Johnson Chosen as President Elect

by Angie Cairns

Dr. John Johnson of the Concordia Seminary in St. Louis, MO. was called on Feb 17 to be the new president of Concordia-St. Paul.

Dr. Johnson informed the College and the Board of Electors that he was unable to accept the call at the time it was extended. Instead, Johnson allowed himself three weeks to reach a decision. On March 16-18, Johnson will again be on Concordia's campus to speak with representatives of the student body and members of the Board of Regents. At this time, Johnson expects to give CSP his pending decision.

At the Concordia Seminary in St. Louis, Johnson holds the position of Dean of Instruction. He is also an Associate Professor of Systematic Theology, a contributing author to four books, and has also written his own articles for various church and Christian publications. Johnson, at age 41, holds a Th.D. in Systematics at Concordia Seminary in St. Louis and a Ph.D. in Philosophy from St. Louis University. Johnson's inability to make a decision when initially called was marked by many challenges.

The primary challenge Johnson faced was that his taking the position of a liberal arts college would pose a tremendous departure from his field of theology. Dr. Johnson did see many positive aspects about Concordia-St. Paul when he first visited. He feels that if he were to accept the call, he would enjoy his position as president. Johnson was especially impressed with CSP's quality of education in all fields, primarily that of the ministry and Pre-Sem studies. He also added that Concordia is regarded in the L.C.M.S. as an excellent undergraduate college. Johnson said that his number one priority as president, if he accepts, would be to continue President Harre's fine work in the financial stability of the college, help promote the increase in enrollment, and enhance the academics of Concordia St. Paul.

Editor's Note: Dr. Johnson should have by this time given his decision for accepting or declining his call. Check bulletins for any posted notices.

Kirshbaum Resigns

by John D. Goetz

Ralph Kirshbaum, Concordia's Vice President of Financial Management has resigned from his position and will be leaving March 20.

Kirshbaum will be taking a position as executive director at the Adath Jeshurun synagogue in Minneapolis. "I'm leaving many, many friends," Kirshbaum stated in an interview, adding that "it's always hard to move on."

Kirshbaum praised Concordia and the people he has worked with saying, "I guess the one thing I've learned in my four-and-a-half years here is the greatness of this institution," adding, "I don't think the students realize how fortunate we are to have this school."

Concordia is currently looking for a replacement, but no one has been named at this time.

Dale Meyer Visits CSP

by Stephen S. Scheer

The new speaker of The Lutheran Hour, Dale Meyer, visited Concordia's campus on both February ninth and March fifteenth.

At the public speaking class taught by Alan Wiengarden, Meyer introduced himself and answered questions regarding both the Lutheran Laymen's League and The Lutheran Hour.

One thing Meyer learned while he was spending time on campus was that "people are not familiar with The Lutheran Hour." The radio program is aired over 1300 stations around the world, which amounts to a listenership of forty to fifty million people.

continued on page 2
Petrich to tour with Up With People

by John Chilman

Imagine what it would be like to travel around the world. Imagine what it would be like to be one of 8,000 people to apply for a position and then find out that one of the 550 openings is yours. Imagine what it would be like to teach, learn, and entertain all at the same time. Finally, imagine what it would be like to leave family, friends, and school for a year when you're only 19. Michael Petrich is about to experience all of this.

Michael auditioned and received a position with Up With People. Up With People is a unique international organization which provides young men and women year-long opportunities for cross-cultural education, community service, musical performance experience, and travel. Its purpose is to build peace through understanding among the people of all nations.

What makes Up With People different from other youth exchange programs is the involvement of four different learning centers: Intercultural Education, Performing Arts Community Service, and Career Skills Development. It is the combination of these first-hand opportunities that put Up With People in a class of its own.

Michael is both excited and afraid. As he stated: "One word that would describe how I feel is fear, yet I realize that this is a once in a lifetime experience." It is hard for him to leave his family and friends. His family is sad to see him go, but are also proud of his achievements.

Michael wishes to pursue music as a career and notes how good the experience will look on a resume. He has gone over the pros and cons, and has come to the conclusion that the pros outweigh the cons.

Correction in Comparison Tuition

by Becky Jagelski

An incorrect comparison was made in the last issue of the SWORD concerning cost of schooling at Concordia St. Paul.

A price comparison was made between Concordia, St. Paul and other Concordias in the Midwest. The prices from the other colleges were their 1988-1989 prices and should have been compared to Concordia St. Paul's 1988-1989 prices, not the 1989-1990 prices.
Photography by Clint Stoen and Mark St. Louis

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Editorials / Letters to the Editor

The Satanic Verses
by Greg Mattson

When B. Dalton and Waldenbooks decided not to distribute Salmon Rushdie's The Satanic Verses, theoretically, the first amendment condemned them both.

Ex-Nixonite and New York Times columnist William Safire urged a general boycott of these bookstores in favor of those independent bookstores who chose to sell Rushdie's explosive novel.

Economically, B. Dalton and Waldenbooks have many incentives to distribute the novel, considering its popularity in the United States. The feelings of the Moslems around the world and the Ayatollah's death sentence on Rushdie have made this novel an object of curiosity for many.

Nevertheless, choosing not to sell the novel was both reasonable and wise. It was the store's decision to either accept or reject the novel. It has that right under our constitution. I don't believe that there is any clause in that amendment which forces booksellers to distribute any magazine or book that happens to come along. I don't recall hearing much outcry when Waldenbooks stopped selling The Soldier of Fortune magazine.

Another reason for not selling the novel is many bookstores have a certain percentage of their patrons who are of the Muslim religion. Why should the stores offend their customers for the sake of some newspaper journalists?

The final argument for the decision made by B. Dalton and Waldenbooks is the most voiced by all chains of business: public safety.

Former pop singer and now devout Muslim Cat Stevens has recently stated that the Koran dictates death for anyone who blasphemes Mohammed. His statements have recently drawn the wrath of some radio stations, who have refused to play his music and have even burned his records.

Why haven't Safire and his friends rushed to the defense of Stevens' first-amendment rights? It isn't a far-fetched idea to think that some of the violence in the the Middle East might also come here to stop the "blasphemy."

Concordia Speaks:
What is the most interesting entree you've ever eaten at ARA and why?

-Tom Nelson: "The lasagna the other night! It had two hard layers followed by one soft and two hard layers, the fork didn't go in!"

-Krista Adler: "They put celery in everything! They just use it as a filler"

-Dave Meyer: "Macaroni and Cheese; it was flavorless and bland (Todd didn't like it either)"

-Vikki Schumacher: "Monte Christo Sandwich; I can always feel it coming back up!"

-John Glock: "Spaghetti; the noodles are soggy, the sauce is bland, and meatball less. The texture is wormy and watery (vote for John Glock)."

-Alyssa Chase: "Vegetable Stew; it's either too runny or too clumpy."

Photography by Clint Stoen and Mark St. Louis
Comet Men Have Exciting Finish

by J.D. Goetz

The men's basketball team closed out their best season in eleven years last week at the NCAA National Tournament.

The men ended the tournament tied for seventh place, but Coach Getzlaff felt that their place may not reflect how they really did. "I don't think we could have asked for a better performance," Getzlaff said.

In their first game of the tournament, the Comets dominated the team from Flint, MI. (near Detroit) and beat them 87-84.

The Comet men ended their regular season with a winning record of 13-12.

Coach Getzlaff felt that the team had three different seasons this year. He cited the fact that the team was 7-2 before Christmas, 4-9 after Christmas, and 3-3 in post-season play. He attributed this to the fact that the team had tougher competition in the latter half of the season. He also noted that 3-3 post-season record does not reflect how excellent the men played. "(In the tournament) we played the best we played at any time this season," he said.

The Comets advanced to the quarter-finals where they met the #2 seeded team from Bluefield College, VA. The Bluefield team had slaughtered its first opponent 130-71. Getzlaff commented that the Bluefield team was "the best we played all year," adding that the men "rose to the occasion." Concordia had a 10 point lead at half, but lost the closely fought battle in the last minutes 91-86.

The men then had to face the #3 seeded host team from Edgewood College in Madison and fell 93-82.

Getzlaff felt that though most team players had their moments, a couple members contributed consistently to the team. "Pat Martin kept getting better and better," Getzlaff commented, "and Dan Wolff played extremely well."

The Baseball team is now in full swing. Practices took place over Spring Break to prepare the team for its Easter trip to Nebraska. While in Nebraska, the team will play double-headers against Wayne State College and Bellevue college, and possibly others. Final cuts for this year's team will be made during the trip. The first regular season game for the Comets will be on April 5th against Bethel College. This will be a home game, double-header starting at 2:30 with the possibility that the game will be televised.

This year's team appears to be very competitive. Coach Streitz feels that the team has an excellent chance of winning the conference. A first place victory in the conference would make the team eligible to play in the National Tournament held in McPherson, Kansas on May 11-13.

The Baseball team would appreciate student and faculty support at games this year. Watch for schedules of game dates and times and then make a point to come out and support the team.

Also, for popcorn lovers, the Baseball team is selling Movie Time microwave popcorn. The cost is $1.00 per bag. Money raised will go to players to help with their trip to Nebraska. Any support would be appreciated.

Lady Comets Shoot to Top

by Karen Pesch

The Comet Women's basketball season has come to an exciting close with a 2nd place trophy in the NLCAA national tournament.

Going into the tournament, the Comets had an overall record of 15-9. Concordia was seeded third and beat St. Teresa, the sixth ranked team, in the first round of play.

The next round set the Comets against Central College of Kansas. The game was an entire team effort which left Concordia on top with a win. This victory put the Comets in the running for the national championship against Concordia College of Seward, Nebraska. Concordia Seward came out strong the first half, proving to be a real test for the Comets. However, the Comets played a determined second half and came within 4 points of the Bulldogs at one point, but still fell short of the national title and captured second place with the final score of 83-74.
Mississippi Burning Presents Burning Issue

by Dirk Mattson

Would you like to see some vintage acting? I mean the kind you'll see on television in twenty years and tell your kids how good it really is — just like your dad used to? If so, then take a look at Gene Hackman in Mississippi Burning. If Hoosiers made you sigh (or cry), then you'll see how excellent he really is in this movie about the civil rights era.

It is a bit unfortunate, however, that his work has been placed in such a questionable movie. The story is based on the actual disappearance of three voter registration volunteers who were working in Mississippi during the civil rights movement in 1964. After giving the basics of the disappearance, the movie has a tough time deciding which world it is going to film in — fiction or reality.

In the end, the FBI comes to save the day by creating an almost personal vengeance for the crime in the characters portrayed by Hackman and his co-star William DeFoe (Platoon). The fact of the matter is that the FBI had to be dragged into the situation by President Johnson. There is also a black FBI agent in the movie when there were none in 1964. Mississippi Burning forgot to check the history books...or maybe it didn't want to. In this movie, there is an attempt to evoke feelings of confidence in our law enforcement and compassion for those involved in the fight for human civil rights. The movie shows this well and Gene Hackman's character was a big part of this movie's success. But, if this is the only exposure Americans will have to the history of the civil rights movement, is the use of fiction in the storyline an accurate representation of the situation told in the story? Nevertheless, it was a very good movie — so I rate it for its excellent performance: 3 out of 4 stars.

Zukerman Performs at Ordway

by Tim Gordish

On February 23, a marvelous opportunity was made available to the students of Concordia. Tickets for a performance of Pinchas Zukerman were available for a mere five dollars apiece.

The concert consisted of two violin sonatas, and one viola sonata by Brahms. The first two pieces, violin A major and viola E-flat minor, were superbly played but are not examples of Brahms' finest work. The last piece, violin sonata in d minor, was astounding and an exceptional work. Zukerman, being the crowd pleaser that he is, gave the audience two encore works.

The seating was excellent! The seats were in the center and about six rows back from the stage. These seats would normally sell for $27.50 per seat. The tickets received at Concordia were through an advanced student rush publicized on campus, but all performances at the Ordway have a student rush. Any person with a student I.D. can go to a performance early and get tickets for five dollars. Students should go early because there may be a wait in line for weekend performances.

The Saint Paul Chamber Orchestra, the Minnesota Orchestra, and the Minnesota Opera all have regular performances at the Ordway. Some special attractions included the London Symphony on March 9, Marcel Marceau on March 11, and Mel Torme will appear on March 22. For more information call 224-4222.

GETTING THERE: Just catch bus 21A toward St. Paul and get off at the Civic Center.

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Cronauer to Visit CSP

by Angie Cairns
Adrian Cronauer, the famed military D.J. portrayed by Robin Williams in Good Morning Vietnam, will be presenting a convocation on March 30, 1989.
Cronauer will be speaking about what his life as a military D.J. in Saigon during 1965 was truly like. Along with speaking, comparative clips from the movie will be shown as well as audio clips from Cronauer's actual broadcast in Vietnam.
Be sure not to miss this interesting and informative convocation!

King, Jr. Comes to Life in Play

by Dirk Mattson
"When were you most afraid, Martin?" was the focusing question of the production Martin Luther King, Jr.: A Biography. This play was put on for a single performance at the Beutal Music Auditorium February 19 by the Mixed Blood Theatre Company with Marvin Grays portraying its only character, Martin Luther King, Jr.
The cast may have been small, but its impact was immense. Through the well-written script and well-paced performance of Grays, the audience was taken through the activist life of the civil rights leader. As the only character throughout the play, King supposedly speaks to present leaders of the civil rights era in his hotel room just hours before his assassination. As King ponders the question posed to him by his fellow activist, the Rev. Ralph Abernathy, he tries to determine when he was most afraid during the movement. This recollection takes the audience through the civil rights era, with King poignantly concluding that fear was eradicated by reaching the "mountaintop" of the struggle.
In many respects, a production of just one cast member is much more difficult to undertake than a cast of twenty. The sole person must maintain the message and energy throughout the performance without relying on others on the stage. Marvin Grays did just that; he captured the attention of the audience for his entire performance, reminding his listeners of the struggle which this man and this movement began.

Student Senate Update

by Misi Stine,
Senate Representative
It's spring quarter at CSP, and that means that the spring banquet is coming up. This year the banquet will take place on May 6 at the Radisson Hotel in downtown Minneapolis.
Besides starting to plan the spring banquet, Student Senate has also set up a committee which will be arranging a dance in memory of Kris Pinney, and will help to raise money to aid the Pinney family in paying medical expenses.
The second blood drive will be held on Mar. 29. Students can sign up to give blood, or just come the day of the blood drive without signing up.
Student Senate is proposing a change in the tunnel hours. There have been many complaints about the tunnel closing an hour before both the Union and the Library close.
At the full Senate meeting on March 9, Bob DeWerff and Danette Griffith spoke concerning graduation. Commencement will held at Wilkins Auditorium because it is considered to be the best place for accommodating the graduates and their families, the parking area is large, and there is no chance of the ceremony being rained out. There will be massive construction going on at that time around CSP and the school does not have a large enough facility to hold it indoors. DeWerff and Griffith said that they did not intentionally ignore the seniors when they made this decision, and in the future they will find out how the students feel before they make such plans. Students can contact either DeWerff or Griffith for questions, concerns, or suggestions.
Student Senate has also passed a proposal which would allow the President of the Student Senate to be an advisory member of the Board of Regents. As an advisor, he/she would observe the meetings, voice student concerns, and relay information from the meetings to the student body. This proposal has been submitted to the faculty and is awaiting approval.
Senate also hopes and wishes a wonderful Easter break to everyone.

Extension of Time To File Available

Taxpayers who file Form 1040 or 1040A may request an automatic four-month extension of time to file their federal income tax returns, according to the Internal Revenue Service.
To obtain the four-month extension beyond April 15, 1989 (this year, taxpay-ers get a two-day break because April 15 falls on a Saturday), taxpayers must complete Form 4868, "Application for Automatic Extension of Time to File U.S. Individual Income Tax Return," and forward it by April 17, 1989 to the Internal Revenue Service center processing returns for their area. Service center addresses are listed in the instructions to Form 1040 and 1040A.
The IRS stresses, however, that the Form 4868 does not extend the time to pay the income tax. On Form 4868, taxpayers should make an estimate of the year's taxes and submit any balance due with the form. If the unpaid tax is more than 10 percent of the total tax due, a penalty will be assessed for the underpayment unless the taxpayer can show reasonable cause for not paying the tax when due. Interest is also assessed on any unpaid balance.
Taxpayers filing Form 1040EZ, or those requesting the IRS to compute their tax, are not eligible for automatic extensions. Also, taxpayers under a court order to file tax returns by the regular due date are not eligible for extensions.
Form 4868 may be obtained by using the order form in the tax package or by calling the IRS toll-free at 1-800-829-3676.
The Good Doctor is in

Dear Dr. A.J. Suess,

It seems now that I am in college, I have no money to spend on myself. What can I do?

Church Mouse

Dear Church Mouse,

College years are hard on everyone and your problem is very common. One thing to do is make a budget and fit money for yourself into it. The money doesn't have to be much but entertainment and the like is important for you to keep going. You may also consider a job that would bring in a little extra money. Jobs that involve only a few hours per week are available on and off campus.

Jesse & Fran's Top's in Mexican Cuisine

by The Galavanting Gourmet

The past few years, stock takeovers have been all over the news. The worst one, in my opinion, was when Taco Bell bought out Zantigo Mexican Restaurants. The last Zantigo just closed four months ago. I thought I would never eat fast Mexican takeout again.

Contrary to everyone's beliefs, I found something better than Zantigo's. In the back left corner of Hot Rods bar, 1553 University Ave., is a tiny little window named Jesse & Fran's Kitchen.

This small kitchen has a Mexican/American menu serving burgers, sandwiches, tacos, burritos, etc. The taco shells are deep fried to a light brown with a generous portion of cheese and beef inside. The burritos are stuffed with beans, beef, and cheese, so just one burrito will fill you. A tangy hot or mild sauce is served with each item on the Mexican menu.

Everything at Jesse & Fran's is fresh and you can eat it there or take it home. Prices range from $1.75-$3.50 on the Mexican menu, and $2.00-$7.50 (dinner) on the American menu. Jesse & Fran's is open for lunch M-F 11-3 and in the evening Tues-Sat from 6-10 P.M. The portions are large, the price is right, and the taste is great.

Jesse & Fran's is only five minutes from campus. Stop by soon!

Jesse & Fran's Mexican Menu

Tacos:
- w/cheese $1.75
- w/sour cream .25

Burritos:
- Bean, w/cheese $2.25
- Beef, w/cheese $2.75
- Combo $3.50
  (w/cheese & sour cream)
  (All served w/cheese and tomatoes)

Tos Ta Da: $2.00
- w/cheese & sour cream

Enchiladas:
- 3 for $2.00

Fran's Taco Salad: $2.75
- w/cheese & sour cream

Jesse's Mexiburger: $2.50
  (All Served w/Hot or Mild Sauce)

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