English Actor Performing at CSP

by Bill Ryan

This past summer Mike Charron, Theater Director of Concordia, made the acquaintance of a man named Steven Dykes. Mike Charron visited London, England this summer and took part in a director's course at Goldsmiths' College, University of London, where he met Steven Dykes. Dykes will be playing the lead role of Macbeth in William Shakespeare's Macbeth.

Mike Charron learned that Dykes was coming to the United States via Cross Currents, their LaCrosse, to do work in their theater in August of 1989. During the end of July, Mike Charron made an agreement with Steven Dykes to come to Concordia at the end of August to be in Macbeth, which opens at 8:00 p.m. on February 15th and runs through the 18th of February.

Steven Dykes graduated with a degree in Drama and English from Goldsmiths' College, University of London, where he now works as a part-time acting coach and lecturer in Contemporary English and American Theatre. He is the founding member of New Cross and American Theatre. He is the director of Concordia's Theater Director of Concordia, University of Wisconsin, LaCrosse, to do work in their theater in August of 1989. During the end of July, Mike Charron made an agreement with Steven Dykes to come to Concordia at the end of August to be in Macbeth, which opens at 8:00 p.m. on February 15th and runs through the 18th of February.

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Steven Dykes has played Macbeth, but he says, "it is different every time you play the character, and the play is gripping. Concordia's is the first full-blown production of Macbeth that I have ever been involved in."

Steven Dykes pointed out to me that Mike Charron has played the most important part in putting the production together. Dykes stressed, "Mike worked extremely hard to get the exchange project lined up. The 'go between' was Mike and he should be commended for his hard work, I applaud him." The King's Players will be making a visit and tour of London later this month.

As the cast has been putting on the final touches on the production, Steven Dykes has been welcomed by the cast as a friend and sort of a family member, since he is away from his home in England.

When Steven Dykes isn't rehearsing, he can be found writing a book, the book is about the life and work of David Mamet, author of House and Games. His interest this past fall was being a fan of Wade Wilson and the Minnesota Vikings, "Next year I'll be back at this time to celebrate their Super Bowl victory!"

The only dislike Steven Dykes has with coming to America, his third time here, is, "other than missing people back home, its got to be missing the soccer back home!" Leeds United is his favorite soccer team in England, or of the entire world as he puts it.

What is the future of Steven Dykes? After Macbeth, he will be performing in the "Theatre Exchange's" production of Goosepimples a black comedy by English writer, Mike Leigh. The play runs in May in Minneapolis.

Tuition Dollars Loom
Even Larger on the Horizon

Concordia-St. Paul's Vice President for College Relations, Robert DeWerff, has announced fee increases for both tuition and room/board in the upcoming 1990-91 academic year.

Entering freshmen and returning students can expect a tuition increase of $1100 per year and a room/board increase of $410 per year. The comprehensive package for students next year will cost $10,650, up from this year's total fee package of $9,240.

The increase reflects a nationwide trend where in the past nine years, hikes in tuition and other fees have averaged roughly twice the rate of inflation. This year's CSP fee increases of roughly 13% are above the national average of 8%. The good news is that CSP's costs for a higher education still fall below the average fee ($12,226) assessed by Minnesota's private colleges in 1989-90.

DeWerff speculated that all area colleges would be raising their fees at an average of 8%. Exact figures for tuition increases of other area colleges and universities are as of yet unavailable.

College administrators have grown weary of sharing such information with other college administrations since an investigation initiated last August by the U.S. Justice Department brought an anti-trust lawsuit against 20 east coast schools suspected of tuition price-fixing.

Reasons cited by DeWerff for escalating costs reflect national trends - chiefly increasing operating costs. The most common reason cited among college administrations is the soaring costs for building construction and maintenance. DeWerff states that the maintenance/plant operations department here at CSP has been budgeted $344,758 which accounts for 10% of the total budget. The maintenance contract alone will total $200,000 this year. Building maintenance and repair will eat another $120,000 out of the budget. DeWerff cited dorms in need of repair, the cost of resurfacing the parking area west of Hamline, and the increased costs of maintaining the new science building addition as just a few examples of growing maintenance concerns.

The faculty at CSP (just under 70% of which have obtained their doctorates, second in the Concordia...
CCRF Switches to University System
(reprinted with permission from the January 24, 1990 issue of The Spectator -- Concordia, River Forest)

Effective Jan. 1, 1990 Concordia College, River Forest, Illinois became a university in status, structure, operations and name.

The college's Board of Regents unanimously approved the action at its Oct. 17 meeting, after months of careful study by the college's Strategic Planning Committee (SPC), faculty and staff.

The institution's new name is Concordia University, adopted by the board at a special November meeting.

"The decision of the Regents is a challenge and an opportunity," says Dr. Eugene L. Krents, president, "to take a good college and shape it into a quality university. There has to be integrity and quality, the ability to achieve in a practical way the goals of becoming a university. This is our time to translate ideas into reality."

By definition, a university is a collection of professionals and graduate colleges and schools. The elements of Concordia's proposed university structure - The College of Education, The College of Arts and Sciences, The College of Graduate Studies, The College of Continuing Education and the joint nursing program with West Suburban College of Nursing - have been in place since at least since 1982.

With the exception of the College of Nursing, each school and college will continue to contribute to the preparation of church professionals for service in the Lutheran Church - Missouri Synod.

Since 1981, Concordia has operated with separate deans and faculties in education and the arts and sciences. In 1985, Concordia and Suburban College of Nursing began enrolling students in a joint baccalaureate nursing program.

Many factors lead the SPC to recommend to the Board of Regents that Concordia should become a University, says Dr. Martin Bartell, Dean of Arts and Sciences and SPC chair.

After considering the following rationale supplied by the SPC, the Board of Regents unanimously approved University status for Concordia.

In the new structure, disciplines will generate courses, minors, majors and programs, and work together to develop interdisciplinary course offerings, Bartell says. While most programs will be housed in a given college, the proposed structure would encourage the pursuit of cross-program activities.

Also possible would be the combining of programs within a college into a sub-unit. For example, a School of Business could emerge within the College of Arts and Sciences, with programs in accounting, management, and marketing.

"If we understand institutional planning as a dynamic process," Bartell says, "then any structure must be viewed as transitional, to be judged for the 'goodness-of-fit' for a given situation and period.

Our structure seems to serve well initially, yet provides means for growth and change."

Kent State Students Fight For May 4th Memorial

by Sophia Yee

Kent, OH (NSNS) After 15 years of pressure from students, Kent State will soon complete a memorial to one of the most important events in student activist history. But the student group that has led their effort for a monument to the Kent State shootings is not resting yet.

Since 1975, the May 4th Task Force has urged the administration to build a memorial for the 1970 incident in which members of the Ohio National Guard shot into a crowd of students protesting the U.S. bombing of Cambodia. Four students were killed and thirteen others were wounded.

In 1986, the school agreed to commemorate the event with a memorial. Only days after the decision was announced, groups such as the American Legion condemned it as a "memorial to terrorists." KSU's Board of Trustees, citing difficulties in continuing on page 6

Women's Guild Continues Support After 50 Years

by Shelley Novotny

The Concordia Women's Guild has supported students at CSP for a very long time and their service continues as the student body changes.

The Guild, founded over fifty years ago by the Lutheran Church - Missouri Synod, was formed to help the students. The Guild is made up of women from LCMS congregations in the Twin Cities. Mothers or grandmothers of students are often members, but any woman who is a member of a LCMS congregation can be part of the Women's Guild. Congregations send delegates to the four meetings the Guild has each year at Concordia.

Carol Zemke is a Development Officer at the college. She was appointed by President Johnson to be the college's liaison to the Guild. Zemke says, "It really is a joy to see the excitement of the women in their knowing that they are helping the Concordia students."

The support given to the students by the Guild comes in many different ways. Most recently the women have been raising money for the renovation of Minnesota (residence hall) lounge. The project will span over two years and will amount to renovations in the amount of $8,000. Other projects include stocking and running the CSP food shelf. The food shelf is run by the women of St. Stephen's Lutheran Church. The women from that church order and distribute the food to students from Concordia who are in need and who are not on the ARA food plan.

The Concordia Guild also raises $1,000 a year in scholarships for students. Other projects include buying some of the ironing boards, televisions, microwaves, and other appliances for the residence halls and lounges. Two years ago, the Guild funded the renovation of Tier 0.

Zemke states that these women really enjoy the service that they are doing and are motivated through the Holy Spirit. In a final statement, Zemke had the following to say about students of CSP, "The Guild appreciates the students and the fact that they continue to support Concordia in a good compliment to the students."

Clarification in Tuition Letter

Dear students,

Several students expressed concern about the reference in my tuition letter to the work done on Luther and Arndt Science Hall. I apologize for any wrong impressions created. My desire was to indicate that any improvement or expansion of facilities adds to the college's fixed cost of operation.

Luther Hall work was done, for the most part, by Laborers for Christ but some work required an independent contractor, and the materials used were purchased by the college budget.

Arndt was funded by a special fund raising campaign which has at this point raised over $1.3 million of the $1.5 million cost of the work. The long-term impact to the college budget is in supporting this excellent new facility with maintenance and custodial staffing and the added cost of utilities and services for a completed building, rather than one only partially available for use.

The examples were meant to illustrate the kind of items which increase a college's budget. Once again, my apologies for any wrong impressions.

R. DeWerff
V.P. for College Relations

Sports Update

The Comet basketball teams are closing their seasons. At Concordia Invitational Tournament held on campus during the last weekend in January the men took second place, losing to Concordia - Seward and the women took third place and won over River Forest.

Dana Christoffer and Dan Haase were named to the All-Tournament Team.

This past weekend both Comet teams were victorious. The Women defeated Mt. Scenario 90-43 and the men won over Northland College 94-71. This past Monday evening, the Lady Comets lost to Macalester 63-73.

District Action for the women begins at home this weekend.
Macbeth Opening

by Chris Patterson

The upcoming presentation of Shakespeare's Macbeth will probably be one of the finest plays CSP has ever done. It has the largest cast of any past effort (about 30 total) and a powerful message.

Michael Charron, director, has high hopes for its success: "It's definitely a very violent show. Many cast members had to return from Christmas vacation a bit early just to get the sword fighting scenes down pat. But the story itself is getting really grand treat you. The one unique thing about our version involved casting nine witches rather than three. The witches aren't and were never meant to be comic relief. They are fearsome."

The Good Doctor is in

Dear Dr. A.J. Seuess,

I have noticed a particular couple on campus who shall remain nameless who are always together, and I don't mean always around each other, I mean always together! Even in chapel, which is not an ideal place for human contact between the opposite sexes, they are rubbing each other or stroking each other's hair! It makes me sick! SICK! SICK! SICK! Should I tell them it repulses you--much in the same way you would tell someone that their smoking bothered you. I also have a sneaking suspicion that you shouldn't get upset, but I noticed that a lot of people don't wait in line for seconds! It just isn't fair! Sincerely, Tickled off.

Dear Dr. A.J. Seuess,

Who are you? I heard that you were really Chris Roth. Sincerely, One of Chris' Friends

Dear One of Chris' friends,

If I told you, you might not like the answer, and it certainly wouldn't be as fun to guess. The next thing you know, you'll be asking "Who stole the statue of Moses?"

Dear Dr. A.J. Seuess,

I was in the lunch line the other day during peak lunch hours. The place was packed, I was in a hurry, and some smoosh-brained foodie had put in front of me for seconds. The people at my table said I shouldn't get upset, but I noticed that a lot of people don't wait in line for seconds! It just isn't fair! Sincerely, Tickled off.

Dear Dr. A.J. Seuess,

The event begins at 8:00 p.m. and concludes at 1:00 a.m. Tickets go on sale on March 6th.

The Sword and the Concordia

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I have noticed a particular couple on campus who shall remain nameless who are always together, and I don't mean always around each other, I mean always together! Even in chapel, which is not an ideal place for human contact between the opposite sexes, they are rubbing each other or stroking each other's hair! It makes me sick! SICK! SICK! SICK! Should I tell them it repulses you--much in the same way you would tell someone that their smoking bothered you. I also have a sneaking suspicion that you shouldn't get upset, but I noticed that a lot of people don't wait in line for seconds! It just isn't fair! Sincerely, Tickled off.

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The Sword and the Concordia Student Assoc. would like to thank the 1990 Sno Poolin' CIT/Sno Week sponsors:

Chi-Chis Midway St. Paul
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Now Playing...

by Dirk Mattoon

$$$$ Worth the price
$$$$ Better entertainment but not urgent
$$ Saturday matinee material
$ If you really want to
$ Wait for the video

$$ Family Business stars Sean Connery, Dustin Hoffman, and Matthew Broderick as three generations of a family who have a history in crime. Hoffman is caught in between his father and his son (Connery and Broderick) who want to try another caper while Hoffman wants to escape from the past. Hoffman then tries to protect his son while adhering to the wishes of his father. While the names on the screen are some of the biggest of the past few years, the film's most glaring problem is the lack of urgency throughout the picture. There are dilemmas to be resolved throughout the story, but they are not portrayed as though the characters really care if they are; the film gives you the same feeling. Although some carefully crafted cinematography attempts to make up for weak dialogue scenes, it can't give the picture life. Even you are a fan of Hoffman and Connery as many are, remind yourself before you see this picture that the world is not a perfect place.

... at Signal Hills 5.

$$ We've No Angels stars Robert DeNiro and Sean Penn as two escaped convicts who are attempting to make their way over the Canadian border. Being mistaken for lost priests, the two then try to act the part in a town celebrating a Catholic festival as they wait for the manhunt to subside. During their stay, they have to perform blessings and subside. During their stay, they have to perform blessings and sermons in order to keep their cover alive. The film was executed by DeNiro and to his credit it comes off as a quaint little buddy picture. The acting of Penn was nothing less than a pleasant surprise because he had an enduring quality which makes him a favorite. DeNiro plays a rough-around-the-edges guy whose true colors come out at the right time. This film is not a stand-out, but it will entertain with some plots twists and a few laughs. It's no angel, but it'll do for now.

... at Pavilion Place and St. Anthony Main 5.
To the editor:

WHAT IS CRITICAL THINKING?

Critical thinking is the key to understanding and using information allowing for an individual to argue points of opinion and fact. This makes it possible for a student to formulate independent ideas, supporting them with both similar and contrasting information. It consists of eight primary elements:

1. The ability to differentiate between fact and opinion.
2. The ability to recognize and evaluate author bias and rhetoric.
3. The ability to determine cause and effect relationships.
4. The ability to determine accuracy and completeness of information presented.
5. The ability to recognize logical fallacies and faulty reasoning.
6. The ability to compare and contrast differing points of view.
7. The ability to develop and use inferential skills.
8. The ability to make & draw logical conclusion.

Critical Thinking versus Christianity?

I was recently reading an essay in a collection that was described as "essays written by a group of young scholars who are totally convinced that a spiritual commitment is intellectually defensible." Yet, this particular essay mentioned an individual who had been converted from "free-thinking to Christianity." Is free (critical) thinking actually an antithesis to Christianity? Some people would say yes, others would say no. My question is, does the Bible have anything to say on the matter?

It is this misuse of Scripture which has contributed to the diametrically opposed polarization of Christianity and critical thinking. When will people realize that the Word of God can stand on its own without human protection and efforts? The Biblical account of the fall is one example of the "success" of human attempts to protect the Word of God. Yet, this is exactly what is happening, not only by controlling what is covered in the classroom, but also by students who share that same objective.

What does this mean? It is time for students who are studying at Concordia to critically examine not only the material being presented, but also their reasons for studying here. For just as Socrates believed, an unexamined idea is worse than having nothing at all. Joanne Ostreich

Further examination, many students and faculty members reflexively reject them, taking them outside of the classroom to be denied and suppressed.

The quotation to ask in this case is, "Has any critical thinking happened before the rejection, or has it been rejected simply because I don't like it?" Do those who participate in reflexive rejection ever stop to examine their own presuppositions? H.J. Blackman has stated, "The open mind is vulnerable to evidence." Does the attempted suppression of these views suggest someone is trying to protect a "vulnerable mind"?

Many who argue to suppress these views claim to do so for the sake of Christianity. Once again, one must look at how this is being done. Much of it involves quoting Bible verses, but is this always done in context? The Bible is not meant to be picked apart, finding a verse to apply for each situation, (many of which are not specifically addressed at the time of its writing). Rather, to genuinely use the Word of God, it must first be studied, allowing one to analyze and make decisions in light of all Scripture, not simply fragmented segments which are so easily manipulated to fit one's needs.

It is true that the more people that are studying at Concordia, the more incredibly stupid you're going to feel. If you realize that you're shirt is on backwards in your room, no big deal! You and your roommate just chuckle about it and forget it. On the other hand, when you're in a class and you feel your tag against the front of your neck and your shirt just doesn't fit quite right...you are going to die. Being humiliated in public is bad enough, but being humiliated in print is even worse. Just ask the "editors" of the S-WORD. The S-WORD has done us a great service. They have brought to light the fact that Admissions should be more concerned about putting up a false front, and also have questioned (incorrectly) the procedure of checking dorm rooms for safety violations. The S-WORD also promises to criticize or congratulate someone each month. A dang good idea, but you'll get your guts out of you (Thank Christ). The only thing wrong with the S-WORD is their style of writing: pathetic. Concordia needs more students like the ones who had the guts to put out a paper that brings to light some real criticisms and puts forth an effort to do something about the Concordia community we live in. Concordia Professors (Dr.'s etc.) should also take the hint that Concordia's students should be able to look just a little bit more professional when they do put out something like the S-WORD.

Richard Owens

Is Concordia College an institution of higher learning? Your response is most likely "yes" but think about it. If this is an institution of higher education why is our library so out dated? My high school had a better library.

While attempting to do research in our library I have been lucky if I find any material newer than the early seventies or to find any journals on common subjects.

I am sure that the library staff will say that the CLIC system is used to supplement our library. This is a good system, but it is very time consuming. Many of us end up going to other colleges to do our research.

We have all received letters informing us of a tuition increase. This is fine, it is a fact of college life anywhere. Perhaps it would be to the college's benefit if they used some of this money to improve our library. Maybe by improving our library we could improve the reputation of Concordia. Maybe people would see us as an institution of higher learning rather than a church school.

Richard Owens

To the Editor,

ROOMIES

by Chris Roth and Kirk Cunningham

THE SWORD

Wednesday, February 14, 1990

page 5
News Briefs

BOYCOTT FORCES M.L. KING DAY RECOGNITION

Jefferson City, MO (NSNS) Bowing to student pressure, the University of Missouri System Board of Curators voted on January 29th to make Martin Luther King's birthday a university-wide holiday starting in 1992. The decision was made following a student boycott of classes at the university's Columbia campus on January 10th - the state and federal holiday honoring King - because the campus administrator had only canceled classes for two hours.

STUDENTS SAY: "OLD ENOUGH TO FIGHT...OLD ENOUGH TO DRINK"

Ames, IA (NSNS) A national student lobby representing 2.5 million students nationwide recently endorsed efforts to repeal laws prohibiting 18 through 20-year-olds from drinking. At its winter board of directors meetings over the January 20 weekend, the United States Student Association pledged to lobby for a reduced drinking age as part of its "commitment to fight discrimination on campus." When 18-year-olds are responsible enough to die in Panama," U.S. President Janine Marley says, "They should be treated as adults in the United States.

GRINNELL STUDENTS SEEK TO SERVE RATHER THAN SURF

The des Moines, IA (NSNS) Thirty students from Grinnell College participated in an Alternative Winter Break program. Rather than travel to holiday resorts, the students spent part of their winter break volunteering in Des Moines area homeless shelters, soup kitchens and community health centers. The program seeks to expose Grinnell students to the problems of the impoverished and help them find solutions to these problems.

Kent State Students Fight For Complete May 4th Memorial

Continued from page 6 raising funds, subsequently decided to scale back the size of the memorial from an original cost of $3.3 million to $100,000. Students of the May 4th Task Force oppose the reduction of the original design and say that the university has been negligent in raising funds for the memorial. Andrea Whicker, chair of the Task Force, points out that the school recently hired a professional firm to raise more than $6 million for a proposed fashion school and museum.

In a last-ditch effort to save the original design, the Task Force has submitted a proposal to the Board of Trustees for their February 14th meeting. The students would like to take over efforts to raise the funds needed.

Alan Confora, one of the students who shot during the demonstration in 1970, calls the May 4th shootings "the best kept secret in America." With the recent massacres in Beijing and Romania, Confora says, the incident is especially pertinent now and deserves attention.

However, KSU President Michael Schwartz, one of 13 members of the Board of Trustee's, is satisfied that the debate over the memorial is settled. Schwartz insists, "there is no wisdom in repeating what was settled. Schwartz insists, "there is no wisdom in repeating what was settled.

The Sword

A Publication of the Concordia Student Association
Concordia College
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The Sword is published every three weeks except the months of June, July, and August, by the Concordia College Student Association. Copies are distributed to students, faculty and staff of the college and in other locations on campus.

Classified Ads Needed!

Classifieds. (This is a special CSP rate. Outside groups pay a minimum of $20.00/ad and Senate sponsored groups are free.)

Sports & News Writers for The Sword. See Shelley Novotny if you are interested.

Job Openings on Campus
See the classified applications. See Philip Houser or pick up an application from the Switchboard.

WANTED: Someone interested in learning to enter and print Sword articles on the college documenter. If interested contact John Israel at 483 or Shelley Novotny at 6818.

400 LOST & FOUND

500 SPECIAL NOTICES

1000 MISCELLANEOUS

Classified Ads Needed!

Want to run your own classified ads? Send it to The Sword and we'll print it (provided it's not in bad taste) for only 25¢ per line. (Extra-large or bolded print $0.50 per line). Send them through campus mail to The Sword Classifieds. (This is a special CSP rate. Outside groups pay a minimum of $20.00/ad and Senate sponsored groups are free.)

Buckle Up For Spring Break '90

Wednesday, February 14, 1990
Concordia Speaks

“What do you think about the fact that other Concordias (River Forest, Mequon) are switching to Universities?”

Barb Trombly: Because it’s more specialized the students will be getting a better education.

Dan Salava: I know about the fact that they switched to Universities, but I’m not sure what it means for them.

Crystal Eizenarms: I think it’s a good idea because it will promote education even further.

Expanding Minds Want To Know

by Jacqueline Gharib

The nonprofit professional theatre has emerged in the last decades of the 20th century as a premier entertainment value for the American theatre goer. Theatre at its best serves to rescue humanity from an intellectual and emotional aloneness. The Twin Cities’ Dudley Rigg’s Etc. Theatre achieves nothing less in its production of Expiring Minds Want To Know.

This zany “wack-a-wack-a-wacka” musical comedy, composed of a rich symphony of fast-paced skits, speaks to women from women about the insanity of contemporary American life. “Out mowed, out voted, are your circuits overloaded?” Traumatized, aerobized, brain dead, eraser head, did you read what Jackie said? Welcome to the world of expiring minds!” And with that opening verse (accompanied appropriately in a twilight zone minor key melody), the audience is ushered into the realm of tabloid dementia; a condition of disinformation overload.

“Angry women attack shoe salesman posing as gynecologist,” reads one. “Baby born holding mother’s IUD,” snorts another. “Hurricane carries Haitian family to... Fargo!” In a world of such pervasive imagery what is there left to believe? “Gravité...” and with a moments hesitation...and Mother Theresa...yes, Mother Theresa. She says it as though she’s secure in her statement...well, almost secure.

Security is at issue among the cast of inquiring minds. Actress Susie Cravens portrays the bathrobe clad Wanda who lives her life through the lives of others on television’s “One Life to Ruin.” Wanda, a victim of “what if” mentality has essentially withdrawn from the world around her. “Work, huh! Another Republican hallucination!” With curled hair, slippered feet, a chip bag in hand and naturally, The Enquirer in the other, she engages in a verbal tussle with Veronica (Julie Carlson) the soap opera b... Veronica, in many ways is Wanda’s antithesis and yet equally as miserable. Her glamorous soap stardom masks the pain and loneliness of her real life. She is only one of the countless disillusioned whose pathetic life struggles are presented in a cascade of ludicrous skits.

Director Sandy Hey’s staging has a thoroughbred pacing. Though out of the gate slowly with a tedious musical prelude (save for the animated antics of keyboard player John Kranz) the pace is never again in question as the lights come up for the opening scene. Scenery, costumes, and props though simple in concept: Barbie dolls, auto tires, prom dresses, a single trestle (for those who must have scenery), and an ever-present copy of the National Enquirer allow for quick scene changes while enhancing the farcical aspects of this production.

The cast itself, an exceptional team of local professionals, though only six in number have seen a number of casting changes. The production has lost four original performers since its debut last September. Karen Wiese was the latest casualty as her performance in Enquiring Minds earned her a spot with the touring production of Radio Hour. As a result, Expiring Minds seems to have taken on an evolutionary character, as each cast member learns to play a number of revolving roles.

Elizabeth Wiley, a December newcomer to the cast, does a splendid job of portraying the paranoid-schizophrenic Jolene. Said Liz of her character, “When I was given the part I saw her as a woman attempting to get in touch with herself by overreading.” But with each literary acquisition Jolene increases her distrust of self with each literary acquisition and therein lies the most profound message for women of all ages. “You see and hear it in the audience’s reactions. Members of the audience tend to identify with one or more of the characters dependent upon their own development. The middle-aged women really identify with the prom scene. You can just tell they’re reliving their own experiences.”

Theatre does serve mankind as a life jacket in a sea of loneliness; and therein lies the most profound entertainment value of Expiring Minds Want To Know. As one leaves the theatre he or she takes with them a feeling of less inadequacy in the family of man.

Tickets: 332-6620

Student prices available.
Continued from page 1

system only to Concordia-River Forest will receive a meager 3% cost of living salary increase. Staff members will likewise receive a 3% increase.

Cuts in federal aid during the Reagan years have taken their toll, forcing schools to contribute even more from their coffers to lure students to their institutions. Finding the dollars to subsidize the costs of a higher education will prove more difficult for small private schools like CSP as they compete with state-supported schools whose average bill runs one-third that of a private institution. There is a real challenge to administrators of higher education to either contain costs now or risk becoming the monopoly of the wealthy, a socially unacceptable condition.

Projections for the college student in the 21st century are not promising. The average four-year tab for just tuition, room, and board for 1990 freshmen will top $52,000. By year 2007 that bill is expected to jump to $150,000. That same four-year bill for an Ivy League school in 2007 is estimated to cost $242,000. Public institutions which currently average $20,000 (four years) will cost an estimated $60,000 for students in 2007.

In 1970 the total costs for tuition, room, and board at Concordia-River Forest was $1,485 per year. By 1985 that figure was $7,035, for a 26% increase over 16 years. Increases in the subsequent four years have brought that fee package to $10,650 for an astounding 50% increase in that brief time span.

DeWerff predicted that the 90's will present an ever increasing challenge for administrators of higher education. Our task is to find the means to "streamline and consolidate" our costs.

Your Job Skills are Needed in Ministry—Worldwide!

From management to healthcare, construction to education—your skills are needed! Right now Christian organizations have personnel needs in nearly every occupation. Interchristian's Christian Placement Network will present an ever increasing challenge for administrators of higher education. Our task is to find the means to "streamline and consolidate" our costs.

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Crossword Companion

Tuition Dollars

Continued from page 1

system only to Concordia-River Forest will receive a meager 3% cost of living salary increase. Staff members will likewise receive a 3% increase.

Cuts in federal aid during the Reagan years have taken their toll, forcing schools to contribute even more from their coffers to lure students to their institutions. Finding the dollars to subsidize the costs of a higher education will prove more difficult for small private schools like CSP as they compete with state-supported schools whose average bill runs one-third that of a private institution. There is a real challenge to administrators of higher education to either contain costs now or risk becoming the monopoly of the wealthy, a socially unacceptable condition.

Projections for the college student in the 21st century are not promising. The average four-year tab for just tuition, room, and board for 1990 freshmen will top $52,000. By year 2007 that bill is expected to jump to $150,000. That same four-year bill for an Ivy League school in 2007 is estimated to cost $242,000. Public institutions which currently average $20,000 (four years) will cost an estimated $60,000 for students in 2007.

In 1970 the total costs for tuition, room, and board at Concordia-River Forest was $1,485 per year. By 1985 that figure was $7,035, for a 26% increase over 16 years. Increases in the subsequent four years have brought that fee package to $10,650 for an astounding 50% increase in that brief time span.

DeWerff predicted that the 90's will present an ever increasing challenge for administrators of higher education. Our task is to find the means to "streamline and consolidate" our costs.

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