Comet Ladies Capture National Championship!

by David Beise

The comet volleyball team under the helm of third year head coach Dennis Getzhall, won its first ever National Small College Athletic Association (NSCAA) volleyball championship last month by defeating Wilmington College of New Castle Maryland. The Comets defeated the Wildcats in four games by the scores of 15-11, 15-7, 15-5, and 15-10.

The Comets were led by an array of weapons. Juniors Donna Garbers and Jodi Sieling used their size and strength to overpower Wilmington while Sophomore Lyn Tonne and Freshman Michelle Wood solidified an already powerful squad. Tonne was named to the all-tournament team while Wood was crowned tournament most valuable player.

The Comets were also defeated synod rival Concordia-Seward by the scores of 11-15, 15-7, 15-9, 16-14 in the semi-finals. First year assistant coach Liz Golnitz stated, "The Seward win was the key. We know if we could beat them we would have an incredible shot at winning the whole thing. It was a big shot of morale for the ladies when we defeated the other Concordia." The Comets were on a high note entering the national tournament having just captured another Upper Midwest Athletic Association (UMAC) crown earlier in the month. The ladies had a solid nucleus throughout the year which included 3 all conference selections and 3 honorable mention all conference. The all conference members were Juniors Jodi Sieling and Donna Garbers and Sophomore Lyn Tonne. The honorable mention list included Senior Barb Bergstrom and Chris Peterson and Freshman Michelle Wood.

The Comets ended with an overall record of 22 wins and 11 losses, most wins ever in Concordia volleyball history. Golnitz feels that success this year should really enhance the recruiting ability for next year.

Golnitz summed up the season by saying this, "It was a roller coaster ride season but through hard work, determination, and dedication we ended up on top of the nation."

Multi-Cultural Center In The Works

by Luis Player

The way has been cleared for Concordia to open the doors of a new "Multi-Cultural" Center in the near future. As of now, the center is only in the idea phase, however College President Robert Holst would like to see it operational "yesterday."

The President presented this idea partially in response to requests from Concordia's minority student groups, as well as his own vision for improving the level of interaction among students. "There is a need here that must be addressed," he said. "This center should be a high point of the campus. Where students of color as well as majority students participate in different cultural activities and conversation." A look around campus tells you there is a more diverse population of students at Concordia (religious and ethnic), reflecting a trend seen nation-wide. With that transition comes different concerns that need to be addressed.

In effect, the new center would be an activity center with a diverse cultural flavor. Ideally it will provide a place for students to conduct meetings, host speakers, cultural events (for example, a Cinco de Mayo Celebration), and, perhaps on a more consistent basis, a place to just hang out and relax with a good book. "The goal (for lack of a better word) is to stimulate dialogue." President Holst said, "not only across cultural lines but intraculturally as well." The center, it is hoped when completed, will contain reference materials, periodical literature, and art reflecting cultural diversity, with the intent of raising consciousness and helping students gain a better understanding of minority/ethnic groups. There is also hope that tutoring services may be offered to serve the surrounding community (in the Christian Spirit), at the same time providing jobs for Concordia students. And, yes, let us not forget the party potential.

At present, the plan is to locate the center in the old weight room, but that is still to be discussed. "It's only in the planning stages," said Rev. Duane Geary, Director of Intercultural Affairs, "we still need to have a meeting to do more planning on this." Rob Finney, President of UMOJA (United Minds of Joint Action), expressed concern about the apparent slow progress being made. "Yes, I am frustrated," he said, "we've tried to go through proper channels, but it's still taking a long time (to get it started). I don't know why." Many questions remain unanswered: When will it open? How will it be funded? Fund raisers (dances, etc.)? Student Activities? Some students have mixed feelings regarding the prospect of a center dedicated to minority of different students. "We don't have a white center. It seems like this is unnecessary," said one woman. A Continued on page 3
by Matt Trapp

Do you know what you'll be doing after college? Well, for Lisa Tritten and Kay Kinnuen, juniors, part of the future has already been decided.

Lisa and Kay have been accepted into the advanced admission program for the University of Minnesota Medical School. The criteria for such an accomplishment is a GPA of 3.75 or higher, an essay, and two interviews with faculty members from the medical school. Both agreed that the determining factor was the interviews. "It was a great experience," noted Kinnuen.

Both have a 4.00 GPA and are excited about the challenges ahead. Kay is the third of four children from Wisconsin Rapids, Wisconsin. She plans to work toward a degree in psychiatry. Lisa is from a farm in Hankinson, North Dakota and is the oldest of four children. She would like to become a pediatrician. They are interested in having families, but feel that having a family will have to wait until after medical school when they will be twenty-six.

The biggest concern for the women was that the school had a reputation for choosing applicants from Minnesota rather than out of state applicants. They also mentioned that the school is made up of only 35% women.

They learned of the program from their advisor, Professor Carlstrom. Lisa felt it was "neat" how the opportunity presented itself. They feel it is a wonderful chance and they hope that others will take advantage of the program.

Lisa and Kay are officers of the Health and Science Organization. The organization has scheduled Dave Lange to come and speak to the group in January. Dave is a fourth year medical student at the University of Minnesota. Lisa and Kay are very interested because this is what they will be going through very soon.

Congratulations to Lisa Tritten and Kay Kinnuen!

Regional Mission Convocation

A Success!

About 80 LCMS national representatives, district leaders, ELCA and Int'l LLL representatives, Lutheran Bible Translators, college personnel, and congregational mission leaders from across the upper Midwest met Nov. 14-16 in Milwaukee, Wis., at the first Regional Mission Education Convocation. Dr. Phil Bickel, director of the Oswald Hoffman School of Christian Outreach at Concordia College, St. Paul, Minn., and Dr. Rich Bimler, executive director of Wheat Ridge, Chicago, Ill., inspired the participants with talks on the theme: "Mobilizing for Mission: Divine Power for a Global Venture."

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Regional Mission Convocation

A Success!
The Durenberger Report
Continued from page 2
Scholarship " program.

In addition to summarizing the major features of the IDEA proposal, this
issue of the "Durenberger Report" offers examples of students who
would benefit from having loan payments based on income, and other
information on highest education
issues being considered this year.

"The Financial Aid for All Students
Act"
The legislation that Senator Simon
and I have introduced includes four
main provisions:

**IDEA Credit**— is a new federal
student loan program available to all
students—regardless of income—up to
age 55. Payments on IDEA loans
would be based on post-college
incomes, and would vary as a former
student's income goes up and down
throughout a career. Loans would be
make directly from the government to
students and loan collection would be
handled through the IRS.

**Expanded Pell Grants**—would be
financed out of savings from the IDEA
Credit Program. An estimated $2.1
billion in savings would translate into
a $6000 per year increase in the
maximum Pell grant available to
students with qualifying incomes.

**New Excellence Scholarships--
would be available using &500
million in savings from IDEA. The
$1000 scholarships would be
available to students eligible for Pell
Grants who show evidence of
outstanding academic achievement.

**Early Intervention Programs
would be funded under $100 million in
matching block grants to states. These
grants would be used to encourage
college preparation through programs
that mentor, advise and tutor at-risk
youth.

MULTI-CULTURAL
Continued from page 1

male student said he thought that
even though the goal is to encourage
all students to be involved and
interact with each other, "most white
students won't go there," citing a
recent Asian student function at
which few, if any, non-Asians
attended.

President Holst responds to these
concerns by saying the objective is not
to further divide the student body, but
instead to celebrate different cultures.
"This center creates an opportunity to
learn," he said, adding that most of us
come from homogeneous
environments. "We need to know how
to interact with each other." He
acknowledges that concerns about
divisions are valid, however we must
realize that division already exists.
"I'm willing to risk it because the
potential is there for good things (to
happen)."

So, the discussion continues with
little or no action taking place. And
the President grows anxious. "I don't
want this to be a Robert Holst thing," he
said. "I would love for somebody
(students) to take this idea and run
with it." Somebody, are you out
there?

KARE 11 WINS
Continued from page 2

Although late news victories are
often considered to be related to
network prime time performance,
KARE 11 overcame second - place
ABC.

KARE 11 previously won late news
Dear Editor:

I'm writing to once again thank your readers for their generous donations of good condition clothing and household items to Goodwill stores and donation center trailers in the Twin Cities, Stillwater and St. Cloud. During fiscal year 1991, Minnesotans contributed a record 18.5 million pounds of material to Goodwill/Easter Seals.

Proceeds from the sale of clothing and household items at Goodwill stores help support our not-for-profit job training, placement and related services for people who are disabled and disadvantaged. Each year, thanks to your readers, hundreds of Minnesotans progress through self-sufficiency through productive employment in the community.

Thank you all for showing the holiday spirit 365 days a year.

Sincerely,

Jim Norgard
Public Relations Manager

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Editorial

Letters to the Editor

by Kathryn Galchutt

This editorial is dedicated to my good friend, Luke Wickings.

As student body president, I have had unique opportunities to better get to know Concordia College. My experiences have shown me that there are many issues that Concordia must deal with - its mission and purpose, academic quality, finances, retention, ethnic diversity, and religious tolerance - to name a few. Together all these issues and problems pose the question, "what is wrong with Concordia?"

There is actually a simple answer to that question - me. That's right, I am what's wrong with Concordia College.

-everytime I believe that in my profession, I can do more to serve God than on some business student.
-everytime I am insensitive to another person's culture.
-everytime I am inhospitable to another person.
-everytime that I am a poor manager of my time and do not try to make the most out of my educational resources. Time and time again, I have proven to be what is wrong with Concordia College.

What's worse is that I am not the only one. Concordia is the people who make it - the regents, administration, faculty, staff, and students. But perhaps I am the only one who I can change. I must share the responsibility for what Concordia is and what it is to become.

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There is actually a simple answer to that question - me. That's right, I am what's wrong with Concordia College.

Does Concordia College really need a multi-cultural center? The answer here is a simple yes, it is "yesterday." Sometimes, even as presumably educated people, we tend to either forget or deny that cultural differences exist on our campus. We see it as some sort of Utopia society, insulated from problems and concerns of the world around us. We think that because a great many of us are God-loving Christians, that somehow we are all the same, so let's ignore differences of race, religion, and culture. While this is certainly ambitious and admirable, it's not realistic. At best, this perspective is naive. At worst, it shows a tremendous amount of disrespect (intended or not) to those of different backgrounds. The truth is, people don't necessarily want their uniqueness ignored, rather, they want it to be acknowledged and accepted unconditionally. They want to be seen as, but not defined by, what they are.

Cultural differences are not to be ignored. Ignoring something or someone leads to ignorance of that thing or person. How can we call ourselves educated if we know only one side of the story. Diversity is a reality in our society, a phenomenon that now affects Lutheran-dominated Concordia. You hear it on the news: the "browning" of America. This causes some people to get uncomfortable. We have been raised in a society where our images, heroes, educational processes and values are dominated by white Christian males, causing us to see these as the norm. We may become myopic in our views about people who don't conform to these perceptions of normalcy. Celebrating diversity is not about taking away, it's about giving and sharing. We all have perspectives worthy of being heard, we all have experiences that may benefit each other. The distinction must be made between "diversity" and "division." We can't be scared or apprehensive about breaking down the barriers our predecessors have put up. For the sake of our nation and our children, we must accept the challenge, albeit a difficult one.

I have talked to a handful of students about this issue, and the reactions were mixed, ranging from opposition "we don't need it," to apathy "well, if it's there, I'll go." There is also concern that this center is an example of preferential treatment for minority students, evident by the comment "we don't have a white center." This is missing the point. The center would be for everyone - provided that everyone takes ownership in the process. That's what this is - a process. Rob Pinney, President of UMOJA said that minority students have a responsibility to be "ambassadors" of their culture. This is not to suggest that majority students need to be force-fed cultural awareness. Let's give ourselves more credit than that. The Concordia Community is full of intelligent individuals capable of making their own decisions and judgments. The center will provide another social center, another place where students may interact and further the educational process. To quote Kevin Costner in "Field of Dreams," "if you build it, they will come."

This is not a color issue. It's an issue of opportunity; not one of opposition but cooperation. We have so much to learn from each other, and that includes making friends and having a good time.

Humphrey Speaks Out On Campus Rape

By: Sandi Zempel

On November 18th Attorney General Hubert H Humphrey III visited CSP. Humphrey was invited by the newly formed Concordia Women's Crisis and Advocacy Council. Mr. Humphrey serves as co-chair with Ms. Ellen Foley, of the violence against women coalition and has undertaken the task of visiting MN colleges to address issues of violence against women.

Approximately 175 people were in attendance including students, staff, faculty, and off-campus visitors. Mr. Humphrey made note of the fact that the audience appeared to be an equal mix of men and women, something unheard of as little as five years ago when primarily female audiences were the norm. Dr. Daniel Bruch served as emcee of the event.

Mr. Humphrey's presentation focused on the topic of acquaintance rape. Legislation which the Attorney General is calling for includes mandatory sexual assault and harassment policies on MN college campuses, campus escort services, and stronger cooperation between campus security and local law enforcement systems regarding the harassment policy, which can be found in YOUR HANDBOOK, and a campus escort service.

Mr. Humphrey presented the statistics of acquaintance rape; one of every six college women is the victim of rape or attempted rape; 90% of these are perpetrated by an acquaintance and 9 of 10 rapes go unreported.
Dear Brother Nicholas,

We have recently been handed the opportunity to have our Christmas list not only serve to publish but also published and distributed to hundreds of readers. We are not only very good boys, but also very wise ones. This being the situation, it could only prove to be advantageous for us to seize this opportunity.

We wish for but a few things; world peace and love in the name of Jesus Christ, the abolishment of the apartheid and other situations in which human beings are bearing the results of certain worldly or domestic injustices, and the simple re-organization of our dining service, A.R.A. It is this simple, yet ever so important wish that we would like to expand on a bit.

Towards the beginning of the school year they handed out suggestion forms for the people who eat at the dining service to fill out. Some of us filled these forms out very diligently and honestly, but we have yet to see any changes come forth. We now know of nothing better to do than ask you that it is alright with us-if they do not need it, they can just mail it to Concordia College, St. Paul in care of Anne E. Roth.

So, unto what I am wishing for. First, for the material things. I would like a new sweater, a nice skirt, some history and literature and a Macintosh computer.

Now, for some non-material items. Please help to keep peace in the world. Ditto for the job market. Please help keep them safe.

Dear Santa,

So, Merry Christmas Mr. Claus, hope it’s a great one!!

That zany, romantic gal from Minnesota.
Anne E. Roth.

Dear Jelly One,

Christmas has always been a fantastic celebration for me. I have always been fascinated with the anticipation of celebrating Christ’s entry into our world as a baby, the beauty of Christmas carols, the decor, the giving of gifts, and the food and drinks (praise the Lord for eggnog). However, I feel upprivileged because I have not tasted a particular Christmas delicacy which I’ve heard about for years-figgy pudding. Judging from the gaiety of the ever-popular “We Wish You a Merry Christmas” carol, this dessert is one heck of a treat, as the line “We won’t leave until we get some” proves.

My wish this year is for a single serving of figgy pudding. When you deliver it, please put it in Tupperware so it doesn’t mess up Mothers, carpet, and please leave serving instructions. Also, leave me the recipe in case it happens to be palatable. After all, the thought of squashed figs doesn’t appeal to me. I’m just doing this for the sake of Christmas tradition.

Joyful Yuletides and all that,

Scott Hoelscher
P.S. To be honest, I don’t believe in you. But if I happen to find figgy pudding under the tree, I guess I’ll have to reevaluate what Christmas is all about.

Dear Santa,

Since you are fantasy personified, please do your best to turn my fantasies into reality.

1) That the various Soviet peoples find sustenance and hope through self-determination, and that our government directly aids the people and not the old Soviet power structure, so that they think of us as contributing to their freedom instead of prolonging their oppression.

2) That some benevolent authority decides that my academic proficiency and years of hard work qualify me for a degree by the end of the school year, regardless of how unconventional the work is. Ditto for the job opportunities.

3) People who accept each other the way they are, yet aren’t afraid to spur each other on to bigger and better things.

4) The elusive ski dream-vacation. You know, with great slopes, great snow, great tunes, friends who remain coherent, and (very rare in these parts) attractive women who can ski well but don’t have frosty personalities.

5) To be part of something as joyously meaningless as a Howard Stern house party, preferably at someone else’s house.

Sincerely,

John Augustine

Dear Santa,

I want to thank you for giving me the most prized gift! I’ve ever wanted-an opportunity to finally complete my undergraduate studies. I know I promised never to ask for anything again, but you’ve read enough of my letters over the years to disregard that (you should know better Santa). Anyway, here’s my holiday wish list. It’s a bit unconventional, but being an individual is my thing. Besides, you’re a saint, right?

1. My sister Marguerite should have a fruitful Christmas morning-she’s my little angel.

2. My family and friends to be happy and healthy.

3. A cure for HIV.

4. More respect for our differences, and appreciation for diversity in our world.

5. A prosperous season for Comet Basketball (men and women).

6. Another NBA title for the Lakers, and an NCAA crown for UCLA. And finally, will you please bring along some of that balmy North Pole weather? It’s a bit cold here in Minnesota.

Thanks, Santa. Say Hi to the Mrs. for me.

Sincerely,

Luis Player
P.S. Happy Holidays Concordia!

Dear Santa Claus,

Please bring more peace and cheer into the world. Especially, brighten the moods of people in hospitals, nursing homes, or people suffering from the pain of a lost loved one.

Most of all help bring the news to people that a savior has been born. Especially, brighten the moods of people in hospitals, nursing homes, or people suffering from the pain of a lost loved one.

The wonder of this and what he has accomplished.

P.S. Send me a bottle of beautiful perfume.

Dear Santa,

I’ve been very good for the year, actually, above average in “goodness”!

For X-mas this year I’d like lots and lots of candy! Halloween trick or treating was really bad! My legs couldn’t make it through the 10 foot snow drifts!

Sincerely,

John Augustine

Continued on page 12
Burn This

Robin Hughes

Heat. Fire. Passion. New Jersey. (Ha! I got your attention with that last one.) These are just a few words which inadequately describe the recent hit playing in town at the Mixed Blood Theatre facility on the West Bank. New Classic Theatre commenced upon an extremely successful season with their current production of Lanford Wilson’s Broadway hit, Burn This.

This current production marks the Twin Cities’ debut of both the play itself, as well as it’s hot new company director, Rachel Katz, 24-year-old fireball from northern Minnesota. Under her inspiring direction, the company actors - Peter Moore, Susan V. Hansen, Stuart Rider, and Michael Paul Levi - pulled this project together in less than three weeks time to create a locally applauded and critically acclaimed show. Burn This has enjoyed the number one position as critic’s choice for three consecutive weeks following the Star Tribune review by local theatre critic, Peter Vaught. Audiences numbers have reached almost record proportions, selling out most evenings, to the great surprise of both the New Classic Theatre’s box office and the Mixed Blood facility as well.

What is drawing the incredible numbers of theatre patrons is the electrifying performances given by this incredible cast. Burn This, a play about Pale, the lead character, who meets his demise in the character of Anna, a dancer in denial of her own desires. Between the two of them, a love story or lust story of such unbelievable proportions develops that the speed of the storyline, from meeting to attraction to relinquishment, is typical only of the speed of a brush fire. Like this type of fire, their relationship appears highly destructive and ultimately shortlived. Therefore, it is difficult for the audience to believe the validity of such a scenario. Only by looking at the bizarre nature of life itself can we come to some type of understanding and acceptance of these two characters. They merely mirror our own emotions, which we too often suppress as well.

Burton, Anna’s “comfortable” love interest, and Larry, Anna’s hilariously gay roommate, are played by Stuart Rider and Michael Paul Levi consecutively. Both actor’s bring out the humor of the situations with which they are confronted to such a degree of success that they leave the audience hilariously begging for a pencil to catch some of the great lines. Wilson’s best comedic work is definitely wrapped up in Larry’s enlightening and humorously penned speeches.

Burn This is a terrific show for those of a less conservative strain. It’s humor and language at times can be a bit bawdy and crude to the non-practiced ear. But the execution and direction of the project bring a fresh, contemporary style of theatre to the Twin Cities. The play runs two more weekends at the Mixed Blood and tickets are available for student rush through the ticket office. If you have a chance before break to go to a show, this fireball of a production is a must see.

by Anne Roth

Let it Snow! Let it Snow!

Given the extensive snowfall that we have already experienced this autumn, the chances of “holiday blizzard #3” are pretty good. Picture if you will: icy roads, zero visibility, and blistering winds. To me, the idea of sitting in a home with a good movie and a big ol’ bowl of popcorn sounds much more appealing than challenging those elements! Here are my suggestions for holiday viewing without having to travel over the river and through the suburbs to the movie theatre.

Thrill, Chills, and Great Costumes: Rear Window with Jimmy Stewart and Grace Kelly. A timeless classic that will leave you on edge without the blood and guts. After seeing Grace Kelly’s costumes, it doesn’t take much to envision her as a princess she became. Besides Rear Window, I would recommend any Hitchcock film (The Birds, North by Northwest etc.)

Saturdays with Shequita

Frank Maciel

Saturdays With Shequita

News Release

Saturdays with Shequita is a talk/talent show designed to have audiences rolling in the aisles. Each Saturday night, Shequita will interview and perform with people she meets on her travels, including local celebrities, and some surprise politicians. The show will also feature up-and-coming twin cities performers who are encouraged to come forward to display their talent under Shequita’s critical eye. Acts already scheduled for December include a touching rendition (Nod) of the balcony scene from Romeo and Juliet, and a local female singing group... Women With No Eyebrows, and an “Unforgettable” duet between Shequita and her father... who just happens to have passed away 10 years ago, but will appear on stage with Shequita, rigged up like a marionette. Shequita started as a character in the popular improv show, Comedy Sportz currently playing at the Limelight every Friday and Saturday night. The character’s originator, Frank Maciel, will bring Shequita to life every Saturday night at 11:00 PM.

Saturdays With Shequita will play late night every Saturday night at 11:00 PM, beginning December 7, 1991, at... The LimeLight Theatre 1414 W. 28th Street Minneapolis, MN 55404 (612) 871-1903 Ticket prices are $5.00 General Admission.

Call now for reservations or further information!

Let it Snow! Let it Snow!

Frank Maciel
Shequita

Let it Snow! Let it Snow!

Northwest etc.)

Boy Gets Girl, Boy Loses Girl...

Casablanca with Humphrey Bogart. If you’ve never seen this movie, watch it over break. You’d be amazed how many lines and melodies have been pirated from this show! Bogart is suave and cool and very appealing! The Funniest Show I’ve Ever Seen... Better Off Dead! with John Cusak. I’ve seen it thousands of times and I always bust a gut watching it. If you’re never seen it, give it a try. If you’ve watched it and liked it, watch it again. It’s a sure fire laugh!

Sap, Sap, and more Sap...

Personally, my favorite movie, The Princess Bride. This show combines a wonderful love story with great humor. If you’re snowed in with a member of the opposite sex, this show might be a good idea!

ENJOY THE SNOW!!!!!
**Cross Country Runs to the Top!**

by D.W. Bauer

Freshman Dave Bauer had half a mile left to run in the national cross country meet when coach Mike Charron appeared around the corner shouting, "We did it! We placed 5 All - American! We're National Champs!" With this, the determined DMLC runner pacing Bauer gave up and the season was over. Concordia's mens cross country team won its first NSCAA title.

About forty minutes earlier, Senior Anne Britek placed second, leading the women's cross country team to a second place finish in the nation barely edging out home favorite Christ College, Michigan. These two events marked the end of the season that went straight up for the Comets, going from last to first and second in the nation.

It started with new coach Mike Charron being able to recruit enough people to make up 2 teams in a school not known for its runners. He then discovered that only Junior Rick Love had trained during the off - season, and some runners couldn't even run 3 miles. Thus began the special diets, the running, and the sprinting. To get the team to work, Charron ran with them, something he hadn't done in 10 years. Senior Paul Hartman, stated, "He was a great motivator."

Indeed, both runners grabbed goals they never thought of. "Hatcher ran her way to an All - American title and Hartman became the National Individual Champion. Hatcher was one of the few who couldn't run the 3 miles at first and Hartman was "out to get exercise not to win". Charron called it determination and guts and that it wasn't just a few individuals.

It was the whole team.

Love, All - American, talked about the team, "We were all there for each other as team members, but not like a stereotypical team. We all hung out together. Senior Wade Kowalchik, All - American, stated "It was more than a team." Seniors Tamela Graling, J.D. Goetz, All - American, and James Aman, All - American, along with freshman Amy Sandness and red-shirted freshman Thouch Long finished up the team.

This team that on November 9th, 1991, started a new tradition in Concordia cross country.

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**Men's Basketball**

by Scott Roeber

This year's men's basketball team has already jumped out to an exciting start. The main reason for that has been that four of the first five games have been against MIAC schools.

After the season opener loss to St. Olaf and then another to Macalaster, the Comets came on strong against Bethel, defeating the MIAC powerhouse. Just a few days after that, the Comets once again were victorious in a 17 point win over St. Mary's of Winona. The very prosperous early schedule came to an end with the Comets loss to their first Upper Midwest Athletic Conference (UMAC) opponent, Pillsbury Baptist. Head Coach Dennis Getzloff, had this to say regarding the teams first few games. "Based on our successful MIAC schedule and our surprise loss to Pillsbury, its obvious that consistency is a problem at this point." Assistant Coach Jarvis Keys agrees and feels, "this team has a lot of potential and despite the loss to Pillsbury, its obvious that we'll be very competitive in the UMAC."

This year's team pivots around a strong inside game with juniors Michael O'Keefe, Robert Finney, and David Wiegerst. Sophomore Todd Frigstad, adds a great touch coming off the bench at any time. "It seems this years' team is more focused on winning than ever before," Michael O'Keefe stated.

The Comet backcourt consists of senior Joe Langevin as well as an abundance of excellent guards, ranging from junior to freshman status. Coach Keys feels that this young talent will be very helpful throughout the 91-92 season. Coach Getzloff feels that these guards will strengthen the inside as well as outside game.

In the upcoming weeks the Comets will be playing both UMAC opponents and one division II school. Over Christmas vacation they will be accompanying the Lady Comets to Texas, where they will play in the Concordia Invitational Tournament.

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**Lady Comet Preview**

by Joe Langevin

The 1991-92 women's basketball season has arrived. The Comets already have five games under their belt making them 1-4 overall. The opponents thus far have not been easy for the Lady Comets.

Their season opening games this year were against four MIAC contenders, one of which is the Division III National Champion, St. Thomas.

The Comets lost their season opener against the Hamline Pipers by a score of 58-76. Angie Jacox led all scorers with 24 points, hitting 7 of 12 from the 3-point line. The seven 3-pointers set a new school record for Concordia. The Lady Comets then ventured to the University of St. Thomas where the national defending champs gave the Comets a heartbreaking 57-100 loss.

The team this year is headed by three seniors: Ranae Brehmer (Revillo, SD), Jodi McDoough (Maplewood, MN), and Becky Bahn (Rushford, MN). Other major strengths on the team this year are sophomore Angie Jacox (St. Paul, MN), junior Jodi Stieling (Lake Crystal, MN), and freshman Jo Halbert from Harding High School in St. Paul.

Hood Coach Christopher Olley and assistant, Jennifer Hall, have this to say for the seasonal outlook, "I know we will be a good basketball team - if we become intense - ready to play 40 minutes of ball. Watch out!!"

The Lady Comets along with the mens basketball team will be traveling to Austin, TX, where they will be playing in a Concordia College Christmas tournament. They return back to action here at home January 18, when they take on North Central Bible College at 5:30p.m.
CONCORDIA SPEAKS: WHAT IS YOUR FAVORITE PART OF CHRISTMAS?

ALISA MORMUL: CHRISTMAS BREAK

JEFF BURKART: THE CHRISTMAS EVE SERVICE THAT HAS "AND IT CAME TO PASS..."

MONG LY: CHRISTMAS EVE

LIZ GILICKSON: CHRISTMAS BEVERAGES

NEIL PERRYMAN: GIVING AND RECEIVING PRESENTS

TOE PEARSON: PRESENTS

TERRY GORE: PRESENTS

SCOTT ARNTSON: WAITING FOR SANTA TO COME DOWN THE CHIMNEY AND BEATING HIM UP.

MARY OVERMAN: SPENDING TIME WITH FAMILY.

ROSIE BRAUN: KNOWING WE HAVE A SAVIOR AND HAVING MY FAMILY TOGETHER.

TIM BODE: GETTING TO PLAY THE MANNHEIM STEAMROLLER CHRISTMAS ALBUM.
Al Pelzl: Celebrating the birth of Christ.

Nathan Mueller: Seeing how much my daughter enjoys it and what Jesus means to her.

Heide Van Vleet: Being with family and friends.

Gretchen Walther: Spending time with family.

Joe Rossow: Christmas dinner.

Sharon Krueger: Hearing from family and friends that I don’t hear from but once a year.

Kim Kriegwall: That the season brings out the best in most people.

President Hoist: Spending time with family.

Merry Christmas from the News/Variety Staff!
People in Your Neighborhood

by Leah La Dassor

As I interviewed this issue's neighbor, I asked myself why all of this for-mality? After all, Dan Kuball is the-man I am going to marry so shouldn't I
know all this already? Just a little
tumor, folks! I am not going to marry
Dan, but only because he won't have
me. But I'm sure you didn't want to
find out about all of this so on to the
Neighbor of the Month.

Dan Kuball is a senior in the church
elementary education program with
a concentration in English. After he
graduates this year, he would like to
get a job teaching third and fourth
grade at a Lutheran school anywhere.

I like this age children because they
are still excited about learning and
they like to have fun.

One thing that Dan really likes to do
is read. Any kind of book is okay for
him and he especially likes juvenile
and adolescent literature. Minnesota
authors also catch his interest, most
notably Jon Hoessler and Gary Paulson.

Besides reading, Dan also plays trom-
bone in the concert band and jazz band;
is a member of Sigma Tau Delta and
Amnesty International; is an RA, and
will be attending the national youth

Nice smile Dan!

Supported me in my endeavors... and I
am a face here, not a number. The fact
that I come from a small town influ-
enced my initial choice of Concordia.
I like the feeling of community here
and I'm glad to be here. My family
has always supported me and when I
came to Concordia, that didn't
change. Although I am away from
home, I still feel as if my family is
with me through the people here at
Concordia. Continued on page 16

Diverse Diner: Grandpa Tony's - It's a Gas!

by Scott Hoelscher

Let's talk about intestinal gas.
Some people think it's merely a distract-
ing and painful thing, while others take
a seemingly abnormal joy in it. Regard-
less, I had my 24-hour share of it after
eating at Grandpa Tony's this week.
However, for the first time in my life I feel that gas is a good thing.

I was accompanied at Grandpa Tony's by Lori Niewohner, Tom
Edelen, and Bill Marchenke. I'm not aware of what effect the food had on
their gastrointestinal tracts, but I can report that they were pleased with
both the taste and amount of food served. Grandpa or whoever it was
who did the cooking provided us with enough garlic bread and pasta to
make our own restaurant. In fact, the garlic bread and cheese bread we ordered for
appetizers were sufficiently filling.

As for the palatability of the food, I
must admit that not everyone was
crazy about its taste. Lori found her
dinner salad to be a bit bland, and
Tom and I felt the sauce needed more
Christmas at the Movies: Cape Fear

by Anne Koth

The festive Christmas holiday—commonly known around colleges as BREAK— is just around the corner. Since we, as Americans, owe it to the needy film industry to give them our financial support, I encourage all of you to see a show at the box office this holiday. O.K., so the industry will make the big bucks whether you go to see a show or not but, let's face it: there's not a better place to escape family claustrophobia than at the movies!

For The Boys stars Bette Midler and James Caan as American stars that travel to different wars in American history to support the troops. Midler plays the ever feisty Dixie Leonard, while Caan portrays the self-centered entertainers, Eddie Sparks. The show is filled with singing, dancing, and Dixie's witty comebacks. This movie not only entertains, but shows the differences between WWII, Korea, and Vietnam. Yes, it does have a lot of musical numbers; but For The Boys portrays much more than "cutesy, cutesy, cutesy, dang." Of course, if you're philosophically opposed to music and Bette Midler gives you an ulcer—this may not be your best bet. I found this movie fun and entertaining and worth the matinee price of the ticket. I would recommend this movie to everyone, but especially to Bette Midler fans—she won't disappoint!

Screaming at the Dudley Riggs

Continuing at Dudley Riggs' Brave New Workshop is "The American Scream or Stressed to Kill," a satiric scan of our stressed out nation. According to Peter Vaughan of the Star Tribune, "The American Scream" is right on in a leftist sort of way and should serve to make you laugh...(the Brave New Workshop is) an inventive, skilled and spirited quintet..." The production closes January 18.

Previewing January 21 and opening January 28 is "BUS/Hawked!, or The Recession Follies," a Riggsian look at politics on the home front. The show will be written and performed by Jim Cunningham, Tom Gibis, Jeffery Goodson, Bridget Jones Nelson and Christine Kileyen; with direction by Mark Bergren; musical direction by Steve Schaubel; and technical direction by Barbara Oee. Some of the best and funniest moments from Dudley Riggs' comedy theaters will be showcased in an hour-long KTCHA/TVM special celebrating Riggs' 30 years in the Twin Cities. KTCA PRESENTS: DUDLEY RIGGS' AMERICAN SCREAM, airing Wednesday, January 22 at 8:00 PM on channel 2 (and repeated Saturday, January 25 at 10:30 PM), will feature current Riggs' cast members along with guest performers from the theater's glorious and notorious past.

Dudley Riggs' Brave New Workshop is located at 2605 Hennepin Avenue South, Minneapolis. Showtimes are 8:00 PM Tuesday through Saturday, with a second show at 10:30 PM Friday and Saturday. An all improvisational set is performed every Saturday at midnight. Ticket prices are $10.00 Tuesday through Thursday, and $12.00 Friday and Saturday. Discounts are available to students, seniors and groups. For further ticket information, call (612) 332-6620.

Next at the Guthrie: Marat/Sade

From: The Guthrie Preview Magazine.

Marat/Sade is set in a French insane asylum in the year 1803. Inmates of the asylum, under the direction of the infamous Marquis de Sade, perform a play based on events which took place in 1793, during the French Revolution. As the performers become increasingly swept up by their own performance, they rise in a movement to free and is on a personal quest to rectify the ills of the past - to make wrong decisions right.

Thus is the scenario of Martin Scorsese's Cape Fear, a movie recently released to area theaters, which has received the plaudits of patrons and critics alike. The cast of this chilling story is comprised of some time honored favorites. Robert De Niro believably creates Max Cady, the crazed client, who seeks more than retribution for his lost past. He desires the impression that this movie left on your family. Your client has just been freed with is on a personal quest to rectify the ills of the past - to make wrong decisions right.

Robin Hughes

Fourteen years ago you made a wrong decision. Or now so it seems. You were a lawyer defending an accused rapist of a sixteen-year-old girl. A piece of evidence fell into your hands which could have lightened the sentence of your client. But following the dictates of your conscience, you buried it. Though Marat/Sade is based on historical fact, this is not a historical reenactment. By choosing an insane asylum as a backdrop for a play based on events of the French Revolution, Peter Weiss highlights the unpredictable twists and turns of the revolutionary movement. By presenting the philosophical stances of Marat and de Sade within a play performed by mental patients, Weiss emphasizes the fact that any retelling of history is slanted by the view point of the storyteller. As he said in a 1965 interview: "We can see the causes of things that took shape and we can see how they developed. So, from our present viewpoint, we can always control, always revise our history, our past..."

Winter Carnival Contest

Entry forms are now available for the 1992 Saint Paul Winter Carnival Talent Contest, one of the largest talent competitions in the Midwest.

The contest is open to all entertainers, and more than $2,500 in cash and prizes will be awarded to first, second and third place winners in four age divisions: Junior (roughly 12 years old); Young Adult (13-18); Adult (19-54); and Seniors (55 and over).

Continued on page 16
**Letters to Santa**

I would also like world peace, money for college - or maybe free tuition. A car with no payments to be made on it, and a certain friend to be home soon with me.

Thanks Santa!

PS. I would also like a trip to someplace warm with out snow or maybe no more - 40 below wind chill!

Dear Santa,

I would like the following things:
1. A brand new Lexus coupe
2. A beachfront condo in Hawaii
3. A Rolex
4. A few Armani double-breasted suits
5. A forest green Ford Explorer

and also if you have time, world peace.

In Christmas Servitude,

D. W. Beise

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Dear Santa,

I realize you are swamped with letters around this time of year. If you could cater to these few christmas wishes, it would be greatly appreciated. From least to greatest in terms of their importance, they are:

1. A forest green Ford Explorer
2. A tent and a canoe
3. Graduating in spring (after 5 years) with all student loans paid off
4. Good health, happiness, and prosperity to my family and friends on and off campus
5. Most of all, PEACE & LOVE for our world community and CSP community as well. If we all contribute, it can work!

Don’t work too hard and have a Merry Christmas and a Happy New Year.

Love, Claudia

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Dear Santa:

As ex-editor of the Sword, it is my wish this year that you will give Erica some help with layout. She needs about two or three more people to help three nights a month. Maybe you could spare some of your elves? We would really appreciate it! We’d even be willing to pay them. Oh, my second wish is that Erica would have a girl this time, and me, too!

Thanks Santa!

Veronica Waldow

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**Words With The President**

Dr. Robert Holst

Merry Christmas! May the peace of God and innocent childish joy bless your celebration. My wife Lynne and I saw A Christmas Carol at the Guthrie Theater the other evening and the Director’s Note said, “What distinguishes Scrooge from his clerk is that Bob Cratchit has not forgotten how to be cheerful.” I like that. Christmas is God’s invitation to celebrate life without self-serving adult inhibitions. Let me paraphrase Jesus’ words, “Unless one becomes a child, one cannot enter the divine spirit of Christmas.”

The Sword editors asked me to share our Christmas plans and it is fun to do so. Some plans will have happened before you read this. Singing and listening to music frames Lynne’s and my every holiday spirit. Almost all day every day, records, tapes and radio will fill our home with music. We are eager to hear out first Concordia Fine Arts Christmas concert this weekend.

Trying to help other people celebrate Christmas is an important part of our tradition. We will raise money with our church choir and I will miss visiting our church shut-ins. So we try to start new traditions. Monday, Dec. 16, for two hours, I will ring a bell for an extended family celebration. Christmas dreams and plans are fun to review. Thank you for the many cards, greetings, music and smiles that you have blessed our Christmas celebration already. May God bless you always with the peace of Christ and the joy of living in love.

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**Professor Profile: Dave Mennicke**

by Sarah Hansen

Music ability is conveyed through Dr. David Mennicke as he directs his students through a lesson or a choir during a performance.

Dr. Mennicke was born in Minnesota and started singing at the age of three. His father was a pastor and the Director’s Note said, “What distinguishes Scrooge from his clerk is that Bob Cratchit has not forgotten how to be cheerful.” I like that. Christmas is God’s invitation to celebrate life without self-serving adult inhibitions. Let me paraphrase Jesus’ words, “Unless one becomes a child, one cannot enter the divine spirit of Christmas.”

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After teaching three years at Benza High School, he went to graduate school at the University of Arizona, Tucson. The main reason he attended the college was because, “it had the most worthwhile college in conducting and programming in the country.” Dr. Mennicke explained, “I gained a philosophy in sync with Continued on page 13.
National Library of Poetry
By Caroline Sullivan
News Release
Attention Poets
Owings Mills, Maryland (USA)---$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is December 31, 1991. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr, P.O. Box 704 - PN, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens January 1, 1992.

Celebrate the Messiah's Birth
CHRISTMAS WITH THE MINNESOTA ORCHESTRA
Press Release
Handel's Messiah
Wednesday, December 18, 8PM
Friday, December 20, 8PM
Saturday, December 21, 8PM
---at Orchestra Hall---
North American Open Poetry Contest
Thurs day, December 19, 8PM---at Orchestra Hall----
Sunday, December 22, 2PM---at the Cathedral of St. Paul---
Tickets $10 to $21
Ticket Office: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.
Charge by Phone: 371-5656

Profile: Dave Mennicke
Continued from page 12

my spirituality and the personality that I wished to become.

Dr. Mennicke and his wife Katherine have three girls: Susanna, Mary-Lynn, and Christine. Dr. Mennicke describes them as very outgoing girls who like to sing, dance, and draw. He stressed, "It's challenging having a profession and family."

He graduated from the University of Arizona and was offered different positions around the country. "Concordia's job description fit my interests and abilities," said Dr. Mennicke. He described a growth in choir and especially choral singing. The choirs have also enriched campus music in the chapel.

Christus, Jubilate, and Laudate, under the direction of Dr. Mennicke, will be performing at many events this year. On December 19 a vespers concert will take place featuring all choirs emphasizing on darkness into light featuring sacred dance and suffering on a large scale. Christmas choir performed at the Midway and Civic Commerce Organization and will be performing at 25 different churches in Minnesota and Florida.

“What Child Is This?”, the Christmas Fine Arts Concert, was a creative and challenging opportunity for Dr. Mennicke. “It’s a true fine arts concert,” he explained. “It included not just music but dramatic features, visual elements, and at times dance. It explored facets of the child including: What child will save the world?, the Christ child who Mary gave birth to, suffering children around the world and the baby boys slaughtered in Bethlehem, the child we become in faith, and the children of all nations gathered together under God. It emphasized not a childlike faith, but a childlike way of emphasizing trust, love, and wonderment.

Dr. Mennicke is a very important link at Concordia College. His philosophy for life explains what many people see through him. "Always strive for a sense of servanthood."
by Luis Player

Most of us have seen Jerry Freudenburg around campus; maybe we shoot him a quick smile or manage a "hello." But too few of us really get to know the man. And we are missing out. He calls himself "the world's most popular social outcast." Jerry is in his first year at Concordia after beginning his college career at Illinois State and also attended Illinois Central. The Grand Island, Nebraska native, who grew up in Peoria, Illinois, is a junior Director of Christian Education major because, as he says, "I get my greatest enjoyment with a person in it," he says, "in a chair." He expresses frustration although he rejects labels in general. "I don't want to be treated like a man. And we are missing out. He calls himself "the world's most popular social outcast." Jerry is in his first year at Concordia after beginning his college career at Illinois State and also attended Illinois Central. The Grand Island, Nebraska native, who grew up in Peoria, Illinois, is a junior Director of Christian Education major because, as he says, "I get my greatest enjoyment with a person in it," he says, "in a chair." He expresses frustration although he rejects labels in general. "I don't want to be treated like a

Jerry faces another challenge
he can basically get around with few problems. In general, he feels there is a pervasive sense of apathy for the concern regarding accessibility, but he's involved (as Chairman) in a committee formed to effect some changes. He just wishes people wouldn't define him by his situation. "Look, I'm a person, with feelings, like everyone else. I enjoy going out (he loves old movies and musicals) and just hanging out talking." While the issue of accessibility is important, Jerry's purpose involves the most important thing to him - people. "I'm always there for people - sometimes to the extreme," he says. "Sometimes I over look my own feelings and after awhile it builds up." He does not want people to feel sorry for him. "I've been blessed with a gift for reading people. People are important." Sometimes, he gets impatient and thinks he may come on too strong. "People sometimes have difficulty with other people who are up front," he says. Still, people still don't understand that he's just another guy. "Once, I went to a mall, and as I got out of my car a lady noticed me as she drove past. She wanted to know if I needed help, but I let her know I was doing fine. She proceeded to park her car next to mine, got out, and followed me into the mall. She followed me around for two hours, opening doors and trying to 'help.' I finally had to keep beating her to the doors before she could open them for me. She just wouldn't give up." Two hours!

Perhaps Jerry's personable manner as well as his gift for reading people comes from his family, consisting of his parents and four sisters, or, as he puts it "my father and five mothers." He hopes to graduate in two years and then be assigned to a church where he can be involved in Junior Ministry. He believes one of the biggest problems today is that particularly young, people have lost touch with spirituality. "It's very important (to teach children about God)" he said.

Jerry wants people to know him as Jerry, not "that guy in the wheelchair." When he looks back in thirty years he wants to be able to say, "I've lived my life as well as I possibly could in God's eyes." "I like to talk," he says finally, "I'm a person too," Just a regular good guy.

Community Profile: Jerry Freudenberg

Jerry is a junior Director of Christian Education major because, as he says, "I get my greatest enjoyment with a person in it," he says, "in a chair." He expresses frustration although he rejects labels in general. "I don't want to be treated like a man. And we are missing out. He calls himself "the world's most popular social outcast." Jerry is in his first year at Concordia after beginning his college career at Illinois State and also attended Illinois Central. The Grand Island, Nebraska native, who grew up in Peoria, Illinois, is a junior Director of Christian Education major because, as he says, "I get my greatest enjoyment with a person in it," he says, "in a chair." He expresses frustration although he rejects labels in general. "I don't want to be treated like a

Top Ten Tips

by Leah La Dassor

If any of you were actually reading the Sword last year at this time (you remember, the Christmas issue that had every Lutheran and their pastor freaking out), this list will seem oddly familiar to you. Could it be that it is the same list? Yes, it could. I felt it had every Lutheran and their pastor freaking out. The list exactly as it appeared in the Sword last year on December 14, 1990. Well, at any rate, here is the list exactly as it appeared in the Sword last year on December 14, 1990.

1. American Express-don't leave home without it.
2. Wear comfortable shoes (one on each foot).
3. Bring one looonggggg list.
4. Don't shop around. If you see what you want, go with it- you'll save time.
5. Walk softly and carry a big stick.
6. One for Joey and one for me. One for Susie and one for me...
7. Buy everyone a calendar. At least you’ll know what they will need again next year.
8. Give the gift that keeps on giving- a U.S. savings bond.
9. Remember: Shopping is a federal offense.
10. Avoid shopping completely. Make everyone doff ornaments at home.

Happy Shopping!!!!!!!!!!!!!!

Jane Addams Fellowships in Philanthropy

INDIANAPOLIS. The Indiana University Center on Philanthropy seeks qualified applicants for its Jane Addams Fellowships in Philanthropy program. Jane Addams, a noted 19th-century social reformer, devoted her life to philanthropy and community service. Now in its second year, the fellowship program was created in the spirit of Jane Addams to help maintain the vitality and integrity of America's philanthropic tradition.

The Jane Addams Fellowships in Philanthropy program consists of ten months of work and study at the Indiana University Center on Philanthropy. Fellows receive an introduction to the theory and practice of the philanthropic tradition which includes voluntary giving, voluntary service, and volunteer association. Fellows will also be involved in the various activities of the Center. Each Fellow will receive a $15,000 salary and 12 graduate credits. Fellows are responsible for their own housing and living costs.

The application deadline is February 15, 1992. All applicants must be recent undergraduates who have not yet completed graduate degrees. For further information and application forms, please contact the Indiana University Center on Philanthropy, Jane Addams Fellowships Program, 550 West North Street, Suite 301, Indianapolis, IN 46202-3162. (317) 274-4230.

Quit Smoking

MAKE A "FRESH START" - QUIT SMOKING!

North End Medical Center and the American Cancer Society are offering a Quit Smoking Class at the North End Medical Center, 135 Manitoba Ave. St. Paul, beginning Tuesday and Thursday, February 11, 13, 18, 20. The program time is 6:00-7:00 p.m. The cost of the four sessions is FREE! To register, please call Michelle Lodahl at 489-8201. Please call by February 7, 1992.

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Quit Smoking

MAKE A "FRESH START" - QUIT SMOKING!

North End Medical Center and the American Cancer Society are offering a Quit Smoking Class at the North End Medical Center, 135 Manitoba Ave. St. Paul, beginning Tuesday and Thursday, February 11, 13, 18, 20. The program time is 6:00-7:00 p.m. The cost of the four sessions is FREE! To register, please call Michelle Lodahl at 489-8201. Please call by February 7, 1992.
East European Democracies Need Help

News Release

The coming decade will be crucial for the future -- even the survival -- of the fledgling democracies in Eastern Europe, according to John C. Kimball, author of THE DAI HOUSE. The author examines the history of the countries of Eastern Europe going back to the time of Charlemagne, including capsule histories of the origin and ethnic derivation of each country.

The author finds that even though the Communist leaders have largely been replaced, the damage done by decades of Communist rule and central planning will haunt the region for decades to come.

He concludes that Poland, Czechoslovakia and Hungary have the "right stuff" politically and economically to establish true free-market systems. Unfortunately, prospects for Romania, Bulgaria and Albania are poor, in his opinion, because "they have few economic assets to fall back on and have not shaken off the Marxist system that ruined them for the past half century." However, he feels that if Yugoslavia can end the current hostilities between Serb and Croats and agree on a new confederation, it could soon follow in the footsteps of Czechoslovakia and Hungary.

Kimball acknowledges the difficulties for Europeans, who share a thousand years of ethnic and political hatreds, to put aside their distrust and form a "European nation". However, he points out, Western Europe has a chance of doing the same.

In Eastern Europe, Kimball finds that even though the Communist leaders have largely been replaced, the damage done by decades of Communist rule and central planning will haunt the region for decades to come.

He finds it ironic that the two wealthiest countries in the West -- the United States and Germany -- are both short of funds when they are most desperately needed by Eastern European economies.

However, he still feels that the U.S. should play a larger role in helping the East European democracies and the Soviet republics. For example, he suggests dividing the troops in NATO and reevaluating NATO as an institution and a security arrangement.

Also, Kimball has great hope for the European Bank for Reconstruction and Development (EBRD) and praises the American pledge to provide part of the funds for this bank, launched in April 1991, which will help in the transition of Eastern Europe and the Soviet Union to free-market democracies.

The author praises Mikhail Gorbachev for opening the door to freedom for Eastern Europe. He examines the former Soviet Union and the Eastern European economies. As in the time of Peter the Great, the author concludes, the U.S. should play a larger role in helping the former Soviet Union after the ill-fated August coup and finds that the euphoria of the victorious Soviet democrats, like the of the East Europeans, has been tempered by the seemingly insurmountable problems they now face.

As in the time of Peter the Great, the Soviet Union and the Eastern European governments are again desperately seeking Western (especially German) help to "open the doors to the West." The coming decade is pivotal, and Kimball warns that if these experiments with democracy fail, the world may have to watch history repeat itself, with tragic results.

However, if the transition is successful, the world faces the prospect of entering the new millennium with a combination of a strong Europe and North America prepared to help the former Soviet republics and the Third World make their own peaceful, productive future.

The book includes a series of historical maps showing Europe's ethnic divisions since 800 A.D., a glossary of terms, an annotated reading list, discussion questions and illustrations.

A Summer Fellowship in Historic Deerfield

News Release

This spring six to ten college undergraduates from across the nation will be awarded scholarships to attend the Historic Deerfield Summer Fellowship Program in Early American history and material culture. For the thirty seventh year a select group of students will live in Deerfield Massachusetts from mid-June to mid-August while participating in an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations.

Kenneth Hawezer, Director of Academic Programs at Historic Deerfield, will direct the 1992 program. He will share teaching responsibilities with visiting lecturers as well as the curators and other professional museum staff of Historic Deerfield, Inc., a museum of New England history and art. Fellows will also make field trips to other museums, including Old Sturbridge Village, Plimoth Plantation, Colonial Williamsburg, and Winterthur, where they will meet with museum staff members for in-depth discussions of their interpretive philosophies. Fellows will also undertake a research project utilizing the rich museum and library collections of Historic Deerfield.

New Fellows in the summer Fellowship Program during the last 36 years have come over 100 colleges and universities across the country. Undergraduate majors have included anthropology, art history, history, literature, folklore, and American studies. Many Fellows have subsequently pursued graduate study, and have gone on to hold positions at such institutions as the Smithsonian, the Getty Museum, Monticello, the Chicago Historical Society, Boston University, and the University of Pennsylvania.

Each applicant appointed to the program is awarded a $1400 fellowship, which covers tuition, books, and field trip expenses. The fee for room and board for nine weeks is $1400. Financial aid for room and board is available for students with demonstrated need.

Interested students should request a Fellowship brochure and application by writing to Mr. and Mrs. Henry N. Flynn, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or by telephoning 413-774-5581. Applicants to the program must be undergraduate students of sophomore, junior, or senior standing in a college or university as of January 1, 1991. Completed applications will be reviewed after April 1, 1992.
to Santa
Continued from page 12

Dear Santa,

It's been a while since I've written you (at least a year), but there are some really important things I'd like to ask for for Christmas.

First of all, I'd like world peace. Then, nacho cheeseburgers every Saturday in ARA would be swell. I could also really go for a car of my own. And I'd be pretty happy to get a letter from the Board of Regents detailing plans for major changes in the way they make decisions about us and our campus.

However, most of all, I'd really like an all-Debbie Gibson radio station. And a firmer grip on reality might help too...

Shaking my love,
Chris Roth (who can't believe he's actually signing this thing)

Gas!
Continued from page 10

Madonna, the crew from Gilligan's Island, Neil Young, Faye Dunaway, Pee Wee Herman, and many others. I'm sure these would serve to enrich conversation on a boring date or business dinner.

I would suggest giving Grandpa Tony's a try. It's nearby, located at 631 S. Snelling, and the Twin Cities Reader has rated its pizza #1 in St. Paul three times. And remember, a full tank of gas hasn't been this cheap in quite a while.

Campus Rape
Continued from page 4

An integral part of the presentation was the video "Campus Rape", a film produced by the Rape Treatment Center of Santa Monica Medical Center. In the film four women discuss their own rape by an acquaintance. Emotional trauma, feelings of hopelessness and differing gender perspectives were explored.

The sponsors and producers of the film are in STRONG SUPPORT for MANDATORY VIEWING DURING FRESHMAN ORIENTATION PROGRAMS ON ALL COLLEGE CAMPUSES. CSP freshmen will view this film as part of the freshmen experience. The film is on reserve in the CSP Library.

The Concordia Women's Crisis and Advocacy Council provided a display table of information from S.O.S. (Sexual Offense Services of Ramsey County), St. Paul Intervention Project, Harriet Tubman Women's Shelter, and Whisper (Women Hurt in Systems of Prostitution, in Revolt). Informational brochures are available from Council members and in the Student Union.

We wish you a Merry Christmas, We wish you a Merry Christmas, We wish you a Merry Christmas and a Happy New Year!!
--Seasons Greetings

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