Your ways, O LORD, make known to me; teach me your paths . . . Psalms 25:4

The Sword

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Olson added to Admissions Staff

by Sandy Bata

The new face seen this year in the admissions office is Ken Olson.

Ken was raised in the Twin Cities area. He attended Richfield High School. In 1978 he graduated from Concordia College-St. Paul as a DCE.

Ken says he really enjoyed his ministry as a DCE in Stony Plain, Alberta.

In July of 1981 Ken accepted a call to the Concordia College admissions office. Ken and the other admissions counselors do not label their positions as "recruiters," rather Ken believes that being an admissions counselor is a ministry.

Reflecting a DCE attitude, Ken feels that Christian education is still important at a college level even if the student is not in church work.

When talking to high school students, Ken finds that several students have delusions and false stereotypes about Christian colleges. Since his joy is to travel, Ken finds it frustrating that he has little opportunity to interact with CSP students. However, Ken has been working on this problem and he jumps at the opportunity to meet students.

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Ken appreciated the experience of Spring Tour with Christus Choir. Over Easter Break Ken plans to adventure to Big Sky Montana with the Ski Club.

Ken says his hobby and main interest is people, whether it be skiing together, going to a movie, or just talking over a cup of coffee. Enthusiastically, Ken says that he enjoys his job here at CSP. However, he looks forward to being a DCE again someday. When that will be he doesn't know. "I'll just have to wait for God's calling," states Ken confidently.

Ries named to New Post

The Reverend Thomas K. Ries recently began his new duties as Assistant to the President for Institutional Relations at Concordia-St. Paul. His areas of responsibility will include the supervision of the Alumni, the Public Relations, the Admissions and Financial Aid offices at Concordia.

Pastor Ries comes to Concordia from the position of Assistant Pastor at Trinity Lutheran Church in St. Francis, Minnesota, where he was installed on August 3, 1980. While serving at Trinity he was responsible for youth ministry, parish education, and stewardship. Pastor Ries represents the third generation of Rieses to have served in the parish ministry of the LCMS.

Pastor Ries attended preparatory school at Concordia High School and Concordia College, Milwaukee, Wisconsin. He received his B.A. from Concordia Senior College, Fort Wayne, Indiana, in 1976. He received the Master of Divinity (M.Div.) degree from Concordia Seminary, St. Louis, Missouri, in 1980. While enrolled at Concordia Seminary, Pastor Ries completed a year of theological internship at Trinity Lutheran Church, San Antonio, Texas.

During his academic career he was active in student government, varsity and intramural athletics, and student publications. He has been enrolled in the Master of Sacred Theology (S.T.M.) program at Concordia Seminary, St. Louis, since 1981.

On June 6, 1980, he was married to Susan Jane (nee) Otte. She is the daughter of the late Rev. Gerald P. Otte and Mrs. Eunice Otte. Prior to attending Texas Christian University, Fort Worth, Texas, where she received her B.A. in music education in 1980, she attended St. John's College in Winfield, Kansas, and CSP. The Rieses have one daughter, Elizabeth Eunice, born July 27, 1981. They currently reside on the CSP campus.

The SWORD

The SWORD is the official publication of the Student Body of Concordia College, St. Paul, Minnesota, 55104. The SWORD is published monthly and distributed free on campus. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

Contributions can be brought to the SWORD office, in the basement of the Student Union, or be mailed to the editors through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The SWORD retains the right not to print any contribution. Names may be withheld if requested, but the editors reserve the right to release it privately if requested by any other reader.

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Dear Students,

In reply to a letter in the previous issue of the SWORD, I would like to clean up a few facts dealing with the band and the CIT basketball tournament.

First let me say, that though there was some confusion as to whether the band students would have to pay for the games, they did not. The matter was resolved by the Dean of Student Affairs and me. It was the policy of the CIT itself not our Concordia campus that stated that everyone must have a ticket. Maybe this ruling should be discussed so that this type of mixup doesn't happen on other campuses.

Secondly the band tries very hard to meet the expenses incurred in respect to our travel, but in no way are we able to mass sufficient funds to offset our entire budget, (music, repairs, equipment, etc.)

If the letter writer would care to discuss any of the items above with me I would be more than happy to do so. In the future much misunderstanding could be cleared up if the discussion took place before writing the letter.

Your friend in Christ,

Richard E. Norris
Band Director

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The SWORD, March 31, 1982
Band Heads South

by LisaAnn Trembath

What do oysters, Mardi Gras beads, Family Feud, Smurfs, and bus rides have to do with one another? As any band member can tell you, they were all pieces of the 1982 CSP Band Tour. Forty-five instrumentalists headed south February 26 for an 11-day concert tour that stretched over 2500 miles. The final destination was New Orleans; however, the band had performed in seven states by the end of the tour. Accompanying the group were Director Richard Norris, Dr. David Carlstrom--faculty advisor, and Michael Middendorf--admissions counselor.

Students were kept busy throughout the tour, playing concerts every night, except one "night off" in New Orleans. The completed tour consisted of nine concerts and seven church services. Mike Middendorf, known to the travelers as "Our Band-Aid," estimated that 4000 people had been reached through the band's music ministry.

For all those involved in the tour, the night off in New Orleans was exciting. The group ate dinner at a seafood restaurant, where they had a birthday toast for freshman Carrie Voeltz; and were free the rest of the evening to see Bourbon Street, Jackson Square, Preservation Hall, and the rest of the French Quarter.

Another highlight during the tour was meeting family and friends of several band members along the way. Professor Norris was able to be with his parents in Perryville, MO, and many of his friends in Memphis, TN. The band also visited the home area of junior Vickie Minks (Shreveport, LA) and freshman Karl Eckhoff (Springfield, IL). Smurfs became a symbol for the band, beginning with the first concert, in Mason City, IA. In the middle of "Send in the Clowns" Prof. Norris turned a page in his score and found a two-inch smurf doll, dressed as a clown. Throughout the week, smurfs appeared on his stand, dressed for whichever score they were placed in. It wasn't until the night of the home concert, March 12, that the secret "smurfers" were revealed to Prof. Norris and the group--and many of his friends in Memphis.

Marsha Esala, a senior band member, felt this tour was the best out of her four years in band. "The hosts get better every year, and New Orleans was great! But the best part was the band members themselves--we got along so well, with so few problems, that it felt like such a close family!"

This tour was different than past years, in that many more hours were spent riding on the bus--as much as 12 hours in one day. Card tables in the back of the bus were gathering places for "300" players. Arts and crafts were widely visible-- latchhooks were popular, but "counted cross-stitch" took the prize! The entertainment committee provided games, such as "Family Feud," and word games to keep everyone occupied. Of course, with 6:00 a.m. departures, sleeping was the most common activity on the bus.

Musically, the band performed well each evening, explained Mike, a veteran of five tours. "There was a greater consistency this year, the intensity was there every night. This was the best tour in recent years, due to the excellent response of most of the crowds."

Home concert, March 12, wrapped up the 1982 tour. It was a chance to play for peers and colleagues, and the band was excited and energetic. "It's always nice to have the home court advantage," Prof. Norris joked with the audience. Band members publicized the concert by wearing gaudy Mardi Gras beads on Friday. The theme of the annual spring bash after the concert was "Bourbon Street," and everyone came dressed in New Orleans T-shirts and beads. The highlight of the party was a slide show, put together by Historian Janis Madlund and Photographer Paul Schoepp, featuring candid shots from December through tour.

Hard work and busy schedules don't end after tour for band members, though. Spring quarter the band has been busy playing a concert at Mayer Lutheran High School, a Lenten service at Bethel Lutheran Church, chapel service on Career Day, and Sunday morning service during (CC) weekend. Upcoming band events include a Pops Concert; May 28 on the Knoll, and graduation ceremony, May 29.

Chorus ‘Rocks’ West

by Jon Wessel

"Barabbus...1" "Why do elephants lay on their backs with their feet up in the air...?" "Consume a Hefty...?" "Rumor #22...?"

What do these phrases mean? Is it a new vocabulary of the CIA? No, it's all part of the recent Christus Chorus tour.

The group visited Iowa, Nebraska, Colorado, Kansas, Illinois, and Minnesota during the recent spring break. The tour started out on a "high note" in Rosemont, MN. There they were greeted by a former member of the Christus Chorus, Jim Cades, who is now attending the University of Minnesota. After the concert some of the members got to see themselves again, because their hosts had videotaped the concert.

The group then travelled to senior Mark Friedrich's old home town of Charter Oak, Iowa. We also visited Becky Fingerlins old high school, Denver Lutheran.

The weather was excellent, as we felt the 70° weather in Nebraska. The highlight of the tour was going to Breckenridge, CO, where the elevation is over 9400 feet above sea level. The Lord blessed them with sunny blue skies, which made the majesty of the mountains look even better.

Another highlight of the tour was our night out in Topeka, KS, as we held an impromptu concert in the swimming pool of the motel. It was a welcomed night, after 9 concerts in eight days. The group then ran into a blizzard the last day of the tour, on our way to Lewiston, MN, but they did make it there, in time to sing, especially since it was John Richter and Jayne Rupprecht's hometown.

The home concert was held on March 14. It was exciting to share the good news of Christ with our fellow students, faculty, and friends.

The final event was the annual banquet, held at Anchor Inn of Inver Grove Heights. There we shared many memories of the tour past with each other. Presentations were made by Dr. David W. Krause, director; Ken Olson, admissions counselor and record seller who travelled with us; and Prof. Fred Brauer, who had the closing remarks. Election of new officers for 1982-83 were also held at that time.

The group will have one more concert, the Annual Spring Concert sometime in May, as well as providing the choral anthem for Commencement.
Theatre Group Tours

by Shawn Lasley

Children's theatre is just that: theatre for children. Children usually go to the theatre and see the production, but Jean Black's group takes the theatre to the kids (usually to grade schools).

Jean Black is the director of the Attic Theatre. "This is a great opportunity for the kids to be entertained by the theatre, the 'live theatre,' to see live human actors," explained Jean. We give kids a chance to see theatre, kids who might not otherwise be able to see something like this, besides on T.V., she said. The production is fairly complete, as complete as we can make it by traveling in a van and trailer.

This year's productions were scripts made up by Jean (and her cast) through the creative dramatics method, of two of Grimm's fairy tales. Both stories are about kind, simple folk figuring out obvious solutions to seemingly difficult problems. In "The Princess Who Couldn't Cry," three silly wizzards, the king and queen try to break the princess's constant habit of laughter. They want to make her cry, just once to break a spell. They can't, but are shown up by a little peasant girl named Marigold.

In "The Golden Goose" a poor young lad has the unfortunate name of Simpleton. Because of his kindness to a magical old woman, he manages to win the right to marry the princess, because (with the woman's magic) he made her laugh. The Queen doesn't like the name Simpleton and what it implies, so she sets up a series of impossible tasks for Simpleton to perform. He accomplishes them, and wins the princess's hand in marriage.

This year took the theatre group down south. They performed in St. Louis, Memphis, New Orleans, Montgomery, Huntsville, Cincinnati, and back here in St. Paul. They traveled a total of 3175.2 miles in the ten days of spring vacation. They ended their performance with two nights here at Concordia.

These performances were basically the same as others, but it was really "fun doing them for the home audience," stated Jean. It was interesting to see the "college kids' reactions as compared to the younger aged kids. The college students laughed at different things and appreciated the sophisticated humor, where as the kids liked the physical and slapstick humor.

All in all the trip went well. They had good weather, good driving and met many nice, hospitable people.

The cast included: Nathan Asmus, Steve Chellew, Brenda Hasbargen, Kathy Koch, Sherrie Kottke, Christine Meyer, Russ Meyer, June Reinboth, Al Schlichting, and Amy Wuttke. They were also responsible for costumes, props, set and much of the other work involved. Paul Hillmer was tour manager; Sue Davis wrote the music; and Todd Glaeser worked the lights and sound.

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