Cultural Exchange Week next month
by Mark Schultz
Several students are attempting to give a new feeling to this year’s Cultural Exchange Week, which will be held February 7-11. In previous years, the Cultural Exchange centered almost exclusively on the black culture. This year, the Student committee, led by Scott Price, is planning to make the week a small festival of nations, using the theme “Communication Among Student Societies.”

“We’re trying to get the whole student body involved,” Price said. “We want to have a mixture of music, dance, food, and all things foreign. We want to include Norwegians, Indians, Blacks, Germans; in all, a wider base than previous years.”

The five-day festivities will include a Talent Night (February 9) which plans to offer an African dance troupe, Norwegian dancers, German dancers, student poetry and student oratory.

Another effort was made to enlarge and improve CSP’s liberal arts education program, when the course entitled Selected Themes was added to the curriculum. Selected Themes is classified as an inter-disciplinary course under division I. All students who wish to obtain a degree from Concordia, and at class of 1976-77, are required to take this 4 credit course.

Five professors are sharing the teaching responsibilities with five student assistants. The professors represent different areas of fields of education. The professors and their area are: Dr. Fred Bartling, history; Professor Jack Kettles, drama and theater; Dr. Paul Marschke, history; Professor Robert Rickels, art; and Dr. Robert Holtz, science. Dr. Holtz co-ordinates the team of instructors.

Monday was by Dr. Bartling, who introduced the unit on “Communication Among Student Societies.”

Friday, the final day of Cultural Exchange, will feature a buffet of foods from different countries and will conclude with a dance.

A short worship drama supervised by Professor Jack Kettles will be performed sometimes during the week and impromptu skits are planned to be performed in the hallways.

The students, who are operating on their own without supervision, hope to get the community involved by making them aware of the week. They are radio and television advertising.

Price said the goal is to get participation, to broadcast understanding,” he said. “We can better understand ourselves and see where all fit in the world when we understand others.”

The student assistants, and the professors they will be assisting are as follows: Bob Gerhke, Marschke; Lyle Hanson, Bartling; Jim Heinbuch, Holtz; Pfit Rodheke, Rickels; and Mark Rosenwinkle, assisting Kettles. The students that were selected by the professors had to have proven themselves capable for the job.

The student assistants are responsible for reading the assignments, attending all lectures, keeping notes, and leading small group discussions a week. They also receive four credits for the class.

The class itself is rather unique. Students are made aware of things that cause problems. They are not taught how to destroy the problem, but are made aware of the problems, so that they can better understand and relate to mankind. According to Dr. Holtz, “We can’t close our eyes to the problems in the world.”

The course is divided into units, under the main heading of “Search for Meaning.” The units are, “Is Life worth Living?” “Does the Little Man Count?” “War—What’s It For?” “Totalitarianism,” “Can Science Solve Our Problems?” and “Paradise Now?” Each unit is intended to pose a very thought-provoking question. Each student is required to write an essay on the topic, “What is the class about?”

The class is going to be a two quarter class. Next quarter, the class will concentrate on 18th century themes, rather than contemporary.

When Holtz was asked how he thought the class was progressing, he said, “So far, we’ve accomplished what we set out to do: make the students think about and relate to the problems of our world today.”
To the Editors,

What is happening with the Alcohol Policy issue? This is a question that many of you are asking, and I pray I will be able to give you an honest and sincere answer in this letter.

A remark in the present non-drinking policy is a matter of utmost importance for my administration to handle this year. I have been invited to Homecoming with the idea of having kegs at the outdoor Bar-B-Q, and I have been contemplating the setting. However, with the coming of the new President and the shortness of proper planning, the thought was left alone.

Many ask what happened to the pictures of the present status. My concern stems from the R.A.'s who have been instructed on how to handle the present inconsistencies. Seeing how the distribution and experiencing my own personal frustration led me to take action.

The survey before Christmas showed the majority of students to be opposed to changing the present drinking policy. I informed President Hyatt of the results of the survey and presented him with a compiled form of the questionnaire and selected answers. After much discussion with him I decided that it would not be in the best interest of the student body to pursue this matter for a number of reasons. President Hyatt agreed with the Board of Reaction to a drinking policy would be unfavorable and voted down, plus chances of the Board becoming antagonistic. Reaction of contributors, supporters, and parents of the college could be negative and cause conflicts. Also the matter of student responsibility to each other in a dormitory setting is also to be considered.

President Hyatt is concerned about this campus problem, is willing to listen, and give assistance in the solving aspect. He has graciously accepted an invitation to meet with the R.A.'s to discuss dorm policy. It should be even better understood, and become more aware of student concerns.

This whole issue of the "Alcohol Policy" has been a very difficult one for me to handle as President. After being here three years and seeing students go around the same tree, I felt the need to do something. My instincts were to push hard, stop being afraid of the administration, and be aggressive. I lost sight of one thing: "Patience." I felt it necessary to write this letter to explain the situation to all the students and let you know what has been going on so rumors and misconceptions will be cleared up.

I think we have to be honest with ourselves and with each other. All of us, as students, should take a careful look at why we want a change in the drinking policy. Is it because other schools have it? Maybe because it goes on anyway? Or because we know what happens before this policy and still maintain integrity and present to you what is our responsibility to each other and to ourselves as Christians living, learning, and growing together.

Thanks for listening. May all look to the Lord for direction.

Mary Hertwig
Student Senate President

Student Senate President supports current drinking policy

THE SWORD

January 24, 1977

Student Senate President supports current drinking policy

God will give us strength!

For many reasons this time of year seems to prove to be quite discouraging for most people. I've noticed this especially here on our own campus. School work and teachers get us down, we feel trapped from being stuck inside because of the cold weather, relationships fall apart—everything we do seems to go wrong, we have mixed up feelings about whether or not we're doing the right thing by going to college, or if we have chosen the right profession, asking and correcting whether I'm going to be able to finish school? Will I quit because I don't have the strength to make it to the end? With those kinds of questions haunting us and dragging ourselves through even one more day. I'm sure each one of us either feels this way now or has felt this way at some time in the past.

I, too, have been feeling this way at times, so I started looking for the answer to the way I was feeling and the questions I've been asking myself. In 2 Chronicles 15:7 it says, "But you must be strong and not discouraged because this work is for the Lord, and if you do it as your duty, you will succeed." With all respects to the editors of the Scribe, I am forced to agree. It is not enough to say, "I can't do everything through Him who gives me the strength." Nothing is impossible to us if we only have faith in Christ that He will take care of us and things will work out.

What should we do when we are depressed and feel like our life is going in circles? Psalms 27:14 summarizes it for us. "Wait for the Lord to help you, be strong and full of courage."

Pam Beyer

Yearbooks are disappointing

The '75 - '76 Scribes were finally issued on January 7. Although most students were initially glad to see their yearbooks, many of us expressed the opinion that they could have been much better.

With all respects to the editors of the Scribe I must confess that I was disappointed in the appearance of the yearbook. The appearance of F.B.I. wanted posters. creates an extremely visible fuzziness, giving the pictures of the faculty and staff members smaller. It would have been much easier for the students to get their picture, and the wrestling squad didn't even get that honor. Also, on the photographs which were extracted right out of the mug book, the enlargement created an extremely visible fuzziness, giving the pictures the appearance of F.B.I. wanted posters.

In the organizations section, the naming of group pictures was done very inconsistently. In some cases, such as the baseball and basketball team pictures, no naming was done at all. In other cases, such as the band and The Sword group pictures, individuals are named on the back. Oddly, this was not mentioned in the yearbook, and it was not mentioned without the benefit to the reader of the "not pictured" listing.

The biggest criticism I have is to the favoritism the editors showed, either accidentally or otherwise, to organizations which they belonged to. Although most sports and organizations rated just a team of group pictures, the baseball and football teams didn't even rate that much, the men's and women's tennis teams rated 12 pictures each. One editor of the Scribe was a member of the men's tennis squad and the coaches of the tennis squad, and the other was a member of women's tennis. This is inexcusable. The editors have to strive for fairness in their covers of groups and events as much fairness in their covers of groups and events as possible.

The editors note on the tennis page saying "We beg your forgiveness, Wyatt and Tim, we lost the pictures of you guys!" should be extended to beg the forgiveness of all students who were short-changed by this year's Scribe. And that would include just about everybody.

Craig Hergott

Red tape provokes letter

To the Editors,

I am a frustrated student, frustrated and dizzy from the many forms, "Commit your work to the Lord, then it will succeed." "But you must be strong and not discouraged because this work is for the Lord, and if you do it as your duty, you will succeed." These verses can certainly be a help to us at times when we are downhearted and mixed up about what direction our life is going in circles? Psalms 27:14 summarizes it for us. "Wait for the Lord to help you, be strong and full of courage."

Mark Rosenwinkel

Winner of caption contest announced

The winner of last issue's photo caption contest is Rick Pfaff. His entry was "At last! I got some Male." Rick will receive $2 dollars from The Sword.

The Sword is the official publication of the Student Body of Concordia College, St. Paul, Minnesota 55104. The SWORD is published bimonthly and distributed free on campus. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

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Business Manager Mannie Bisping
Faculty Adviser

The SWORD welcomes letters and opinion articles from readers dealing with subjects of general campus interest. Contributions should be signed and identified (such as "Senior Ed., 332, "Professor of Science," etc.) For verification, opinion articles should also list their telephone numbers.

Contributions can be brought to THE SWORD office, in the basement of the Student Center or be mailed to the editor through the mail. Letters and opinion articles will be edited for style and length and will not be returned.

The SWORD retains the right not to print any contribution. Names may be withheld if requested, but the editors reserve the right to release it privately if requested by any other reader.
"The Glass Menagerie" opens Friday night

"The Glass Menagerie" will begin a five show performance this Friday night at 8 p.m. The play, under the direction of student Blak Rosewinkel, is the winter quarter production of the Attic Theatre. The current show titled "The Glass Menagerie" is expected to be sold out by 8 p.m. Its production is January 28-30 and February 4-5. All shows begin at 8 p.m.

"The Glass Menagerie" tells the story of a fading Southern mother, living in an apartment facing a back alley in St. Louis, trying to do the best she can for her two children, but succeeding only in destroying every vestige of hope, beauty and joy in their lives.

There is Tom, the dutiful Wingfield son who works in a warehouse, bears up under his mother's early morning shouts of "rise and shine," spends a good deal of time in the movies, and would rather be selling to far-off countries.

And there is Laura, the crippled daughter, so sensitive and shy that she has only her collection of glass animals for solace. Williams has put some laughter in "The Glass Menagerie," but they are not wise-cracks — they are laughs growing out of the play's essentially poignant situation. The characters are not trying to be funny; they are creatures caught in the most ordinary but the most terrible of tragedies — that of trying to live when they have no sensible reason for living.

Kathy Berwald will be seen in the leading role of the mother, Amanda, in this play which was described by the N.Y. Post critic, during the play's 563-performance run on Broadway, as being "like life itself, deeply touching, very funny and desperately sad.

As Tom, the stoic old Wingfield breadwinner who Amanda fears will emulate his father and "fail in love with long distance," will be seen Steven C. Erikson, while Laura, the shrinking violet whose heart cries out for affection, will be played by Sue Koehler.

As Laura's Gentleman Caller, the gum-chewing philosopher whom Tom brings to dinner, Jim Anderson will complete the cast of this play which won the New York Critics Circle Award for, 1945.

Heart mobile to be on campus

by Cindy Zabel

A heart mobile will be on campus on February 3 from 10 a.m. to 7 p.m. The mobile will be staffed with health workers who will take students through and explain to them the various aspects of good health and cardiac care.

The mobile will be sponsored by the Minnesota Heart Association and the Concordia Health Service. Students are encouraged to attend.

Results of Sword poll

by Craig Herger

The first question in the poll was, "Do you read The Sword?" 160 or 61% of those who answered the question said "regularly." 85 or 32% answered "occasionally" and three or 1% said not at all.

Question two asked, "What percentage of The Sword do you read?" Answers went this way: 50 or more—103 (81%) of those who answered the question, under 50—24 (19%).

Question three asked, "Which page do you read the most?" 179 of those polled answered this question, results being as follows: front page—93 (52%), second page—seven (4%), third page—11 (6%) and the fourth page (sports)—68 (38%).

The fourth question was, "Do you enjoy the theatre and movie reviews?" 222 answered the question, the results being "Yes"—161 (73%), "No"—40 (18%), "sometimes"—21 (9%).

Question five asked, "Do you enjoy reading the news, features, editorials or sports?" Some students listed more than one, with 284 total responses being given. Results were: News—72 (27%), Features—93 (35%), Sports—83 (31%), and Editorials—36 (14%).

The question, "What additions would you like to see in The Sword?" drew only 78 responses. Some were "cartoons" (14), "more sports" (ten), "more photos" (five), and "Humor" (four).

Other suggestions were "More controversial issues; campus problems and for scandals exposed," and "Don't forget about the blacks on campus."

Question seven asked, "Would you like to see The Sword come out more often?" Of the 221 answers, 175 or 79% said "yes," 44 or 20% said "no" and two or 0% said "maybe.

The question asking, "What article did you like best so far this year?" received only 70 answers. Of these, 21 (30%) said the Dr. Hyatt article, 17 (22%) chose the Dr. Stach article, and seven (10%) said "The Skin of Our Teeth" preview. The remaining answers were for other articles.

As Tom, the stoic old Wingfield breadwinner who Amanda fears will emulate his father and "fail in love with long distance," will be seen Steven C. Erikson, while Laura, the shrinking violet whose heart cries out for affection, will be played by Sue Koehler.

As Laura's Gentleman Caller, the gum-chewing philosopher whom Tom brings to dinner, Jim Anderson will complete the cast of this play which won the New York Critics Circle Award for, 1945.
From AAP Student Service

"Depend on it, sir, when a man cannot study, his mind is less..." The closing words of a letter to a professor.

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding: Examination time is one's mind wonderfully, but in a positive, practical manner, it will only not increase your learning potential but help your performance.

Campus Events of '76 remembered

by Linda Voetberg and Paul Steger

This is a review of some of the events that took place at Concordia in 1976. During the month of January, Snow Weekend was held. The Women's basketball team also played in the MAIA women's basketball tournament. During February, Cultural Exchange Week and Black History Week were held. The month of March was sponsored by the Concordia Evangelism. Primary Elections were held. The month of April was sponsored by the Concordia Evangelism. Piano Day was held. Their was an exhibition time and that gnawing students about pre-examination time. You will be able to them more than at examination time. You will be able to it automatically makes them more conscientious.

New system adds improvement to security

by Craig Herger

Concordia's security system has employed its own student guards as security officers for the past seven months. Concordia had previously employed the American Security Company and other private security companies to advise off-duty students, before deciding in June to go with its own students. Walter Sohn, dean of students, explained why, "We went this way because we were not satisfied with other systems," he said. "We didn't get what we thought that we had reached couldn't be kept. Good officers would be asked to resign. We are left with newcomers as their replacements."

In effect, they were touring for their training. In six months they had built up a body of experience that CSP as a security officer several years ago, and is new serving as the chief of CSP's security unit.

The main concern of the security force has been to save money by using its own security officers, and concentrating its mind won'..."
The view from Carroll Avenue: an endless chain of students' parked cars. Finding a space has often proved a problem for students. Photo by John H. Schulz.

No easy answers to Parking Problem

by Dave Schieblein

Do you have trouble finding a place to park your car? Are you tired of looking in the general consensus among many students and staff that parking is a problem? Well, you are not alone! The general consensus among many students and staff is that parking is a problem. People are tired of looking for places to park.

The students do not necessarily like parking on the streets, no one likes to receive a ticket or have their car pulled. But many times students park their cars close to their dorms because this is where they feel the cars are safest against vandalism and theft. Students can easily check their cars while parked.

Professor Wilke has always been interested in working with youth, but it wasn’t until 1969 that he first heard about the DCE program and became interested in it. He then came to Concordia and talked to several staff members about the Director of Christian Education program. He started classes Winter quarter as a part time student at CSP, and received his degree as a Director of Christian Education in 1972. It was during his years at Concordia that he really started doing some extensive work with youth. In Summer of 1971 he went on a Mission Tour in which he and 25 high school students went to Mexico and Central America. In 1974 he went on another Mission Tour, this time going to Scandinavia with 30 high school students. Here he worked in churches in Norway, Sweden and Denmark.

Professor Wilke helped to organize the Midwest Lutheran Youth Gathering in 1975, which was called “Alive in ’75” and was held at the Lenington Hotel.

When comparing the problems of DCE and teaching, Professor Wilke remarked, “Being the DCE has an advantage in that it has more flexibility and is in a more structured setting. Also, in DCE work you get the opportunity to work with different age groups from youth to Senior Citizens. This opens the door to different ministry styles. Teaching has its advantages, too, in that it is a more structured setting and it is more predictable in knowing exactly what’s going to happen and what to plan for the year. I guess it just depends on what you as an individual prefer.”

Wilke also commented on the DCE program at CSP, “The quarter internship that our DCE students participate in is really a good thing, because it gives the student a real taste of what it will be like to be a DCE. However, I feel that there needs to be work for improvement in these field experiences.”

Wilke also has many interests outside of his work at CSP. He enjoys snow skiing, golfing, camping, canoeing and raising flowers. “I guess I’m really an outdoor person, too,” he said.

Leroy Wilke. Photo by John H. Schulz.

The Coordinator of the DCE program of Trinity, a town in Massachusetts, has a problem, too. He has more cars than parking spaces. Professor Wilke and the Director of Christian Education in 1972. It was during his years at Concordia that he really started doing some extensive work with youth. In Summer of 1971 he went on a Mission Tour in which he and 25 high school students went to Mexico and Central America. In 1974 he went on another Mission Tour, this time going to Scandinavia with 30 high school students. Here he worked in churches in Norway, Sweden and Denmark.

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Leroy Wilke. Photo by John H. Schulz.
Flick Picks: King Kong
The 24 million dollar ape

by Craig Hergert

It's been well attended by the student area, and the only one left on campus. The Uptown and Suburban World are located in Dinkytown and is accessible by taking bus #16A to the U of M campus and by walking across the University. During winter, the three theatres are open on Saturday and Sunday nights from 8 p.m. to 10 p.m. Plans are currently being made to open the Canteen on Sunday nights.

The changes were discussed by Reinholz, Schedler, and Professor Richard Norris, the head of the Bookstore and Canteen, before Christmas break.

Reinholz gave a comment on what he thinks the Canteen has to offer students. "It's conveniently located, and it's great getting in a car and driving down to McDonald's or Red Barn," he said.

This mural composition by Nancy Verden is an example of work done by Drawing I students this quarter. Photo by John H. Schultz.

Desire for more business causes Canteen to make changes

by Craig Hergert

The Canteen, the snackbar located on the third level in the student union, is making changes in an effort to increase profits.

John Reinholz, the current student manager of the canteen said it was secret that the canteen had never made a profit.

Reinholz cited several reasons for this in the past years. He said some workers stole food from the snackbar, others gave free food to their friends, and management was rather poor.

"It was not run under a student who wanted to make a profit at it," Reinholz said. "The others mainly did it just to put in their hours."

Reinholz just started this mid-quarter as student manager of the canteen, replacing Sue Schedler, who is student teaching. He said the canteen has been slowly improving since Shedler took over, which was the beginning of the '76-'77 school year.

The changes the canteen is making include its menu and scheduling, plus the addition of daily specials and a slight increase in the prices of several items.

Some of the new menu items are freshly made hamburgers and chicken sandwiches, California burgers, chicken fried steaks, hash browns and beer-battered onion rings.

The current schedule is from Sunday through Friday from 8 p.m. to 10 p.m. and weekend afternoons from 11:15 a.m. to 3:30 p.m. Plans are currently being made to open the Canteen Sunday nights.

The changes were discussed by Reinholz, Schedler, and Professor Richard Norris, the head of the Bookstore and Canteen, before Christmas break.

Reinholz gave a comment on what he thinks the Canteen has to offer students. "It's conveniently located, and it's great getting in a car and driving down to McDonald's or Red Barn," he said.

Flick Picks: King Kong

by Craig Hergert

Gather 'round, folks, and I'll tell you the story of two creatures with the same name who journeyed to that fabled paradise called Hollywood in search of fame and riches.

The first one was born in 1933 and his name was King Kong. Kong was actually only 16 inches high, although by means of that Hollywood magic, he was made to look many times larger. He was the creation of Merian C. Cooper and his story was the basis for an original and exciting motion picture, a movie which gave Kong a cult of his own. In his search for fame and riches, Kong had found both, especially fame.

The second creature was born in 1976, and by a strange coincidence, his name was also King Kong. However, this Kong was much different from the first. This Kong was 40 feet high and whereas the original movie cost only about $500,000 to make, the second cost $24 million. Where the first one was original and exciting the second was only an imitation of the first. But where the first Kong found riches and fame in Hollywood, the second Kong is destined only to find riches.

Yes, the new King Kong, the darling of Dino De Laurentis, has arrived on a tidal wave of publicity and all-out media hype. The advertising has even had the gall to call it "the most exciting original motion picture of all time." I don't have to explain why that's ridiculous.

So, what about the new King Kong? Beneath all the hype and hoopla, what you have is a good movie. That's good, not great. Despite the more sophisticated technology and special effects, the original Kong was more imaginative and daring in many respects.

But back to the new Kong. The story is basically the same, with a few new twists to make it more "relevant". An old expedition is heading for Skull Island with their mean ultra-capitalist chief (Charles Grodin) and a hippie-ecologist stowaway (Jeff Bridges). While on route to the island they pick up a gorgeous blonde (Jessica Lange, who once went to High School in Detroit Lakes), who is floating unconsciously in a life raft.

The rest of the story, for the most part, you already know. Screenwriter Lorenzo Semple, Jr., decided to use this to his favor by including one-liners that play off the audience's knowledge of Kong's past. The audience's knowledge of Kong's past.

As for Kong's trip to New York, there are some highs and lows. This time the voyage to New York is included and it's enjoyable.

In New York, the World Trade Towers take the place of the Empire State Building for Kong's final scene, providing the same opportunity to leap from one to the other.

All in all, King Kong is a fun adventure movie with that old sad ending about the death of a 40-foot innocent. But it's not worth 24 million dollars.

Movies can still be seen for $1

by Craig Hergert

Students who are reluctant to take in a movie because of hefty admission prices can take heart.

Several Twin Cities theaters offer fine entertainment for a mere dollar.

Three of these, The Varsity, The Uptown and The Suburban World in Minneapolis belong to The General Cinema Theatre Group.

In a telephone interview, the district manager for General Cinema, Mr. Whelan, explained that the three theaters have been operating at the dollar rate for several months now.

"It's been well attended and the student area has welcomed the prices," he said.

With the University of Minnesota and several smaller colleges nearby, the three theaters give consideration to what the college crowd wants to see. Whelan said, "We try to aim in the direction of pictures that appeal to the student area."

Whelan also pointed out that the three theaters tend to go with double-features in order to offer more choice.

Some of the films that have played at The Varsity, The Suburban World and The Uptown since the change to dollar admissions, include Rooster Cogburn and The Lady, Murder by Death, Midnight, Play It Again Sam, Love and Death and Dog Day Afternoon.

The Varsity Theatre is located in Dinkytown and is accessible by taking bus #16A to the U of M campus and by then walking across the University. The Uptown and Suburban World are located at the corner of Hennepin and Lake.

Other theaters with one dollar admission rates include The Hollywood, Minneapolis and The Highland and Orpheum of St. Paul. The Orpheum is also a General Cinema Theatre.
Photo Club is started

by Barbara Speier

"Most people think you must own a camera and know something about photography to be in the Photo Club," said John Schulz, president.

That is simply not true, he said.

The purpose of the Club is to have students come and learn about photography, and to help them have fun in doing that, they may volunteer to take pictures of various school events.

The idea for the Photo Club was originated about the third week of school by John Schulz and Robin Tesch. They became aware that many groups were paying photographers to take pictures at certain events. This seemed a waste of money, and so they decided on a better procedure.

Thus the Photo Club was begun. Coaches, the theater department, or committees can come to John and ask him to have someone at an event to take pictures. John then assigns a member of the Club to photograph the event.

Money received for taking pictures, and funds made from the Club's picture sales, goes toward the purchase of chemicals needed for developing, or to purchase more equipment. So far this year, the Photo Club has bought a flash attachment and a photographic easel. The Club owns several 35 millimeter cameras that can be checked out and used by members.

John stresses the need for new members. There are only a few members at the moment, and they must put in many hours of work to meet needs.

He also emphasizes how simple photographic skills are. While techniques take practice, the basic skills are very easy. A six page booklet explains all of the steps from operating a camera to developing and printing pictures.

Mainly, Schulz said, a person wanting to be a member needs only the interest and the willingness to learn.

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Money received for taking pictures, and funds made from the Club's picture sales, goes toward the purchase of chemicals needed for developing, or to purchase more equipment. So far this year, the Photo Club has bought a flash attachment and a photographic easel. The Club owns several 35 millimeter cameras that can be checked out and used by members.

John stresses the need for new members. There are only a few members at the moment, and they must put in many hours of work to meet needs.

He also emphasizes how simple photographic skills are. While techniques take practice, the basic skills are very easy. A six page booklet explains all of the steps from operating a camera to developing and printing pictures.

Mainly, Schulz said, a person wanting to be a member needs only the interest and the willingness to learn.
Men's BB team improving

by Jim Gimbel

Coach John Hendrickson said, "As the statistics show, we are a team without a superstar, although it sure helps to have big 6'9" Keith Meyer in there." He said they have good individual intelligence but probably some team smartness in working together.

The Comet Men's basketball team competed in the tough Lutheran Brotherhood Invitational Tournament over Christmas vacation. They lost two games, and won their game forward.

In the game against Wittenberg, they just couldn't seem to get really moving, losing 91-40. Keith Meyer led the scoring with 11 and Chris Haas pulled in six rebounds. Texas Lutheran also held a big advantage over the Comets' squad are their inconsistent shooting percentage, the offensive rebounding and their use of the fast break. Hendrickson says he would like to eliminate these weaknesses and with the team strengths in shooting percentage, excellent defense, shot selection, and especially with team spirit he hopes to win all of the next six games. He hopes for the Twin River Conference Championship again this year and to be able to again attend the National Little College Tournament. Hendrickson said, "The team is pretty much in line with his initial expectation and if they keep getting better they will do very well. This year has been a tougher year than last year on the schedule but our record doesn't really show it; we've been doing real well."

Coach Hendrickson is proud of his team. and gives them full support, saying "I wouldn't be unhappy if we'd win all of our games—and we may do it."

Students have hockey club

by Emil Witschy

It's Wednesday night at 10:30, and when some people are either in bed or getting ready to go to bed, others are burning the midnight oil studying Lund, Hebrew, and still others are horsing around in the dorm. But what is unusual is the last players of the Concordia Hockey club? Chances are they are playing hockey and not too unusual a thing for a hockey club to be doing. Wednesday nights at Highland Arena—all kinds of people play. People who have never skated before, people who have never played hockey before, those who have played in high school, good players and poor players. "And everyone has a good time."

This year, for the first time, the club has a female playing—Cindy Baumann. Other participants are George Altendorfer, Richard Spiess at Heavyweight. The team members. When the needed experience comes to the team they will be even tougher. Coach Hick is looking for a tough upward battle and is also quite aware of the fact that the team members. The Comets were seeking their sixth straight appearance in the final game. At this printing, it was unknown whether or not they had made it. In recent years the Comets have won two of the final games, with Concordia River Forest winning three, of being last year's CIT tourney. The Citw women were hungry to regain the championship title.

Coach Surridge seems to think that the outlook for the rest of the season is good. The games that were played from January 11-17 were some of the most important battles for the team. "How we do against these teams may indicate how we will do in state competition," commented Surridge. "From what I've seen, the college teams have improved a lot from last year, but I feel that we have improved just as much, so the competition should be good." added Surridge. With an improved and fired up women's basketball team, the season should be everything but boring.