Sing a new song to the LORD; Praise him in the assembly of His faithful people!

Psalm 149:1
President’s Views and News

Student Senate President, Mark Ebert.

Fellow students:

First of all, I would again like to thank any student who helped with CIT. Even though we did not have many spectators from other colleges, it was reassuring to see so many students volunteer to house the spectators and help with registration. Once again, thank-you.

Our school spirit also was shown through our clean sweep of the tournament. The teams have done a great job this year and this tournament is just another example of their hard work and determination. I hope students continue to show their support by attending the remaining games!

This time of year, winter quarter blues are very common among students. Classes seem to be getting tougher and the pile of work never diminishes. It is very easy to throw one’s hands up in the air and say "I quit!" But there is something here at CSP to help those blue feelings. It’s the time slot between 9:40 - 10:00 a.m. - Morning chapel. Many students find this time the highlight of their day. It serves as a reminder of our goal in life - that of serving the Lord Jesus Christ and ministering to the people around us. Once this goal becomes focused in our mind and we are reminded that through Christ we can do everything, we have renewed energy to tackle those seemingly impossible problems and tasks. So please remember to take those few minutes and come to chapel. Bring a friend or two also!

Finally, I would like to remind you that if you have any questions or concerns about student life here at CSP, please approach the Student Senate. Remember the Senate is your voice and unless you speak you will not be heard.

In Christ,
Mark H. Ebert
Student Senate President

Finals

Student Study Habits

What is your fool proof way of studying for Winter Quarter finals? This question was asked of Concordia students, with the following responses.

"Stay up all night before finals."
"Study a lot the weekend before."
"There isn't one."
"Forget about them until the night before."
"I didn't know we were having them!"
"I wish I had one."
"Study the weekend before and then review close to test time. Also get plenty of rest the night before."
"Issolation."
"Group study till late."
"Don't study very hard because if you don't know it by test time, you'll never know it."
"Wait till the last week and then cram!"
"Just look over the notes."
"Leave it till the last minute and then work under pressure."
"Plan to start early!"
by Susan Schauer

CSP is an ever growing family in which, The SWORD feels it is time to offer to the faculty and students the opportunity to voice their opinions and views on any subject concerning the school community. This will be possible through The SWORD's Speak-Out column.

Speak-Out will be opened to anyone who wishes to express their views or feelings. It is hoped that Speak-Out will improve the school community by airing the concerns of the CSP family.

Speak-Out will print any views you have under the following rules: 1.) Speak-Out will not print any promotion or publicity; 2.) Speak-Out will not print any libelous comment.

If you wish to send in your views or comments, please include your name, phone number and address to Speak-Out, Box 742 (Inter-Campus Mail).

The Food Committee is tired of the cafeteria critics at CSP for the simple reason that too many students complain with no one willing to do anything about it. Last year the food committee was organized in the effort to improve the conditions of the cafeteria and to make better food preparations available, as well as new food choices. The committee consists of two members; they are Ken Olson and Sue Schauer. They meet every Wednesday 3rd hour, with Bill Pooschun and faculty advisor Pam Wenger to work on menu planning and present complaints.

But this is not enough. The committee would like to see more student involvement. Many efforts were made to invite students to join the committee, but no students seem interested. The committee also offered a suggestion box with minimal response. The committee is presently working on current goals, but finds it very difficult to accomplish goals without student help. The committee would like to see the students stop complaining and do something about it. Any suggestions you have on new menu ideas as well as on present problems you see in the food preparations or conditions of the cafeteria will be appreciated. If you are too busy to join the committee, it takes just a minute to drop a written suggestion. Please help support the food committee and send us your suggestions. Just address comments to either Ken Olson or Sue Schauer and send through Inter-campus mail.
Risk opens communication

by Donald C. Hill
President
Minnesota Education Association

It is so easy to "split" when the problems of dealing with your parents become difficult.

It also is easy as a parent to say, "Leave, if you don't like us and what we believe in."

It is so hard to say "I'm sorry", if you aren't. So hard to say "I'll change", if you don't want to.

But the result of not trying can be estrangement. None of us needs that.

Marlene was a 16-year-old who looked like many others. Easy to miss in a classroom. Quiet, shy, and while always respectful, she contributed little to the activities of the class. She obviously lacked confidence in herself.

I was concerned because she didn't try as hard as she might have. And she could have helped her physical appearance; but there, too, I suppose she lacked confidence.

She was the type that haunts all teachers. You feel there is limited progress; you wish you could do more. But, with the hurry and scurry of today's activities, there are those students who seem to slip on by. We teachers are human, too; we miss opportunities and pass up changes. I missed a few with Marlene.

Well, one day we played the Red and Green Game - a game designed to show the value of a positive attitude. A team of four students competes with another team of four; they make decisions to go "red" or go "green". If both teams go green, each gets three points; if both go red, each loses three points. If the teams split, the red team gets plus five and the green team gets minus five. Purpose of the game: to make the point that in tough decisions concerning others you must be positive (green), even if there is a chance that your opponents might hurt you (red). The end result: all should realize that it's better to have a positive attitude and everyone can gain a little if everyone goes "green".

As usual, Marlene was one of the least involved students; so -- she let others make her decisions. I worried that she didn't comprehend the game.

Each student was asked to write a true or fictional example of what the Red and Green game meant.

Marlene's story as she told it:

"At the supper table, Dad asked me about my report card. I had asked to go to a slumber party at a friend's house, so I was afraid to show him the card because I had an 'F' in English."

"He told me I couldn't go and that I was the dumbest of all the family. Nobody had ever gotten an 'F' before. He said he was going to frame the report card and hang it in the kitchen so people could see how dumb I was. I cried and went to my bedroom.

"Later I thought about the Red and Green game and decided to go 'green'. So I walked down to the barn to help with milking. Neither of us talked, but I could tell he felt bad.

"When I finished, I started back to the house - but then I went back to him and said I was sorry about the 'F' and promised I would really try harder."

"He asked if I would wait and walk to the house with him. He put his arm around me as we walked and told me he was sorry and that I wasn't dumb and that he loved me and it was all right to go to the slumber party. But I wanted to stay home."

Marlene's story made me feel warm and good inside. She had learned what all of us - parents, teachers, administrators - should learn: Risk a little of yourself to gain from others.

Chorale features "Requiem"

by Kathy Remund

On February 22, the Concordia College Chorale will board their chartered bus to begin their tour through northwestern United States. The choir, under the direction of Dr. David Krause, will be performing in Minnesota, North and South Dakota, Montana, and Washington.

The music of the 40-voice Chorale will emphasize contemporary composers as well as the traditional giants. Theodore Beck's Requiem, written for chorus and narrator, will be featured. Bach's motet, "Come, Jesus, Come" will also be included in the program along with music of Manz, Pelz, Busarow, Gerike, Hassler, Palestrina, Mendelssohn, Harrer, and Batton.

12 day tour
Band heads east

by Kathy Remund

The 48 members of Concordia College Band will be traveling throughout the eastern United States during Spring Break. During their 12-day tour the band, under the direction of Professor Richard Norris, will present concerts in cities in Minnesota, Wisconsin, Indiana, Ohio, Virginia, Pennsylvania, West Virginia, Maryland, and Washington, D.C. A highlight for the band will be the opportunity to play a concert in the concourse of the Pentagon in Washington, D.C.

The band will feature a program based on religious and secular music. The program includes works by Holst, Beethoven, Verdi, Mozart, Sousa, and Ployhar. In addition to instrumental music, the band will also do a choral selection, "How Great Thou Art". A special finale number, utilizing both instrument and voice, has been arranged by Prof. Norris. It includes the tunes "Battle Hymn of the Republic" and "Dixie".

Professor Norris states that "This year's program is more sophisticated music-wise than last year's and we trust it will be just as enjoyable."
Chapel Choir Travels South

by Margie Schiffman

Lift your voices in praise as birds lift their wings to the sky. For the members of Chapel Choir this will include lifting risers, suitcases, and gown coffins. But they will be in beautiful, sunny (they hope) Florida as they do this during Spring Break.

This year the Chapel Choir will be singing in Georgia, Florida, and Alabama during it's spring tour. They will leave on Wednesday, Feb. 22, and will drive straight through to Atlanta, Georgia. It's a good thing that they are leaving after finals for this will allow all forty-six members of the choir to get a place to sleep in the bus. When they are in Georgia they will sing at Vesper services and also give a concert or two. Some of the other stops that they will make will be Jacksonville and Orlando. Unfortunately Disneyworld is not hiring or else "Chief" (Prof. Leininger, Director) would be the only person coming back on the bus. The reason for this is because he wouldn't be able to get a job. Chip and Dale aren't planning on taking a vacation. They will also get a chance to see the Cypress Gardens and also the only place that really has beaches, Miami! As the choir takes the twenty-four hour trip back to St. Paul, there is a good chance that they will be stopping in New Orleans. If they do stop there for a short while it will be easy for them to sleep all the way back to the Twin Cities.

Since all work and no play is not healthy for even college students I was told that the members would get some time off. As Chief Leininger said, "They will have time to get a nice sunburn but not enough time for a tan." If anyone has ever been on any type of a tour you know how insane things get at times and that may be the reason for the stop in St. Petersburg, Florida. Since it is the winter home for the Ringling Brothers Circus there is hope that maybe Chief could get a good steady job there, either as a clown or probably in the monkey act (but he may have to have the council members of the Choir help him out).

Some of the music they will be performing includes two motets, one a double choir motet by J.C. Bach, Ich Lasse Dich Nicht; and also a triple choir motet by Jacob Handl. They also are doing a very exciting and driving arrangement of A Mighty Fortress, by Helmer. Then for the romantic at heart, they are doing F. Melius Christiansen's, Beautiful Savior. They will also be doing arrangements to hymns from The Lutheran Hymnal and two Russian Orthodox Liturgical numbers, which tend to be a real challenge. The processional and the recessional are the traditional Praise to the Lord and the Tallis Canon, respectively, but choir members advised me that they sing the old songs with just as much enthusiasm as the new ones.

Joan DeRoy sums up the choir's enthusiasm of traveling to Florida, "Muscle beach here we come!!"
WALKER ART CENTER
Calendar of Events

Exhibitions:
The Arts of Ghana An exhibition of 450 objects including wood carvings, goldweights, gold jewelry, royal regalia, and domestic objects such as combs, calabashes, chewing sticks and pipes. Organized by UCLA’s Museum of Cultural History. Galleries 1 & 2. Through March 26.


Lecture/Information Room:
Arts of Ghana A three-screen slide-tape surveying ceremonial and domestic arts -- textiles, masks, small figurative sculptures -- within the context of Ghanaian cltures. Through March 26, continuously during gallery hours.


Thursday, February 23: Film: Children of Labor, The Life and Death of Frida Kahlo. Independent Cinema. 8:00 pm. $2 & $1.

Friday, February 24: Film Visiting Filmmaker, Bruce Conner. 8:00 pm. $2 & $1.

Saturday, February 25: Film: Bruce Conner Analysis Workshop. 1:00 pm. $1.

Music: Young People’s Concert II. 11:30 am. & 1:00 pm. $2 & $1.50.

Tour: The Arts of Ghana 2:00 pm. Lobby. Free.


Music: Ralph Matson: Works For Unaccompanied Violin. 3:30 pm. Free.

Film: Elevator to the Gallows. First Runs and Revivals. 8:00 pm. $2 & $1.

Monday, February 27: Museum closed.

Tuesday, February 28: Film: Notorious. Ben Hecht series. 8:00 pm. $2 & $1.

The Walker Art Center is located at Vineland Place, Minneapolis, MN 55403, phone 377-7500.