CSP to Host C.S. Lewis Convention

Concordia College, St. Paul, through a grant from the R. Brownell McGrew family, will sponsor Dr. Peter J. Schakel, Professor of English, Hope College, Holland, Michigan, to speak Thursday, February 16, at 7:30 p.m. on "English, Hope College, will sponsor Dr. Schakel for a variety of professional engagements for the spring semester. This author will speak on "The Longing for a Form: Essays on the "Touch" and "Intellectual Sight" in C.S. Lewis's "Space Trilogy"." Friday, February 17, 1984 at 7:30 p.m. on "Imagination's college president for Concordia Col-

Presidential Search Committee Continues Call Process

by Mike Niver

The process of nominating a new college president for Concordia Col-
lege is in full swing and should produce a new college president by April 1 of this year.

January 15 was the deadline for nominating people to the presidential search committee. The list of candidates has been published in the February 1 edition of the LUTHERAN WITNESS. Anyone reading the list of names may write to the presidential search committee and comment on any of the candidates. The deadline for sending the information is April 6.

After April 6, the presidential search committee will meet and go through all the information about each of the candidates and then select the most qualified ones to be a slate for the electorate. The electorate are the board of regents, the board for professional educational services, the president of Minnesota south district of the LC-MS, and the president of the LC-MS. Each of the electing bodies has one vote and the candidate for the office of president of the college must have three of the four possible votes. If no one gets three votes, the process is repeated.

The electors can either accept the slate as it is and vote on it or vote on all the candidates and tell the presidential search committee to start over.

The current presidential search committee is composed of Dr. Fred A. Barlow, Professor of Economics, Dr. Karl Ritz, Professor Kenneth Kaden, Professor Fred Brauer, and Professor John W. Wengert.

Among the 48 people nominated for the position of President of Concordia College are ten alumni and eight faculty members. The faculty members include: Dr. Victor Gehman, Dr. Paul Marschke, Dr. Milton Rudnik, Dr. Robert Koib, Dr. Lorna Meng, Dr. Thomas Truppa, Professor John W. Wengert, and Dr. Herman Wendt. Dr. Robert Koib and Dr. Milton Rudnik have both declined the nomination.

Hand-in-Hand Daycare: CSP's "Other" School

by Carlisle Beyeler

The Hand-in-hand daycare center, located on the campus of Concordia College, opened on February 15, 1982, licensed by the Department of Public Welfare under the State of Minnesota. The purpose of the center is to serve the community, to create a place for teacher education students, and to serve as a new area of employment for students on work study at CSP.

The Siebert Foundation of Minneapolis, Minnesota, provided the grant to establish the daycare center.

By expanding the program, the assistant professor of Early Childhood Education at Concordia, coordinated efforts and worked with the children's parents, during the opening of Hand-in-Hand. She wrote the first proposal and designed the site where the daycare center is now located, being the main lounge of Wollaeger Hall.

The center opens at 7:30 a.m. and closes at 5:30 p.m., Monday through Friday. It is in charge of approximately 20 children, children of college students, from 6 weeks to 6 years. The children are not there just for fun, they are there to learn as well.

The children have formal group activities, which include the following: "Introducing", art: "large muscle", where they learn to climb and jump; music appreciation; number awareness; social learning; and a large emphasis on language. They also have prepared art projects such as the snacks provided by ARA, which also provides their meals.

The children are disciplined with firmness and love. In doing this, they are more likely to learn in a lasting discipline. The discipline is usually done in the "time-out chair.

CSP's Mystery Museum

by Kevin Bergmann

Here's a trivia question for CSP students: what's on the top floor of the science building besides the Artic Theater and labs?

The answer is: Concordia's museum. According to Prof. Buegel, the museum contains cultural and ar-

Champions in the serving area will include new major renovation improve-
ments, according to Dan. The serving area will undergo major renovation improvements, according to Dan Kreebler, Maintenance Manager.

The next change has taken place already. A new serving line and dessert area has been installed. The new serving line should prove to keep food hotter, longer. The line will stay at the present site. The dessert stand will most likely make its permanent home at the current site. According to Dan, all new equipment that has been installed, (except for the line and dessert stand that has moved over) is on wheels making it easier to move around in order to find the most convenient arrangement.

As students are aware, eggs can now be "fixed" in the serving area of the serving area. This is presently done twice a week and will be increased if student workers request it. This experiment will con-
tinue as long as student workers are interested. According to Dan, a large menu board, supplied by ARA Services, will be initiated in the future.

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On January 26, during Convocation hour, Dr. Bruce Metzger addressed our campus. With a pitch of such distinguished background, one would think attendance would be high at such an event, yet to say this was not the case. Attendance was dismal. Dr. Metzger gave the program for his lecture stated, he is “one of the world’s best known scholars on the text of the New Testament.” Read that again; not just American or Europe, but the world. Did you say your reason was for not going?

As one person commented after the lecture, “It’s better to be thought a fool in a vicious circle. When guest-speakers address our campus, attendance is usually poor. For, I suppose, for highly distinguished speakers simply is not there the next time around.

Next time we wonder why no one of seeming importance comes to Concordia to lecture, counting the number of times you have attended such a conference and lecture, are there so big? I’m sorry to say this is not the case.

As one person commented after the lecture, “I think attendance would be high at such a distinguished speaker, but the distinguished background, one would think attendance would be high at such an event, yet to say this was not the case. Attendance was dismal.”

The Editor  

Letters to the Editor

Dear Editor,

January 24, 1984

As one person commented after the lecture, “I think attendance would be high at such distinguished speaker, but the distinguished background, one would think attendance would be high at such an event, yet to say this was not the case. Attendance was dismal.”

Jack gave me the go-ahead to write a regular column. (He didn’t say anything about printing it.) Of course, the column contains only personal, partial, subjective, one-sided view of this student and does not reflect the views of the SWORD or anyone else. I decided to devote the first column to the subject of alcohol, but I promise to think of something else for the next issue.

First of all I would like to thank everyone who commented on my letter to the editor in the last issue of the SWORD. Comments and e-mails from both sides or actually any side are appreciated and encourage.

I am interested in trying to find an alcohol policy that will allow students to drink in their rooms and so the same time do a better job of reducing alcohol abuse by social drinkers (those who choose to get drunk) as well as a better job of identifying and treating those who are alcoholics (those who compulsively drink until they are drunk). That may be an impossible task, I’m not sure. But I think that Concordia could be doing more for the students if it allowed students to drink on campus and so to learn how to use alcohol responsibly, provided that the students agreed not to abuse the privilege and worked to create more of a sober and quiet drinking, alcohol abuse, and disruptive behavior were strongly discouraged.

The other paper does not have the effective way of enforcing the rules. Anyone who has ideas for changing or improving the present policy is encouraged to talk to this writer or anyone on the Student Policies Committee. The above, may not seem more. I am not sure if there is a way of enforcing the rules. Anyone who has ideas for changing or improving the present policy is encouraged to talk to this writer or anyone on the Student Policies Committee. The above, may not seem more.
Life in a New World—
CSP's Southeast Asian Students

by Karen Henschen

What would you do if moved to Cambodia, and you knew the language but weren't always secure in using it? What if you were one of nineteen American students in a predominantly Laotian school? How would you feel if you weren't sure of cultural norms because you were new to a Hmong society? Reverse your role, and consider for a moment what many Southeast Asian students may be going through as new students at Concordia.

This is the first year CSP has had more than one Southeast Asian student on campus. There are nineteen students on campus this year whose homeland is either Laos or Cambodia. They came because they felt Concordia had some things to offer that other colleges simply couldn't.

Some of the reasons for the influx of Southeast Asian students may include an effort on the part of Concordia to accommodate the special needs of these foreign students, and the students' own interest in coming to Concordia. According to Nathan Mueller, an Admission Counselor for the school, the Admissions office sent out information to a few Southeast Asian students, whose names were on one of the college mailing lists, but through the students' own word of mouth communication, a mushrooming effect took place.

They came because they felt Concordia to accommodate the special needs of these foreign students, and the students' own interest in coming to Concordia. According to Nathan Mueller, an Admission Counselor for the school, the Admissions office sent out information to a few Southeast Asian students, whose names were on one of the college mailing lists, but through the students' own word of mouth communication, a mushrooming effect took place.

Chor and the other students agreed that one of the biggest reasons they came to Concordia was because it was a Christian college, and they felt they were welcomed because of their religious faith.

They agreed that it is neither the Americans' nor the Southeast Asians' fault. It is a matter of both sides being uncharitable. They are not uncharitable, however, as Chor put it, "All that truly needs to be done is for people to open their Bibles and hear what God has to say about loving one another and trusting one another as Christian brothers and sisters. We look at one another as Christians first, then there is no room left for fear of one another. If we love God, we will then love each other."

Members of Christus Chorus who will travel in the 5-state area for their tour. (Photo courtesy of PR Dept.)
Ken Norman
Named Head Football Coach
at CSP
by Judy Tritabaugh

Ken Norman, admissions counselor and assistant football coach at CSP, has been named as head football coach for the Comets.

Norman has a strong background in coaching, having held two positions while at the University of Dubuque, before coming to Concordia. He served as coordinator in 1983 and worked with Jack Surridge as apprentice head coach.

Norman commented, "Now I'm the boss. I was in the right place at the right time and gave Coach Surridge the confidence to recommend me."

New strategies for the 1984 season will include better organization and dropping back on the pass series. Norman said the Comets's defense is about as good a package he's seen but that Coach Young will probably make some changes.

Prospective players are up from last year, both in number and quality. Norman has hopes of securing someone for the quarterback position and has his eye on Rory Sanders, a former Comet who may return next season, and Rod Olson, who will graduate from Concordia Academy this spring. Norman is also looking into recruiting people from junior colleges for good leaders on the team.

Fifteen of this year's twenty-seven players will return next year, with the majority of them being new and/or inexperienced. Mark Young will head up defensive coordination and Larry Heinen will probably serve as offensive head coach, according to Norman.

Norman also cited the fact that CSP's Comets have received the go ahead to be in the NAIA Division II. Because of this, the team will receive better recognition, national play-offs and ratings, and players will be eligible for All-American awards.

Coach Norman believes that CSP has the opportunity to possess a powerful football program and is excited about bringing the championship back next year.

Corcoran Park Players Present
"A Thousand Clowns"

The Corcoran Park Players present "A THOUSAND CLOWNS," the smash Broadway comedy by Herb Gardner. The Corcoran Park Players production opens February 17 at 8:00 PM, and will be the first production of the Players' 1984 Season Playbill.

"A THOUSAND CLOWNS" is set in a one-room apartment in Manhattan, circa the 1960s. Murray is unemployed, and he's been taking care of his nephew while his sister is away...she stepped out for a pack of cigarettes six years ago! The Child Welfare Board isn't sure if Murray is a fit guardian, and Murray isn't sure about the Child Welfare Board. What happens when they clash, and when Murray meets an unstable social worker named Sandy, are all full of warmth, and humor and a touch of romance.

Under the direction of Todd Wronski, who has worked around the country, the cast for "A THOUSAND CLOWNS" includes John Klemek as Murray; Chuck Bowers as Nick; Bradley K. Downall as Albert; Leo Berelson as Leo; Johnson as Arnold and Renee Foss as Sandra. Production designers are Sara Sue Hardinger, Ron Mortenson and Greg Lundeen.

Mr. Gardner has established himself as one of New York's most interesting and versatile playwrights with three plays, THEIVES, THE GOODBYE PEOPLE and the popular "A THOUSAND CLOWNS." He also wrote the script for the latter musical, ONE NIGHT STANDS. His screenplays for "THEIVES" and "A THOUSAND CLOWNS" have been successfully translated to film with such stars as Charles Grodin, Mario Van Peebles, Jason Robards and Barbara Harris playing major roles. His wife, Rita Gardner, was the original girl in the Broadway musical "THE Fantastics."

Todd Wronski is directing his first production with the Corcoran Park Players, having recently returned to the Twin Cities after acting, directing and teaching in Texas, Florida and North Carolina. He has worked with the Texas Ensemble Theatre and Masquers Theater Company locally, and among the productions he's directed are CAROUSEL, STOP THE WORLD I WANT TO GET OFF, THE TIME OF YOUR LIFE, A LITTLE NIGHT MUSIC, MAJOR BARBARA and MOONCHILDREN. He has a BA from Gustavus Adolphus College in St. Peter, MN, and an MFA in Directing from Trinity University in San Antonio, Texas.

"A THOUSAND CLOWNS" will open February 17 and play through March 3. Regular performances are Friday and Saturday evenings at 8:00 PM, with a matinee February 26 at 2:00 PM. Free parking, free child care and theater at a reasonable price are all standards with the Corcoran Park Players. For ticket information, phone 722-0687. Tickets are priced at $3.50 for adults, $3.00 for students and seniors, and $2.00 for children. Season tickets are available for the low price of $14.00.

The Corcoran Park Players are located at the Center for the Performing Arts, 34th Street and 30th Avenue South, Minneapolis, MN 55407. They are under the auspices of the Minneapolis Park and Recreation Board.