Moms and girls go L.I.V.E.

by Jayne Rupprecht

What do laughter and love have to do with Mother/Daughter Weekend? Hopefully it will be a time full of loving and laughing. This year's theme is "Only in a world of love can we unfold and bloom."

Moms will be welcomed to campus from all over the country. Some will be driving as far as 4000 miles to come for weekends; others will be flying as far as 900 to 1000 miles to come for the weekend.

The annual talent show will be held 7:00 p.m., April 24, in the Music Building Auditorium. "Friday Night L.I.V.E." (Laughter In Various Extremes) is the chosen title for the show. As the title hints, there will be a variety of entertainment shared by mothers, daughters, and other combinations from CSP. (You still have until April 10 to decide what you would like to do!)

Saturday morning is open to do whatever Mom and Daughter like; it is a chance to do anything from relaxing, going swimming or shopping, to visiting the conservatory or Art Institute. Some daughters will be looking forward to having Mom watch them play softball and tennis.

Moms and daughters will meet for a social gathering at 6:00 p.m. on Teri I of the Student Union. At 6:30 a banquet will be held in the Dining Hall. The banquet will be sold April 9, 10, 21, and 22 at a cost of $3.50 for Concordia meal contract students and $4.50 for non-contract persons. (Sorry, no tickets will be available after April 22.) The banquet will be a special time for everyone. Some of the girls may even be there to serve.

Following the banquet, all are invited to the Mother/Daughter service in the Chapel. This will be a time to think of how great the gift of love really is. Sunday morning daughters and mothers may attend one of the churches in the area.

Since some mothers will not be able to be here, we invite you to "adopt a mom" for the weekend. May your time shared be blessed by God. "Only in a world of love can we unfold and bloom."

Sunday hours return

Wage increases cut library hours

by Scott Sailer

Recent changes in library hours have resulted in, not only gaining students' apathy toward Concordia administrative policy, but also in reviving interest in the spending priorities of this college.

Concordia students, accustomed to finding the library open from 12:30-3:30 p.m. on Saturdays, and from 4:30-10:30 p.m. on Sundays, reacted angrily when those hours were recently shortened to 12:30-2:30 p.m. on Saturdays, and 6:00-10:30 p.m. on Sundays. Rumors of poor budgeting circulated throughout the campus.

When asked about the cutback in library hours, Interim Vice President Dr. Schmise called the situation a "misunderstanding." Said Schmise, "The amount of money budgeted for the library for the current year increased by 10% over '79-'80, but wages increased much more... by 14%.

The higher than expected jump in wages has resulted in cutbacks in the library staff temporarily, meaning the loss of some open library hours. A recent additional allocation of money, however, means that the library will, in Schmise's words, "be open again during the regular Sunday hours."

Dr. Glenn Offermann, head librarian, verified the move back to regular hours on Sunday, citing "student interest" and the allocation of administrative funds as the reason for the regaining of library hours. According to Schmise, Concordia has operated on a surplus budget this year. "We are one of the most stable institutions financially in the Synod," he said, "We'll continue to be very disciplined in the use of funds."

HMS Pinafore: "Encores Aweigh!"

by Paul Hillmer

On March 19, 20, and 21, try-outs were held for the spring musical, H. M. S. Pinafore. The try-outs were supervised by Professor Jean Black, director of the play, and Doctor David Krause, musical coordinator; and the results were posted outside the art and drama offices on the morning of the 24th. Since that time, everyone involved has been hard at work memorizing lines and music, coordinating blocking, and doing their best to cooperate with the directors. (In fact, the story, a musical by the famous Gilbert and Sullivan, takes place during the early nineteenth century on board the H.M.S. Pinafore, and tells the story of how the rigidly immobile class system is fought by two young lovers; one a British tar, and the other the daughter of the ship's Captain. The play also satirizes the adventure and gaiety of the life at sea and the stiffness of the British aristocracy.

Performance dates are set for May 1-3, and 7-9, which makes the rehearsal schedule quite rigorous. The entire cast and crew of H.M.S. Pinafore invites you to join them for an evening of love, laughter, and excitement. See you there!

The Word

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Thank you to all who made this issue of the SWORD possible! As you may already know, we have had a hard time getting on the ground this year. Organizational meetings in the beginning of Fall Quarter turned up a few interested reporters and editors, but lack of time and other related problems forced the Staff to temporarily fold. However, spring is the time for new beginnings, and the SWORD is no exception! We are looking for reporters and editors—if you are interested, please let us know! You don't need to be a qualified journalist to learn how to write stories or get in on the fun of creating a newspaper. If you are in a club or group on campus, we'd love to know what you are doing. The SWORD can be used as an informative publication, as well as a student forum for opinions on current issues, in the form of letters to the editor and guest editorials. Positions on the staff are open for this spring. Leave your name with Scott Sailer or Lisa Ann Trembath if you are interested, or slip a note under the SWORD office door in the basement of the union. We'll be in touch with you!
Waiting for "Mr. Write"  
by dorian  
How many hidden poets, writers or artists are on the Concordia campus waiting and hoping to get published? Hopefully after the annual Spring Writing Competition.  

Sunlight and Shadow is the title of the literary magazine that will be printed some time this spring. Co-editors Vickie Wing and Todd Glaeser are cooperating with Professor John Solensten in an attempt to publish a showcase of Concordia talent. The purpose of the magazine will be to expose and recognize the college's poets, writers, and artists. In Glaeser's words, "There are real peices of art just sitting in desk drawers, in corners, or put away in some table somewhere. We simply want to put this work in the hands of the public where it belongs."  

To encourage the writers or artists who feel that their work "isn't good enough" or that "nobody would read my stuff, anyway", cash prizes will be awarded for the best poem, short story, one act play and photographic or drawn illustration. "We feel that by turning it somewhat into a competition, we will receive a broader selection of material to work with," said Wing, who will be submitting some of her poetry as well. "Of course, I won't be able to award myself the prize."  

If anyone has ever told you that "I really like that poem" or "that sketch is really good", submit it to Vickie Wing, co-founder of the annual Spring Writing Competition which is the deadline for submitting work for consideration.  

Tennis: Netters aim for no fault season  
by Paul Heinlein  
Coming off a near conference championship from last year, the tennis team is driving towards the number one position this season. The team tied Dr. Martin Luther College (DLMC) last year in match play, only to be nudged from the crown in the conference tournament coming second to DLMC.  

Coach Jim Braun is basically optimistic about his team's chances this year. "We've upgraded our schedule to include some tougher teams," Braun says. He feels that this and the fact that five players are returning will help the team improve. The leading returning player is senior Cary Bach, who placed first in the second singles competition last year.  

Four of the five remaining starting spots are slated to be filled also by returning starters, all but one of whom made it to the finals in his position. Seniors Lonn Maly, Brian Discher, Craig Lutz, and junior Mark Sikich make up the returning netters. Senior Randy Schultz and Jon Beyer, and juniors Mark Palmer and Aaron Asrnus, and sophomores Tim Shoup, Steve Mennicke, and Mike Uran.  

Baseball: Spring trip on deck  
by LisaAnn Trembath  
"Quality, not quantity," seems to be the motto for the 1981 Concordia baseball team, according to senior Mark Marxhausen. Sixteen players have been practicing earnestly since early March to prepare for the 21-game season. Co-captains Marxhausen and sophomore Russel Schwichtenberg are not sure of the team's rating in the conference because of a slow season last year, but "we have the potential to be number one," said Marxhausen.  

April 12-18 the team will be traveling through Nebraska and southern Iowa on the annual spring trip. "We like to go south and play teams that have a few more games under their belt than we do," explained Marxhausen. "That way, we come back near the top of our season with more experience and confidence." The tradition of spring tour began three years ago when senior players Marxhausen, Dennis Hilken, and Roger Lind were sophomores. To raise money for the trip, the team participated in a 10-hour sports marathon March 15. Some players reached their $80 individual goal; others cut their cost of the trip by a smaller amount.  

Coaches of the CSP baseball team are Joey Klemp, Paul Roth, and Bruce Blocker. For freshman Tim Stroming, the coaching staff is impressive. "They make good use of constructive criticism, and teach you how to correct what you're doing wrong. They act down to earth, like 'one of the guys' instead of just yelling like some coaches."