Paul Robeson, Jr. Visits CSP

By Tracy Zachary

Concordia College students, faculty, staff, and members of the surrounding campus community, gathered in the Student Union on Thursday, February 4, during convocation, to hear Paul Robeson, Jr. and speak as part of the Black History Month celebration here at CSP.

Paul Robeson Jr. is the son of the late great Paul Robeson, who was a celebrated actor, singer, and civil rights leader. Robeson, spoke about his father’s legacy and expressed many of his father’s beliefs such as the importance of fighting for what you believe in even if it means dying in the process.

Robeson analyzed and discussed definitions of terms like “liberty” and “freedom”. He spoke about the problems that members of the Black middle class are presently confronted with. He expressed his satisfaction with President Clinton’s political platform, and indicated that Clinton is finally going to address many of the problems that America is facing today, and he also expressed his concern with modern day role models and spoke about the media’s powerful impact and position in defining those roles.

Having Robeson speak at CSP was quite an honor. In an institute of higher learning, it is necessary to challenge the minds of students by inviting speakers of Robeson’s intellect to discuss various social issues in an attempt to promote critical analytical thinking among students.

There are many more programs and activities planned this month as part of the Black History Month celebration. If you would like to attend any of the events, or if you need more information about them, please contact the Interim Director of Intercultural Relations, Cean Shands, at 641-8221.

Gangelhoff Center Update

News Release

As you walk by the construction sight of the Gangelhoff Center on the corner of Hamline and Marshall, you can see that the foundation is now completed.

An artist has drawn a complete design of the building, which you can see on the corner sign. While there, look also at the 8’ x 8’ sample of the precast walls.

Late in January construction of the racquetball courts began on the south side. On February 8, the steel framing was scheduled to begin. To date everything is going according to plan. These steel rods will tie the building together under the floor at each steel frame mounting. The heaviness of the concrete walls is considerable and will weigh heavily on the foundation. These steel frames are called “bents.” Together with the vertical steel frames, the next major step in the construction.

The coloring of the roof and interior has been decided. The roof will be Colonial Red and the interior and carpeting will be a blue and gray scheme. There are meetings held to ensure that everything is going according to plan. These steel rods will tie the building together under the floor at each steel frame mounting. The heaviness of the concrete walls is considerable and will weigh heavily on the foundation. These steel frames are called “bents.” Together with the vertical steel frames, the next major step in the construction.

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Concordia Announces Recent Grants and Gifts

by Liz Guilleckson, guest contributor

Concordia College, St. Paul, is pleased to announce several important grants and gifts made to the college over the recent months.

Lutheran Brotherhood - $8,000

Lutheran Brotherhood has granted $8,000 to Concordia for Project Samuel. Project Samuel is a program that focuses on the need for church career recruitment at a congregational level during a time where few young people are entering church careers. The presentation focuses on career opportunities through the Lutheran Church–Missouri Synod. Project Samuel recruits church members who are considering or who have begun pursuing a career in the church.

Margad Foundation - $25,000

The Margad Foundation has granted $25,000 to Concordia for the college’s Building on Commitment Comprehensive Campaign. The St. Paul Foundation was created in 1940 by a group of St. Paul business leaders. The foundation serves the people of the greater St. Paul area. Other educational organizations such as the St. Paul Public School District and the Minnesota Literacy Council, Inc. have received grants from the St. Paul Foundation.

Rape Being Used as Torture in Bosnia-Herzegovina

News Release

The International Secretariat sent another fact-finding mission to Bosnia in November and December of 1992. A report is now available called Bosnia-Herzegovina: Rape and Sexual Abuse by Armed Forces.

In all reported or alleged cases, the victims are of different nationality from the perpetrator. These situations include: where military personnel, policemen, paramilitaries or those in authority take advantage of women in the areas over which they have short- or long-term control; in places of detention where women are held, although not especially for rape or sexual abuse; [in detention centers which appear to have been organized solely or mainly for the rape or sexual abuse of women] and, civilized men belonging to the nationality in control of an area feel able to act with impunity in taking advantage of women of the subjugated nationalities.

Amnesty International is continuing to respond by exerting worldwide pressure on officials throughout the territories of the former Yugoslavia: more than 500,000 letters, phone calls and faxes have been sent to officials in the region, mass appeals have been made to the delegates at the Geneva peace conference, leaflets of support have been distributed to the people of Bosnia, newspaper ads have been placed throughout Europe.

March 8 is International Women’s Day. If you are interested in working for women's rights around the world, come to an Amnesty International meeting. Keep your eyes on the bulletin for times and dates.
A Review of Keith Williams’ Exhibition, "Scratching the Surface".

by Andrea Flik

A Review of Keith Williams' Exhibition, "Scratching the Surface".

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A surgeon cuts through several layers of tissue in order to expose vital organs in need of attention and repair. An artist, too, scratches and scrapes through several layers of art media to enter our senses in route to hearts and minds in need of attention, repair and redirection. Keith Williams exhibition of ceramics and drawings entitled, "Scratching the Surface" issues a soul-searching challenge to viewers. The title suggests one person's humble beginning; there is much more Williams intends for us to flesh out as we dig deeper into ourselves and our habitual ways of thinking.

Williams also challenges tired precedents and conventions of an educational institution incalculable in need of renovation. His drawing, "Don't Back Down" appropriately expresses the character of this artist and teacher. Williams once told me his passion was teaching; art came next. His show includes eleven female nudes, not to shock the campus, but to teach his students; the drawings are his visual aides.

These academic compositions should be familiar to any studio art student with an experience in basic life drawing. Drawing from the human figure is as fundamental and basic to the development of an artist's sensitivity and observational skills as dissecting the human cadaver is to future surgeons.

Williams' nude drawings are very sensual and earthy; they have the potential to make some viewers uncomfortable, but perhaps in only two cases are the drawings sexually suggestive. The rich surfaces composed of a variety of gesturing lines and deep earth tones bring a warmth and sensitivity to the essence of the form -- in this case human. Williams is dedicated to variation of line and the blending of form and ground to divide space in these drawings; the fact that he chose the human female is secondary to the drawings themselves. One great challenge to any viewer is to try to count the number of different lines in one of Williams drawings, such as "Bad Hair Day" or "Reunited," the large piece presented as the exhibition's centerpiece which "floats" in a skillful frame — a work of art in its own right.

Williams could have drawn rolling land masses or tree trunks to convey the same earthy sensuality, but conceptually and contextually as a group of drawings, his choice to incorporate female nudes throws us as viewers into the realm of psychology and our own human hang-ups. What is beautiful? What is proper and appropriate? Williams challenges us on a personal level to examine ourselves: How alive are you? Do you hide behind the safety of old ways, study or teach the same thing in the same way and churn convention over and over and over again? Or is it time to step into the light? "Don't back down," Williams says.

Williams' show is packed with images — 22 pieces squeezed into a hallway of the Buetow Fine Arts Center. The eleven nude drawings are complemented by eleven ceramics pieces with the same earthy, sensual quality. Williams treats clay with the same untiring search for variety of tissue in order to expose vital organs in need of renovation. His drawing, "Don't Back Down" appropriately expresses the character of this artist and teacher. Williams once told me his passion was teaching; art came next. His show includes eleven female nudes, not to shock the campus, but to teach his students; the drawings are his visual aides.

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LIVE IT LOUD.9

Well, I finally dragged myself out to see a show (it’s about time). I saw three bands at First Avenue -- Flowerhead opened, then the Supreme Love Gods, and finally the Flowerhead was OK, but the three bands at First Avenue --

by Mark Niebohr

we also saw Cows, an area band who were really impressive. First Avenue has some really great shows sometimes, and lots of them (like Ned’s Atomic) are all-age, so keep them in mind if you’re looking for something fun to do. I always have fun there (unless I don’t). I’m trying to let you know in advance of good shows, but I hear about most of them too late to get in this paper, but I’ll keep trying.

Music Across the Land

by Wendy Wedo

It’s coming up again—Spring Break; the time when everybody goes on tour. This year is no different than years past. Both the Concert Band and Christus Chorus are putting on spectacular concerts to people across the U.S. But don’t worry, they are both putting on concerts at home, too.

“With a Voice of Singing” is the theme for Christus this spring. It is a concert of Biblical Songs and Songs of Servants. The first half is full of Old Testament songs. Songs of Creation, of Kings, and of Prophets are included. Songs from the New Covenant, like Gospel, songs of the people, hymns, and spirituals, will be the second half. As usual a wide variety of music is in the program, works from Bach to “Godspell” are included. Dr. Mennicke says that it is a challenging program musically, but that Christus has risen to meet that challenge. Check them out in their home performance on Saturday, March 13th, at 7:00 p.m., in the Chapel. It is free and open to the public.

The Concert and Jazz Bands are getting ready for a tour out to Washington, D.C. They will spend four days in the D.C. area, with stops along the way at Fort Wayne and Cleveland, among others. They are also playing a wide range of music. Their pieces include Three Marches for Band by J.N. Hummel, Chester and When Jesus Wept by William Schuman, and Concerto In B Flat For Two Trumpets and Band in which Roger Koopman and Diane Steele will play the “two trumpets” part. Concerto is by Antonio Vivaldi, and is transcribed by Philip J. Lang. Student concertmaster Larry Rice will conduct Alleluia! Laudamus Te by Alfred Reed. Of course, the concert will end with the traditional, Battle Hymn of the Republic, a favorite of mine arranged by James B. Ployhar. Director Richard Norris and the band hope that you will join them for their home concert on March 12th.

"Better Than Sex"

News Release

Continuing at Dudley Riggs is "Better Than Sex," Best of the Brave New Workshop 1993 Edition. Once again, the Riggs troupe has retrieved jewels from their vast satiric treasure chest to create a relevant and contemporary comedy revue. According to Peter Vaughan of the Star Tribune, "Better than Sex" is an "amusing exploration of our obsession with doing it, doing it right, doing it politically correctly and doing it with the right one."

Dudley Riggs’ Brave New Workshop is located at 2605 Hennepin Avenue South, Minneapolis. Showtimes are 7:00 PM Wednesday, Thursday, and Saturday; 8:00 and 10:30 PM Friday and Sunday. An all improvisational set is performed every Saturday after midnight. Ticket prices are $12 to $15. Discounts are available to students, seniors, and groups. For further ticket information, call (612) 332-6630.

The Brave New Workshop is collecting non-perishable food items for the Emergency Food Shelf Network, Inc. All donors will receive a free Dudley Riggs “Better than Sex” button.

Let the Farewells Begin

by Nicole Marchenke

Janine Hootman’s Senior Voice Recital is close at hand. Janine will be performing a number of pieces by composers such as L.S. Bach, Johannes Brahms and Aaron Copland. The pieces by Aaron Copland will be based on the poems of Emily Dickinson. Janine will be accompanied by Nancy Palsershelm. Janine’s senior performance will take place Sunday, February 21 at 2:00p.m. in Buetow Auditorium.

Janine is a fifth year senior here at Concordia College. She is from Grand Forks, North Dakota and quite proud of this fact to boot! Janine will graduate from CSP with a double major in Music and Religion. She plans to attend graduate school in order to get a Master’s degree in vocal performance. Ultimately, she would like to have a career as a professional vocal instructor at high school level. I have truly enjoyed my five years here at Concordia” Janine stated. “I feel like I am appreciated not only as a student but also as a person. I will definitely miss all the friends which I have made here, but I know that it’s time for me to grow and move on to accomplish my next goal—graduate school.”

We wish you the best of luck in all that you do, Janine. You deserve the very best that the Lord has to offer you. Good Luck!

Janine Hootman’s Senior Voice Recital is on Sunday, February 21 at 2:00p.m. in Buetow Auditorium.
People in Your Neighborhood

by Jen Schulze

Introducing............Anne Roth, the star of this week's edition.

Anne hails from Lino Lakes, Minnesota, and is a third year residential student. She is in the Secondary Education program with a major in English and a minor in Theatre. Even though theatre is not her major, it still plays a very important role in her life. "Theatre is something else. It's a lot of work but I couldn't live without it. Just for some moments where every thing clicks - just for that opening night feeling. I wouldn't change it for anything."

Anne started out performing on a tree stump on her front lawn but has moved on from those days. She's been in many of Concordia's shows, including "Bye, Bye, Birdie", "Crimes of the Heart", and "Into the Woods". This year, she has taken a different approach and has gone behind the scenes to get a different view on how the whole process works.

Anne says "I really enjoy the experience of being in a show. But I think the part of being in the back is just as important. You have to work really well with other people. I enjoy being able to do that."

As a part of the office staff, Anne helps with the tickets and the drama club. She also like to help with anything else that is going on. "I do whatever I can. Sometimes that means sitting around the knoll pretending to be a daisy, or when they call me 'Annie', people spell her name minus the 'e', it's a field of daisies, singing to themselves."

Anne is working on a degree in Secondary Education with a minor in English. "I would love to teach. I really like the theatre and working with kids."

Anne's favorite movie is Ferris Bueller's Day Off. She also listens to the Indigo Girls and memorizes movies to be specific. "I'm a bit of a nerd. I like to read and memorize things."

Anne's pet peeve is when people spell her name minus the 'e', or when they call her 'Annie', without being a close acquaintance. "It's a fly-by-the-seat-of-her-pants kinda gal." She is also an eternal romantic and explains, "If I ever get better, shoot me!" Anne has always enjoyed traveling, especially quick jaunts down to Georgia whenever she can. She also admitted that she goes a tad crazy in the spring, so watch out! Another tidbit about Anne is that she is very open-minded and she feels that, "People should be more open to accepting other's views, and that this school is too small to have people arguing about stupid little things."

So watch out for Anne when the snow starts to melt. She'll be the one strolling around the knoll pretending it's a field of daisies, singing to herself. But thats just Anne, a little nuts, very lively, and a lot down to earth.

Comet Basketball Closes in on End of Season

by Erica Johnson

The 1992-1993 season for Concordia Comet Basketball is drawing to a close. With six games left for the Men's team, and five games left for the Women's team, the season has quickly passed. During the fast-paced season, the Women's team participated in the Winona State Tournament, the St. Mary's Tournament, the Northland Tournament, the CSP Christmas Classic, and the Concordia Invitational Tournament in River Forest, Illinois. The Men's team participated in the CSP Christmas Classic, Mequon Tournament, and the Concordia Invitational Tournament in River Forest.

The Men's team has played nine games since last writing of the team. Those include wins against Milwaukee School of Engineering in the Mequon Tournament (70-69); North Central (67-58); Concordia, St. Louis in the Concordia Invitational Tournament (48-42) for third place; and Pillsbury (95-76). The Comets also played against Concordia University Mequon in the Mequon Tournament for the championship game (64-93); Northwestern (75-83); Northland; Mt. Senario (63-93); and Concordia River Forest in the Concordia Invitational Tournament (63-77). The Comets have a conference record of three wins and four losses, and an overall record of seven wins and fourteen losses.

The Women's team has played six games since last writing. Included in those games is their participation in the Concordia Invitational Tournament. The Comets have won three of the six games, including victories over Concordia River Forest in the Concordia Invitational Tournament (82-71 in overtime) for third place; Pillsbury (86-44); and Northwestern (88-74). The other games were Northland (74-77); Mt. Senario (77-82); and Concordia Seward in the Concordia Invitational Tournament (49-78). The Women's team has a conference record of five wins and three losses, and an overall record of nine wins and thirteen losses.

The last games of the season for the Comets are:

Men's Team
Feb. 15 vs. North Central Bible at 8:00pm
Feb. 23 vs. DMLC at 7:00pm

Women's Team
Feb. 15 vs. North Central Bible at 6:00pm
Feb. 23 vs. Augsburg at 7:00pm

Home games are listed in bold type and will be held in the Lutheran Memorial Center. Come out and see the Comets finish off the season in style!
International Women's Day
Amnesty International

News Release


Senator Claiborne Pell (D-RI), chairman of the Senate Foreign Relations Committee, has made public his desire to move the Convention to the floor of the Senate for a vote. First, however, President Clinton must issue the State Department's recommendation for ratification. A two-thirds vote is required for the Senate to consent to ratification, so it is critical that the Convention receive support from both Republican and Democrats.

Some of the articles in the Convention which are particularly critical in protecting women's human rights include:

Article 1 defines desiccritism against women as any distinction or restriction made on the basis of sex which has the effect or purpose of impairing the recognition, enjoyment or exercise of human rights.

Article 2 mandates ratifying countries to guarantee women their basic human rights and to make changes in law when necessary.

Article 6 mandates ratifying countries to initiate measures that will suppress all forms of traffic in women and exploitation of women through prostitution.

Article 7 outlines the rights of women in political and public life, including the right to vote in elections, to hold office and to participate in non-governmental organizations concerned with the country's political life.

Many women in other parts of the world lack basic legal rights or protection of their rights under the law. The cry that women's rights are human rights originates from consideration of the plight of these women. As a leading advocate for human rights, the United States has an interest in helping improve conditions for these women. Yet, as one of the few nations that has failed to ratify the Women's Convention, the United States undermines its credibility and persuasiveness as a force for human rights for women.

The United States played a major role in drafting the Convention. It should complete the process by ratifying it.

Durenberger Wants Fundamental Change in College Funding

News Release

Without new and better ways of paying for college, a larger and larger share of the population will simply be priced out of an opportunity it can't afford to go without, warned Senator David Durenberger at the November 17 conference, Paying for College in the 90s.

According to Durenburger, fundamental change is needed and should include the following elements:

- Simplification of what has become an overly complex and bureaucratic system of determining eligibility, awarding and repaying federal financial aid.

- Resulting savings should be shifted into increasing grant programs.

- Assistance to middle income students and their families to pay the rising cost of going to college.

- Reduction of the rising level of student loan defaults.

- Adjustment of loan and grant limits to combat rising costs.

- Rewarding excellence and encouraging better preparation for college.

The Senator believes that the Higher Education Amendment of 1992 was a bi-partisan effort that moved in the right direction and, at the same time, was fiscally accountable.

He said he was especially pleased that the Reauthorization provided universal eligibility for loans with a new unsubsidized Stafford Loan Program, increased loan and grant limits, a pilot of a new direct loan program, more flexibility to tie loan payments to income, and authorization of the new federal Access Scholarship Program which rewards high achieving low income students with a bonus of at least $400 per year on top of their Pell Grant.

February Ruben Cinematheque to Feature International Black Cinema

News Release

Walker Art Center's Ruben Cinematheque opens its winter season with a look at international Black cinema, taking its theme from the current Walker exhibition Malcolm X: Man, Ideal, Icon. The Tuesday evening series, screened February 9-23, features works from Senegal, Mali, the United States, France and the United Kingdom.

Tuesday, February 16th
Sunlight
Melvin Van Peebles' directorial debut, Sunlight is a short tale of shattered love, 1958, U.S., 10 minutes.

showing with
Brightness
Director Souleymane Cisse

Attention Poets

News Release

Owings Mills, Maryland - The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1993. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-XC, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1993. A new contest opens April 1, 1993.

Clinton is in the Cards

News Release

Chattanooga, Tenn.- In the spirit of National unity and support for President-elect Bill Clinton, National Card Company from Chattanooga, TN is offering a free full-color limited edition Victory Card to citizens who request it. The company publishes other types of cards including baseball, basketball, football and political trading cards.

To obtain the free Victory Card, readers should send their request with a self-addressed stamped envelope to:
National Card Company
Corporate Offices
P.O. Box 72967
Chattanooga, TN 37407-5967

If you have any suggestions for 'Concordia Speaks' questions, or if you would like to be interviewed, please call the -- Variety Editor, Tracy Zachary at 645-5785.
A Flawed Paradigm?

In the February 1 issue of the Sword, the editorial section featured an article by CSI's Director of Multicultural Affairs. Mr. Shands asserted that presently society addresses racism with a flawed "legal tool." He then stated the purpose of this legal tool as, "to justify judicial intervention in political processes under the equal protection clause to limit government from oppressing groups on the basis of race." Mr. Shands sees the equal protection clause of the Fourteenth Amendment as functioning under a "sin based paradigm." He then extrapolates that this pre-requisite for our sin based paradigm is the result of a paradoxical court and society that do not wish to become too benevolent toward its victims of racial discrimination.

It would be remiss of me to accept Mr. Shands description of our "dominating paradigm" being left at the equal protection clause. The problem I have with this description is that the equal protection clause was limited to legal functions of the state. Since 1868 the Federal law books have added 3 Civil Rights Acts (1957, 1960, 1964); the most recent having extended equal protection in the private sector. Add to these "new" events the Affirmative Action legislation in many states (including Minnesota) and the government is no longer operating under a "sin based" paradigm. Instead, our laws seek to counter inequalities in society while acting on discrimination where it exists. I understand, and clearly that our laws only cover overt actions of discrimination, but can any system of government attempt to legislate an attitude without violating other constitutionally guaranteed freedoms? Furthermore, "unconscious" acts of discrimination can be addressed if they are in fact acts. These are the limits and values of codified law in a liberal democracy.

What was most disturbing to me was found in the fifth paragraph of Mr. Shands article. It followed, "Because of this shared experience, Americans [inclusive] share many ideas, attitudes, and beliefs that attach significance to an individual's race and induce negative feelings and opinions about non-whites (exclusive): To that extent all white Americans are racist [very exclusive]."

I am curious as to how someone could rationalize that all Americans share a common heritage concerning race relations, yet only one group or race has the distinct honor of having every individual participate in racial discrimination. It is not enough to make one wonder if a broad based paradigm is operating, the 3 Civil Rights Laws, and the Affirmative Action legislation have been reserved exclusively for Caucasians within Mr. Shands' "paradigm." His proposal is unique. It asks that we singles out a group and presumes the entire lot guilty as charged. I think I prefer the equal protection clause.

There is still a great deal to be done in order to achieve greater realization of equality for all Americans. If we are to achieve the "Dream" of Martin Luther King, it must be done without exclusionary methods or "paradigms." Our goal should be an integrated society where we understand and yes, appreciate our common heritage for its progress on such issues as race relations and civil rights. If we follow a method of exclusion, this will never even be approached.

Nick Ziegler

Bernard

Bill Clinton is our President. I hate him. Ask anyone who knows me. However, that's beside the point. He's our president. Ain't nothin' I can do about it now except back him, I think. Chris Holder what he thought of President Clinton, and he said, "Bleeding heart liberal." Then he said, what you gonna do about it? And he promptly replied, "Not much. I can do now. I won't vote for him in the next election, though." I asked him if I could quote him on that, and he said, "Here, put this in, too." He pulled out a Bible, and read me Romans 13:1-5—

"Everyone must submit himself to the governing authorities, for there is no authority except that which God has established. The authorities exist for God's sake, as ministering that does not wish to become too benevolent toward its victims of political processes under the equal protection clause to limit government from oppressing groups on the basis of race." Mr. Shands sees the equal protection clause of the Fourteenth Amendment as functioning under a "sin based paradigm." He then extrapolates that this pre-requisite for our sin based paradigm is the result of a paradoxical court and society that do not wish to become too benevolent toward its victims of racial discrimination.

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What was most disturbing to me was found in the fifth paragraph of Mr. Shands article. It followed, "Because of this shared experience, Americans [inclusive] share many ideas, attitudes, and beliefs that attach significance to an individual's race and induce negative feelings and opinions about non-whites (exclusive): To that extent all white Americans are racist [very exclusive]."

I am curious as to how someone could rationalize that all Americans share a common heritage concerning race relations, yet only one group or race has the distinct honor of having every individual participate in racial discrimination. It is not enough to make one wonder if a broad based paradigm is operating, the 3 Civil Rights Laws, and the Affirmative Action legislation have been reserved exclusively for Caucasians within Mr. Shands' "paradigm." His proposal is unique. It asks that we singles out a group and presumes the entire lot guilty as charged. I think I prefer the equal protection clause.

There is still a great deal to be done in order to achieve greater realization of equality for all Americans. If we are to achieve the "Dream" of Martin Luther King, it must be done without exclusionary methods or "paradigms." Our goal should be an integrated society where we understand and yes, appreciate our common heritage for its progress on such issues as race relations and civil rights. If we follow a method of exclusion, this will never even be approached.

Nick Ziegler

Bernard

Bill Clinton is our President. I hate him. Ask anyone who knows me. However, that's beside the point. He's our president. Ain't nothin' I can do about it now except back him, I think. Chris Holder what he thought of President Clinton, and he said, "Bleeding heart liberal." Then he said, what you gonna do about it? And he promptly replied, "Not much. I can do now. I won't vote for him in the next election, though." I asked him if I could quote him on that, and he said, "Here, put this in, too." He pulled out a Bible, and read me Romans 13:1-5—

"Everyone must submit himself to the governing authorities, for there is no authority except that which God has established. The authorities exist for God's sake, as ministering that does not wish to become too benevolent toward its victims of...
## CAMPUS CALENDAR

<table>
<thead>
<tr>
<th>TIME</th>
<th>DATE</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:20 AM</td>
<td>Thurs, Feb 18</td>
<td>Convocation: self-esteem</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Thurs, Feb 18</td>
<td>Bohlmann lecture</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Friday, Feb 19</td>
<td>Campus Movie: &quot;Mississippi Burning&quot;</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Friday, Feb 19</td>
<td>Campus Movie: &quot;Beauty &amp; the Beast&quot;</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Sunday, Feb 21</td>
<td>Recital: Janine Hootman</td>
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<tr>
<td>3:00 PM</td>
<td>Tuesday, Feb 23</td>
<td>Campus Movie: &quot;Do the Right Thing&quot;</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Wed, Feb 24</td>
<td>Travelers' Eucharist</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Wed, Feb 25</td>
<td>Final Exams</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Friday, Feb 26</td>
<td>Spring Tours Begin</td>
</tr>
<tr>
<td></td>
<td>Wed, March 10</td>
<td>Spring Quarter classes begin</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Friday, March 12</td>
<td>Band Concert</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Sat, March 13</td>
<td>Christus Chorus Concert</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Thurs, March 18</td>
<td>Lent Communion</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Thurs, March 18</td>
<td>Coffeehouse and &quot;Get a Grip&quot;</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Friday, March 19</td>
<td>Campus Movie: &quot;Lethal Weapon 123&quot;</td>
</tr>
<tr>
<td></td>
<td>Sat, March 20</td>
<td>Spring Begins</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Sunday, March 21</td>
<td>John Eggert, organ recital</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Thurs, April 1</td>
<td>Convocation: Dith Pran</td>
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<tr>
<td>7:00 PM</td>
<td>Fri, March 26</td>
<td>Various screenings of &quot;The Killing Fields&quot;</td>
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<tr>
<td></td>
<td>Fri, March 28</td>
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<td></td>
<td>Sun, March 28</td>
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</tbody>
</table>

## The Children's Theatre Company Calendar

### News Release

**The Wonderful Wizard of Oz**  
(February 21 - May 2, 1993)  
Minneapolis  
Soar beyond the movie and follow Dorothy and her loyal companions — a scarecrow stuffed with straw, a woodsman made of tin, a cowardly lion and many others — on their adventures through Oz, the Emerald City and beyond.

**The Jungle Book**  
(April 11 - June 13, 1993) Minneapolis  
Back from its highly-acclaimed National Tour, The Jungle Book tells the tale of Mowgli, the man-cub. Deep in the jungles of India, drums beat and tigers roar while the young boy must decide whether to exist in the world of humans or the world of animals.

**The 500 Hats of Bartholomew Cubbins**  
(May 5 - June 6, 1993) St Paul  
CTC's popular musical of the Dr. Seuss book begins when hats magically appear on young Bartholomew's head, but the real magic is in its message that imagination and friendship don't play by the rules.

**Ticket and Performance Information:**  
Regular ticket prices are $12.25 - $21.95 for adults and $9.25 - $17.45 for children, students and seniors. Tickets for The 500 Hats of Bartholomew Cubbins are $12.00 - $23.50 for adults and $9.50 - $19.00 for children, students and seniors. Group discounts are available. For reservations and information, call the Theatre Ticket Office at 874-0400 (toll-free 1-800-964-0666) or visit the Ticket Office window at 2400 Third Avenue South in Minneapolis.

### Spring Break '93

**Cancun Mazatlan**  
$499  
$399  
7 NIGHT PACKAGES  
THIS TRIP WILL SELL OUT - GET YOUR DEPOSIT IN NOW.