"Let the Children Sing" Debut
Performance This Week

From Press Release

"Let The Children Sing", and original musical drama for children, by Christine L. Edwards, is slated for its debut performance at 6:30 p.m., Friday, February 22nd. The performance will be held in the Buetow Music Auditorium. Tickets for the performances are $8 for adults and $5 for children. For more performance or ticket information, call 776-4681 or 894-2349.

"Let The Children Sing" is a unique musical because it focuses on the real issues that impact children's lives, not the fairy tales. The cast, which is composed of children from diverse racial, ethnic, and social backgrounds, uses song to bring an awareness to the ways in which children view and manage diversity.

Because the musical focuses in managing diversity, many local organizations have thought it in their best interest to support the musical's production: A World of Difference, a statewide program dedicated to reducing racial, religious, and ethnic prejudice, celebrating diversity and promoting inter-group understanding, functions as the musical's media liaison; the 3M Company and Western Bank of St. Paul have sponsored the musical's funding.

The playwright, Christine L. Edwards of Eagan, MN, has had the idea for a musical with this type of focus for quite some time. For more than five years she had dreamed of having her works performed on the stage; however, it was not until two years ago that she decided to make this dream come true. The musical is the culmination of a collection of poems and songs she has written throughout the years. Her poem "Let The Children Sing" became the title song because it implies that children are finally being heard.

Edwards has had her name submitted recently to KSTP-TV Channel 5's list of people who are creating a world of difference; and the musical has been inducted into the Minnesota Historical Society as the first completely original dramatic musical production written for the stage by a black author in the state of Minnesota.

The performances at Concordia will run through March 9 and will begin at 4:00 p.m. and 6:30 p.m.. On Monday, March 18, the Children's Theater will hold performances at 10:00 a.m. and 1:00 p.m. for schools interested in showing students a musical production about diversity. On Friday, March 15 at 6:30 p.m., the Battle Creek Middle School, at 2121 North Park Drive in St. Paul will hold a performance for communities interested in watching a performance on diversity.

Fred Steele of the JD Steele Singers and of the Off-Broadway award-winning cast "The Gospel at Colonus", is the musical's band director; LaTarsha Wiley, Miss Black Teen of Minnesota 1984, is the choreographer.

Pursuing Cultural Diversity At Concordia

by Kathryn Galchutt

In many ways, we are seeing that the world around us is getting smaller and that an understanding of other cultures is not only beneficial, but essential. This is an important part of why Kathryn Hanges is on Concordia's staff.

Kathryn Hanges is the director of the English as a Second Language Program, which works mainly with Concordia's Southeast Asian students.

Originally, Hanges was certified to be a high school French and German teacher. When she found no job opportunities in this area, she found a job teaching English to refugee adults through a night school program. While she enjoyed her job very much, she realized she needed more background in teaching English linguistics.

Hanges admits that one disadvantage for developing a

Southeast "Asian Program at Concordia is its homogeneous nature. Since most students come from Minnesota and come from Lutheran families, some barriers do develop. As she says, "We always tend to seek out people who we feel comfortable with...You feel comfortable being with people who are like you. It's human nature."

But Hanges points out, "Cultural diversity isn't something that's a neat idea; it's reality. We are more culturally diverse. If we're going to learn how to get along with each other, we're going to have to learn to appreciate each other. We have to realize that there are differences and learn to respect those differences, and learn that one way, just because it's our way, is not the best way. That's what cultural diversity is trying to teach, that there are lot's of ways to get to a certain end—we all tend to be ethnocentric...culture is such a part of you that you don't even know you are different."

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Heresy...A Life Of It's Own

by Richard Schauer

Heresy charges against Concordia Professor Dan Bruch, accusing him of teaching false doctrine, are taking on a life of their own. It's unresolved whether the recent charges contain more or less than the last two heresy charges previously dismissed, but regardless, the pressure remains heavy for Prof. Bruch and his family.

Both the plaintiffs, Pastor Matthew Thompson of Lewiston, Minnesota and Pastor James Anthony of Rushmore, Minnesota, and defendant Professor Dan Bruch, were given an opportunity recently to openly discuss the situations with the Sword about the issues involved in the latest fracus. Only Professor Bruch cared to comment.

Assuming that the recent charge revolves around Prof. Bruch's defense of women in the church, we asked whether his stand on women is counter to that taken by the Missouri Synod Church. Professor Bruch said, "The scholarship is incomplete in my judgement. But, it's an opinion I accept..."

He continued to state, "If we say that 64 percent of our church body, by virtue of their sex, have avenues of service improperly closed to them, then we may be guilty of stifling the Holy Spirit in the hearts and lives of some of His people."

The plaintiffs, each said, "no comment" when asked he same questions.

When asked if the plaintiffs had used tape recorders, hidden in the classrooms by students, to gain incriminating evidence against Professor Bruch, Pastor Anthony replied "no comment."

Additional information out of either plaintiff on any issues involving the church was met by, "no comment." Both men cited synod rule 8.53M, which, they claim, exempts them from discussing matters that are going to be tried before the Church Council.

To this date, many questions remain unanswered. Some say the whole issue has gone too far and the plaintiffs should consider the extraneous ramifications of their actions not only to their missions, but to the church and to Prof. Bruch.

According to a recent article in the St. Paul Pioneer Press, the plaintiffs have not been willing to discuss issues with Prof. Bruch personally.

In the last issue of the Sword there was an article discussing the issue of rape. The article informed the readers of fact that go along with rape. In the next issue there will be a follow-up story on Concordia's rape policies. Please stay tuned.

The staff of the Sword apologizes for the delay of this issue. Four days before the issue was due three of the disks, which authors save their articles on, were stolen from the reserve shelf in the library. All of the articles which had been saved had to be retyped. This was a time consuming task and therefore, the paper is a week late. We are sure that you will enjoy this issue and ask for any suggestions or comments you might have. Thanks.

The Persian Gulf Conflict

by Kevin R. Antosh

At 530 p.m. on Wednesday, January 16th a multinational force initiated an air attack on Iraq. Operation Desert Storm had officially begun. Within a week, over 10,000 missions had been flown. Over one million soldiers from several countries had been deployed in the Persian Gulf over the last five months.

Within hours, and over several weeks, Iraq has launched Scud missiles at both Israel and Saudi Arabia. However, the U.S.A. made Patriot missiles have prevented nearly all Scuds from reaching their targets.

Iraq has proven it will attempt to fight with any resources possible. With the U.S.A. Patriot Missiles destroying nearly all of Iraq's Scud missiles, Iraq has come up with new means to fight. On day six of the conflict, Iraq released crude oil directly into the Persian Gulf. By day 12, the allied forces had slowed the flow.

On day 15 of the conflict, the Iraqis occupied Khafji-a town just inside the Saudi-Kuwait border. On day 16 the Allies took the town back. Also by this time 24 allied aircraft had been lost and 28 allied soldiers were listed as missing in action. Now, new concerns have come to light. The latest daily briefings have implied that ground fighting is imminent. According to the Pentagon, ground fighting could result in over 7,000 casualties. Total missions have surpassed the 40,000 mark, the missing in action numbers have also continued to climb. Both sides have taken prisoners, but the Iraqis have violated the Geneva laws on P.O.W. treatment.

Complaints on the war have mainly been centered on the lack of specific information given to the media at daily briefings. The Pentagon has recently given more thought to it's briefings and included more maps and numbers.

Each day will bring new issues and events into the current situation. Stay tuned to local media and The Sword for coverage of the Persian Gulf situation.
Cultural Diversity
Continued from page 1

After receiving a master's degree in English linguistics at the University of Minnesota, she joined Concordia's staff in 1983. Nineteen Southeast Asian students entered the year, and Concordia saw the need for a specialist.

Hanges enjoyed the challenge of setting up her own program and appreciated the freedom she was given by the administration to do what she wanted with the program. However, she felt that she is impressed with the growing awareness that the faculty has shown toward the needs of the Southeast Asian students. "They have learned much since 1983," she commented.

That's the challenge that lies ahead of us. As Hanges says, "We have to solve the problems of the first and then move up. We have to start getting the experience of thinking in different ways, looking at things from different cultural perspectives." This concept is the motivating force behind Hanges, and is found in her work at Concordia.

Continued from page 1

I'm writing to the student body and to the faculty concerning the accessibility of this college to a handicapped person. I chose this title because I am reminded of the faithful efforts of the friends of the crippled man in the Bible. Jesus was inside a house. The crippled man couldn't go to Jesus and be healed because he was stopped at the door. If his friends lifted him up to the roof, cut a hole in it, and lowered him down to be near Jesus, he could be healed. This means the ability of a person with any disability, temporary or permanent, to move about the campus and have access to the buildings. My question to the Concordia community is: As Christians, what can we do to make a handicapped community, here at Concordia and in the Cities, to create a discriminative environment of education which includes unassisted access to all buildings?

The word desirable used in my question includes maintenance of worth, dignity, and as well as a strengthened sense of worth. Granted, the emotions involved are many, and a handicapped person must live, we need to make them accessible.

Tunnel: From the Union to ARA, four sets of heavy doors present obstacles. The doors could be closed devices which are much slower and handles similar to the third floor administration bathroom, or the problem be solved by opening with a magnetic system similar to Walther's basement hallway doors which only if a fire alarm is triggered by the sprinkler system Administration and classroom buildings, a wheelchair could be slowed down, not in the way of others and be able to open the door at the same time.

Classroom building: Accessible only by Administration elevator. Well-built bathroom on street floor. Good layout, though a little crowded on second floor and in certain areas of CRS. Furniture to the inside of the campus, except going around buildings, is through the outside tunnels of the CESAL building. Mentioned tunnel doors can themselves be reached only through the Administration building. The space to the Administration building is a dangerous ramp. In bad weather, a wheelchair would need to go around the buildings. If they would try the ramp, they wouldn't stop themselves without injury because of the steep grade. I'm a little confused about the purpose of this ramp, it seems to have been designed for the handicapped person, but the grade is too steep to navigate. Was this built for the disabled person or for the delivery personnel and the college?

Classroom building: Accessible only by Administration elevator. The same proposal for tunnel doors could be used here also. Most classrooms are good, except the classrooms with tier seating. The handicapped student was not able to sit next to the instructor's desk in some cases. Of course, tables with free chairs are ideal in any classroom.

Chapel: Students must be assisted, if they walk, down a few steps. Solution: remove a section of steps and replace it with a ramp and elevator. Altar area can be fixed by replacing a section of side steps for one ramp leading up. The rest of the Chapel is excellent.

Science Building: The only completely handicapped accessible building here on the second floor. Great elevator. Thanks for the ramp into the building. A mixture of good and poor designs for classrooms in remediated area.

In conclusion, perfection is not the goal here, but to place certain things higher on the priority lists. Many of these suggestions can be put into place with the use of a portion of the extra Student Senate money: this would be an excellent opportunity for students to invest in the campus.

Also, the State Office of Disabilities has sent a copy of both State and federal codes concerning accessibility and also a list of people and organizations devoted to act as consultants. Margot, the state officer, said that these organizations operate at basically two levels: as an advisor among architects and builders, or actual footwork where the individual would proceed through various buildings, giving advice at that level. Could we have such an advisor serve on the board for the construction of the new fine arts building? There are many opportunities for Concordia here.

One of the biggest reasons I have learned and am learning from the boys I work with is that out of love for them and their welfare, I would want to make every effort on my part to allow them to be independent, as much as their disabilities allows. In a spiritual sense, establishing and maintaining self-worth in our disabled brothers and sisters is to be accomplished by Christ through His relationship with us. We as servants of Christ should be sensitive to the needs of others. Again, I invite the college to confirm or disprove my observations. Also, efforts made by the college to solve this problem would further allow our college to honestly gauge itself by personnel and the public's sensitivity to accessibility. Such a percentage is often used by college administrators and professors not by most pre-college students as general information. I would be happy to discuss this further with anyone as a handicapped person and consider how you could continue here.
Concordia College: Education, Reality, and Innovation

by Tim Severold

Concordia College, over the past few months, has been the target of criticism by some of its student population. The criticisms have ranged from concerns over tuition increases to topics such as quality of education and the concerns the faculty has for the student body. In an interview conducted with acting president, Dr. Robert Kolb, several issues were addressed and his ideas on how to describe this school were analyzed.

Several years ago, Concordia was a leader in creating a minority program. The King's Flayer, as well as the choral and band members represent Concordia in the communities around the nation. These students are a reflection of the programs that this school can offer to prospective students. The requirements that Concordia has for its faculty are becoming more focused, and in fact, 63% of its student population is female. Doctorate, while other faculty members are in the process of obtaining this degree. This in turn is creating a higher quality of education for the student.

In terms of the criticism that the administration has taken over the tuition increase, it must be noted that a tuition review board consisted of college administrators as well as student representatives. This information was presented to all students who have a P.O. box on campus. While no student is happy about the increase in tuition, there is not a school in the state that does not raise its tuition as costs of providing the education increase. While Concordia still remains the lowest priced private college in Minnesota, that does not mean that the education provided is of a lower quality. The reason that this school costs less to attend is because of the strong financial support it receives from the Missouri Synod. In addition to the support from the Synod, the financial aid program assists 93% of the students in the traditional program. As Dr. Kolb states, "In my opinion, the quality of education at Concordia is the 'rush through' that found in the state university system." This would seem to be substantiated by the low faculty to student ratio (14:1). While this ratio does not necessarily guarantee a better education, the availability of the student would enhance the prospects of a better education.

Another criticism of the school has been that it doesn't prepare the students for reality or in other words, the outside world. This is commonly referred to as the bubble syndrome. Dr. Kolb points out that "We are no more isolated here than those who are absorbed in their work, home, or church.

When asked if there was a final comment that he would like to make, Dr. Kolb stated, "My message is that what students do get from faculty is what is stated in our mission. All we get to do in (life), a calling from God. What students experience here has and will equip them for service in God's work." Above all, Concordia has always been and will continue to be a school rooted in Christian education. Concordia is well known and respected for its education department. Concordia is also looked upon as a model for other synod schools in the way that it has been in enrollment and creating new programs. By creating programs such as CSL, the Master's of education, as well as expanding the business department, Concordia will continue to be an educator and an innovator.

Concordia College: Education, Reality, and Innovation

Consumer Concerns

by SAM

I, like so many others, rushed to my mailbox and received a letter from, not my Valentine, but from Bob DeWerff. Once again, as you all know, we will be receiving a tuition increase. It's not as if the last one was justifiable. Let us talk about how the tuition increase of last year has affected this academic school year. This will be a short conversation.

Two issues ago, "Concordia Speaks" addressed the tuition increase. I myself am inclined to agree with many of the comments given. Some of the tangible results of last year's 16.6% increase include some landscaping work, repainting of Wilson in capacity of President (Johnson) was inaugurated. I love to see our money well invested.

I am happy that this year we had greater student representation on the tuition review committee. Once again our "Wonderboy" Senate president came through for the entire student body by giving his rubber stamp of approval on the newest tuition hike! THANK YOU!!

Surprise! Surprise! SAM has a positive comment. Regardless of the fact that we are receiving a tuition increase, I would like to take this opportunity to thank Bob DeWerff. This is one person within the administration who is always willing to honestly answer students' questions. He is the one who receives the majority of the tuition hike complaints and always answers them in a calm, intelligent way. He handles the situation in a very professional manner and I hope that people will give him the respect he deserves. That's not to say we don't have a reason and a right to complain.

Back on task. DeWerff's letter states that the tuition increase provides the college with additional revenue "...to maintain the quality of its programs." This with in mind it only seems logical to me that the program with the lowest quality should have the greatest increase. So I'm expecting CSL's tuition to double!

Another additional point in the letter states "...the fact that 68% of full-time faculty hold the highest degree in their fields means each of you are receiving a good value for educational dollars." Good value or not, some of these professors are not teaching in the area in which they hold their highest degree. So how can we in all actuality be receiving a good value for our educational dollars?

I'm a little upset about this tuition increase. Am I the only one? Do we need a sociology class to get people riled up about tuition increases? If so, is it too late to register for that class Spring quarter?

Concordia College: Education, Reality, and Innovation

STUDENT SENATE UPDATE

by Jeri Bates

Many of you may have questions as to who the Senate Executive Board is, what their roles are, and how they are chosen. Many of you may be wondering why this article is so late in emerging. It's better late than never, and very soon nominations will be opening for the Board, and election will begin.

There are five officers: the President (Johnny Coetz), Vice-President of Student Senate; to act as official representative of student association; to act as official representative of student association; and to supervise annual examination of the CSP Constitution. VP of Student Representatives is the President in case of absence or by request of the President; to assist the President in duties; and to call and preside over all meetings of Student Senate; to organize reps; and to organize Student Union Board of Governors. VP of Senate Relations: responsible for all student and student-faculty standing committees, recommending students for all standing committees, serving as liaison between committees and Senate; to serve as member of Student Policies Committee; to uphold and maintain student rights to serve as a liaison or representative to any outside governing bodies/organizations; and to assist President as the official representative.

Secretary: to record meetings of the students, the Senate, Executive Board, and Board of Directors; and to publish and maintain all official correspondence and permanent records of the association and Senate.
For 21 And Over

by Troy Cohen

I've been getting a few complaints from broke college students. They say the bars I review are too expensive for their budgets. So, in light of these complaints I have searched high and low for the affordable night out. The winner of the prize is The Half Time Bar. You can find this bar on Front Street. Just follow Lexington northbound and turn right on Front. It's about a block down on the left side of the street.

The bar is an Irish pub and there is nothing fancy about it. A simple long tables and pinball machines. On the walls are beer signs, posters, and Irish sayings on a poster board. It is what's in the next room that holds all the entertainment. A stage is against the far wall and the rest of the room has tables and a small place for dancing. The beer is reasonable for the price and so are the other drinks.

What Is Lent All About?

by Staff Writer

Elsewhere in this issue of The Sword, students, faculty, and staff have been asked to share what Lent means to each of them. Since we are in the midst of the Lenten season, Lent beginning on Ash Wednesday-February 13, a little historical review concerning the season might prove interesting.

The word LENT is derived from either an Anglo-Saxon term meaning Springtide or from a German term which refers to the lengthening days of Spring. In either case, the outstanding feature of the season is that of a fast (personal denial) in preparations for Easter. Its origin can be traced back to the early Christian Church with Irenaeus and Tertullian both referring to it.
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Snow Week: A Huge Success
Sara Maybee: "As it comes with the new spring season it reminds me of the newness of life that we receive through Christ's death and resurrection."

Prof. John Hendrickson: "Contemplation, preparation, Celebration."

Mike Yahn: "Time for self reflection."

J.P. Wenger: "The arrival of the vernal equinox is not far away."

Scott Morrell: "Preparation for the resurrection."

Jill Carrera Pierson: "49 cent Filets of Fish at McDonalds."

Shana Matthees: "Preparation."

Question: What does the Lenten season mean to you?

Shana Matthees: "Preparation."
Dear Sword Editors:

I want to let you know how much I appreciate the information you are providing about the subject of date-rape. Like so many other sensitive subjects, this is one that is too frequently ignored. Our decisions, whether conscious or unconscious, to ignore situations often cause or perpetuate our denial and delusions of such circumstances. Too often, we think that if we don't talk about unpleasant realities, we can’t or won’t be forced to admit they exist. I admit, I am not willing to expose this "taboo" topic.

I'd like to identify another of these "taboo" topics. It is even more basic and prevalent than date-rape. It's another form of abuse called 'sexual harassment.' Of course, in neither the Student guide nor the Faculty Handbook is sexual harassment identified as abuse. I wonder if the logic behind this omission comes from ignorance or the previously mentioned denial. Whatever the reason, I think it's time we also expose sexual harassment as a form of abuse.

In this college setting, which serves the function of education, potential victims and potential perpetrators have a responsibility to be educated. Students need to comprehend the meaning of the sexual harassment section of the student guide (pp. 27-31). Staff and faculty members have a responsibility to comprehend and adhere to the guidelines set out for them in the faculty handbook. Students also have a right to know that "sexual harassment" is defined as a specific form of discrimination in which power inherent in a person's relationship to his/her subordinates is unfairly exploited. (Faculty Handbook, Appendix I)

This form of emotional abuse is insidious. Sadly enough, it is also prevalent on this campus. I strongly suggest we remove our blinders and our rose-colored glasses. Each of us must suggest we remove our blinders and be aware of the fact that Concordia College has many excellent qualities that many other schools are lacking. I have felt the need to address this point since all I have read in the Sword is controversial comments toward the school. Granted, I have my complaints, but I also need to be comfortable with my present situation as a Concordia student.

When I first came to Concordia, I was very impressed by the amiable personhood of all those I came into contact with. The staff and faculty were more than willing to lend a helping hand whenever I needed it. This would not happen at the other larger institutions. I have found that most of the professors are very approachable, and will take time out if I have the need for their assistance.

A very important aspect of Concordia is the amount of projects students are required to do in classes. Although many may see this as a pain in the backside, I look at it as a form of learning. I would not receive the extra hands on experience at other schools, since professors don't have the time to grade such projects. I also enjoy the effort spent in learning from sources other than the textbooks.

In closing, I see Concordia as an asset toward a complete and well-rounded education. This would most likely not be received at institutions too large to afford the personal touch received here. I would like to thank all of the staff and faculty for doing their job, and for going that extra mile when it is not required.

—Commuter
(Name Withheld)

To the Sword Editors:

The seriousness of the world situation compels me to address the fact that Concordia College has many excellent qualities that many other schools are lacking. I have felt the need to address this point since all I have read in the Sword is controversial comments toward the school. Granted, I have my complaints, but I also need to be comfortable with my present situation as a Concordia student.

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—Commuter
(Name Withheld)

Dear Sword Editors:

I write in reply to the letter from "Concerned Music Students" (enclosed with the 1/25/91 issue) alleging that "a disturbingly large percentage of the fine arts faculty members were conspicuously absent" from the recital last 13 January. The assertion is so wide of the truth that it is not clear the letter writers were actually in attendance.

Of the nineteen fine arts faculty members and secretary, nine were in attendance. Four more were on the stage; one was just returning from weekend touring; another was on sabatical leave. Three part-time instructors had hoped to participate in the performance, but had long-standing commitments to other performances. Only one (part-time) person, then, apparently had personal reasons for being absent. Just what, then, motivated the letter? Virtually everyone available was there. I believe the letter writers owe the fine arts faculty an apology.

Please permit five points in reply. (1) The greater concern lies with student attendance, unmentioned by the letter writers. I was deeply embarrassed that professional artists, receiving no fee and under no obligation, spent significant hours to present a recital for CSP without charge, yet the number of students barely balanced the number of faculty present. It is not faculty support which is at stake here. It is student failure to appreciate fully the effort of their professors, receiving no fee and under no obligation. This is the genuine "taboo" topic.

(2) Thanks to the Sword for this exchange; we need even more freedom to express views. To maintain credibility, however, requires that letter writers and editors alike accept at least minimal responsibility for the truth, not misrepresentation.

(3) The letter's fear for "animosity among faculty members" of "thoughtful retribution" in the fine arts faculty is frankly silly. I could not hope for greater collegiality, all-out work ethic, and pure friendship that we enjoy in the Division of Fine Arts. And that is not hyperbole! Too bad the letter writers could not know of the great time fine arts folks had at a breakfast fellowship just the day before the recital. It was a warmly felt appreciation of the division's awesome secretary. "Spiteful retribution?" Really, now?

(4) There is an impermissible leap of logic from assessment of one recital's attendance to the judgement that the new fine arts facility is "ludicrous." Swelling student interest in fine arts, a two-decade wait for proper art studios, drama's explosive potential, and powerful constituent support all argue for the new building. These facts must not be clouded by misstated and unproven statements. Students deserve the new building that many, many people are working to give them.

(5) I hope further open exchanges will benefit from the urging of another student letter writer appearing in the last issue: "I plead with you, as fellow creatures of God, to love each other and not gossip...[because] it is so much easier to criticize and find wrong than it is to express all the good God has blessed us with." (p. 2).

Peace in our Lord Jesus Christ!

—Victor Gebauer
Chair, Division of Fine Arts

The Sword welcomes letters and articles from anyone interested in writing. The Editors have the right to make deletions to suit space considerations. Certain questions or articles are involved in writing for The Sword. Letter writers are strictly the spokesmen of their own actions and public community represent the views of the institution, the Sword writer, advisor, or the publication as a whole. The Sword is a Concordia College publication and not an official publication of Concordia College.

*The Sword seeks to publish letters and articles that present a wide variety of viewpoints and experiences. We encourage our students, faculty, and staff to submit their ideas and perspectives for publication in The Sword.*
Guys Are Hoopin' It Up
by David Beise

The Concordia Comet mens' basketball team is having quite an exciting year. Despite a very deceptive 7-12 overall record, the Comets are tied for second in the Upper Midwest Athletic Association, posting a 6-2 mark. Third year coach Dennis Getzlaff and long time assistant Jarvis Keys are coaching the men to a strong conference showing this year. Coach Getzlaff had this to say about this years’ team, “We’ve increased our effort and intensity over the last month, thus increasing our wins.” The Comets have won five of their last seven games, all five of them being conference games. The men have had crucial victories over St. Paul Bible College, Pillsbury, North Central, and Northwestern twice. The Comets suffered a bitter loss to the conference leader, Mt. Sanario, who were number three in the country in small colleges at that time. Coach Getzlaff feels, “The team couldn’t have given any more effort or played any harder that night.”

Also, along with the team’s success, senior Patrick Martin is having an outstanding year, averaging 15.5 points per game and also leading the team in assists. Just recently in a game versus conference rival Northwestern of Roseville, Patrick scored 36 points, with half of them being from the 3-point line. He then proceeded to score 20 points against St. Scholastica a few days later. He was rewarded for this excellent play being named NAIA District player of the week.

Four out of the last five games for the Comets are conference duels. This means all of them are critical to the success of the team and their position in the conference standings. With the way the team is coming together this late in the season, they should be able to do a lot of damage in post-season play.

Solid Year For Women's Basketball
by David Beise

The 1990-1991 Concordia Women's basketball team is having a very strong season under the helm of second year coach Christopher Olley and first year assistant, Jennifer Hall. The Comets are at a very steady record of 8-3 in conference at this time. Currently the women are second in conference with two more crucial conference games left to play. One of those games is against the Midwestern Women's Athletic Conference leader Mt. Sanario on February 12. Concordia has had some key victories over rivals Northwestern and DNMCL, and also recent upset of MAC power Hamline University by a score of 70-67.

On a side note, senior starter Dana Christoff is currently fourth on the all-time scoring list at Concordia with 1284 points in her career. The Worthington, Minnesota native has been named to several All-Conference, NSCAA All-District, All American, and Academic All American squads. Along with these honors, Dana still has an outside chance at setting the all time scoring record at Concordia.

The ladies are on a three game winning streak with six games remaining, before definite post-season play.

HEALTH CORNER

Human Sexuality, Communication, and Relationships
by Dr. Obersaat

Most people long for a close relationship with others. They long for the intimacy, companionship, sharing, and contentment that we associate with friendship and loving relationships. Sometimes, sexual sharing is also what a relationship brings. Keeping any relationship on an even keel can be complicated enough; bringing sexual feelings or activities into the picture often only makes things more complex and confusing.

One of the major foundations for a healthy, lasting relationship is effective communication between people who feel relatively comfortable and confident with themselves. Many relationships typically experience tension and crisis when the communication process has been blocked or muddied.

Communication is an ongoing, dynamic process. One cannot communicate. Even silence and avoiding another person convey certain messages — very powerful messages. As a male student once stated to me, “Sex is something you do with each other; you shouldn’t have shop talk about it.” This philosophy might work just fine if people were just walking genitalia who slipped in and out of sexual encounters. Instead, we humans have a wonderful range of thoughts, emotions, feelings, fantasies and needs that must be shared with another if we are to maintain relationships within and beyond the “bedroom.”

From the time most of us were very young, we learned that sexual activity was not a subject to be brought up in “polite” company. Traditionally, girls learned that they should not appear interested enough in sexual issues to talk much about them. Boys learned that it was all right to joke about, but that to talk seriously and sensitively about might betray some ignorance or insecurity. Fortunately, these stereotypical attitudes have begun to change, but there are still many people who find it difficult or impossible to communicate one’s sexuality.

In the weeks that follow, we will take time to focus on the keystone element of healthy sexual relationships — effective communication. Why? My experience in teaching human sexuality on college campuses is that this has been a major area of intimate concern and interest. And rightly so. Too often, we experience a loss with a relationship that did not have to happen. I leave you with a scenario written by a college student following the breakup of a relationship.

“I just couldn't bring myself to tell him how I felt sometimes. I knew he didn't really mean some of the things he said, and he could make a fool of himself when we were around other couples, especially at parties. I would feel irritated and disgusted, but I was always afraid of hurting his feelings. I guess I was also scared of losing him. I just let it all build up inside until it got in the way of our love. I think he did a lot of the same things with his feelings. Anyways, the final outcome was what I had been trying to prevent all along: we both got hurt, and we lost each other.”

strategy on the educational market. instigate an aggressive marketing on campus which indicated that said Apple realized that in order to be revitalizing the business markets. In return, the IBM company decided to instigate an aggressive marketing strategy on the educational market. Apple realized that in order to be successful they would need to design a machine that would give the business environment a more versatile interface and the "point and shoot" style which the MACINTOSH already exhibited. More importantly, Apple had to be able to run the most important program in the IBM environment, Lotus 1-2-3.

With that in mind the Apple Corporation designed what they call the SuperDrive™. This SuperDrive™ is simply a high density 3 1/2 floppy disk drive that has the amazing ability to read ALL DOS formats and also the PRODOS formats (Apple II series). With this drive and a software package called SoftPC, the new MACINTOSH can virtually run any IBM application on the market. As part of this development, you can cut and paste between IBM and MAC. For more information on this or other concerns, contact the Computer Management Center across from Tier Zero or call x892.

The editors of the Sword would like to extend apologies to the faculty of the Physical Education program. In our response to a letter to the editor in the 1/25/91 issue, we inadvertently implied that the professors could not grade objectively. We do not wish to suggest that there is an unfairness in grading practiced among those professors, or any other professor here at Concordia.

The reason for that announcement was that a member of the Concordia family had, on more than one occasion, placed 8 1/2 by 11 posters on campus which indicated that said campus member, and probably others were opposed to the concept of war—any war, not just the current one. When the first posters were removed, they were replaced and alongside of one of them was placed a note asking people to respect the right to express one’s point of view. Both the poster and the request were soon removed again.

As my bulletin announcement indicated, democracy gives us a variety of freedoms, but it does not allow or encourage us to do anything we please. Democracy implies a certain level of civility and courtesy. If anyone believes they have the right to do whatever he/she pleases, then he/she implies there is no need for any laws. If one wants on laws or guidelines of conduct then one is espousing anarchy, a lawless form of society despised by nearly every intelligent, reasonable, thinking community of people.

When we live in a democracy and someone promotes an idea with which we disagree or find repugnant, we have every right to disagree with that point of view. However, simply tearing down the unliked poster is a childish, petty, and inconsiderate approach. Such a response seems to me to be an attempt to hide or muffle what someone fears could be accepted by others if it is seen.

If you disagree with what you see or hear, you have several alternatives which are not only acceptable, but encouraged in a democracy. Put up a poster which outlines your objections and provides an alternate point of view and support it with data, if there is some. Better yet, write an article for The Sword, something read by far more people than posters or a Daily Bulletin.

Finally, remember, we are a college campus community. Here we should grow intellectually. We never grow if all we allow are thoughts which are identical or at least compatible with our own. Help all of us grow. Speak and write your beliefs, and for the benefit of all of us, please permit everyone to express the conviction of his/her conscience.
Sarah's Sunshine

by Sarah Bruch

Sarah's sunshine simply supports happy occurrence from our beautiful campus. There is only one rule...NO unpleasant thoughts are allowed.

So, you ask yourself what happy things are happening on our campus? Well, don't be surprised because this campus is truly full of many positive things. Hold on to your seats because here we go:

* The Executive Board from Senate recently attended a gathering of all LCMS colleges to discuss each other's Senate. According to the student body president, Johnny Goetz, "Our Senate is working on things that others have not thought about." It appears that our Senate is much more advanced and active than the other Concordia Senates.

* Sue Bergstrom was selected by the P.E. department as the NASPE Outstanding Physical Education Major for 1991. In April there will be a convocation and reception in her honor. Watch for more details.

* The newly organized Refugee Committee is in the process of bringing a family of five to the states. In conjunction with this action, the Lutheran Church Redeemer is bringing a related family of ten over to the states.

* HMS (Hispanic Mission Society) is on their twelfth mission to Mexico. This group has their own raised funds to travel to Mexico to help rebuild orphanages.

* The newly-elected President, Dr. Robert Holst, has a special interest in a better reflection of all minorities students on campus. He also supports the expanded ministry being pursued through the addition of programs in the liberal arts area.

If you are aware of any positive happenings in the Concordia vicinity please drop a note to the Sword c/o: Sarah's Sunshine.

So if there is a need for further reading, call the Senate office at ext. 260 for a copy.

Remember, nominations and elections for Executive Board are coming up. Keep this in mind; get involved, be informed and nominate and vote for those that have skills and challenge to be on the Executive Board. The next Senate Update will deal with the Board of Directors.

Top Ten Reasons Not To Write For The Sword

by Leah LaDassor

Has an issue yet gone by for which I haven't written a "Top Ten Ways To..." article? I don't think so, and I'm not going to let you down this time either! My most interesting list thus far is in this very issue, and you're about to read it!

The Top 10 Reasons Not To Write For The Sword:

1. You didn't need $5.00 an article anyway.
2. Journalism experience looks bad on a resume.
3. You might get your name in another publication.
4. No one really reads what you've written.
5. You get criticized for being negative.
6. You won't have any fun, it's all work, work...
7. The editors are cranky.
8. The competition for the publication is tough.
9. There is nothing interesting on campus to write about.
10. It doesn't work as a brown-nosing option for your English profs.

I hope you will keep this in mind and not write for The Sword. That way, I will get money for having fun and writing articles that nobody (like you) reads!