Help Wanted

by Mark Niebuhr and Erica Wentzel

“Concordia College, St. Paul, Minn., seeks applicants for a full-time faculty position in its Division of Religion and Theology. Serious consideration will be given to commissioned ministers and/or lay theologians. Women and minorities are encouraged to apply.” This ad appeared in the February Lutheran Witness.

A vacant position in the religion department of a college such as Concordia, St. Paul, an institution which strives to provide a quality liberal arts education in a distinctly Christian setting, raises many possibilities as we venture into the midst of the 90’s. As Concordia is an “equal opportunity employer,” the above ad includes the addition of female applicants. The role of women in the church and in religious instruction has been a matter of strong debate in the Lutheran Church Missouri Synod (LCMS). The duties of the new professor will involve such subjects as New Testament, classical languages, as well as some other areas offered by the division.

Ordination is not a prerequisite for this position, and consequently a woman could be an appropriate candidate.

The position of the Concordia administration seems to be simply that the best qualified individual will fill the vacancy. Dr. David Lupp, the chairman of the search committee, has indicated that at this stage in the search, there are approximately thirty-five names in a general pool of applicants for the position. Of this thirty-five, perhaps five or six are women. However, it is much too early in the search to make any concrete conclusions as to who will fill the vacancy.

The addition of a new personality to Division R is sure to have definite effects on the relationship between the department and its students. If the position is filled by a woman this relationship would certainly change in a more dramatic manner. This change could have many effects on the students, staff, and faculty of this college, in positive or negative ways.

If you have a reaction to the issues this article has raised please submit your written reaction to the SWORD. We would appreciate any and all responses given.

Amnesty International Week

by Wendy Wedo

This year, from April 19 - 23, once again Amnesty International will take time to include the campus community in our activities. Amnesty International Week is a time for everyone to think of human rights violations world wide. This year’s activities include a booth in the downstairs Student Union with petitions, letters, and postcards to sign; movies and programs in the evening; a chapel service focusing on human rights; and a birthday party for our “adopted” case of a missing Kuwaiti. Keep your eyes open for future information and activities. And be sure to stop by A.I.’s booth that week to help people like you and me all across the globe.

Oh, and special thanks to all who participated and pledged in our Write-a-Thon. It was a huge success!

STUDENT SENATE

Continued on page 2

1.) Increasing the activity of the Student Body.
2.) Help relate problems and complaints of the Student Body to the Administration of the college.
3.) Creating a stronger Board of Directors through enthusiasm for the job they perform.
4.) Become more involved in the Association of Students in Higher Education.

The VP of Senate Relations, Dan Bates, is majoring in Public Policy and minoring in Communication. His plans for next year include:

1.) Increasing cohesiveness between the Senate and Administration.
2.) Increasing awareness of Senate activities and meetings, especially the open policy of Senate Council meetings.
3.) Improving Senate publications and apply all activities to the students in publications.
4.) Increasing awareness of Senate on the campus and develop Senate’s credibility.

Paula Vrieze is an Elementary Education major with Early Childhood Education.

Dan Bates and Julie Olsin are both Natural Sciences majors and Health Science minors. Their goals for the 1993-1994 school year include:

1.) Increasing the activity of the Student Body.
2.) Creating a stronger Board of Directors through enthusiasm for the job they perform.
3.) Becoming more involved in the Association of Students in Higher Education.
4.) Increasing awareness of Senate on the campus and the Administration.
5.) Improving Senate publications and apply all activities to the students in publications.

Dan Bates is majoring in Public Policy and minoring in Communication. His goals for the 1993-1994 school year include:

1.) Increasing the activity of the Student Body.
2.) Creating a stronger Board of Directors through enthusiasm for the job they perform.
3.) Becoming more involved in the Association of Students in Higher Education.
4.) Increasing awareness of Senate on the campus and the Administration.
5.) Improving Senate publications and apply all activities to the students in publications.

Julie Olsin is an Elementary Education major with Early Childhood Education.

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Please Recycle
Higher Education Must Change to Serve Today's Society

News Release

A mismatch exists between what higher education is and what it needs to be in order to serve the needs of present day society, according to Frank Newman, president of the Education Commission of the States, in his keynote speech at the annual governing board meeting, Minnesota Higher Education: Preparing for the 21st Century, held January 21.

The meeting, sponsored by the Coordinating Board, was held at the Hubert H. Humphrey Institute of Public Affairs on the campus of the University of Minnesota - Twin Cities.

"It's not that higher education has gone bad, but that the world has changed out from under us," said Newman.

One of the most dramatic societal changes that has occurred is that our country is now judged on whether or not it outthinks, and not outproduces, others in its field. Changes that have occurred is that our society has long since moved from being self-centered to being self-defending.

"To respond to these changes, higher education must move from being self-defending to being self-fulfilling," said Newman. "The test is not how well higher education has done in the past, but how well it will do in the future."

Recommending that colleges and universities take the students' point of view when developing new policies and practices, Newman suggested the following approaches:

-- Provide better information to students before they arrive. To make wise choices, students need information on such things as graduation rates and on what and how students learn.

-- Provide students with information on what is expected of them in a clearly defined, explicit manner.

-- Assess whether students are gaining the skills defined in the institution's expectations. A college or university must let students know what they are learning and how well they are learning it. And since authentic assessment tools now exist, the lack of appropriate assessment tools is no longer an excuse for failing to accurately assess student skills.

-- Make the assumption that all students can learn, and then expect it of them. A shift must be made from sorting students by their so-called "ability." This is especially important for ensuring success for students of color.

-- Develop new relationships between students and faculty; this will require new faculty reward structures. Students should be seen as colleagues, not obstacles. Virtually all studies have shown that the degree and nature of interaction between students and faculty play a critical role in student success.

-- Shift from passive to active forms of learning.

-- Provide a manageable cost of going to college. This can be accomplished by compressing the time it takes students to earn a four-year degree, having students take care of the colleges by working on campus, developing new forms of financial aid, restructuring higher education to reduce the burden on taxpayers, and having individual institutions focus on what they do best.

-- Recreate community on campuses. To teach students to work together, campuses need to model community, not just talk about it.

Environmental Seminars

News Release

"Sustainable Living in a Fragile World" will be the theme of a twoday dialogue event to be conducted at Holy Trinity Lutheran Church, 2730 East 31st Street, Minneapolis. Dr. Lester W. Milbrath, Director of the Research Program in Environment and Communities, will be keynote presenter. The sessions will be as follows:

Friday, April 23

10:45 AM How Can We Respond to the Reality of a Fragile World?

12:00 noon Luncheon and discussion

Saturday, April 24

6:30 PM Evening Dinner

Personal Actions and Sign of Hope

For more information and to receive registration materials, please call Holy Trinity Lutheran Church, 729-4838. Advance reading materials will be sent to those who register.

Student Senate

News Release

Youth Workers Conference

News Release

Judson Hixson, senior associate director of the Midwest Regional Center for Drug Free Schools and Communities, will be keynote speaker for the youth workers conference, "New Energy: Youth Work in the '90s," on Friday, April 16, at the Jewish Community Center of the Greater St. Paul Area, 1975 St. Paul Ave.

Workshop topics will include empowering youth, enhancing cultural diversity, dealing with depression, violence prevention, among others.

The conference will run from 8:15 AM to 5:00 PM, with registration beginning at 8:15 AM; preregistration is requested. Cost is $25 per person; scholarships are available.

For a registration form or more information, please call the Neighborhood Action Project on Drug Abuse Prevention (NAPDAP) office at the JCC (659-0751).
Springtime and Mother Earth

by Wendy Wedo

If you love Spring, Mother Earth, and working together for a better tomorrow - have I got news for you! CREW (Concordia's Relentless Environmental Workers) have several activities and events scheduled for this Spring. All of the events are open to all of Concordia. For more information, check future Daily Bulletins.

April 24, Saturday, our Spring Clean-Up around Como Lake will take place. We'll leave from the Student Union at 9:00, and return by noon. There is a city-wide clean-up on that day, so people all around St. Paul will be picking up our parks and community areas. Register in the Union.

April 29, Thursday, Convocation. The Minnesota Zoo is bringing their ZOOMOBILE. Six animals will make an appearance to emphasize the importance of all life on our planet. Look for a bird of prey, a snake, spider, porcupine, possum, and a hissing cockroach. These animals, and the zoo keeper, will show us how important it is to respect all life on Earth. That's a lesson we all could use. The convocation starts at 10:20, in Music Auditorium.

May 7-9, CREW's Annual Canoe (and camping) Trip, this year to the Cannon River (south of the Cities). We'll leave Friday night, and come back on Sunday. Look for more info in this SWORD edition.

Our regular activities include recycling and meetings held every other Tuesday at 12:20. Look in the bulletin for meeting times. Everybody is always welcome.

Let's take this Spring to appreciate the beautiful planet we live on, and give something back to Mother Earth.

Private College Students Lobby for More Financial Aid

by Dan Bates

As college students, and especially students at a private institution, money for tuition and living expenses is always a very prevalent issue. On March 17, three students from Concordia College, St. Paul and myself visited the State Capitol to speak with our representatives in the State Government about our concerns over college tuition and financial aid.

The day was a joint effort between the Minnesota Private College Council (MPCC) and the Minnesota Association of Private College Students (MAPCS). Both are organizations that represent the 16 private colleges in our state and the students that attend them and CSP is very active and involved with both. MAPCS Lobby Day was concern over Governor Carlson's proposed budget revision for 1994-1995. As stated in the SWORD on March 22 p. 2, Governor Carlson's proposed budget calls for an increase of $125 million for need based financial aid for qualifying Minnesota students. Yes, this does sound like a good thing, and as a private college student I think it is great, but State Universities, Colleges and their supporters don't see it that way. They say that private college students will "take away" money from them if the budget proposal goes through. That may be true on the very surface, but increased financial aid will benefit everyone.

What public students are failing to see, and that may be because they think ALL private students are BMW driving snobs, as their little skit made it seem, is that the average family income at the University of

The trip will cover about 13 miles of the Cannon River from Cannon Falls to Welch. Winding through 200ft. bluffs and around numerous bars and islands, the entire trip offers a wonderful relaxing getaway!!!!

The total cost is $20, with $5 payable upon signing up at the Student Union. The remaining $15 will be needed before April 20.

Please contact Dave Bauer for more information at x 476.
LIVE IT LOUD.11
by Mark Niebuhr

I have decided that these days, my life consists solely of reading. This, to me, is both exciting and depressing. I'm getting a lot out of the reading I'm doing, but I have almost no free time. Luckily, I can take breaks from studying by cranking up the stereo and playing darts (otherwise, I'd be nuts by now.) With this in mind, let me suggest a few songs for all of you hard-working students out there to listen to during breaks. These songs help clear your heads.

First, any Public Enemy song works well, because they're loud, bassy, and pretty harsh. I would recommend "Welcome To The Terrordome," or "Burn, Hollywood, Burn." Similar in effect is Public Image Limited. They sound different than P.E., but songs like "Disappointed" or "Warrior" have the same kind of energy and raw edge. I prefer harsh, loud music for study breaks, and these songs are good for this. They've all got a good beat.

Metal songs are my favorite for study breaks, however. They differ from the above songs because they're intense in a different way, and have a mood (for lack of a better word) violent feel. When I want something really heavy, I usually prefer Metallica or Queensryche. Metallica's "Wherever I May Roam," or O.R.'s "I Don't Believe In Love" are perfect for me when I'm in the mood for a quick mental adjustment. There's nothing like a quick Metal fix to jog your brain.

If I'm in the mood for something a little different, I usually try Tom Waits or Yes or something I haven't listened to for a while. I've said before, sometimes I find songs which I haven't heard for a while and I rediscover them. There's nothing like an old, cool song to jog one's memory. I associate songs with memories and personalities, and when I hear an older favorite, I'm always surprised by the memories which accompany the music. Personalities, situations, people I don't like anymore, they all come back in a flood of memories. That's one of the things I really love about music.

Anyway, I guess what I'm trying to say with all of this is don't forget to listen to some music. I think that music is important enough to say this even though the above songs because they're close to CSP and there's a zoo there (free). Food-wise, the cheapest way to go is to pick up a kaiser roll or sub bun at rainbow (usually about 40 cents) and get some turkey, roast beef, or whatever at their deli.

9. Go for a walk. My favorite places to walk are right in our neighborhood. Summit Avenue is a wonderful place to go house dreaming. See the Governor's mansion, F. Scott Fitzgerald's old home, the James J. Hill House, or take it down to the Mississippi near St. Thomas. Or, take a stroll down Grand Ave. Grand is filled with restaurants, cafes, coffeehouses, and bookstores. In my opinion, nothing beats picking up a book at Odegaard's or The Hungry Hill House, or take it down to the Creamery.

8. Play a sport. The Knoll, as well as Dunning field, are great spots for a pick-up game of softball, frisbee, football, or whatever you enjoy. This is great exercise and spring is a wonderful time to start getting in shape for bikini season!

7. Lay in the Sun. O.K., so it's still a little early for this and we all know what the depleting ozone layer can do to our skin. However, in moderation the sun can still be a good thing. Check out Lake Calhoun, Harriet, Johanna, Josephine, and many more!

6. Do homework. Naahhh!!

5. Ride in a convertible or a motorcycle. If you have the means, I highly encourage this!

4. Read outside. There are great places outside the classroom building that will inspire the intellect and the soul. Any of the parks in the area are great, as well as Dunning or the Knoll.

3. Go to a ball game. Check out the Twins season, or better yet, support our Comets in baseball, softball, and tennis.

2. Go to the Spring Musical (May 13-16). More on this in our next issue. Also, there are a lot of student and faculty recitals this time of year. Come and support the arts and enjoy the talents or our fine arts department.

1. Fall in love. 'tis the season when the trees are budding and love is in the air—enjoy it!

Top Ten Things to Do Around Concordia in the Spring

by Anne Roth

The weather this past week gives me new hope that our six-month Minnesotta winter is over and that spring has really sprung. If this is the case, it won't be long before the flowers are budding and students everywhere are looking for things to do around Concordia. Here is a list of my suggestions for the season.

10. Go on a picnic. Como Lake Park is a good place for this. I like it because it's close to CSP and there's a zoo there (free). Food-wise, the cheapest way to go is to pick up a kaiser roll or sub bun at rainbow (usually about 40 cents) and get some turkey, roast beef, or whatever at their deli.

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10 Years of Outstanding Dance

News Release

Zenon Dance Company celebrates its tenth anniversary Spring Season by returning to O'Shaughnessy Auditorium for five performances, April 15-18th. Tickets for the performances and a special children's concert are available by calling the O'Shaughnessy ticket line at 650-6700 or Ticketmaster at 989-5151.

Zenon's Spring performances will include the premiere of an unusual work, RAW. This witty and quirky modern piece uses humor to expose the issues of Amendment 2 in Colorado. The RAW text, vocalizations and movement to premiere of an unusual work, RAW. This witty and quirky modern piece uses humor to expose the issues of Amendment 2 in Colorado. The work deals with one woman's reasons for becoming a dancer and how it feels to be "not very pretty" in this society.

The company of 8 dancers and 3 apprentices will also perform three repertory pieces. "Tanguedia" by Danny Buraczeski, with music by Pietari Pizzolotta, is described as a "passionate and beautiful piece" based on the Argentine Tango.

From his feelings about the Persian Gulf War, David Dorman choreographed "The Shyness of Falcons" - an abstract modern work using riveting physicality and driving energy. Music for the piece is an original score by Dan Froot.

"Unstuck" by local choreographer Sam Costa with music by Max Roach, premiered in January, 1993 to rave reviews for its "fast, virtuosic, athletic, immensely energetic movement ... a kinetic thrill in anyone's book."

Since its modest beginning in 1983 as a raw and energetic company, Zenon has developed into an acclaimed, sophisticated, and exuberant dance company of the highest artistic caliber. Today, Zenon is the Twin Cities only professional repertory dance company.

The weather this past week gives me new hope that our six-month Minnesotta winter is over and that spring has really sprung. If this is the case, it won't be long before the flowers are budding and students everywhere are looking for things to do around Concordia. Here is a list of my suggestions for the season.

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Concordia Speaks

"Keeping in mind the LCMS position on women in the church, do you think Concordia should have a female religion professor?"

Michael Sears: "I'm a Baptist, actually, so I'm not an expert on LCMS. But regarding being in a teaching role, I see nothing wrong with that. Whether that fits with the scriptural view on women teaching men, I don't know if that applies. If there is a situation where people want to compare the two in a religion class, I don't see that correlation being there. But some people see Concordia as being preparation for church teaching - we are a church school. I don't see there being a problem, or in contradiction to Scripture. But if it was in the church...."

Paul Drush: "I don't know. It depends on exactly what she's going to be teaching, how they're going to go about it. I'm not sure.

Tom Langemo: "I don't see any difference between a male or female religion professor. They can teach the same things, get the same point across. It's not against the religion as far as I know. I support it."

Rick Love: "Why not? Most of the religion classes here mostly have to do with historical facts, and certain things that happened in the Bible, and how they relate to different languages. I see no reason why a woman couldn't play that role as good as, or better than a man."

Amy Marga: "Absolutely. They'd better darn well hire one."

Chris Holder: "I have no problem with it. I mean, they have women teaching every other class here, why not theology? It's not like they're being ordained."

Apparently, this question was a bit too controversial for the campus community at this time. Of the 15 people approached, the six you see are the only ones who would allow their pictures and responses to be printed. The question was worded to allow those who are not familiar with the LCMS position, knowledge of the situation.

The Editor

Private College

Minnesota is $3,000 higher than at Minnesota's private institutions. (This came from a study of Ways and Means done by the Minnesota Private College Council in a joint effort with Minnesota public schools. What this means is that the students who can afford higher tuition are attending the cheaper schools and those who cannot afford it are attending the more expensive private institutions.

Paula Vrieze, Lonnie Hendrickson, Steven Scheunert, and I - all members of CSP's Student Senate - had the chance to meet with Representative Anthony Kinkel (DFL); Representative Alice Johnson (DFL) and a CSP-CSAL Alum of 1991; Representative Tom Commer (IR); Senator Lawrence Pogemiller's (DFL) Aide, Ann Walcott; and left information with Senator Steve Murphy (DFL); Senator Sandy Pappas (DFL); Senator Joanne Benson (IR); and Representative Andy Dawkins (DFL). The general feel from many of these people was that the Governor's Bill is not going to pass. They were also as upset as most PRIVATE COLLEGE

Continued from page 3

Continued on page 8
People in Your Neighborhood

By Tracy Zachary

The focus of this edition's "People in Your Neighborhood" is on Stacey Baldwin, and she is someone definitely worth getting to know.

Stacey is a native Minnesotan, as she is from Burnsville, Minnesota. She has one younger sister who is a student at the University of Minnesota-Duluth. Stacey is a junior at CSP, and is majoring in Communication. She explained that she was lured to Concordia because after spending one year at Southwest State University, which is located in Marshall, Minnesota, a very rural area, she realized that she preferred to be in the city. She admits that the size at Southwest State (it is a big school), didn't bother her, she just didn't take too well to the rural atmosphere. She explained, "I love the people and the business of the city."

Stacey is enjoying life at CSP. She said that, "The instruction is very good, and the professors are very helpful, especially in my major." She also said that the people here are very friendly. Her only complaint is that because Concordia is so small it reminds her a lot of high school, in that rumors are started easily, and people often prejudge others without getting to know them. She also doesn't get the opportunity to meet a lot of new people.

Stacey is very active in softball here on campus, and explained that the team is looking very good this year. Stacey will be fulfilling a new position on the field this year. She has been moved from short stop to left field. When asked if she minded the move, she responded, "No, I played left field a little last year, and I liked it, a lot of us will have to rotate positions because their are so many new players this season."

The team plays independently, which means that they are not in a conference, but rather, have to arrange all of their games. They used to play in the NAIA, which is the small school division, but they were receiving very little competition from their competitors, often having to play games stopped due to the ten run rule. Playing independently means that they do a lot of traveling. They had a tournament in South Dakota last weekend, and will be traveling to Missouri over Easter break. So where can we fans ever, catch the Comet ladies. Stacey said that they really don't have any games close to home, but that they will be involved in The Comet Classic, which is an annual weekend tournament held at Dunning field a tournament that they have won the past two years. We will have to be on the lookout for this one.

So what else does Stacey like besides playing softball? "I also like to watch sports, especially basketball and hockey. I'm so upset that the Minnesota Wild have won the past two years."

Stacey enjoys traveling as well. She had the rare opportunity to travel to France during her junior year in high school. "That was a neat experience, we got to see the palace at Monte Carlo, we spent a few days in Monaco where the late Princess Grace ruled, and overall it was a great experience." Stacey hopes to continue to travel, and experience new people, places, and ideas.

Well what does the future hold for this enthusiast? She would like to work for a public relations firm, but readily admits that her dream job would be to work for a professional sports team. This would combine both of her loves - sports and travel. Stacey is planning on applying for an internship with the Vikings next year.

So with the weather warming up and softball getting started, be sure to make time in your schedule to go and support our Comet girls. I'm sure that it will be an exciting experience.

Want to make a difference?
Be a staff writer for the SWORD.
Call x875 for more info.

Dear Neighbor...

News Release
Local volunteers are now being recruited to ask their neighbors to support the American Lung Association of Minnesota's "Dear Neighbor" campaign in May. The purpose of the campaign is to raise money to fight lung disease and to raise public awareness of issues such as the importance of the environment and the quality of the air we breathe - indoors and outdoors.

Funds raised will support lung disease research and local programs, such as Open Airways in the Schools, Super Asthma Saturday education programs, quit smoking classes, summer asthma camps, clean air programs and more.

Lung disease is the third leading cause of death, and deaths from lung disease are rising faster than for almost any other major disease, except for AIDS. The Dear Neighbor campaign will help to demonstrate how people can take steps to lessen their risk from lung disease, and raise needed funds for lung health.

For a copy of the American Lung Association of Minnesota's latest annual report, or more information on the Dear Neighbor campaign, contact the American Lung Association of Minnesota, 490 Concordia Avenue, St. Paul, MN 55103-2441, 1-800-642-LUNG.

Spring Fling 1993

"Centennial Magic"

Minnesota Historical Society
April 30th, 1993
8pm - Midnight

Tickets will go on sale starting the week of April 19th.
Cost will be $10.00 per person in advance or $15.00 per person at the door.

Look for more information after Easter Break

Brought to you by Special Activities of Student Senate
It's a Jungle Out There

Bernard

In this edition of "It's a Jungle Out There," I would like to address the issue of sexual harassment. I've got several questions regarding this issue:

What is it? Um...harassing someone sexually. O.K...sounds good.

How do you pronounce it? You could put emphasis on the bar (hare-es-ment), or you could do it the good old fashioned way and put the emphasis on the middle of the word (har-asser-ment)—either way.

Next—who gets sexually harassed? I guess only women, since I've never heard of a man being sexually harassed. Yet. I'm sure I'll hear it in the future. Probably in lowly jobs that a man who gets fired from his job by a woman boss because he does lousy work, and he'll say that the only reason that he was fired was she asked him out for coffee once three years ago, and he turned her down.

Okay, I'll get to the point. You can't even ask anyone out on a date anymore, or you'll get a sexual harassment charge thrown in your face. I believe that sexual harassment means shouting rude sexual comments at a person, or improper physical acts. But it seems that you have to just shout up entirely when you're talking to a person of the opposite sex, or they might read into it (i.e. "You look nice today") really means "Either you have mad, passionate whoopi with me or you fired.")

I think the entire world has gone loony. When I say "You look nice today," I mean "You look nice today." Nothing more.

Of course, the genuine, real, actual sexual harassment thing does happen, and I think that's stupid. However, if it isn't the real thing, then people shouldn't look deep over it. If you get fired from your job because you're just not good at it, I don't think it's worth it to drag sexual harassment into it. Or if your boss asked you out, I would think that you would be flattered. Unless he/she's married—which would make him/her a loony.

Many of the words have been moved around on page seven. The letter to the Editor "Religion Dept. Takes the Plunge" was placed directly above the cartoon "Stations of the Cross." The authors of the letter wrote the letter with the intent of showing their appreciation toward the religion department at the inclusion of the phrase "...women and minorities are encouraged to apply..." in their ongoing search for a new religion professor. It has been

Editor's Apology

In the last issue of the SWORD there was an unfortunate oversight of the layout done on page seven. The letter to the Editor "Religion Dept. Takes the Plunge" was placed directly above the cartoon "Stations of the Cross." The authors of the letter wrote the letter with the intent of showing their appreciation toward the religion department at the inclusion of the phrase "...women and minorities are encouraged to apply..." in their ongoing search for a new religion professor. It has been brought to my attention that some readers have interpreted, due to the layout placement of the letter and cartoon, that they are connected. The two items were submitted separately and it is due only to space limitations that they appeared so close together. We at the SWORD apologize for any confusion or misconceptions this may have caused. In the future, we will work to be more aware of, and sensitive to, such potential problems.

The Editor

We want your letters

The Commentary section of the Sword, will strive to serve as a forum for students, staff, and faculty to express their opinions regarding current issues on the Comet campus as well as responses to material previously published in the Sword.

Letters will be edited grammatically, but will otherwise be printed as submitted unless the editors choose to delete words or portions which are in poor taste or libelous. While strong opinions are welcomed and invited, we ask that every attempt be made to convey the issues in a fair and inoffensive manner.

Letters must be typed, no longer than 400 words. Longer letters may be condensed by the editors.

All letters must include the author's name and telephone # for verification. If you wish to have your letter printed but not your name, add "Withheld name." Unsigned letters will not be printed.

All letters must be received by 4:00 p.m. on the Thursday following publication.

Minneapolis Cricket Association of the Twin Cities hosts the Central Zone Cricket Tournament

News Release

Memorial Day Weekend
Saturday, May 29 & Sunday, May 30
10:00 AM to 6:00 PM
Bryn Mawr Meadows Cricket Field
Minneapolis

For the first time ever Minneapolis hosts the Central Zone Cricket Tournament. Cricket teams from Illinois, Minnesota, Missouri, Texas and Wisconsin will compete in two days of world class cricket beginning Saturday, May 29 culminating in a final match Sunday, May 30. The Central Zone team will progress to the U.S. Cricket Association Finals in Los Angeles in July.

This annual tournament is an event to select the best sixteen players to represent the region, the next step toward being selected as a player on the United States National Cricket Team. This national team competes internationally and in the World Cup as an associate member of the International Cricket Council.

The twin cities will be represented by the best players drawn from the eight metropolitan cricket teams. Minneapolis cricket players come from America, Australia, England, Guyana, India, New Zealand, Pakistan, Sri Lanka, South Africa, the West Indies and Zimbabwe.

This event will be held in the typical Cricket tradition with spectators encouraged to dress formally. The matches will begin at 10:00 AM with a lunch break from 1:00 to 2:00 PM and tea time from 4:00 to 4:30 PM. The match will conclude at 6:00 PM.

Refreshments reflecting the tastes of the people of the British Commonwealth will be served throughout the day.

Free cricket clinics for novices and cultural activities for all ages will be offered during the tournament. The public is invited.

Businesses and corporations are encouraged to support the event through sponsorship of private spectator tents (size depending on level of sponsorship) and program advertisements. Net proceeds will support the Minneapolis Children's Medical Center.

The Minneapolis Cricket Association invites your participation.

Governor Carlson Wants to Change Minnesota Higher Education

News Release

Change is a sure thing for Minnesota higher education, according to Curt Johnson, Deputy Chief of Staff to Governor Arne Carlson.

"Governor Carlson prefers a markedly different higher education system from the one we now have," Johnson said at the annual governing board meeting.

The Governor believes that access to higher education needs to be examined. In the past, Minnesota's goal was to make post-secondary education available to as many people as possible, regardless of where they lived. The discussion now must broaden to include debate about linking student financial aid to geographic relocation, developing fewer but larger institutions through increased specialization, and using distance learning.

The Governor also believes that the way in which higher education is financed needs overhauling. While the state historically has funded institutions and assisted students, the state should do the reverse and fund students and assist institutions, said Johnson.

"These policy goals, if not irreconcilable, are at least in tension," said Johnson. "But, the Governor is committed to moving toward its resolution," said Johnson.
Paul Douglas Teacher Scholarships Offered

News Release

St. Paul — Applications for 1993-94 are available for Minnesota residents preparing for a career in teaching at the pre-school, elementary, or secondary level under a federal scholarship program administered by the Minnesota Higher Education Coordinating Board (HECB).

Approximately 30 new Paul Douglas Teacher Scholarships of up to $5,000 will be available in Minnesota for the 1992-93 academic year.

Applications are available from high school counselors, college financial aid officers and college education departments, and the Coordinating Board (400 Capitol Square Building, 550 Cedar Street, St. Paul, MN 55101).

The application deadline is April 15, 1993.

Swayed Pines Folk Festival Coming Soon

News Release

Collegeville, Minn. — Grammy award winner John Prine will perform at the 20th annual Swayed Pines Folk Festival on Saturday, April 24, at Saint John’s University.

The festival’s activities include a day-long fiddle contest and arts and crafts fair in addition to the evening concert at 8 PM that opens with festival favorite John McCutcheon followed by Prine.

An acclaimed singer-songwriter, Prine was labeled “the next Bob Dylan” in the early 1970s when he was discovered on the Chicago folk music scene by Kris Kristofferson and Paul Anka. His debut album in 1971 titled “John Prine” received critical acclaim and he has since penned folk standards such as “Hello In There,” “San Stone,” “Angel From Montgomery,” and “Paradise.”

Most recently, Prine received a Grammy award for his album “The Missing Years” that features guest vocalists Bruce Springsteen, Bonnie Raitt and Tom Petty. Prine also made his acting debut last year in John Mellencamp’s film, Falling From Grace.

Tickets for the evening concert are $10, and will be on sale throughout the day at Swayed Pines and at the door before the concert. Tickets can also be purchased in advance in Minneapolis at The Electric Fetus (28 Fifth Ave. S.), and The Treehouse (Division Place).

This activity is made possible in part by a grant from the Central Minnesota Arts Board, through funding provided by the Minnesota State Legislature and the St. Cloud Area Allied Arts Fund Drive.

For information about Swayed Pines or “Roots and Wings” call 612-363-2594.

Private College people are with the fact that this issue is pitting Public Schools against Private Schools. That does not need to be the case and is making the situation even worse. Representative Kinkel said, “Unfortunately you guys are being placed in the middle of this whole thing.” We were also encouraged, oddly enough, to change our stance from fighting for “MORE MONEY!!!” to thanking the State for the money that we do receive so they won’t “get mad” and take our existing money away.

The issue is being hashed out even as we speak and it goes much deeper than I could ever hope to touch on in this article. There is going to be a second lobby day, MAPCS Lobby Day II at the State Capitol on April 19 and MAPCS’s member colleges, including CSP, are going to try and get at least 100-150 students from each of the 16 private colleges to go to the Capitol and listen to some key members of the State Government in any state for two years for each year they receive an award.

Teaching in teacher shortage areas designated by the U.S. Department of Education reduces the recipients’ obligation to one year of teaching for each year of scholarship assistance.

Continued from page 5

Swayed Pines Folk Festival Coming Soon

The Electric Fetus (28 Fifth Ave. S.) and The Treehouse (Division Place).

The evening concert closes out a festival that begins at noon and draws thousands to the Saint John’s campus in Central Minnesota for an afternoon of music, food and browsing for crafts. During a free afternoon contest, fiddlers compete in categories by age, experience and style.

Throughout the day, musicians often gather on the green outside for jam sessions. Swayed Pines is also a crafts show that allows weavers, carvers, quilters and potters to demonstrate and sell their work from more than 100 booths indoors and outdoors.

On Sunday, April 25, the “Roots and Wings” folk workshop will be held at Saint John’s University in conjunction with the Swayed Pines festival. The three areas of workshop activity include instrumental (specifically hammered dulcimer), vocal performance and songwriting/storytelling and writing. An evening concert will feature the guest artists/teachers. Admission to the workshops is free and open to the public. Tickets for the Sunday evening concert are $4.

This activity is made possible in part by a grant from the Central Minnesota Arts Board, through funding provided by the Minnesota State Legislature and the St. Cloud Area Allied Arts Fund Drive.

For information about Swayed Pines or “Roots and Wings” call 612-363-2594.