"Swing yer partner..."

"HILLBILLY HULLABALOO" DANCE TONIGHT

By Becky Gimbel

Yahoo! Ladies and gentlemen; Concordia Coed Council is gonna have a Hillbilly Hullabaloo. Betch yer britches it's gonna be a wing-dingin' affair, I got the inside dope from the secretary's minutes. They sez it's gonna be on March 22 and 23.

Butcha know what, guy? Ya don't hafta worry none 'bout askin' nobody cuz it's up to them females ta do the askin'. Jest think how minry of them pretty young chicks is gonna ask ya, cuz ya know there's more woman than men her at Concordia.

The week's gonna start with the judgin' of them thar legs of them "C" Club he-men with them tenry runners. But ya don't know whose legs they are. Jest put yore pocket jinglins in the jars and the most jinglin' has the best ligs.

Friday night that's the fun. Git on yore old duds and 'spiders and come on over to the reg'lar eatin' place for a scrumptious banquet with lotsa tummy ticklin' vittles. Gotta preview of them foods too: Fried Chicken, Two Time Tators, Maize, Johnny Appleseed, Green-leaves, Ozark Hoecake, Punktin pie, and mountain top. Oh yeah and then that Yahoo! Home brew! Starts at 5:00 until 6:00 so ya better go early to make yure innards happy.

Then at 8:00 mosey west away to the LMC barn for a 'swing yore partner' and a'do si do'. Dance till the wee hours of 11:00. They got polkas, waltzes, square dancin', whatever yure feet spring at. Why I 'member in my younger days— that's how I met me woman. If yure all set on hitchin'up, they got a real honest to goodness preacher man to Saturday ya kin put on yore fancy duds, or at least a clean kerchief. They got lotsa contemporary yungins' from Concordia showin' off all the 'bility. Some's got gettar and harmonica and some's just got theirselves and that's enuf to laugh at. That shindig lasts from 9:00-12:00, seems mighty late for some of them younins.

Then they said durin' all singin' and stuff they's gonna have a back sale and ice cream soocal. Yahoo! I jest can't wait for all that yummy ice cream and they sez it's gonna be real cheap too.

Jest talkin' about all the frivolity wears me down—gotta ketch up on my beauty sleep so some cute young chick will take me to the doins'. Mite be good to drop a hint though. March 22 and 23, see ya there!

New Organ expected April 1st, Students to help in building.

A new Arrival will soon make an appearance at the Buettow Memorial Music Center. April 1 is the expected delivery date for the new three manual plus pedal tracker action pipe organ.

The new organ is a gift to Concordia which was donated by Mr. and Mrs. Paul Schilling, St. Paul, at the dedication of the new Music center. Since that time extensive plans with Schlicker Organ Company of Buffalo, New York, were made for designing and building the instrument. After estimating the needs of Concordia College and the community as well as the qualities of the auditorium, Schlicker Organ Company came up with several designs. Votes were cast and a 43 rank organ which will cover much of the front wall of the auditorium was chosen.

In coming weeks numerous music students will be involved in a "helping hand" project where they will be assistants to the organ builders in helping set up pipes, etc. The biggest and most time consuming portion of the organ building process will be the tuning and voicing of the instrument. Several weeks of work by experts from the Schlicker Organ Company will be required before the organ will be ready for actual use.

A dedication organ recital in the auditorium is being planned according to the work schedule of the organ builders for the first part of May.

"Be anxious about nothing; but in everything by prayer and supplication with thanksgiving let your requests be made known to God." Phil. 4:6
CHESS TOURNEY ENDS IN TIE

The Chess Club held its annual tournament on Saturday, March 13. The three top contenders were Steve Miller, Dennis Schiefelbein, and Dennis McKain. Each were up to their usual top form. Steve stuck to his favorite and usual King pawn attack. Schiefelbein, once again proved his ability at rapid development. McKain, more noted for his defense game than anything else, surprised everyone by handling his attack better than his defense.

McKain took a quick lead and until defeated by Schiefelbein seemed to have things wrapped up. The victory by Schiefelbein caused a tie for first place that was never broken. Miller, after suffering losses both to Schiefelbein and McKain, was still able to hold onto a solid third.

In an interview after his last round, Miller made several interesting comments. He wished that the tournament schedule would have been respected. "There was," he stated, "too much noise going on for the atmosphere needed for a chess match, and the lighting was totally unacceptable." He explained that the lights were never turned on.

Commenting on his opponents' games, Miller went on to state that Schiefelbein has a subtle but rapidly developing opening besides a very strong middle game. As for his other main contender, Miller felt that McKain played a strong opening and middle, but perhaps more importantly, is always likely to spring surprises. Miller gave an example from the game they played, in which he had an excellent attack on McKain's rook file presenting an excellent chance to win. "But all of a sudden, almost out of nowhere, Dennis brought out his Queen. He parked it on the Queen rook file tying up my pieces, and thereby completely halting my attack." Miller hopes to arrange a rematch in the near future, and feels that he could now beat both of them.

As for the playoff that will be held between Schiefelbein and McKain in the future, Miller said he wouldn't place any money on it, but he gave Schiefelbein the edge.

McKain was also disturbed that there was so much noise, in which he felt that none of the players could concentrate well, besides the fact that they couldn't get the lights to work.

Overall, he felt that the best game of the tournament was the one he played against Miller. He noted that both sides took advantage of the opportunities afforded them.

As for the site for his upcoming playoff with Dennis Schiefelbein, he stated that it probably wouldn't be Tier III but perhaps one of the Union meeting rooms. He and Schiefelbein have not yet come to a final agreement on the site.

Dennis Schiefelbein was unavailable for comment.

Another tournament is hoped for in April.

PLAYCYCLE AUTHOR TO PERFORM HERE

On Wednesday, April 17, at 8:00 p.m. Norman and Sandra Dietz will be on campus to perform an evening of original fables, vaudevilles, and plays as part of their coast to coast tour of the U.S. Our theatre department's production of "Playcycle" was made up of Diet material, and this time Norm and Sandy will perform different but equally enjoyable insights into man, God and "etc."


This very special theatre evening, sponsored by the Theatre Dept' and Convocation Committee, has something to offer everyone. A reception for the Diez's will follow the performance.

The stage, seating, and lighting arrangements have been rebuilt and expanded to accompany the Attic Theatre's recent successes on campus. Lloyd Gray, the Concordia student body president and supporter of the drama department, has been giving many hours of his time, during the last month, using donated equipment, money, and supplies. Often beginning at 6:30 in the morning or until 3:00 at night, he has rebuilt the stage walls, is converting the backdrop to a mobile scrim, increased the seating capacity from 104 to 150, improving the visibility for the audience, and rewired the lighting for a more professional touch.

The Grand Opening for the new revised Attic Theatre was during the student - directed one act plays shown last weekend, March 15 and 16.
235 Attend Conference

By Lori Fields

The many strange faces seen on campus last weekend were among the 235 people who registered and participated in the Concordia Evangelism Conference, (CC)2, "Communicate Christ."

After many months of planning and preparation, the weekend was a gratifying success for the many committees who arranged the weekend of fellowship. College students, faculty, honor guests, high school students, and parents represented various personalities and age groups.

The majority of the conference was held in the Concordia LMC, where banners and singing set the mood for the weekend of worship.

Sharing the Good News of Jesus Christ with one another included singing, guest speakers, witnessing in the community, seminars, and a Sunday morning Communion service.

Those people instrumental in the organization of the weekend included chairman Dyman Jirovec, secretaries Dawn Dreger, Linda Dubisar, Becky Gimbel, Debbie Gray, Diane Kinred, and Katie Martin. Organizing the witnessing survey were Virgil Kelm and Larry Wohlrabe, and the Administrative director was Professor Jan Pavel.

During the weekend guest speakers assisted in the program. The master of ceremonies for the conference was Rich Bimler, who is Asst. Youth Coordinator of Minnesota South District. Larry Johnson, newly appointed LYE, Director of Ministry, spoke to the conference assembly on Friday and Saturday concerning the "Five Phases" of a Christian's life.

The conference also hosted Rev. Arthur O. Kaul from St. Louis, who spoke about a ministry using printed tracts. Rev. Kaul explained the effectiveness of tracts as a Christian witness and provided the conference with various tracts to use.

About sixty-four Concordia students acted as counselors for the weekend participants, who were divided into family groups of four or five people. Dorm rooms were opened by many campus students who weren't actively involved with the weekend conference. All meals for the conference were served at the college cafeteria.

Musical assistance was provided by two folk groups from Concordia.

During weekend retreat DCE STUDENTS EXAMINE EDUCATION IN CHURCH

What do kids really want today? Are we insulting church members' intelligence by offering adult Bible classes on Sundays? Are our own values worth the effort it takes to defend them?

These are a few of the many questions and topics discussed at the annual DCE retreat the weekend of March 8-10. Twenty-four junior and senior CSP Director of Christian Education majors, along with Prof. Rockwood, director of the DCE program, and three vehicles of food, luggage, and assorted media, traveled 90 miles to spend the weekend at Camp Omega, owned by a Lutheran Church.

Friday evening was spent in a session led by Eldor Kaiser and Lee Hovel from the Synod's Board of Youth Ministry.

Saturday morning's session was a lecture on Adult Education in the LC-MS, given by Vic Constain from the Synod office. Mr. Constain gave possible reasons why attendance at Bible classes is so low; primarily, the need to provide a different experience than what people have gone through in Sunday School. This, he explained, is possible through numerous new programs aimed at relating to listeners of all occupations and backgrounds, to help better serve their spiritual needs.

Saturday afternoon was spent in sessions of what the students hold as important through the use of Lee's program on Values Clarification. "The Five Cries of Youth" was the topic Saturday evening, illustrated through a multi-media presentation by Eldor Kaiser. The retreat was closed with a spontaneous worship Communion service Sunday morning. Each person presented the part of the service he had something to offer for, such as the reading, benediction, or offering.

Chorale Concert Next Weekend

The Concordia College Chorale, under direction of Prof. David Krause, will be presenting their annual home concert at 8PM on Saturday and Sunday, March 30 and 31.

The 80-minute concert is the same one as was presented on their yearly Spring Tour. This year's program includes a variety of musical textures and timbre, ranging from a very traditional piece by Bruckner to a processional written especially for the Chorale by Dr. Paul Manz.

Also featured on the program is a 15-voice group taken out of the 45-voice Chorale, which is singing four numbers, along with a Buxtehude trio, and a solo by Mozart.

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The announcement of the Sword’s discontinuation came as a shock to many of our college community, including myself. The thought of an active campus such as Concordia with all of its news, problems, activities, talents and insights without a newspaper to unify and inform seems almost uneducational!

Yet, there were many inadequacies and problems with the old Sword. For one, the staff was very small and limited, gaining little support from the campus. The news was often outdated due to the slow printing process of an out of town printer. But considering these handicaps, the staff did a fairly good job.

I began some research on the purpose of a school newspaper. According to A. Gibbs of the Community and Junior College Journal, "Combining educational and legal elements as the rationale, the function of the college student newspaper is, in most cases, threefold: (1) to provide learning experiences through student participation in the democratic process of investigation and inquiry, the communication of facts and opinions, and the debate of issues and opinions; (2) to provide services for students through the printing of those events, activities, and expressions of opinion which are of interest to them; and (3) to promote college activities and spirit by providing a campus forum for students. ("Insuring the Effectiveness of Student Newspaper," Vol. 43, p.28-9 N.'72.) He stresses the need for community effort and service.

Since our paper should also be "of the people, for the people, and by the people," (you know who) we would like to make an open and welcome invitation to everyone to participate. Perhaps you only like to write occasionally on an event or something creative; perhaps you can supply us with items or events of interest (past, present or future), even though you don't care to write; maybe you have a gripe or suggestion, met an interesting person or visited an interesting place, have a good joke, or draw cartoons. The opportunities are wide open! Please feel free to contribute or contact us if you are interested and don't know what to do.

Help support the Sword, and help unify the campus.

Kay Lynn Suchy

A special note of "Thanks" to the many students, professors, and staff members who contributed to this new issue of the Sword Revived.

Please let us know what you think of this issue. How can we make it the best possible for our college?

Jodie Olson, student

"How about a kite-flying contest?"

OK, all you bored with winter CSP'ers—let the March winds blow you outside, get rid of the cobwebs, and take in some sun, air, fun and comradeship.

To do what? Well, how about a kite flying contest? I'd say conditions are perfect.... In fact, how about calling it the first Annual Concordia College Kite Flying Contest?

May be we could use Dunning Field, and heck, that's so big how about inviting the neighborhood—including Mac, St. Kates, Hamline, Augsburg, and St. Thomas? WOW! Then there'd be enough people to haveoodles of classes: by age, homemade or store-bought, by size of kite, the highest, by type (box, conventional, puffer, etc.), and so on.

It could be free but if some group wanted to make a little $ on the side for a good cause we could sell coffee and hot cocoa (maybe even hot dogs?)... And maybe some art classes or (just art-types) would put together some unusual trophies and, at day's end, everyone could come into our big lonely Student Union for the awards.

If you like the idea, its going to take some gettin' together. Let me or Cathy Renni cke know.

Jodie Olson, student
As others see things...

"Oh, Concordia Moorhead,"
"No, Concordia St. Paul,..."
"I didn't know there was a Concordia in St. Paul,..."

I'm tired of that little conversation everywhere I go. We need some IDENTITY! Can't we at least put some signs? We've got a pretty nice looking campus, but how many times have you heard, "Well, that's funny, I've gone by there many times but I can't remember a college campus being there."

Look at Augsburg, every person driving east or west on I 94 can read "AUGSBURG COLL-

"WE CAN BE MADE NEW."

by President H. Stegemoeller

The "Dog Days" of a school year are here. February and March have traditionally been the time for doubts, questions, and challenges as to the worthwhileness of college, classes and education. "Quitting", "changing programs" and "not coming back" are old themes of dog days.

How are you faring? First of all, if misery loves company remember that not only students but professors, parents and others have been so afflicted.

What do I want? Where am I going? What will I do when I get there? So many ways to ask the questions about identity, purpose, vocation, satisfaction, success.

Try for a few pegs; then see what you can hang on them.

I want to be a human being, not a material object, not a biological specimen, but a human being with the attributes of God's creation in His likeness.

I want to be a human being with purpose, the high and noble purpose of fulfilling God's purposes for having me here on His earth. Somehow, in some way, be it ever so small and so humble, I want to be a helpful partner.

I want to be a human being in community, sharing in the life of others. Love, joy, peace, kindness, goodness, faith—these fruits of God's Spirit are needed by me and are needed from me. Being fellow members of the Body of Christ makes our human relationships a communion, a sharing.

Personal, social, family, church, vocation, job—wherever we are and in whatever circumstances, we need to be human, with purpose, in good relationships. For now and for all that is the future, the Gospel of Jesus Christ is basic to the fulfillment of our needs. Even dog days in February and March can be redeemed, made new and refreshing, in the redeeming power of Jesus Christ.

Renew me, O eternal Light, And let my heart and soul be bright, Illumined with the light of grace.

That issues from Thy holy face.
Grant that I only Thee may love And seek those things which are above Till I behold Thee face to face.
O Light eternal, through Thy grace.
Mucheo Gratius

Emarrassed by a Concordia's-so-straight-they-would-never-do-it news threat, half a dozen young men from Wollaeger stood up (or, ran) for the virility of their school. For such manliness, our whole campus will forever be indebted. Thank's, guys, in light of such a demand-challenge for saving the face of Concordia!

We, the student body of Concordia, have to congratulate those heroic males who sacrificed all for their school. Personal reputation, respect and honor meant nothing for the popular gain and sake of the school. (Or perhaps was it the other way around, reputation of the school meant nothing for the popular gain of the few persons?) Anyway, Concordia, the students and the administration and the alumni, owes something to this adventurous crew.

Can it be debated that these men did what was right, for the sake of Concordia? Of course, discussing morals has no place here. This courageous group ran for the cause of self-sacrifice. (Is there anything more moral than that?) Personal worth and respect were never in their minds. The only element of concern was not for self, but for the institution! These students, the natural-born leaders that they are, had to courageously sacrifice and confront the challenge place on Conway. Contemporary-ness of Concordia must be above individual virility. Obviously, these men saw that sexual decency and worth were expendable for such a great cause. Surely Concordia is deeply grateful for such students......working so hard for their school.

However, there is one small disappointment. Unfortunately, the uniqueness of Concordia (if it ever was unique) as a "Christian institution" is now gone. This was the perfect fad for us......Everyone else was doing it; The U of M, Augsburg, all the high schools, and so on. Before you guys did it, we were different, unique, individualistic, not conforming to the world system, but now.... How ironic it is that while we stayed straight and unique, we made the news! Why, I don't understand, after you guys did it, weren't we on the news???

I guess, it was our bad streak of luck!

P.S. One more question friends, now if a bridge-jumping fad becomes the latest thing, please will you guys again, save the face of Concordia?

"Even the Demons obey us!"

"The Exorcist" has gained wide recognition within the past few months. Many students have seen the movie or read the book. The varied reactions are to be expected. Perhaps a thought on the minds of many is "Could this sort of thing happen to someone I am in contact with; or even me?

Many psychiatrists consider demon-possession a hoax; mere hysteria. From many of the people I've talked with I've been left with the impression of disbelief pertaining to demonic possession, despite the documentation backing the book.

Besides "The Exorcist" there are many other recorded cases of demon possession - also documented. I'm referring to the Bible. In the Gospel according to Mark we read in chapter 5 of the man of Gerasenes with an unclean spirit whom Jesus confronted and gave the unclean spirit leave to depart into a herd of swine nearby. Many other accounts of Jesus casting demons by the power of God are recorded in the Gospels; making Jesus probably the greatest exorcist of all times. The Bible records these cases and because of this I'm convinced that demon-possession is real; and from people I have come in contact with and from the experiences they have to tell, I believe it is still going on today.

From a Christian standpoint we need to heed the words of St. Peter as he warns us to be watchful because the devil walks around as a roaring lion watching for a chance to harass us. Not succumbing to paranoia, but holding fast to the promise of Jesus Christ who constantly reminds us that He has overcome the devil with one little word. As the seventy disciples saying, "Lord, even the demons are subject to us in your name!" So we as Christians can rejoice with the disciples at our Lord's reassuring words; "Don't be glad because the evil spirits obey you; rather be glad because your names are written in heaven.
Mrs. Ben Marxhausen...

"Good ideas come from God."

In recent months, the books Thank God for Circles (1971), and Three In One (1973) by Joanne Marxhausen have become very popular educational tools for the preschooler up through all ages interested in trying to understand abstract concepts.

Joanne Marxhausen, a native of Seward, Nebraska, and wife of Prof. Benjamin Marxhausen, art instructor at Concordia, has been interested in writing all her life, although she states that she never dreamed she would become an author.

She attended Concordia, Seward for one semester intending to go into nursing. She decided though, that school was not for her, and has since worked at several different jobs, including a hospital, as a waitress, and as a display designer at her parent's dress shop, manifesting her artistic inclinations.

When asked how she got the ideas for her two books, she replied, "Good ideas come from God." Mrs. Marxhausen shared their inspirational origin, mentioning that it only took twenty minutes to write Thank God for Circles, and that she couldn't have thought such things on her own.

The two books are written for three to seven year olds, dealing with such concepts as life, death, time, eternity, and the triune God, describing and illustrating these concepts so simply that many adults would benefit from such understanding. It is her hope that those adults who read the books to youngsters will also grown in the realization of the areas of these intangible wonders.

Mrs. Marxhausen, speaking of the need to have the faith of a child, stressed the importance of prayer. Having had some manuscripts turned down by publishers, she believes and accepts that God in His wisdom knows what is best and what should come to be. When asked if being a mother helped her in writing the books, she replied that it had, but that God, too, gives those experiences to everyone in preparation for their ministries.

Mrs. Marxhausen stressed that the monetary gain was only secondary in importance. With this, she shared a true story about a college student showing Three In One to an old man in a convalescent home, who with tears in his eyes, accepted the Triune God, undoubtedly including the forgiveness of sins and the promise of salvation in Christ. She agreed it to be a precious blessing when one is used by the Lord in His service.

She and Professor Marxhausen have been married for 16 years, and have three children—a 14 year old daughter, and two boys, aged 10 and seven.

ACROSS
1. A state of sorrow for sin.
9. Men are now ___ of God.
10. Jesus stilled.
11. As on a mountain.
15. Flour
19. The Sea of the Ara __.
20. First letters of Righteous
22. Object of idol worship.
24. First 3 letters of copy.
25. Covenant
26. To show.

DOWN
1. Jesus' triumph over death.
2. Jesus, the Nazar____
3. Heavenly.
4. Last two letters of the Heavenly City.
5. An example of a repentant city.
6. A spelled letter.
7. Victory over, put ___
12. A spiritualistic medium.
13. First letters of "New Deal Arranged" (Good news)
17. First letters of "millions accepting faith"
18. Another term for pig's feet
21. Note of the musical scale
23. Passageway in the church proper.
26. Seventh note of the diatonic scale.
33. "__, I am with you always."
On Feb. 21, at 4:00p.m., the Chapel Choir left for its annual, 11-day spring tour with its first stop at Hutchinson, Minnesota. Under the guidance of "Chief" Leininger and "Uncle John" Wenger, we were forced to grab a kid off the street and have him show us where the church was!

Our second stop was the birthplace of America - Alexandria, Minnesota, where we saw the biggest Viking we had ever seen. He could hold fifteen sopranos in his hand (but only two altos) In our "spare" time, we went bowling. It was a "striking" experience for most of us with Carol Hopmann and Gary Gene Schulte as our highest scoring couple.

We crossed into the great state of North Dakota and hit Bismark, Minot, and Hillsboro the next few days. We even saw one hill! We spent one afternoon visiting the Grafton State School for the Mentally Handicapped and sang before the most responsive audience of the whole tour.

"Wrong Way" Wenger took part of the choir to forge the headwaters of the mighty Mississippi at Itasca. Larry Heinert was so overwhelmed that he stopped right in! The next day in Chisholm, the choir visited the biggest taconite plant in the United States where Karen Weber learned how to make steel wool by grazing sheep on a field of talcinite tailings.

Friday was free day with no concert that evening. We spent the day at the beautiful Quodna Mountain resort, swimming, snow-mobiling, skiing, resting, taking a sauna, and other "asorted" activities with Uncle John in charge. On Saturday, Uncle John helped the seniors celebrate their Senior Day by eating and drinking in gourmet style. (Ever hear of a "Henny Wallbanger\?) By Sunday the cold and flu plague had flattened about one fourth of our choir.

Our last concert at Long Prairie was very emotional and meaningful for the whole choir: would you believe the bus driver robbed up and sang with us in the last concert?), especially the fifteen members who will be leaving us after this year.

Our tour this year was a time of singing, of having fun, and of hard work. It was a time of getting to know the people we met and stayed with, each other, our bus driver, our director, our manager, and our God. And most important of all, a time of worshipping our gracious Father in Heaven and spreading His Good News. For what more beautiful way can we proclaim God's Word than by singing His praise!

Each day was composed of basically the same activities: Hosts brought their band members back to the church so the bus could be loaded and leave on schedule. Travel for a few hours was followed by 1-3 hours in a town large enough to accommodate us for lunch and leisure. Then a couple more hours of bouncing travel brought us to our destination in time to set up, practice a little, eat and change before tuning time. Before each concert or service there was a short devotion given by a band member and quiet time. After the performance, hosts and band members would meet and go their separate ways for the night. Each group of people at our concerts or services was unique, but all of them were wonderful and very hospitable.

Because our tour overlapped the start of the Lenten season this year, we played at more services than in previous years. This added newness and variety to each day as did performing at three schools along the way.

As a band we would like to voice our appreciation to Prof. Titus and Prof. Kramer and all the hard workers that make tour a success again. Especially, we thank our heavenly Father for giving us the opportunity to see more of his creation, to meet more of his people, to proclaim his message through our talents, and for giving us each other.