President Emeritus Bohlmann Visits Campus;
Appointed as Distinguished Professor of Theology

by Leah La Dassor

On January 7, 1993 President Emeritus Ralph Bohlmann visited the campus to present the first in a series of lectures. As Distinguished Professor of Theology, the title given him by the college, Bohlmann will speak four more times at the college to interested students, faculty and staff, as well as numerous pastors and lay workers from the area, on subjects dealing with the future of the church as a whole.

The January 7 lecture dealt with Bohlmann's own personal reflections of where the church stands now in such areas as missions, theology, pressing institutional questions, and focus. In addition to these areas, he also encouraged members to be bold in exploring new options to strengthening their church and to keep in mind the basic unit of the church, the people. Finally, he invited those in attendance to answer each of three questions: What are the strengths of the church? What are the weaknesses of the church? What are the challenges facing the church? The responses were collected to be used as springboards for future lectures.

Bohlmann will be delivering similar lectures in Fargo, ND, Wausau, WI, and Okoboji, IA. The responses to the three questions from these areas will be combined with the ones gathered at Concordia to try to address and tackle them as an organized whole. While these lectures are by no means expected to answer all questions, they will offer a chance for concerned members to converge on a common theme which will help better strengthen the overall community of the church.

Bohlmann and the following members of the college, Robert Holst, Robert Kolb, Steve Stohlmann, Steve Arnold, Robert DeWerff, Carol Zemke, Emily Moore, Victor Marxhausen, Nathan Mueller, and Danette Griffith, would like to see these lectures lead to a type of institute, possibly located here at Concordia, which would give us a college the opportunities to extend into surrounding congregations. These "extensions" would range greatly in scope from mere attendance at church services to projects which help Christians gather as a community to strengthen the church as a whole. Concordia, St. Paul is an ideal location for such an outreach center due to the high concentration of Lutheran churches in the area.

Currently, the focus for these outreaches would be toward LCMS churches, but Bohlmann would like them to eventually expand to all Lutheran denominations.

The final lecture, "Reviewing for Mission and Ministry " will emphasize the goal of the series of looking outward and forward to direct the church onward into the next century. The lectures are ultimately centered on asking questions which can be discussed and answered with new ideas and solutions.

In addition to the lecture, Bohlmann also visited several classes, met with student leaders, and the faculty while on his three day visit. While visiting with students, Bohlmann seemed enthusiastic about the project and the possibilities it holds for both the college and the future of the church. He went on to state that, "[we], the students, are the future of the church and play an important role in the shape its future will take". Bohlmann listened intently to the responses he was given.

BOHLMANN
Continued on page 2

Food We Waste

by Wendy Wedo

The week before Christmas vacation, CREW (Concordia's Relentless Environmental Workers) did a survey in ARA counting the food we waste. For three days, we weighed the food left on the trays in ARA. We weighed all the food solids and liquids. The numbers we got may be small on a daily basis (the most for any meal was 40 lbs. of solids), but they add up quickly. In a time when starvation and lack of waste areas are major problems, wouldn't eating what food we do get be a good option? It's as simple as this: if you aren't too hungry, ask for less and don't take as much. If it doesn't look good to you, don't take it. I realize that this can be difficult, but try to eat everything you take. And watch what you eat. Let's, as a campus, try to cut down on our food and liquid waste. It saves money, waste space, and lives.

FOOD WE WASTE
Continued on page 2
The SWORD
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Bohlmann
Continued from Front page

comments and concerns which we expressed at the time both about the college and the church. It was apparent through conversation with him that as a college, he finds Concordia, St. Paul to be a stable, goal-oriented, and confident institution which is exactly what will be needed in order for the goal of community to be achieved.


For a brochure on lecture topics, dates, or the opportunity to submit responses to the three questions presented earlier, please contact Danette Griffith, Director of College News Service at ext. 224.

Food We Waste
Continued from Front page

Estimates Figures
per meal 30.6 lbs. 4.14 gals. for 250 people (average)
per week 428 lbs. 57.9 gals. for 250 people eating 14 meals
per year 22,256 lbs. 3010.8 gals. for 250 people eating 14 meals a week

Wouldn't you agree that 22,256 pounds of solid waste a year is way too much? Let's try to cut down our waste. Even cutting it in half would be a great improvement. Why not make that a goal in your life?

In Increase in State Grants

News Release
St Paul — The Higher Education Coordinating Board (HECB) today recommended that the governor propose and the 1993 Legislature adopt a 43 percent increase in funding for the State Grant Program in the next two years to help assure accessible, affordable higher education opportunities for students and families with financial need.

Under the Board's proposal, state spending for the grant program would increase from the current level of $150.2 million to $214 million in the 1994-95 biennium. And approximately 70,000 students would receive grants in Fiscal Year 1995, an increase of about 15,000 from this year's (Fiscal Year 1993) projected number.

The average award would increase from about $120 this year to about $150 in Fiscal Year 1995. The maximum award would increase by about $215 over the two year period.

The proposed funding increase would benefit students in all Minnesota's public and private higher education systems and sectors. Increased grant money would flow to recipients in most income levels up to $70,000 although about three-fourths of the grants are targeted to students and families with incomes under $30,000.

The proposed increases are due primarily to federal and state policy changes, inflation, and increased student registration loads.

The Board recommends the proposed increase by financed by an increased allocation from the state's General Fund, however, if sufficient funds are not available, financing should occur by reducing the proportion of taxpayer funds for higher education directly to public systems and increasing the proportion of funds appropriated to students through the State Grant Program.

"The Board believes that State Grant funding for students and families with financial need should be a state budget priority," said David R. Powers, the Board's executive director.

"The Board's proposal recognizes that in times of financial hardship the state should target its limited resources on helping students and families with the least ability to pay. Our proposal gives priority to helping ensure access to educational opportunities for students with financial need."

Currently, taxpayers finance about 60 percent of the cost of providing instruction, and students, through their tuition and fees, finance 40 percent.

The proposed State Grant budget will be sent to the governor as part of the Board's biennial budget request for Fiscal Years 1994 and 1995. The increased funding would go to: (1) support larger awards resulting from changes in the Federal Need Analysis, (2) offset a $100 reduction in the maximum federal Pell Grant, (3) provide increased funds for the students' living and miscellaneous expense allowance, and (4) finance higher awards for students registering for larger loads than in the past.

State financial aid policy targets grants to students with the greatest financial need. About 75 percent of the students and families of students, parents, and government in paying the price of attendance (tuition, fees, living and miscellaneous expenses). All applicants, the primary beneficiaries of the education, are required to contribute 50 percent of the price of attendance from savings, earnings, loans, or other assistance from institutional or private sources. The remaining 50 percent of the price of attendance is met by contributions from families, as determined by the Federal Need Analysis, and by the combination of federal Pell Grants and State Grant awards.

Minnesota Women Celebrate Year of the Woman

News Release

The much-heralded year of the woman brought more women into the political arena than ever before in Minnesota history. On Tuesday, January 26 in the new Minnesota History Center, in St. Paul, the Minnesota Women's Consortium will celebrate that phenomenon, the history-making women who made it possible, and the organization's 13th anniversary. The time is 5:30 until 8:00 p.m.

The consortium, a coalition of 165 organizations, with a total membership of 240,000 is the largest of its kind in the nation. It is a moving force behind access to health care for all people in Minnesota, and its annual "Issues for the 90's Minnesota Women's Economic Action Plan" is a widely used set of guidelines for legislation in the state.

Also, in February of each year, the consortium sponsors 'Women Come to the Capitol," an event that brings hundreds of women from Greater Minnesota into St. Paul for their day at the Capitol. Each year attendance grows, along with support for the event throughout the state.

History-making guests of honor at the celebrations on Jan. 26 will be Edna Schwartz, a pioneer in the field of business and professional women who has served on numerous boards and committees of Republican and Democratic administrations; Jane Hodgson, M.D., a pioneer in women's reproductive health and a leader in the fight for reproductive rights; Gladys Brooks, three-term Minneapolis City Council member, a candidate for Minneapolis mayor in 1973, and a member of numerous boards and commissions; Eleanor Othertness, well-known, early peace activist; Delilah Stowe, political, labor, civil rights, and education leader for decades; and Avis Foley, like Nellie Stone Johnson, a prominent leader in the black community.

The consortium especially invites college students and newcomers to Minnesota to come and meet the network of women who make a difference in Minnesota and on the national scene.

For details and information, call (612) 228-0358 and ask for Gloria Griffin.
Charron Named Coach of the Year

by D.W. Bauer

The cross country coaches of the Upper Midwest Athletic Conference voted Concordia's Mike Charron as the Coach of the Year recently. Charron just completed his second season at the helm of CSP's runners, taking the men to 3rd and the women to 2nd in the conference.

When asked about it, Charron gave the credit to the team. "Clearly the team makes you look good when you’re the coach if it shows heart and determination," he pointed out. He went on to say, "That's the case with Concordia. They have a good sense of team. I’m proud for the team because obviously the team got me the award."

Some of his runners took a different view. Dan Aakre commented on the award saying, "I think it's good cause he deserved it. He was always there pushing us to be the best we can. He was really enthusiastic."

Lonnie Hendrickson expressed similar sentiments when she said, "In my opinion, Mike was extremely deserving of Coach of the Year. He never quit encouraging us to do our best and always made it clear to us that he was proud of us no matter what the final outcome was."

Aakre gave Charron more praise by adding, "He gave us time, which he really didn’t have to give."

When asked how he felt after receiving the award Charron said, "I felt a little weird because Concordia has a lot of really good coaches. To be considered in the same league with Streitz, Getzlaff, and Cross is really humbling. When I compare myself to them I realize I have a lot to learn. In that respect this award is a good encouragement.

Seeing the attitude of his team and the apparent respect of the other coaches of the conference, it seems that Charron may be getting more awards like this. That is, if his runners have anything to say about it.

Women’s Basketball Season in Full Swing

by Erica Johnson

The Concordia, St. Paul Women’s basketball team is moving through the 1992-1993 season at a rapid pace. The Comets have already played five games and participated in four tournaments. The season started in November, under the helm of first-year coach Tamie Tills and assistant coach Rick Benson.

The Comets have a season record of one win and one loss in conference play, and an overall record of four wins and eight losses. The team also took second place in the CSP Christmas Classic Tournament on December 28-29, 1992. Wins include December 5 against Vermillion Community College (81-78), December 10 against Crown College (84-18), December 12 against University of Wisconsin-Richland (73-37), and December 28 against Concordia, Portland (59-51).

The team roster shows the varying strengths of the Comets. Players range in height from 5’6” to 5’11” and include freshmen through seniors. Team members include senior Jodi Sieling, junior Gabrielle Tordsen, sophomore Jo Halbert, sophomore Tara Goff, junior Jodi Stein, senior Deanna Garbers, junior Evangeline Jacox, freshman Angela Rooker, sophomore Tami Prochnow, and freshman Kris Goodrich.

Remaining home games for the Comets 1992-1993 season are as follows:

Jan 23 Northland 2:00 p.m.
Feb 2 Pillsbury 5:30 p.m.
Feb 4 Northwestern College 7:00 p.m.
Feb 8 Dr. Martin Luther College 7:30 p.m.
Feb 12 Crown College 5:30 p.m.
Feb 15 North Central Bible 6:00 p.m.

Despite Losing Record Comets Confident

by Erica Johnson

The Concordia Comets Men’s Basketball team is off and running. The season opened with the November 21, 1992 game against St. Thomas. Since then the Comets have been very busy with practices, games and tournaments. This is the fifth year for assistant coach Len Messerschmidt. Captains for the year are seniors Mike O'Keefe and Rob Finney.

The Comets have played twelve games since the beginning of the season. This includes the Concordia, St. Paul Christmas Classic Tournament. The men have three wins thus far. They are Macalester (70-56), Crown College (85-78), and Concordia, Portland (81-73). This gives the Comets a conference record of one win and zero losses, and an overall record of three wins and nine losses.

The team roster for the 1992-1993 season shows these players: junior Tait Miller, sophomore Josh Wlaschin, sophomore Matt Nilsen, sophomore Ryan Smith, junior Kyle Timmer, sophomore Erik Lilleberg, senior Michael O'Keefe, junior Todd Frigstad, senior Robert Finney, sophomore Brian Crockett, and sophomore Jon Chuppert.

The Comets have six remaining home games this season. Those games will be played in the Lutheran Memorial Center. They include Jan 14 Northwestern 7:30 p.m.
Feb 2 Pillsbury 7:30 p.m.
Feb 8 DMLC 7:30 p.m.
Feb 12 Crown College 7:30 p.m.
Feb 13 St. Scholastica 2:00 p.m.
Feb 15 North Central Bible 8:00 p.m.

SPORTSNOTE

For those of you looking forward to the spring, the melting of the snow, and baseball season, here is a bit of pre-season information provided by Mike Streitz for you Concordia Comets baseball fans. In the NAIA pre-season baseball poll, Concordia was ranked 49th in the nation. This is the first time the Comets have been ranked in the poll. Coach Streitz is very excited about this ranking, and is looking forward to the baseball season.
The Return of Sci-Fi by Wendy Wedo

An all new generation of science fiction lovers is about to blossom. I remember being raised on sci-fi twenty years ago. Star Wars, the original "Star Trek" (re-runs) and movies, "Battlestar Galactica" and "Buck Rogers" sent a whole generation reaching for the stars and their blasters. Well, it's all about to happen again.

The new Sci-Fi channel is just the beginning. "Star Trek's" newest series, "Deep Space Nine," and the CBS series "Space Rangers" have already made their debut. And by the sounds of it, plenty of people are watching. Out the end of this month comes a series called "Time Trax," and soon after will be a special movie called "Babylon 5." Both will be on Channel 9. A mini-series starring James Belushi and produced by Oliver Stone will be on ABC this spring. And a fall series, already committed to 22 episodes with NBC, is by Steven Spielberg. These new and future shows, along with rumors of a Star Trek VII and definite future Star Wars films, give sci-fi fans like myself something to smile about!

Deep Space Nine

The talk today was of "Star Trek: Deep Space Nine," and I'm afraid the reviews were mixed. Many of my Trekker pals almost seemed reluctant to watch it. The thought of not being on a starship toiling around the universe was just not "Star Trek" to them. Well, after watching the first episode last night, I'll have to disagree with them. I have a feeling that the folks at "DS9" will find adventure, or it will find them. Even though they are stuck in the middle of nowhere, on a space station, it doesn't mean it's going to be all docking bays and cargo ships. The first episode showed us just that, and more. Once again a strange mixture of beings and creatures are brought together to make life work. And they do a wonderful job.

I guess the thing that impressed me the most, besides that "DS9" looks just as good as "Star Trek: The Next Generation," is that the characters are strong. Although the whole history of each character was not given in full, enough was supplied for us to see that each person is a survivor. I was very impressed with the women, both the characters and the acting. First Officer Nerys (Nana Visitor) is not only a strong and smart woman who isn't about to let anyone push her around, but she is done so well. At first I thought her attitudes were a bit extreme, but I began to admire and respect her. She's quite a woman! There were some other strong performances, but there were also weak ones. I'm ready, however, to give them my time and attention to let them grow and develop. The chemistry that makes "The Next Generation" loved by so many. I think they can do it. And I will be with them every step of the way. It's a smart, interesting, new kind of frontier that is finally being explored.

The Future of Star Wars

The rumors of more Star Wars movies have been running since before the release of Return of the Jedi back in 1983. But guess what? I have been waiting, and the word has been given. In an exclusive interview in The Lucsfilm Fan Club's magazine (Issue #17), George Lucas states "the twenty one year 2000 there should be three more Star Wars movies that will come out."

But what will they be about? As many of you know, the Star Wars trilogy is episodes four, five and six of a nine part series. Lucas plans on making the first three episodes. These will take place long before the events in Star Wars. The adventures of a young Anakin Skywalker and Ben Kenobi will be the story of the new films. They'll be made along the same orientation and manner as the first three films, so that they'll all fit together as one piece, Lucas said. I'm pretty sure you'll see the "birth" of Darth Vade and his turn to the Dark Side of the Force, a younger Yoda training Jedi Knights, and possibly the Clone Wars.

As luck would have it, or perhaps the Force was with us, the Union is going to be showing the Star Wars trilogy on January 29th, starting at 3pm. What a way to celebrate the re-birth of science fiction for the next generation.

At the Punumbra

News Release

ST PAUL, MN — Penumbra Theatre Company, Minnesota's only black professional theatre company, presents Michael Henry Brown's "King of Coons," complete with a main character, Cotton, whose story is modeled after the life of the 1930's actor Stepin Fetchit. Fetchit was a Hollywood legend by the age of 34, known widely as the "arch-coon" for his stylized characters with their dim-witted, tongue-tied manner and lazy-man shuffle. One of the highest paid black actors of that period, Fetchit lived a flamboyant, high-life that included six homes, sixteen Chinese servants and twelve cars.

While he distinguished himself with his popularization of what become termed "a lazy-man with a soul," a niche imposed upon him by the movie industry, it also contributed to his downfall by perpetrating the quintessential black male stereotype the African American community resented. The winner of Penumbra's 8th Annual Cornesmer Competition sponsored by the Jerome Foundation, "King of Coons" opens on Wednesday, January 27, 1993, and runs through February 21, 1993 at the Penumbra Theatre in St. Paul.

News Release

Barber Shop Quartets- Whooooee!

The rich, mellow tones of men's barbershop harmony soon will be crowned by a new generation of singers, part of the 1993 Collegiate Quartet Competition, sponsored by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA).

Preliminary contests will be held at various sites throughout North America from March through May. The twenty-one qualifying quartets will compete in the finals, to be held on Wednesday, June 30, at the Society's international convention in Calgary, Alberta.

The winning quartet will receive a $4000 cash prize, and be crowned the national collegiate champion. Additional cash prizes will be awarded to the top five quartets.

The contest is open to men under the age of 23 who are not members of SPEBSQSA. For further information in regional preliminary dates and sites, and a complete set of contest rules, contact Bill Rashleigh at (800) 876-SING.

Peace Corps Seminar

News Release

A seminar about two-year professional opportunities in more than 90 nations throughout the world will be held Wed., February 17 at 7 p.m., in the United Way Building in downtown Minneapolis.

In the coming year, the United States Peace Corps will place more than 3800 skilled Americans in professional level positions abroad. The positions are in education, the environment and natural resources, business, agriculture, health/nutrition, math, science, and skilled trades. French and Spanish backgrounds are helpful for certain positions.

People with education and/or experience in any of these areas are encouraged to attend the information seminar. The seminar will include discussion of types of jobs available, qualifications, benefits, the application process and locations where Peace Corps workers are assigned.

Benefits include: comfortable living allowance, $5400 post-service allowance, medical coverage, transportation, excellent language training, international job experience, college loan deferment, special eligibility for federal jobs and graduate programs, and more.

The United Way is located at 408 S. 8th St.

COFFEE HOUSE

with Jyl Donovan and Paul Hillmer

January 26, 1993 at 8 p.m.

Concordia Student Union -- Admission is FREE

Come and enjoy the tunes, atmosphere, and a cup o' java (or cocoa)
**ARTS**

Museum of Natural History
Winter '93 -- Calendar of Events

**Art of the Wild**
January 30-April 25, 1993
Opening Reception January 30, 6-9 pm
West Gallery

Wildlife artists are often passionate lovers of nature, and in fact the native wildlife of North America were among the first subjects painted by American artists. Audubon, Wilson, and other early artists spent decades in the wilderness seeking, researching, and depicting the animal life of our continent. Their images inspired others to find beauty in wildlife, and stirred a deep conviction to care for and protect our natural environment.

Art of the Wild celebrates the joining of two outstanding collections of wildlife art, as the American Museum of Wildlife Art merges its collection with that of the Bell Museum of Natural History. Over 100 works by Audubon, Jaques, Fuertes, Bishop, Pleissner, Gromme, Darling, Browne, Maas, Clark, Ripley, and others from the permanent collection will form this unique and exciting exhibition.

**Wildlife Art in Perspective**
February 7, March 7, April 18
Sunday, 2-3 pm
Explore the history, technique, and significance of wildlife art in a tour of Art of the Wild with Museum Curators Don Luce and/or Byron Webster. Free with Museum admission. Pre-registration suggested. During the tour, children may participate in Kids' Critter Art, which is held concurrently.

**Exotic Aquatics:**
The Biology of Alien Infestations extended through January 31
Ground Floor Gallery

This lively, interactive exhibition shows how human activities and the biology of specific exotics - zebra mussels, Eurasian watermilfoil, purple loosestrife, sea lamprey, carp, and ruffe - have joined to make big problems for both humans and native species.

**Get Hooked on Water Quality**
January 16-February 7
Jaques Gallery

This exhibit, produced by the Science Museum of Minnesota and the Environmental Exhibits Collaborative, uses the themes of fish and fishing to explore how human activities on land affect the quality of water in our lakes and rivers. The exhibit includes an interactive model of a lake watershed.

**The Natural Way to Draw**
January 28-March 18
Thursdays, 6:30-8:30 pm
Ages 12-17
Members $88, nonmembers $100
Paid registration deadline: Jan. 19
Use the properties of color--hue, value, and intensity--to create dynamic paintings and colorful collages. We will work from colors found in nature and colors that convey an emotion. Participants will choose one of the following media: wet paints, pastels, or oil pastels; watercolor list will be sent to registrants. Small class size ensures individual attention and pace. This popular course with instructor Joel Abramson has become a mainstay in the Bell offerings. Room 3, Bell Museum.

**Weather. It's an incredible album.**

**LIVE IT LOUD .7**

by Mark Niebuhr

So anyway, I hope you are all as relieved and joyful as I am that the holidays are finally over (nothing against Christmas or anything, but the season is a general drag for me). Unfortunately, I didn't pick up any new music over the holidays, so this issue will deal mostly with some older music which I sort of rediscovered over break. Sometimes I forget how much I like certain groups or performers when I get wrapped up with other stuff. Eventually, I hear them again and I remember how much I like them (and how much I like music in general). First, the late great Stevie Ray Vaughan. Stevie was sort of my idol (and sort of still is)--I put flowers on his grave once and I'll bet he was surprised and touched. I'm sure he'd have seen him live several times. If you've never really listened to anything he's produced, I would urge you to purchase Couldn't Stand the Weather. It's an incredible album. Just nuts. If you play guitar, it's a sort of humiliating experience to hear someone play as well as he did. There's a new live release which is available in stores (I'm there, next paycheck). I'm sure it will be worth your while. Of course, the older ones should be available cheap, too, so keep your eyes open.

Also, if you like mellow music or you're a Steely Dan fan, Donald Fagan (former Steely Dan singer) released a solo album in '82 called The Nightfly. It's really cool, kind of jazzy, and it's about memories of an adult of what it was like to live in the 50's (which is a really fascinating period in many ways, in my opinion). I've liked this record for years, and listening to it again kind of jarred my memory. Most of the guitar work on the album is by Larry Carlton (another favorite of mine--he has a real mastery of restraint), and it's really well engineered. If you like music softer, it's definitely worth a look (and it's in lots of bargain bins, too).

Finally, an adult's memories--the Jimi Hendrix Kiss The Sky compilation is really good. They remastered old vault tapes for this material, presenting the rarest and best engineered Hendrix cuts available. It's a diverse release, showing the best bits and pieces from Hendrix' work. If you like Hendrix, you'll freak when you hear this one. Also available are two other releases by Rykodisc (they're top notch), Live At Winterland and Radio One. These are all really, really good. Sometimes for me, Hendrix is the only thing to listen to that makes any sense. If you've never listened to much Hendrix, give it a try--he was unbelievable.

Anyway, more stuff next time including possible news of a new local band. See you then.

**FILM in the CITIES**

**News Release**

FILM in the CITIES (FITC), a regional media arts and education center, will award a total of $55,000 to Minnesota photographers through the 1993 FITC/McKnight Photography Fellowships Program. Artists at any stage of their career development may apply for fellowships ranging from $5000 to $10,000 to assist with purchasing materials, securing time to work, and/or to supplement related travel expenses. At the completion of the fellowship period, recipients will have the opportunity to participate in a group exhibition.

The deadline for submission is March 5, 1993. Applications in all genres and formats are considered equally, with decisions to be based primarily on the quality of work submitted. Work samples must demonstrate the applicant's ability to move beyond technical excellence to create a unique body of personal work. Work associated with a degree program, commercial, or organizational project is ineligible.

A free informational workshop will be conducted by FITC's Artist Grants Administrator to assist applicants in the preparation of their application materials. The workshop will take place on Wednesday, January 27 at 7:30 pm at FILM in the CITIES, 2388 University Avenue, St. Paul.

For applications and further information regarding the 1993 FITC/McKnight Photography Fellowships Program call FITC at 612/646-6104.

The 1993 FITC/McKnight Photography Fellowships Program is funded through the McKnight Foundation's Arts Funding Plan.
Concordia Speaks

In various publications Concordia advertises itself as a Christian, Liberal Arts College. How would you define that term?

Question courtesy of Paul Hillmer

Paul Hillmer, "I've seen college flyers containing the phrase 'a Christian, Liberal Arts College,' and I think that tiny comma really muddies the waters. In my mind, Christian Liberal Arts has a different context but has the same purpose as regular liberal arts. It allows all subjects normally associated with liberal arts to be freely discussed and examined, and does not seek to censor information or squelch disagreement. It allows for free discussion of all topics while confessing that Jesus Christ is Lord. It does not practice educational or intellectual inquisition or excommunication, acknowledging an unshakeable loyalty to God's word without heavyhandedness or misguided dogmatism.

Erica Kuhlmeyer, "Liberal Arts as a general program of study like at any university is given a Christian perspective. Therefore, in the ideal sense, each liberal ed. course would have a Christian base."

Luis Player, "Ideally, it would be a Liberal Arts College in a Christian environment. In practice, I think at times it becomes a contradiction in terms."

Chia Vang, "Really, it should be more of a Liberal Arts College first, but it has become more Christian."

Mark Niebuhr, "Do you mind, I'm really busy."

An open letter to the faculty and staff at Concordia College

As a recent graduate of Concordia, I'd like to express my sincere thanks to ALL the faculty and staff. I'm an OWL (older, wiser learner), and without the patience, dedication, good humor and skill of my professors, the financial aid department, student accounts and the Education Department my journey would have been much more difficult.

To the present students at Concordia, both traditional and commuters, I would like to urge you all to be an active part of the Concordia campus.

I was a commuter, but became involved in all the activities I could while I was a student. My experience here was greatly enhanced by being involved in Orientation, clubs and sports. Do yourselves a favor - BE INVOLVED - the staff and faculty here care about you as individuals and go out of their way to make Concordia a worthwhile experience. I am proud to say I'm an alumni of Concordia.

Penney Kelly
Class of '92

SUMMER '93 EMPLOYMENT

Hiring Counselors, Life Guards, Trail Guides, Program Directors, Kitchen Staff, and other. The Lutheran camps will be hiring about nearly 500 staff for the summer. You could be one of these people. For general information, application material, and an interview, write LUTHERAN CAMPING COUNCIL, 1117 Ridgeway Dr SW; Alexandria, MN 56308-2314, or call 612-762-0174. Now is the time that applications are being accepted and hiring will be taking place.

WE'LL ERASE YOUR COLLEGE LOAN.

If you're stuck with a student loan that's not in default, the Army might pay it off. If you qualify, we'll reduce your debt by 1/3, up to a $55,000 limit for each year you serve as a soldier, so after just 3 years you'll have a clean slate.

You'll also have training in a choice of skills and enough self-assurance to last you the rest of your life.

Get all the details from your Army Recruiter.

CALL 644-5688

ARMY
BE ALL YOU CAN BE.
People in Your Neighborhood

by Sheena Ranville

Pride in her heritage and intense feelings confronting the myriad of problems the black race is confronted with today is how she is perceived. Her family's origins lie in Mississippi, although she and her older sister were born here in the cities. Freshman Tammy Edwards from Cottage Grove, Minnesota, holds many traditional interests - art, listening to music, attending local clubs, and spending adequate time with her friends are among the many. Below the surface, Edwards possesses thoughtful and incisive goals for her future. Through perspective and insight she hopes to one day implement solutions to problems affecting the black family.

Tammy describes black on black affecting the black family. "I have a lot of pride in my race and in who I am. I don't feel threatened by other races or diversity," she stated. She believes a lot of black people are in a stagnant slump. Her goal is to give something back to the black race.

Tammy chose elementary education as her major because she wants to install pride and reality into young minds. "Instead of taking out anger on a loved one, I want to give them the knowledge they need to use that anger to fight injustices that presence themselves in their communities," she concluded.

With today is how she is perceived. She attributes the core of the problem to ignorance and to people acting on impulse. Tammy feels crime could be lessened if racial education were more prevalent in schools. "I have a lot of pride in my race and in who I am. I don't feel threatened by other races or diversity," she stated. She believes a lot of black people are in a stagnant slump. Her goal is to give something back to the black race.

Tammy has received medals for the papers she has written and publicly delivered on this topic. Whether it be racial issues or just the realities of life, if you're ever in the mood for one of those deep, philosophical conversations, make it a point to talk to Tammy, she has inspirational insight into many of them.

Applying Your Business Career

News Release

Minneapolis — The Carlson School of Management will sponsor the third annual Information Session for Students of Color, regarding advanced degrees in business management. Designed for juniors, seniors and recent alumni in any discipline, the session will be held on Saturday February 13, from 10:00 am - 12:30 pm in room 180 of the Humphrey Center, West Bank - University of Minnesota.

The event will include general information about the MBA and Ph.D. programs at the Carlson School of Management, University of Minnesota and will feature a panel discussion with current management students and alumni of color, scholarship opportunities, career planning and placement and keynote addresses by alumnus Art Green, Manager of LATA Network Planning, U.S. West Communications and Dr. Richard Saavedra, Professor of Strategic Management and Organization.

The Carlson School of Management is located in the Humphrey Center, just east of 35W in Minneapolis. Although there is no charge for the event, reservations are suggested. For more information or reservations call 629-5555.

Applications Sought for Senior and Postdoctoral Research Associateships

News Release

The National Research Council announces the 1993 Resident, Cooperative, and Postdoctoral Research Associateships Programs to be conducted on behalf of 30 federal agencies or research institutions whose 115 participating research laboratories are located throughout the United States. The programs provide opportunities for Ph.D. scientists and engineers of unusual promise and ability to perform research on problems large and small of their own choosing yet compatible with the research interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 7000 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 350 new full-time Associateships will be awarded on a competitive basis in 1993 for research in: chemistry; earth and atmospheric sciences; engineering and applied sciences; biological, health, and behavioral sciences; and biotechnology; mathematics; space and planetary sciences; and physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree recipients and senior investigators.

Awards are made for one or two years, renewable to a maximum of three years; senior applicants who have held the doctorate at least five years may request a shorter period. Annual stipends for recent Ph.D.'s for the 1992 program year range from $27,750 to $44,000 depending upon the sponsoring laboratory, and will be appropriately higher for senior Associates.

Financial support is provided for allowable relocation expenses and for limited professional travel during duration of the award. The host laboratory provides the Associate with professional, technical, and secretarial assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than January 15, April 15 and August 15 for reviews in February, June and October respectively. Initial awards will be announced in March and April--July and November for the two later competitions--followed by awards to alternate candidates later.

Information on specific research opportunities and participating federal laboratories, as well as application materials, may be obtained from the: Associateship Programs (GR430/D1) National Research Council 2101 Constitution Ave NW Washington D.C. 20418 Fax: (202) 334-2759

Summit Institutes

News Release

The Fund for American Studies, in Washington, D.C., has announced that this year’s summer Institutes will take place from June 9 - July 24, 1993. The Institute on Comparative Political and Economic Systems, The Institute on Political Journalism, and the Bryce Harlow Institute on Business and Government Affairs are held at Georgetown University. The Institutes combine accredited courses, internships, guest lectures, and site briefings for undergraduate students with an expressed interest in political science, economics, international relations, journalism, and business. Students earn a minimum of six credits for participation in the program. Numerous scholarships are available based on merit and need. Applications will be accepted until March 15, 1993.

For more information contact The Fund for American Studies, 1526 18th Street, N.W., Washington, D.C. 20036 or 202-966-0384.

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Save the Loft!!

Over the years, the Loft at Loring, featuring some of the best writers in the Twin Cities, has become one of the most popular programs. But, with budgets getting tighter, the program faces extinction in May. Each applicant appointed to the program is awarded a fellowship and museum operations.

Interested students should request a Fellowship brochure and application available for students with demonstrated need.

Snow Sculpture Contest

For the second consecutive winter, state residents will build frosty monuments to Minnesota's great quality of life.

The contest challenges residents of Minnesota to build a snow person or snow sculpture in their own yards or neighborhood through February 1. The snow person or sculpture must why Minnesota is a great place to live. Snow People can be portrayed on cross country skiing, fishing, skating or engaged in any number of activities associated with the state.

All entries will be eligible to enter a drawing to win an all-expense paid trip for four to Florida on February 27-March 2. This prize package includes: Four roundtrip tickets on the Minnesota Timberwolves' team plane to Florida; hotel accommodations for four, four tickets to the Timberwolves' games versus the Miami Heat and the Orlando Magic; four one-day passes to Orlando's Disney World.

Entries will be judged on four criteria: ability to illustrate theme: "What makes Minnesota a great place to live?"; creativity; quality of construction; overall appeal. In addition, under the rules, each snow person or snow sculpture must feature at least one can of a Coca-Cola product in the construction.

Contestants will have until 5 p.m. on February 1 to submit a photo of their entries and a three sentence explanation of what makes Minnesota a great place to live.

The Miser at CTC

News Release

Matters of love create boisterous adventures and mishaps in The Children's Theatre Company's staging of Molière's classic comedy The Miser, running January 10 - February 20 at CTC in Minneapolis.

While this comedy of manners was originally written for adult audiences in the late 17th century, its themes of love and family relationships make it an accessible and appropriate offering for children and families today, according to director Gary Gisselman. "This is the essence of theatre," says Gisselman. "A play meeting and connecting with an audience. In many ways, The Miser is a parable for the 80's."

The play opened January 15 and closes February 20. Tickets for The Miser are $9.25 - $21.92. Discounts are available for groups of 20 or more. For reservations, call the Theatre Ticket Office at 874-0402 (toll-free, 1-800-954-0666) or drop by the Ticket Office at 2400 Third Avenue South in Minneapolis.