The most recent incident involved a vagrant in the basement at Schluelter Apartments. Residents reported their suspicions after hearing noises and then finding human "substance" in the basement. "At first, we thought it was our imagination, until we found [sic]," said one resident, "then we noticed a problem with the door lock." According to the resident, the lock has since been fixed twice, but her concern has been put to rest little, if at all. "So far, we've gone through maintenance because that's who we thought we should talk to. We have no caretaker...[I worry] because people do laundry at odd hours and the lighting is poor in the basement," adding that she's disappointed that security no longer enters the complex nightly as they used to. Schumann says that there's room for improvement, but that it's unrealistic to expect 100% safety. "The campus is located in an inner-city. Being in Minnesota (a relatively safe place), people sometimes get lulled into a false sense of security."

He also says that Concordia is in the process of upgrading security. A new system is being installed in the Student Union, and Schumann says he'd like to see card-access replace the existing key system. Limited resources are an issue. Right now, the campus security force consists of 32 workers including: office, dispatch, and patrol, and of that total 24 are patrol personnel who work shifts around the clock. Their jurisdiction covers the entire campus, its parking lots and off-campus housing, but does not extend to city streets (for those of us who park there). Schumann wants the community to know his door is open and that he's accessible to those with concerns. As of now, he gets feedback from the Commuter Association, Phil Tesch of Student Services, faculty, Student Senate, and President Robert Hoist. He encourages people to utilize the escort services available, and regarding other problems he says "like the fire department, [we'd] rather go to 100 false alarms than miss one real one."

A couple of residents remain skeptical, saying "we'd thought we'd gone through proper channels." Schumann says security is a shared responsibility between security and the people it serves. Little things like not locking doors, "propping" doors for pizza man or friends - defeats the purpose. Timely reporting is perhaps most important. Finally, he advised "be aware of who you are and where you are...everyone's vulnerable. We're here to accommodate you anyway we can."

Cross-Cultural Relations: Our Korean Guests

by Kathryn Calchutt

Four Korean students arrived on Concordia's campus on January 17 to begin a four week stay. Miss Lee Ji Sung, Mr. Lee Kwang Jae, Mr. Kim Dong Kyu, and Mr. Choi Sung Hoon are students from Luther Seminary in Seoul, Korea.

Last year, President Hoist spent a sabbatical teaching at Luther Seminary and developed connections that are enabling this cross-cultural experience. He hopes to see the program continue every year, and hopes that some of Concordia's students will study at Luther.

Ji Sung, Mr. Lee, Kim, and Sung Hoon are making the most of their overseas experience. In the mornings, they take an English as a Second Language course with Professor Barbara Beers. In the afternoons and evenings, they experience a variety of different aspects of American culture. They have enjoyed seeing the St. Paul Cathedral, the State Capitol, and the Ice Palace. They have also enjoyed a taste of home at the Korean restaurant Shill-Ra.

Ji Sung is a theology major and hopes to teach, or work as a Christian actress. She enjoys the theatre, playing the piano, and window shopping. Mr. Lee is also a theology major and plans to go through the seminary program to be a pastor. He enjoys reading, watching movies, and ice-fishing. Kim is in the seminary program and has one more year to complete before becoming a pastor. He is an athlete who plays soccer and basketball. Continued on page 16
Faculty/Staff Campaign Tremendous Success

by Matt Trapp

The storm of change is brewing at Concordia and some of the loudest thunder is being heard from the faculty and staff. In the past year and a half there has been a great deal of behind the scenes work going into a program called "Building on Commitment." The main idea behind this program is to effectively move Concordia into the twenty-first century as a "Christian center of educational excellence and community outreach."

The program is designed to build in nine specific areas. Operation support ($1.5 million) would strengthen academic and student services, fund faculty scholarships, and maintain the grounds and facilities. Student Scholarships ($1.5 million) would promote educational access for diverse student population, help keep CSP tuition competitive, and offset decreases in external sources of student aid. The Health and Fitness Center ($4.0 million) would provide a state-of-the-art facility to promote a healthy lifestyle, contain a multi-use design for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences, have a strategic location for church meetings, conventions and conferences.

In addition calling attention to the importance of meeting need through the State Grant program, during the 1992 session the council will focus on the desirability of a new higher education financing framework like that outlined in the Waldort/Jaros initiative (S.F. 1240/H.F. 1597). Fund Raising /Grants: The Minnesota Private College Research Foundation received a $519,600 grant from the Blandin Foundation to extend the Blandin Faculty Fellowship Program from 1992 to 1994. Begun in 1982, the program supports joint faculty-undergraduate applied research and service projects to improve the teaching of math and science in rural schools.

Congratulations to the Southeast Committee, chaired by John Leif, President of National Teleservice. Committee volunteers have raised $55,095 thus far, 104% of their $53,000 goal. Overall, Fund Raising activities generated $550,000. At that time not quite all the funds raised by the faculty and staff were in. Well, you may have already seen the number, it was left up in the dining hall for almost a week after the celebration. The faculty and staff raised $550,000. At that time not quite all the faculty and staff had been contacted, and so as of January 20, 1992, the number stands at a particularly fantastic sum of $617,000. Almost 70% of the faculty and staff pledged a gift to the campaign. Just in case you are wondering that is 617% more than the goal, which was set by a consulting firm that does extensive research on these types of campaigns.

Carol Zemke, Director of the Building a Commitment faculty and staff campaign, was "very happy with the excellent job Rosie Braun and Bob Holtz did as co-chairs of the campaign." Bob Holtz was elated about the fantastic team effort that was brought together by the faculty and staff. And, Rosie Braun said, "You always knew the faculty and staff were there when you needed them; it just made me feel great to see that commitment first hand."

Carol Zemke hinted to me that other phases of the fundraising had also been very successful. She also mentioned that there is a very good possibility that the building on the two new facilities could begin as early as this spring. The regional phase for the campaign will kick off around the end of April.

Post-Secondary Education System Advised To Make Changes

News Release

Legislative Relations:

Middle income families are finding it harder and harder to afford a college education for their children. Not only have average family incomes fallen over the past year, but real family assets -- including home equity -- have been declining rapidly for the past six years. The financial aid appropriation approved by the 1991 Legislature left $200 million in documented financial need unmet, much of which will have to be absorbed by students, families, and by the state's colleges and universities.

In the 1992 Legislature does not address the needs of low - and middle-income students facing higher tuition and living costs, access to education for these students will diminish. The interest generated from the funds is what is spent. This plan which has been in the works for almost two years is moving through several stages of fundraising toward its goal of $17.5 million.

On October 6, 1991, the faculty and staff were invited to a kickoff dinner where they were given much of the same information that you just read. A goal of raising $100,000 from the faculty and staff was set. Bob Holtz was introduced as the chairman in charge of a committee that would meet with all the faculty members and Rosie Braun was announced as the staff chairperson in charge of a committee who would speak individually with the staff members. Each of the committee members was given a Concordia baseball cap. There were "Go for the Goal" buttons, pom poms, and to begin the faculty and staff campaign, President Holst threw out the ceremonial first pitch.

Then, on November 24, 1991 there was a lunch party to rejoice in all the funds raised by the faculty and staff. Well, you may have already seen the "Go for the Goal" buttons, pom poms, and to begin the faculty and staff campaign, President Holst threw out the ceremonial first pitch.

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Transit Marketing Study Suggests Opportunities To Boost Ridership

ST. PAUL, MN (January 15, 1992) -- Declining transit ridership contrasted with increasing population and employment caused the Regional Transit Board (RTB) to commission a comprehensive research study. The study uncovered reasons for transit ridership decline and found out what needs to be done to attract and retain riders.

Between August and November 1991, 1000 telephone interviews, four focus group sessions and 17 personal interviews with large employers were conducted. Ilium Associates, a transit marketing research and management firm from Bellevue, WA, conducted the study.

The study found that nearly one-in-five residents is a regular user of transit services. A regular rider is someone who uses the bus at least once a month. Of those riders, 56 percent rate the service excellent or very good. Only six percent rate the service poor.

Most of the reasons given by former riders on why they no longer ride show that lifestyle changes play a key role in transit use. Former riders used to be regular riders, but no longer ride. A change in a job or residence which translates to decreased bus service or a car purchase were the main reasons former riders left the service. Thirty-four percent indicated they were very likely to return to using the service if changes were made.

Fifty-three percent of potential riders said improved service to suburban destination was the number one need. Potential riders are people who will try transit if improvements are made. The study also found that 65 percent of all potential riders live outside of Minneapolis, St. Paul and the first-ring suburbs. The current system is set up primarily to serve the two downtowns.

"Enhancing suburban service is a goal of the RTB's Vision for Transit," said Michael J. Ehrlichmann, RTB Chair. "The vision outlines plans for transit hubs at suburban destinations. Suburban services funnel into the hubs where people can link up to express bus service to another hub or to downtown. People will have many more options once the RTB implements its vision. The market research study really supports our vision."

The RTB and metro area providers are in the process of analyzing the research to develop policy and system improvements for the transit system.

There's An Army Of Choices Out There.

The Army Experience is valuable—whether you choose to get it in the Active Army or Army Reserve.

Both will train you in a wide choice of skills...both can earn you thousands for college...both will give you interesting experiences with new friends.

And both the Active Army and Army Reserve will help you gain self-confidence and responsibility—qualities that will give you an edge on life.

Let your Army Recruiter help you choose.

CALL 644-5688

Army Is Partner-In-Education

The Army is a bridge, not a detour to a college degree. The Army's Concurrent Admissions Program ensures that even before a new recruit leaves for initial training they are already enrolled in college back home.

The Army guarantees its soldiers money for college and new Army recruiters are helping new recruits with pre-admission to college or university of their choice before the soldier leaves for basic.

"This kind of support helps the new recruit focus on his goals—they have a plan and know where they are going," said Lt Col. Brian Roth, Commander of US Army Recruiting for Minnesota, North Dakota, and Western Wisconsin. "Having a son or daughter pre-admitted to college also reassures parents that their goal of a college education for their child has not been set aside."

In Jan 1991, 287 colleges already participated in the Concurrent Admissions Program. By July, 475 and four year colleges were granting deferred admission to high school graduates who enlisted in the Army.

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CONAP, a joint program of the U.S. Army and Servicemembers Opportunity Colleges (SOC) began in 1989 as a pilot program exclusively in the Northeast. Now, colleges and universities throughout the United States are admitting army alumni, many with the Army College Fund and Montgomery GI Bill, to their class of 1998 and even the Class of 2001. So far, Army recruiters have referred more than 4,000 young people to CONAP.

Once an applicant has been screened by an authorized representative for CONAP and has been officially enrolled in CONAP, they now have a chance to monitor the college courses they may choose to take while on active duty. They can tell whether a course fulfills their requirements so they do not waste their time.

Most soldiers with a deferred admission indicate they will pursue a four-year degree in a specific area. They are not admitted to a degree program right away because they may change their mind. Instead, they are encouraged to take basic courses.

Environmental Science Minor Announced

by Matt Trapp

The Science Department is announcing a new minor. Anyone interested in an Environmental Science minor should plan ahead when signing up for your spring quarter.

Environmental Science Minor

Required Courses Credits
BIO-241 Field Biology 4
BIO-448 General Ecology 4
CHE-112 General Chemistry II 4
ESC-111 Earth Science 4
SCI-341 Environmental Issues 4
Total required courses 20

Elective Courses (Minimum of 12 credits)
+BIO-345 Marine Biology 3
+BIO-346 Desert Biology 3
+BIO-347 Tropical Biology 3
+BIO-495 Internship 3

CHE-360 Environmental Chemistry 4
CHE-361 Organic Chem I 4
CHE-362 Organic Chem II 4

ESC-321 Physical Geology 4
ESC-331 Field Geology 2

SCI-344 Environmental Ethics 3

+Only one of these courses may be used in the minor.

*Highly recommended course.

For more information on this new Environmental Science Minor, contact Bob Holts.
Dear Sir:

This letter is to complain about the treatment I've received since moving to St. Paul to attend your fine institution. I paid my tuition deposit in good faith, yet I don't feel you have held up the bargain at your end. I had planned to major in elementary education (Christian day school teacher) and DCE. I received no information about the DCE program and was not able to register for classes. I arrived here five days before classes started. Rhonda Behm-Severeid in admissions did not send me any information to the DCE program and did not send me a registration form until November when I repeatedly told her we would be moving in November. I also requested information from student services and health insurance before we moved, which I never received and asked Ms. Behm-Servereid to send a job listing at the campus since she would be needing a job, having to leave her job of 3 years in Des Moines.

I was also unaware after receiving my schedule where the various building offices were, so I could go to my classes. I did not for example know that one of the classes I enrolled in (teaching of math education 341) met for two hours instead of one, so I had to cancel an appointment that was vital to this class, and had to get on the waiting list. It was not until Friday, December 6 that I was able to meet with my DCE advisor, at which time I received information about the DCE program and opted to switch to DCE only. Unfortunately by this time it was too late and I couldn't get into the classes I needed. I called two professors Monday morning, December 9, after getting the Schedule for the rest of the semester; who was I might add, very rude to me when I required about enrollment. I realized it was early when I called his office. He did not identify himself; just said "hello" and seemed agitated when I introduced myself and my situation. He mentioned I was a week behind and I replied that I realized that, but having attending college before I felt I could catch up. The other professor, David Bredehoft was polite and said he would be doing me a disservice which I appreciated and thanked him. The main point is I received little or no information about classes and now am enrolled in classes I don't need or want, except one, Church History.

I would also like to comment on the concept of a day when people are viewed as equals. All of God's children are not joining hands. And they sure aren't singing any spirituals together. It's still a dream. Maybe a pipedream.

It's been nearly thirty years since Dr. Martin Luther King Jr. delivered his message about hopes for the future. As we observe Black History Month, I wonder about what lies ahead and reflect on what's happened. How far have we come, and will we go further ahead? One of the most disturbing thoughts is that of people who view the price of ignorance: poverty, drugs, hate and crime. It's no secret that many problems plague the Black Community, but they won't be solved by that community alone because many of them were created by external forces and then written off as "their problem." The point is, each and everyone of us needs to take ownership and accept responsibility. We can't let these problems. If one sector of society suffers, we all suffer. We can't continue to pretend that we are beyond being able to afford pointing fingers and placing blame on. We are the leaders of tomorrow. As Malcolm X once said, "education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

As much as I've been called a cynic, I believe in dreams - Dr. King's dream, the American dream - I also realize that dreams cannot be attained without commitment.

Sincerely,

Dennis B. Burlingame

by Luis Player

The dream of a day when people are judged on the content of their character is still a dream. All of God's children are not joining hands. And they sure aren't singing any spirituals together. It's still a dream. Maybe a pipedream.

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The Barbary Figures Interesting!

by Scott Hoelscher

At the beginning of this schoolyear, I had the intention of broadening my taste horizons by partaking in unique dining experiences. So far, I have been quite pleased with the food and restaurants I’ve reviewed, but I must admit that these restaurants served food which was familiar to me. However, I can now give you a review of an eatery which was labeled by one of my dining companions as interesting - but in a good way.

Accompanied by Hope Aman, Jodi Cain, Frank Spaeth, and Gab Torsden, I wandered down to 720 Grand Avenue to an attractive house (white fence included) which was the home of the Barbary Fig. Inside it had the appearance of a deli with a horrifying display of eggplants, but the dining area upstairs was pleasant, furnished with a hardwood floor and bright paintings.

Looking through the menu was a trying experience for us all for two reasons. First, most of the meals were over $6.95, and we all had the excuse of being financially depressed students (plus the fact that I’m cheap). Second, the selections demanded we be brave little caterers. Each meal contained herbs unique to Mediterranean dishes, and Hope was appalled that there were so many vegetables in each dish.

Unfortunately, our waiter proved to be slower than a transatlantic flight, but we finally received our meals. Jodi and I shared a chicken couscous, while Frank and Hope shared a couscous royale (lamb and chicken). In case you’re wondering what couscous is (pronounced koos-koos), it’s a combination of pasta, lamb, and other meats, and has the appearance of malto meal. The interesting thing about it was it tasted like malto meal! However, it absorbed the spices and herbs that accompanied it to create a sort of cajun breakfast experience. Both our dishes had

The People In Your Neighborhood

by Leah La Dassor

In this issue of the Sword you are going to meet a very special person who is new to CSP this year. Her name is Tracy Zachary and she is someone worth getting to know. Besides her radiant smile, she has a terrific personality.

As a transfer junior from Minneapolis Community College, she has many new insights about Concordia that many of us who have been here for decades often miss. For example, she found it very interesting to meet people from different backgrounds such as those from rural communities since she is from St. Paul. That’s pretty basic, yet many of us often overlook the mix of people we have here at Concordia, all who have something unique to offer. “We could learn a lot about each other, but that really doesn’t happen very much.”

That uniqueness is one of the things that attracted Tracy to CSP. She also said that the Christian atmosphere was also a big point when choosing a school. The fact that it is only three blocks from school didn’t hurt either. Since she has started here, she has noticed how friendly people are which is a change over her last college. Tracy stated that she also really enjoys the small class size and individual attention that she is able to get here at Concordia.

Since her mother graduated from CSP in 1971, Tracy is carrying on a family tradition. Although her mother graduated with a degree in elementary ed. and Tracy is seeking a career in communications, this mother-daughter team has much in common. They have been active in the Lex-Ham Community Council, have volunteered for the Cancer Society, and also done volunteer work for several election campaigns.

All of these things interest Tracy but what she really wants is a job in some communications area, preferably T.V. broadcasting. However, she’s flexible and wouldn’t mind public relations, advertising or even an acting career.

While at MCC, she acted in several plays, most recently, To Be Young, Gifted and Black in which she played a variety of roles. She loves to act and if communications doesn’t work out she definitely wants a shot at acting.

While Tracy isn’t busy with school or volunteer work, she is probably busy playing with her 3 1/2 year old son, Branden. Going to school and raising a son is work enough, but Tracy also has a job in the A/V center here at school. Maybe you could stop in and see her sometime.

Finally, the great things about Tracy which you can see any day of the year are her bright smile, friendly and outgoing smile, and the fact that you can be yourself around her. If you don’t yet know Tracy make it one of your top things to do in February.
University Film Society - A Must See!

LA DOLCE VITA is a long and episodic portrait of Rome in corrupt, dark, glamorous and ugly place - seen through the eyes of Marcello (Marcello Mastroianni), a cynical journalist. Like Dante's "Inferno," it takes us on a journey into the depths of hell. Many critics believed this to be Fellini's realistic depiction of the world he knew, but everything is stylized and exaggerated - adding up to an unreal, nightmarish world. As Fellini has said, "This town is not Rome - it is my Rome... a creation of my own imagination." LA DOLCE VITA marked the culmination of a tendency found throughout Fellini's earlier films (THE WHITE SHEIK, I VITELLONI, LA STRADA and others), the merging of neo-realism with poetic, symbolic and non-naturalistic qualities. The spectacular, overwhelming feeling of this film, and its essentially subjective view of the world it depicted, is the beginning of a new style, which Fellini developed further in "eight and one half" JULIET OF THE SPIRITS and SATYRICON. It is this style - characterized by fantasy, flamboyance, vivid imagery, baroque designs and circus-like atmosphere - with which Fellini has become identified.

Appropriately, the film opens on a symbol: a statue of Christ, suspended from a helicopter carrying it over Rome to the Vatican. In the helicopter is Marcello, who appears in every episode. We follow him in his encounters with a bored, rich nymphomaniac (Anouk Aimée), his conventional mistress (Yvonne Furneaux), a buxom American movie star (Anita Ekberg). Although Marcello is talented, he earns his living reporting gossip and sensational news; his life seems to have no real footing. It's your basic boy sees girl, boy wants girl, girl plays hard to get, boy gets girl, and gets girl... After an evening of romance and whanot, Marcello and finds her a ring, and the relationship between Segal and Virginia seems to have presented itself again. Appearing on stage will enforce many characteristics important to any career. Robin says that theatre has helped her be able to be herself.

There is no mistaking that this woman will succeed, and we wish this sincere and talented actress the best of luck this weekend with all she does!
NFL President - Neil Austrian

On February 27, 1991, Neil Austrian was named to the newly-created position of President of the NFL and serves as the Chief Operating Officer for League-wide business and financial operations. As NFL President, he works closely with Commissioner Paul J. Tagliabue, and other revenue-producting activities that are subject to League-wide business and financial operations. As NFL Films and NFL Properties.

Austrian, 50, is a 1961 graduate of Swarthmore College. He was a Baker Scholar.

Joining Doyle Dane Bernbach international advertising agency, becoming President in 1976 and Chief Executive Officer in 1982. In 1986, he moved to Showtime/The Movie Channel as Chairman and Chief Executive Officer of the cable television network. From 1987 until he joined the NFL, Austrian served as Managing Director of Dillon Read, where he managed the firm's principal investment activities.

He currently serves as a board member of Imagine Films Entertainment and Viking Office Products, and is Chairman of the Board of Swarthmore College.

Health Corner

Continued from page 4

Prisoners and this is heightened by the fact that Blacks and Hispanics, who make up 39% of all persons identified with AIDS in the United States are also overrepresented in prison populations. The CDC cautions, however, that the morbidity (illness) and the mortality (death) attributable to AIDS may be underestimated by as much as 20% in the U.S.

Since 1985, AIDS has reached pandemic proportions. More than 85 countries report the presence of the disease, with some European countries such as Belgium and France reporting a threefold increase in the incidence of the disease annually. It is estimated that in Africa approximately 5 million persons are presently infected with the virus. (Fulton and Owen, 1991: 237-249; Kennedy and Fulton, 1991: 1-44).

Whether you are a psychologist, a homoeosexual, a student, a bigot, a banker, an adulterer, a pastor, an IV drug user, or clerk -- we are all members of a global family and are experiencing AIDS together. There are members of our family who are very sick and need our help. Unfortunately, many will not receive that help they so desperately need. And like Mary, Joseph and the Christ Child, they too, will be refused. Abandoned. Left to die -- alone.

In future articles of the Health Corner, we will discuss the specter of AIDS; the fears, the racism, the case-systems, the ostracism, and the abandonment millions of people experience daily. Please look with me to our shining star in the east for hope. For all.
You don't hear much about milkmen anymore, that is unless you have a class with Professor Tom Hanson.

One of this Associate Professor's well known stories is about the milk route he and his brother were responsible for during high school.

Tom Hanson grew up in Fairmont, MN, the oldest of five children. In high school he played middle linebacker on a football team that won the conference four years in a row (they didn't have a state tournament back then). After high school he attended the University of Minnesota and in 1975 he graduated with a Bachelor of Science degree in Business. Immediately after graduation, he worked as a sales manager at Dayton's for one year and then joined the Air Force at age 22. For six years he remained in the Air Force and was not only a Captain and flight instructor, but was also once again a student, this time at Rensselaer Polytechnic Institute in Troy, New York. In 1981 he earned a Master of Science degree in Business.

Immediately on graduation he returned to Minnesota and joined Golden Valley Lutheran College, an inter-Lutheran Institute as the Director of Admissions. During his three years at Golden Valley Lutheran, and while visiting churches to decide which one to join, Hanson met Gary and Lorna Meyer, who referred him to the Business Department which hired him as a professor at Concordia College, St. Paul. In 1984 he taught one course, Business Law, as an adjunct professor here and in fall quarter, 1985, he began teaching full time.

He began at Concordia as an Assistant Professor and in 1991 received tenure and was advanced to Associate Professor. The classes Professor Hanson teaches are in the areas of marketing, management, business communication, professional selling, and the new freshman course IDS-150.

While teaching at Concordia, he pursued yet another degree, this time at William Mitchell Law School. He earned his Juris Doctor in January, 1987, passed the Minnesota Bar Exam, and was admitted to practice that same year.

Professor Hanson and his wife Sarah live in Prior Lake, MN, on Spring Lake. After three years of living on a lake they recently purchased their first boat. Hanson is also the proud father of five boys: Joshua, 15; Benjamin, 12; Zachary, 8; Andrew, 6; and the latest addition, Matthew, three months. Hanson’s hobbies include: waterskiing, cross country skiing, walking, biking, and scuba diving in the Cayman Islands.

Professor Hanson, when asked what advice he has for Concordia students, offered the following. First, “Network; beginning here. Begin thinking about what you want to do after Concordia,” he said. “There’s a wealth of great people around here. Try to tie into them.” He added, “Don’t be afraid to ask for help. People around here really do want to help.”

Professor Hanson also stresses, “Positive attitude is everything. You can’t watch how you feel.” He noted that many people get down and depressed during winter quarter and those gray, cloudy days. “If you fall into a complaining habit; pretty soon the people you know are no good, the college is no good, and all that ends up happening is that you feel you are no good. When times are tough try to remember the great blessings God has given you.”

Words of wisdom from a man that has come a long way from working as a young milkman.
**A National Study of Collegiate Romance**

This survey is being conducted on college campuses throughout the U.S. to learn about the meaning of love and relationships in the lives of America's young adults today. We hope you will take a few minutes to complete this questionnaire and mail it back to Dr. Egon Mayer, Dept. of Sociology, Brooklyn College, Brooklyn, NY 11210.

This survey is being conducted on college campuses throughout the U.S. to learn about the meaning of love and relationships in the lives of America's young adults today. We hope you will take a few minutes to complete this questionnaire and mail it back to Dr. Egon Mayer, Dept. of Sociology, Brooklyn College, Brooklyn, NY 11210.

**1. Are you romantically involved with a "special someone" at present?**

- **YES**
- **NO**

...IF "NO"--HAVE YOU BEEN SO INVOLVED IN THE PAST 5 YEARS?

- **YES**
- **NO**

**PLEASE ANSWER ALL OF THE FOLLOWING QUESTIONS WITH RESPECT TO YOUR MOST RECENT OR CURRENT RELATIONSHIP. CHECK THE MOST APPROPRIATE RESPONSE.**

**2. Would you and/or your partner say that you were/were in this relationship?**

- **YES**
- **I would say so**
- **YES, my partner would say so**
- **NO**
- **NEITHER of us would say so**

**3. How long have you been/were you in this relationship?**

- **Less than a week**
- **1 week - 3 months**
- **3 months - a year**
- **1 year - 3 years**
- **More than 3 years**

**4. For how long before the relationship began did you know each other?**

- **Less than a week**
- **1 week - 3 months**
- **3 months - a year**
- **1 year - 3 years**
- **More than 3 years**

**5. How did you meet?**

- **Grew up in the same neighborhood**
- **Introduced by friends/family**
- **Met at job/school/class**
- **Other**

**6. How enduring did you expect this relationship to be?**

- **Very enduring**
- **Somewhat enduring**
- **Not at all enduring**

**7. On a scale of 1 to 7, how do the two of you compare in the following areas? If you don't know, check "I don't know."**

**8. On a scale of 1 to 7, how close is/was this relationship to your ideal?**

**9. How well do you and his/her family know each other?**

- **Very well**
- **Somewhat well**
- **Not at all**

**10. How do your families compare with respect to the following:***

**11. How concerned are/were your parents about the differences in background between you and your "special someone"?**

- **Very concerned**
- **Somewhat concerned**
- **Unconcerned**
- **I don't know**

**12. How concerned are/were your parents about your differences in background?**

- **Very well**
- **Somewhat well**
- **Not at all**

**13. If you and your "special someone" are of different religious backgrounds and you were considering a life-long relationship, which of the following would you want?**

- **For him/her to become like me**
- **To become like him/her**
- **To retain our differences and make a family that blends them**
- **I don't have a preference**

**14. If you and your "special someone" are of different religious backgrounds and you were considering a life-long relationship, which of the following would you want?**

- **For him/her to become like me**
- **To become like him/her**
- **To retain our differences and make a family that blends them**
- **I don't have a preference**

**15. What do you most like about your partner?**

**16. What do you least like about your partner?**

**17. How well do you and his/her family know each other?**

- **Very well**
- **Somewhat well**
- **Not at all**

**18. How well does he/she and your family know each other?**

- **Very well**
- **Somewhat well**
- **Not at all**

**19. How do you feel about your partner's family?**

- **Very favorable**
- **Somewhat favorable**
- **Non-committal**
- **Somewhat unfavorable**
- **Very unfavorable**
- **I don't know**

**20. How do you feel about your partner's family?**

- **Very favorable**
- **Somewhat favorable**
- **Non-committal**
- **I don't know**

**21. Based on everything you feel/felt and know/knew about this relationship, would you want to make a family that includes him/her?**

- **Very strongly**
- **Somewhat**
- **Not at all**

If you answered "C" please explain why.

**22. IF IN FACT THE RELATIONSHIP HAS ENDED**

**23. IF IN FACT THE RELATIONSHIP HAS ENDED**

- **Who chose to break up with whom?**
- **I broke up with him/her**
- **We ended the relationship by mutual agreement**
- **I don't have a preference**

**24. IF YOU ARE NOT NOW, AND HAVE NOT BEEN, INVOLVED IN A SERIOUS RELATIONSHIP WITH A SPECIAL SOMEONE, Indicate briefly what you think is the reason for this:**

- **I am not interested in such a relationship**
- **I have not found the "right one"**
- **The "right one" has not been interested in me**

Briefly explain ________

**25. How important is it to you that the person with whom you are or would be in a serious romantic relationship be of the same... as you?**

- **Race**
- **Parents' education**
- **Cultural ancestry**
- **Religion**
- **Socio-economic status**
- **Educational level**

**26. How important is it to you that the person with whom you are or would be in a serious romantic relationship be of the same... as you?**

- **Race**
- **Parents' education**
- **Cultural ancestry**
- **Religion**
- **Socio-economic status**
- **Educational level**

**27. What is the highest academic degree attained by:**

- **YOUR MOTHER**
- **YOUR FATHER**

**28. In approximately which of the following categories would you place your family's total household income last year?**

- **Under $20,000**
- **$20,000-39,999**
- **$40,000-59,999**
- **$60,000-79,999**
- **$100,000-149,999**
- **$150,000 or over**

**29. What is your marital status?**

- **Never married**
- **Previously married**
- **Currently married**

THANK YOU FOR TAKING THE TIME TO COMPLETE THIS QUESTIONNAIRE. PLEASE TAKE ANOTHER MINUTE TO PUT IT IN AN ENVELOPE AND RETURN IT PROMPTLY TO:

**DR. Egon Mayer**
**Department of Sociology**
**Brooklyn College**
**Brooklyn, New York 11210**

IF YOU WISH TO RECEIVE FURTHER INFORMATION OR WOULD LIKE TO BE A PART OF OUR LONG-TERM STUDY, PLEASE INCLUDE YOUR NAME, ADDRESS AND TELEPHONE NUMBER.
Cross Trainers

Concordia football MVP Joey Langevin also plays guard for the basketball Comets.

The commitment to each sport has grown dramatically in just a few short years," said Laurie Tew, star of St. Thomas' NCAA Division III national championship women's basketball team. "Basketball is great fun, but when the season is over I am ready for a rest. We put so much into it.

Langevin, and the few others who are diversifying, put plenty into it too.

The next play we went 95 yards on the next play on the next play on the next play on the next play on the next play..." Langevin said. "I plan to go into advertising communication, and I believe learning to budget time will help me in the business world. The real world is a competitive place. A weight room is fine, but a kid learns a lot more in a game than in a weight room.

Langevin, a 5-foot-11, 170-pound graduate of Cretin High School, is a four-year starter in football and a three-time all conference pick in the Upper Midwest Athletic Conference. He was the Comets' most valuable player in 1991, catching 33 passes for 539 yards, 19 punts for 46 yards and four interceptions for 126 yards. He made 25 tackles, 17 unassisted.

"Joey played every play, including special teams, except when we punted," Cross said.

In basketball, Langevin alternates between point guard and shooting guard. He started as a freshman, played a key role off the bench the next two years and is starting again this season. He said a major reason for his two-sport success is the willingness of basketball coach Dennis Getzlaff to allow him to sit practice a month after the rest of the team, which begins official workouts Oct. 15.

It doesn't always work so smoothly, although Derrick Malcom at Macalester and Keoki Kalei at Augsburg are two other current examples of football standouts who have made the transition to basketball.

"St. Thomas and Hamline recruited me for both sports," Langevin said. "Augsburg and St. John's recruited me for one or the other. But there was something about Concordia that felt right.

"It has worked out well. I'd do it over again. My studies and sports take up most of my time. But I have spare time to spend with my girlfriend. It's all in the planning."

Picking a highlight is easy despite the long list of choices.

It was the Dakota State football game in 1989 at Griffin Stadium. Langevin caught six passes for 206 yards, including 78- and 95-yard touchdown tosses, the latter a school record.

"I misplayed a punt to let the ball roll to the 5," Langevin recalled. "T.C. (Cross) was yelling at me. I said, 'Just throw to me. I'm open.' The next play we went 95 yards on the fly pattern."

When your college experience has been as rich as Langevin's, there are many stories.

"The friendships, the traveling, seeing how different colleges operate, how different teams operate," he said. "Just those things make it worthwhile."

Jodi Braun, a sophomore at Concordia, apparently agrees with Langevin. Braun is attempting to play three sports this school year - volleyball, basketball and softball. Once that would have been commonplace. Today, it is newsworthy.

Barbary Figures

Continued from page 5 well-seasoned meats and an array of cooked carrots, cabbage, and garbanzo beans. Gab ordered a shakshouka, which was a creative combination of cooked onions, tomatoes, peppers, and scrambled eggs. She decided it was tasty and I found the onions she left to have a wonderful flavor. Everyone assured me that the food was good, but they would probably not eat there again.

The Barbary Fig also served some other dishes you may find satisfying, including a North African soup ($2.25/bowl), salad ($3.50), and daily specials on lamb, chicken, and seafood dishes. I'm quite pleased that I discovered Mediterranean food, for it possesses a zing which I haven't tasted before. If you are curious to try something quite new, the Barbary Fig is a good bet. Despite its prices and service, it can provide an interesting meal - in a good way.
**Film Society**
Continued from page 6

You Can Fly, You Can Fly, You Can Fly!

A Review of Hook by Nicole Marchenke

Steven Spielberg has the ability to turn a classic fairy tale into a timeless film as well. The story begins in an old English home where Peter Pan and his wife spent their childhood. The humor is timeless even though its basis is modern technology and life. Spielberg frequently reminds us that to grow-up is sad and sometimes dangerous. Life becomes a routine filled with facts and statistics. Little time or energy is used to live and enjoy the dreams we all have deep within us.

The story involves Peter's family visiting Wendy—the woman who raised both he and his wife. Peter is a successful businessman who is not only married to his wife but his career as well. His preoccupation with his career has caused him to forget himself and his dreams. His wife attempts to hold the family together in his absence. The children are tiny reminders of what Peter used to be, of the life he choose to leave.

It is not my intent to tell you the plot of this film. Rather I shall point out that which makes it a classic. Casting was excellent, and the screenplay superb. These however, are only secondary. The film is focused on content and meaning rather than an all-star cast. Hook delicately shows us our flaws in life. It is through Peter that one comes to realize how easy it is to forget all that we feel and dream and replace such things with daily concerns about work and life. When it becomes necessary for him to “Think happy thoughts,” he can’t even do that. I think its safe to say that “Think is our dreams, our fantasies. Small and petite, she is easy to ignore or hide, but only for so long. Then, after hours of annoyance, we unleash them—but we have forgotten their true content.

Spielberg makes it obvious that ignoring such dreams can result in the loss of those close to us or even of ourselves. Upon realizing this, Peter remembers how to think happy thoughts that will make him fly. The true meaning of life is revealed: Life is to live not hide in.

“Think happy thoughts” that’s what can make you fly. When I left the theater I found my self thinking happy thoughts till my mind began to overflow. They truly can make one fly. Try it!
Concordia Speaks: What Do You Think About The Multi-Cultural Center

Esayas Tesfay: I think it's great to explore different cultures and understand one another.

Yeng Yang: I think it's great. It's a good chance for people of all cultural backgrounds to express their ideas.

Dot Kong: I think it needs to happen. I think cultures need to put their heads and hearts together.

Laurie Cope: I think it's a good idea to give different cultures a place to express themselves, but I'm afraid it will cause even more segregation.

Keith Zaffron: It sounds great, but will this really help in awareness?

Joel Halvorson: I think it's good. The only way for people from different cultures to get along on a consistent basis is to learn about each other's respective cultures.

Valerie Sandelin: I think the school needs such a focal point for the mixture of cultures. I feel it would be a learning experience for all those involved and all those who participate. The room is not meant to be exclusive, but inclusive to dispel some of the myths about the different cultures. A multi-cultural room would give everyone a chance to get a first-hand experience with other cultures.

Global Education: Tsega Enjoys College Life

by Sarah Hansen

Note: It was recently brought up in a global concerns committee meeting that the campus should be more aware of the presence of international students on our campus. Kim Ryan, International Student Advisor stated, "The international students are excited to share things about themselves with the rest of the campus. There is a lot to be learned through these individuals." The Sword plans on featuring one international student in each upcoming issue. This month's featured international student is Tsega Teklehaimanot.

Tsega Teklehaimanot is in her third year at Concordia. She is from Addis Ababa, Ethiopia. She and her brother, who attends Hennepin Technical College are the only members of their family who do not live in Ethiopia. Her father earned his Masters in Theology in Minnesota and is now a pastor in Addis Ababa. Tsega's mother is a housewife and her two brothers still attend high school. Tsega said, "I miss my family a lot and haven't seen them since January of 1988. They've helped me in my Christian and school life."

Tsega attended the youth gathering in Denver, Colorado and was contacted by Karla Hansen, an Admission Counselor here at Concordia. Karla introduced Tsega to Concordia and interviewed her.

Tsega's high school emphasized business as a vocation. This, along with being a part of the school's business organization led her to become a Marketing/Management major at Concordia. She hopes to be either a sales manager or a business owner someday. "I liked accounting and business classes in high school and wanted to pursue them," she noted.

Church is also of great importance to Tsega. She was involved in choir, special events, Sunday school, and the Ladies Guild at her home church. While living in America Tsega has visited eleven states with her host family. Her hobbies include: listening to music, making scrapbooks of greeting cards she receives, reading, stitching, knitting, and playing volleyball.

Tsega enjoys the classes she's enrolled in and stresses that the professors are very friendly and helpful. She also says she enjoys living in the dorm because it's "fun." "I really enjoy being here," she stated. "Everyone is very nice and friendly."
Harlem Spiritual Ensemble To Perform

The powerful voices of Harlem Spiritual Ensemble will bring the original sounds of American Negro Spirituals to the Twin Cities during African-American History Month. The concert will begin at 7:30 p.m. on Tuesday, Feb. 11, 1992, at Central Lutheran Church, Minneapolis. The event is sponsored by Central Lutheran Church, Minneapolis, Luther Northwestern Theological Seminary, St. Paul; and Lutheran Brotherhood, Minneapolis. Tickets are available by calling Ticketmaster at 989-5151. Proceeds will benefit the Neighborhood Ministries programs at Central Lutheran Church and the Cross-Cultural Studies programs at Luther Northwestern Theological Seminary.

Retrospective Of Danny Glover

One of the best-known and respected black actors in Hollywood today, Danny Glover has demonstrated his versatility in film genres from comedy (Chu Chu and the Philly Flash) to classic drama (A Raisin in the Sun) and from commercial mega-hits (Lethal Weapon) to independent features (To Sleep with Anger). Armond White is a member of The National Society of Film Critics Circle. He has written for Sight and Sound, The Village Voice, American Film, and Films in Review.

Danny Glover: In Retrospect

Danny Glover, a sculptor/professor from Augsburg College in Minneapolis, is exhibiting his 1991 works in the Fine Arts Building here at Concordia. It is amazing how an artist can take an instrument as primitive as a pencil and create works of art that are so detailed and truly magnificent! Professor Helen display of graphite drawings will remain at Concordia until February 1ST, 1992. Make sure you see these premier drawings!

Walker Art Center

Viewpoints: Jac Leinier Through February 16, 1992
Interrogating Identity Through February 23, 1992
Portraits, Plots, and Places: The Permanent Collection Revisited January 7, 1992 (ongoing)
Photography in Contemporary German Art: 1960 to the Present February 9 - May 31, 1992
Brazilian artist Jac Leinier makes art by accumulating and associating. In her work, vast quantities of disposable, everyday objects - ranging from valueless banknotes and used envelopes to empty cigarette packages and plastic bags - are stacked, sewn, glued, or strung together to form simple, curiously elegant sculptural objects. In the process of turning these cast-off materials into aesthetic objects and allowing associations to arise from the refuse, she raises compelling questions about present-day systems of exchange, value, use, and consumption. For her Walker exhibition, Leinier has created an installation that incorporates sculptures made of thousands of American dollar bills and now-valueless Brazilian banknotes.

Spring At Children's Theatre Company

Ramona Quimby (January 16 - April 5, 1992) Minneapolis
The unforgettable creation of Beverly Cleary's beloved books, brings her pint-sized insight and irredeemable charm to CTC's stage.

Our Town (February 20 - May 23, 1992) Minneapolis
Thornton Wilder's classic is a celebration of American life. In Grover's Corners you'll meet people you feel you've always known. Step back in time to turn-of-the-century town where the worries and joys of the people will seem surprisingly modern... and familiar.

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For further information contact - Dorothy Song at 541-9778

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Snowflake Collecting Made Easy

by Dale M. Trapp

Snowflakes can be easily collected and examined. The collecting and examining can take a variety of forms. My efforts resulted in the following:

1. Collecting snowflakes on construction paper, glass slides and Saran wrap. The results can be examined visually, with a magnifying lens and/or under a low power microscope.
2. A three page handout on snowflake information.
3. Ideas for possible use.

Discussion:
1. The construction paper was cut in quarters, put in a pizza box and stored with a spray can of lacquer outside. The glass slides were taped to the bottom of a pizza box and stored with a spray can of lacquer outside. The Saran wrap was constructed inside in a variety of ways, placed into a pizza box and stored with a spray can of lacquer outside.

It is recommended that the boxes be stored in an unheated enclosure outside. When one wishes to collect snow the lacquer can be sprayed onto the "snow catcher" inside the box to contain the lacquer and allowed to set for a few minutes with the box closed. When ready to collect, keep the box closed, walk to the collecting site, open the box, collect the flakes, close the box and store in the outside enclosure for at least a few hours. The "snow catchers" can be brought indoors after the curing and examined.

2. The three page handout show the general shapes of snowflakes. It is noted as advantages and disadvantages of the Saran wrap "snow catcher".

Advantages:
Materials are easy to obtain.
Students can make their own collectors.
The result is easily displayed in the classroom and/or at home.
The "snow catcher" can be examined by holding it up to the light, looking at it with a magnifying lens and/or viewing it under a low power microscope.
No glass breakage would occur, as might happen with use of glass slides.
A large selection of snowflakes could be obtained.
Students could collect snowflakes at school or at home (with parents' assistance).

Disadvantages:
Storage of 30 students "snow catchers" may be difficult. Most schools, however, would have a large freezer in which they could be stored or an outdoor shed (ideal).
The lacquer is to be sprayed onto the "snow catcher" in an area that is cold, away from the snow, well ventilated and kept out of children's eyes.
This would be a good time to teach good data collecting techniques and safety precautions.

Obtaining 30 pizza boxes. The local pizza shop may like to make a donation, especially if the activity is culminated with a class pizza party.
The day of collecting must not be unduly windy - everything would blow away and the snowflakes would all be broken. Minnesota has enough days of snow so this would not be a problem.

HAPPY SNOWFLAKE COLLECTING!
John-Ivan Palmer To Hypnotize CSP During Snow Week

By Brian Betts

Stage hypnotist John-Ivan Palmer believes in pushing the limits. He'll entertain anywhere in the world for any kind of audience. "I'll work an Indian reservation one night, a corporation the next night, and then maybe a college or parochial school—all in Mexico!"

John-Ivan Palmer began his hypnotic career in 1969 while he was a psychology student at the University of California, Berkeley, dodging tear gas almost daily to experiment on hypnotic volunteers drawn from the hippie community. He perfected new scientific techniques of waking suggestion, mental effects (mistakenly termed "ESP"), nonverbal and speed hypnosis. His psychology projects quickly turned into stage shows and he was soon out of academia and into the lumberjack bars and grile clubs of the Pacific Coast, performing as far north as the Yukon.

But that wasn't enough. He quickly found that night club audiences wanted action and they wanted it fast. Experimenting with drunken hecklers and sometimes violent audiences, he developed hypnotic methods that made him known as the world's fastest hypnotist.

John-Ivan Palmer travels 150,000 miles a year throughout the U.S., Mexico, Central America, the West Indies and Europe. A breakthrough in the history of hypnosis is Palmer's ability to hypnotize in foreign languages through translators. He was featured for a sellout run at the 1,000 seat Theater Hóskotobio in Reykjavik, Iceland, even though he didn't speak a word of Icelandic.

Recently, in Guatemala City, Palmer had to perform at the Universidad de San Carlos in pantomime and broken Spanish while his translator was outside burning a bus with other student radicals.

According to Palmer, anything that captivates your attention is hypnotic. "It could be vacation thoughts, your dream car, a bikini, the radio. Using his voice and nonverbal suggestions, Palmer hypnotizes as many as 30 people simultaneously, using a speed technique that places subjects in deep hypnosis in less than one second. Hence his billing as "the world's fastest hypnotist."

Once his subjects are hypnotized the show begins.

You are a dishrag falling off your chair, you are a race car driver, you are in the jungle laughing at monkeys, you are riding a camel across the desert, you are speaking Martian, you are the world's greatest disco dancer. You are Elvis Presley. You are Dolly Parton. You are the show. And when it's over you remember nothing.

Is this dangerous? Palmer claims that hypnosis is as safe and pleasant as a daydream. He says that there has never been a known case in medical history of a hypnotized person failing to awaken.

"Hypnosis allows you mind to be relaxed and happy," Palmer says. "There's nothing dangerous about that. Especially compared to the violent suggestions bombarded at people who allow themselves to be hypnotized by TV or movies. Laughing is the healthiest thing you can do. There is no form of entertainment more hilarious and mind-expanding than the hypnotic exhibition."

Continued on page 36
John-Ivan Palmer
Continued from page 15
Because of his show's laugh value, Palmer sometimes surfaces in the
trendy comedy club scene. Palmer and 300 pound comedian Louie Anderson,
also a Minneapolis native, have done many shows together. Palmer has
also appeared with Barbara Mandrell, Jerry Lee Lewis, Mickey Gilley and Ray Charles.
Palmer is occasionally attacked by religious extremists who claim he's
dabbling in witchcraft and Satanism, and there have been numerous
tries to ban his show in public schools. Once, in Durango, Mexico, he
had to make a quick exit out the back
cab of a cabaret to escape some threatening Santeria cultists. In Jamaica he
almost went to jail when the authorities heard he was practicing
voo-doo, which is against the law there.
Palmer responds, "I'm not in the voo-doo business. Everything I do is
done through known scientific means."
He goes on to say, "I'm a conceptual
artist. My medium is the human
mind."

Our Korean Guests
Continued from page 1
music is an instrument of the human
spirit; it is something that connects
people. When I play the guitar or harmonica, I feel that
they have been warmly
welcomed by the Concordia
community. They like to see the many
services at local churches. They also
plan to sit in on some theology classes
and attend chapel at Concordia and
church in America. They have been
exposed to the American culture during their stay.
Ji Sung, Mr. Lee, Kim, and Sung Hoon
divides his time between being a pastor, an artist, and
teaching religion at Concordia College.
Dudley Riggs' Brave New Workshop is
located at 2605 Hennepin Avenue S.
Minneapolis. Showtimes are
8:00 PM Tuesday through Saturday,
with a second show at 10:30 PM
Friday and Saturday. An all
improvisational set is performed
every Saturday at midnight. Ticket
prices are $10.00 Tuesday through
Tuesday, and $12.00 Friday and Saturday.
Discounts are available to
students, seniors and groups. For
further ticket information, call (612) 332-6620.

Daytona Beach Spring Break College
Baseball Jamboree, Party Smart
Spring Break band Classic sand
sculpting contests, Playboy/Schick 3
on 3 Spring Break Basketball
Tournament and Lagerfeld Spring
Break Volleyball Tournament, as well
as the 24th Annual Easter Beach Run
on April 18.
-Clubs, restaurants, shops and
events attractions all have special rates and
packages for students during Spring
Break.
-And of course, the most important
aspect of any Spring Break--plenty
of SUN !!!!!!!!

Get BUSHwhacked!
Dudley Riggs' Brave New Workshop
is located at 2605 Hennepin Avenue South, Minneapolis. Showtimes are
8:00 PM Tuesday through Saturday,
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