide the lift. So once you can do it pretty well, try it with a pie. Hey that was pretty good, don't worry you can sweep it up later. I'll cook the pies on a 16" screen so I just keep tossing it till it's big enough to cover the screen. I guess that would be about 16" across.

But anyway once I have the pie on the screen I brush the outside edge with butter, about 2 or 3 inches in. Then I spread 6 oz. of sauce evenly over the whole pie except for the outside inch or so.

The cool thing about pizzas is that you can put anything on them, whatever is available is applicable. One of my all time favorites is chicken, walnut and basil, but for the most part I'm a purist, I like just cheese. There was this place in my home town that we called "Grease in a box". They made a scramble egg pizza that was pretty good. They would also stop by the gas station and pick up a pack of smokes on the way. Try that with Dominos, that's what's wrong with this country!
LIVE IT LOUD: 12
LIVE IT IN THE THEATRE.1
by Mark Niebuhr

Let us digress from the subject of just plain “music” for a moment, because we all know that it can be tiresome at times and sometimes I come off like a pretentious jerk in this column. Of course I know this is true, but let’s face it—everyone should have a point of view, so what the heck. Anyway, I’d like to mention the upcoming spring musical instead. The Roar of The Greasepaint, The Smell of The Crowd is coming to the Buetow Auditorium on May 13, 14, and 15 at 8:00 P.M. and May 16 at 2:00 P.M. It’s a really cool show, and director Michael Charron describes it in this way:

“It’s a very relevant play for our society at this time, especially in light of what’s happening in California and in Minneapolis and our own community here at Concordia, it’s a very relevant play. It deals with issues of social and economic status, and of color. The play has an important allegorical message for all of us in our global community. It probably asks more questions than it gives answers, and they are questions that have been asked before, but they are important questions and we must never stop asking them.”

Keep in mind that this play is free for Concordia students. With this in mind, what I say is this—why not go? There’s certainly nothing to lose, and if you’ve never been into Theatre before, maybe this will surprise you. Heck, you might even have a really good time, who knows! If nothing else, it’s a cheap date. Anyway, please come and see the play. I think you’ll enjoy it.

Before I go, I had a great idea. For all of you Lutheran Church-Missouri Synod (LCMS) would-be rock musicians out there (I guess I’d technically fit into that category), here’s an original idea—why not start an LCMS rock band? You could do songs like, “It’s The Right Kind Of Lutheran,” or “In, With and Under.” Anyway, it was just a thought. See you next time.

P.S. The new album by one of my favorite local groups, Arcwelder, is in stores now. It’s called Pull, and it’s on sale in most of the good record stores. It’s really good, so you may want to check it out.

Reflections of Mexico: Murals

During the quarter break, February 24-March 8, 1993, thirteen students participated in a study seminar in Mexico City. Four of the students were focused on the study of art in Mexican culture. What follows is the first of four summaries of their observations about art in that culture.

by Andrea Flik

In Mexico City, many aspects of life are laid out in the open, airing like laundry hanging out to dry on a clothesline: poverty, physical affection, environmental decay, romantic love, political corruption, life and death celebrations, personal pilgrimages and walls and walls of art. Murals and art exhibitions exist in the subway tunnels as well as the Government Palace and Bellas Artes, an elegant, extravagant theater and art museum. Art adapts itself and goes wherever the Mexican people go.

The murals in Mexico City, either mosaic or fresco, are an arena for heroes. Tomayo, Rivera, Siqueros, Eppens, O’Gorman: these muralists were brave toreros who charged before vicious beasts like ignorance, abuse of power and greed on the part of world powers, including the United States 90-odd times in history, who have systematically invaded Mexico and expressed the Indigenous peoples. These artists strove to renew the spirits of their people and help them to look forward to the future as they struggle to survive in a crippled economy and political structure.

Progress, however, has meant industrialization which in tum has resulted in the unconscionable demise of the environment and pitiful conditions for workers. Often the murals reflect great pride in the rich history and culture of Mexico, which is deeply rooted in Mesoamerica as far back as 50,000 years before Christ, but also the tremendous price of moving into the modern age. Diego Rivera’s murals are packed with historical and cultural figures. Looking at his murals, one receives a visual history lesson which serves his public well, because illiteracy runs high—roughly 40% of the population.

Walls can be a source of inspiration in Mexico City; they are accessible to all who can see and happen to pass by in their daily activities. Art is not limited to an activity that happens behind a series of white walls. If a select few, it happens every day in each of 23 million lives, the population of Mexico City.

The University of Mexico in Mexico City is the home of many impressive murals with strong messages of social conscience. The UNAM campus seems to embrace more divergent thinking and messages of protest and reform than does the rest of the city, however. Radicals, both students and professionals, are generally not encouraged to engage in protest activities off the haven of the campus. They must keep to themselves and not try to upset the delicate balance of the system.

I would like to mention the upcoming spring musical instead. The Roar of The Greasepaint, The Smell of The Crowd is coming to the Buetow Auditorium on May 13, 14, and 15 at 8:00 P.M. and May 16 at 2:00 P.M. It’s a really cool show, and director Michael Charron describes it in this way:

“It’s a very relevant play for our society at this time, especially in light of what’s happening in California and in Minneapolis and our own community here at Concordia, it’s a very relevant play. It deals with issues of social and economic status, and of color. The play has an important allegorical message for all of us in our global community. It probably asks more questions than it gives answers, and they are questions that have been asked before, but they are important questions and we must never stop asking them.”

Keep in mind that this play is free for Concordia students. With this in mind, what I say is this—why not go? There’s certainly nothing to lose, and if you’ve never been into Theatre before, maybe this will surprise you. Heck, you might even have a really good time, who knows! If nothing else, it’s a cheap date. Anyway, please come and see the play. I think you’ll enjoy it.

Before I go, I had a great idea. For all of you Lutheran Church-Missouri Synod (LCMS) would-be rock musicians out there (I guess I’d technically fit into that category), here’s an original idea—why not start an LCMS rock band? You could do songs like, “It’s The Right Kind Of Lutheran,” or “In, With and Under.” Anyway, it was just a thought. See you next time.

If you have any suggestions for ‘Concordia Speaks’ questions, or if you would like to be interviewed, please call the Variety Editor, Tracy Zachary at 645-5785.
SPRING FLING 1993 "CENTENNIAL MAGIC"  
April 30th, 1993 -- 8 p.m.-Midnight  
Cost will be $10 per person in advance, or $15 per person at the door

HOW MANY COLLEGE GRADUATES CAN GET INTO A TOYOTA?

See? College was worth it. Your degree is your key to the Toyota you've always wanted. If you're a graduate of a four-year college, graduate school or registered nursing program, Toyota has special finance rates for you. Rates with no money down. And a 90-day deferred payment! What's more, the Toyota Retail Financing Program is available a year after and up to six months before you actually graduate. And you can finance any new Toyota — the Paseo shown here, or a Corolla, Tercel, 4x4, whatever moves you. Should you want to lease your new Toyota, an attractive leasing program is also available. For complete information and qualification requirements, as well as the location of your nearest Toyota dealer, just call 1-800-5-COLLEGE. The car or truck of your dreams, and financing you won't lose sleep over. Bet you can really get into that.

See Your Local Toyota Dealer.

Music, Passion, and Sax

by Anne Roth

Through history, music has embodied many things to different generations and cultures. It is used in ritual, religion, festival, marriage, courtship, and ceremony. It has marched before armies in battle, before monarchy in court as well as before the guillotine. Music entices, excites, woos, calms, sedates, and brings us closer to God. An art that has such power should be absorbed and celebrated by all who dwell on this earth! Such an opportunity will present itself on May 4, 1993, at 8:00 P.M. in the Choral Room of the Music Building. Leah LaDassor, a fifth year music major, will present her senior recital on her E flat alto saxophone. Ms. LaDassor's repertoire for the evening consists of pieces by J.S. Bach, Mendelssohn, Bernhard Heiden, and Eugene Bozza, as well as a jazz selection and a "surprise" duet piece of contemporary origin. In this piece, Leah will be joined by a special performer to be announced later. Leah will be accompanied on piano by Nancy Palmersheim and on bass guitar by Donovan Riley.

Leah LaDassor

Leah has been playing the saxophone for eleven years, four of which have been under the supervision of her private instructor Pat Moriarty. She is currently active in both the concert and the jazz bands here at Concordia. After graduation, Leah will continue work with instrumental ensembles at Mayer Lutheran Senior High, conducting the band as well as teaching tenth grade English.

Music has the power to mend hearts and to soothe the soul—this is a recital not to be missed.

A Love Continued from page 5

If Depp didn't prove himself in Edward Scissorhands, he did here in Benny & Joon. He has the potential to do some great work. His comedic scenes are like that of Buster Keaton and other silent film greats. Sam is almost magical, as is Depp's acting.

This is a perfect Spring movie. Especially if you're young, slightly crazy, and in love. At times it's a bit predictable, but it's worth the $6.50. If you let yourself relax and have a good time, you will laugh and laugh. The acting is wonderful and some of the visual aspects are excellent (costuming, lighting, and camera work are almost Oscar worthy). This is the movie to see if you have the blues waiting for the roses to bloom.