Performing Arts to Tour Midwest

CSP Groups to Visit
17 States, 2 Countries

Christus Choir
by Rachel Krause
Activities editor

During spring break, the Christus Chorus will have the opportunity to tour the Lone Star State of the Union, Texas. However, the actual confirmation of the trip has only recently been given. For several weeks after Christmas, the probability of balmy weather and Southern Sunshine looked very slim, and the choir became aware of the possibility of touring within the bounds of the Twin Cities. After discussing it, the choir felt it would be disappointing not to be able to go, but could accept staying home, for it was realized that where they would go was not the most important, but rather, in fact, they have an opportunity as well as a responsibility to witness to Jesus Christ, the Savior of the World, through word in song, regardless of where they go.

This summer, the choir had the opportunity to tour several European cities. It was at Notre Dame in Paris where they were introduced as "the Christus Chorus, from St. Paul, MN; they bear the name of Christ. It is good that they are here, for this is a house of prayer and not for tourists"...They bear the name of Christ...Yes, as do all Christians haveing the responsibility of the great Commission, to be his witnesses in whatever situation He may place His people.

The choir found it does not matter whether it be Notre Dame, Texas, or the prisons, churches, and nursing home of the Cities, where they may sing—a realization that was good for them to see about themselves and their mission. For all people are Children of God and need to hear the message of the Gospel.

Specifically, the tour will take the choir first to a local church in Burnsville and then to Texas via Council Bluffs, Iowa and Fairbury, Nebraska. Some of the cities included in the tour will be Dallas, Pasadena, Houston, and Galveston. After a stop in Waterloo, Iowa, the choir will return home to the cities.

The Word spreads - four student groups from CSP will be touring through almost every state in the Midwest, from Wisconsin to California. Thirty-eight students will travel to Tijuana, Mexico - see story in January edition of the SWORD

Band
by Ted Klemz

It looks to be an exciting tour as the band heads west to spread the joy of the Lord through their musical talents. They leave for their first concert in St. Cloud, MN on the twenty-second. From there, they proceed to North Dakota and then to Montana for two concerts. They then spend a day in Montana for a concert. This should prove most heart-stirring, as they will be in one of the most picturesque spots of the Rockies. The next scheduled stop will be Rapid City, North Dakota. After a night off the band continues their trek in the final stretch of tour, making stops in Pierre and Huron, S.D., Jamestown N.D., and Moorhead and New York Mills in our home state. The band will bring an end to it's 1980 tour at Mayer Lutheran High School on March third.

Theatre
by Connie Pekarek

Once again the cast and crew of Concordia Children's theatre is busy working on a play entitled "Leroy and the Ark." The play is based on the Bible story of Noah and the Ark, only having an added twist, that being it is a comedy taken from the point of view of the animals describing life on the Ark.

The cast includes Bruce Heitkamp at Timothy a dignified hippopotamus with lots of starch in his bloodstream, and Patty Dobratz as Theodosa, the devoted wife of Timothy. Larry Dux plays Rupert, a young frog who is a real battler who's determined to be an alligator; and Connie Pekarek is Rowena, the embarrassed, long-suffering wife of Rupert. Dan Fink and
America and Afghanistan—Russian Roulette, Anyone?

by Roy Hamrick
feature editor

The world situation as it stands today finds the American public faced with yet another crisis—a tantamount game of Russian Roulette on a grandiose scale. The gun in this instance is the administration, and the bullet...the ghost of atomic warfare. And ours is not the finger twitching on the trigger. The weapon, it seems, is in the hands of the Russians.

The American people are being constantly bombarded by rumors of a possible military action against Russia in retaliation for its violations of the border of Afghanistan. They are then assured that any withdrawal of Russian troops from the country would be purely cosmetic. Of course the "nation" rallies and answers the threat of war with something equally as devastating—a boycott of the '80 Olympics. This would surely be a scathing blow to the Communist cause, and another triumph for Democracy.

While the Russians do not seem to be greatly agitated in the matter, it could most certainly be assumed that at the very least they are in a mild state of shock. Countries that had traditionally supported the USSR have vehemently denounced Soviet military activity in Afghanistan, and are speculating on the rumored possibility of an attempted invasion of Iran. The Kremlin fervently denounced the rumors, but as of yet has made little comment about the Afghan problem. In mortal fear of their paranoia obsquousness becoming apparent to the world at large, the American government has turned to a sort of "rough and ready" brand of politics: an attempt to call upon the basic barbarism of the public. War seems to be looming in the future, as the administration seems all too eager to point out, and we should at the very least take steps for registration—as a matter of fact, with world tension growing at such an alarming rate, would it not be a much wiser decision to introduce bills calling for a reinstatement of the draft?

Sentiment among college age students seems to be fairly well divided. While some would serve willingly in the event of war, others feel that the US has not been directly threatened and will clam to be "conscientious objectors", a term describing a person who refuses to serve in combat duty on moral or religious grounds. During the Vietnam conflict, the dealings with draft evaders were definite problems which caused a great calamity for the administration of that day. However, the problem will no longer be such a great one should there be a draft. Canadian officials have assured the American government that there will be no refusal to serve, and that all will answer their call. Students on break who live in any of these areas, are invited to join the CSP tour fun at the local Lutheran Church school, a check with the school will disclose the times of the performances.

Symbolically, the play speaks of man's relationship with God at a time when the world was very corrupt. Throughout the play the animals make it clear that they are special animals chosen by Noah. An interesting correlation is made between the animals and God's people, who are chosen as the messengers of His Word.

Olympic authorities, in response to pressure from the US to move to have the games relocated, have done nothing. The games, they feel, should not be considered a pawn in a game of political warfare, but should be an athletic contest. The athletes are certainly participating in the spirit of free competition—not in the influence of government pressures or foreign policy.

And what bearing does this have on the populace of Concordia as students...moreover as Christians? We must regard the circumstances as most definitely serious. Should a war be looming in the future, we must accept the responsibility to defend our freedom—as well as the freedom of others. We must not take on the attitude "our country right or wrong"; rather we must rally with thought of freedom for all in mind. And we must be consciously aware of the gravity of the game we play. The game of Russian Roulette is a dangerous one—let us pray that the one bullet is a blank cartridge.

Cartoonists!

Killing another Human Bean

Be sure to enter the SWORD'S Cartoon Contest! Entries chosen for publication will be awarded $10 - submit to Dick Wehrs - intracampus mail! Any size or number of frames - Contest ends March 15, 1980.
Guest Editorial

On Women and the Draft

by Prof. Rin Porter

If, as the Bible says, to every thing there is a season, and a time to every purpose, then perhaps we shall find that 1980 is the time to draft women for military service. Setting aside the question of whether war is a good way to solve a problem, let us consider the issues inherent in a proposal to draft women as well as men.

The authority to order people to serve in the military comes directly from Article 1, Section 8, of the U.S. Constitution, which gives Congress power “to raise and support armies.” The Constitution does not mention the sex of those persons who would serve in the armies raised by Congress.

While it is true that no American women have ever been drafted, women have been considered citizens since 1920, when the Nineteenth Amendment declared: “The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.” The Supreme Court has also construed Section 1 of the Fourteenth Amendment as applying to women, the most famous clause of which includes the principle that no state may “deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws.” If women are now legally considered to be both “citizens” and “persons,” then they too are liable for military service.

Refusing to draft women does not prevent wars from affecting them. Women throughout history have been orphaned and widowed by wars, killed and wounded by bullets and bombs along with their children, raped and murdered by conquering soldiers, exterminated in gas chambers and napalmed in rice paddies. Drafting women for noncombat military service could not have consequences worse than women have already suffered, and might have implications better than the destruction wrought through the myth of civilian noninvolvement.

Women have served in every war in American history—as spies, nurses, messengers, telephone operators, drivers, secretaries, and (yes) soldiers. While current law prohibits the inclusion of women soldiers in combat units, women are presently serving in 570 noncombat military job classifications along with men. If women are drafted, they would continue to perform the same jobs for which they are now eligible. Women would not be assigned to the remaining 70 job classifications because these are combat occupations from which they are prohibited by law.

Many writers concede that women are physically capable of performing any military activity that men can perform. During basic training, about 7% of men and about 7% of women fail to meet the physical requirements and are dropped, according to an article in the February 8th edition of the Minneapolis Star. Some men lack the temperament for military service, and undoubtedly some women would, too. Yet, if we do not prohibit all men from serving because some men cannot meet the physical or emotional standards for military service, does it make logical sense to prohibit all women from being drafted, for similar reasons?

I believe that the decisions about military service should be made on the basis of fitness to serve, not on the basis of sex. It seems clear that drafting people is Constitutionally-sanctioned, and although women have not previously been drafted, nevertheless they have volunteered and served in peace and in war. If Congress desires it, women can remain excluded from combat; yet there are hundreds of military jobs they can do and are already doing. If women are to receive full citizenship and an equal place in society, then women must claim the inalienable rights and the inescapable duties which accompany them.

Editor's Note: the SWORD invites you to express your opinion through this column. Letters must be signed, although your name may be withheld from print if you so request. Address your letter to lay Reinke and mail through in-campus post. Remember—the SWORD is your voice to the school!
Co-ed's “Back-to-Shakey's” Pizza

The setting was a large room decorated with red checkered cloths and an occasional “Ye Olds Notice”, flickering candles, and a roomful of students and several faculty members gathered around tables of pizza and pop, conversing, laughing and listening, enjoying Christian fellowship on a lightly snowing peaceful winter evening on the campus of Concordia College, St. Paul.

The event, sponosred by the Co-ed Council, whose members were busily waiting on tables and filling orders, was the annual “Back to Shakey's Nite/Valentine Coffeehouse. The affair was attended by both faculty members and students, seeking a break from projects and papers, needing a night of relaxation before the pressure accompanying the home stretch of the quarter, finals week, became reality.

The entertainment soon proved to create a pleasing atmosphere, as hostess Pam Balvanz served to introduce the evening’s performers. Featured were Eric Dawson, on Guitar; Tracy Beaver and Paul Krueger singing such favorites as “Dust in the Wind”, John Denver’s “Follow Me”, and “Jesus Loves Me”. A duet by Diane Engen and Deb Marquart, accompanied by Lynn Karolus and Michelle Fry, was entitled, “Play a Simple Melody”. Karla Konrad teamed up with Paul Krueger to sing “I Love You” and “If”, a hit of the '70's by Bread. Another song by John Denver, “Prodigal Son” along with “One Tin Soldier” was sung by Anna Beyer, with Sandy Hilbert on guitar. Luther 1st North gave the audience a share of their talent in the song, “Tell Me Why”... 'the stars do shine...the joy twines...the sky’s so blue...and I will tell you why I love you’. The girls also sang one of the CSP favorites, “Friends”, recorded by Brethren, an LYE team of former CSP students.

The performance of a song written by a roommate for her special friend stirred in the hearts of the listerners a feeling of warmth, as this affectionate gesture exemplified a genuine

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Desiree Candelario models traditional African dress at the annual International Tasting Buffet. Several designs of dress were modeled by CSP minority student organization members.

Mmm Mmm Good! Tasting Buffet participants try some of the many exotic and traditional Afro-American dishes featured, such as peach cobbler, sauteed potatoes, and a unique rice combination.

CSP Joins Nation, Celebrates Black History Month

SWORD STAFF

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Staff Writers: Connie Pokarek, Juanita Krueger, Betty Myers, Rochelle Bucholz, Sandy Bata, Ted Klemz

by Kathleen Wilson
Guest Writer

In celebration of Black History Month, the Minority Student Organization of Concordia College sponsored the fourth International Tasting Buffet on Wed., February 6th, in the Student Union. The buffet was attended by students, faculty, family, and friends. Many people who came brought an ethnic or traditional dish. The dishes ranged from Jamaican curried chicken to a Polish Kols County" by Kenny Rodgers; "Johnny Be Good" by Chuck Berry, which inspired several energetic enthusiasts into a frenzy of a twist; and the song for which they are intracampusly renown, "It's Only Rock and Roll".

Working with the soundboard and lighting were Greg Esala, Karl Schewe, Mike Middendorf, and Tom Marcisak.

Valentine - cont'd.

Valentine, that of friendship, a priceless and rare gift of love. With Mike Middendorf on bass guitar, Tom Marcisak on drums, Jenny Rap on keyboard, and Anna Beyer, vocal together set to music those words written by Jayne Rupprecht for her roommate, Sandy.

"When you're feeling down, I will be your friend. I am here, I care. I give you friendship... Shine on."

The evening concluded with an execution of a variety of music by CSP's own "Kiss-Off", including "Mother Freedom" by Bread; "Coward of the Katricke.

The buffet offered more than just tasty food, it also offered a special program which included a prayer, singing of the Black National Anthem, African fashion show, a dramatization of the death of Bessie Smith (a Blues Singer), poetry, and a theme.

The buffet is only one of the many activities planned for February. Students are encouraged to help in observing the past achievements and the current status of Black Americans by taking part in some of the activities.
As the quarter quickly draws to a close, papers and projects are being put out at an ever increasing rate to meet deadlines. Every quarter it seems to baffle professors and students alike, just how much can be produced in such a short amount of time.

So it goes in the art department. You can always tell when the quarter is nearing the end. Those bleak burlap walls of the tunnel become the bright colorful displays of the art classes. As you head to the dining hall you can hear the kiln being fired up with a definite regularity. Buffing wheels in jewelry and saws in sculpture all seem to be working overtime.

But wait, least you think that no work is done prior to weeks 8, 9, and 10, think back to the first signs of paintings in the hall. I know many of you are wondering, "What are they?", well now is the time of enlightenment. Those first paintings were shadows. Shadows of what (?), who knows (?). That is a matter between the Artist and God (ask them for specific details).

Then came the murals of the drawing and painting classes. On the whole they turned out pretty good. Jimmy has a little problem with his complexion, but when was the last time that you tried to make a flesh tone out of yellow, black, and green?

So what is coming up in the near future in the art world? Lutheran Brotherhood will again be sponsoring a student art show, more details will be coming out soon. Students are also encouraged to attend the Picasso show at the Walker. This show is priceless and it includes works from his private collection. Because this show will only be shown twice in the United States, students are encouraged to take advantage of this rare opportunity.

March 3
Student Senate—nominations begin
March 7-9
Ski Club trip to Black Jack/Powderhorn in Bessemer, Michigan
March 8*
1:30-5:00 Afternoon at Como
8:00 - Maker's Dozen (Seward, Neb.)
March 9
Home Band Concert (M. Aud. 8:00 p.m.)
March 12*
Nite of the Movies
March 13
8:00 o.m. - Concert - M. Aud.
Choralis Sine Nomine
March 14
Student Senate Nominations Close
March 14-16
CC-2
March 15
Home Christus Chorus Concert
(M. Aud. 3:30 p.m.)
March 17*
St. Pat’s Day
Presidents B’Day Party
March 18
Bloodmobile on campus
March 22*
Movie on campus
March 23
2:30 p.m. Prof. Brauer Violin Recital
March 26
9:00 p.m.—Lenten Choral Vespers
March 24-28
Senate Elections
March 27*
Easter Egg Hunt
March 29
Ski Club—Big Sky (Montana)
Easter Break
March 30 - April 2
"Exploring the Pastoral Ministry" Retreat for H.S. Men
* Senate Sponsored: Tentative