Students do have access to Files

The Family Education Rights and Privacy Act of 1974, which gives students the right to examine their own records kept by the college, was signed into law by President Ford on August 21, 1974 and became effective November 19. The purpose of the Act is two-fold: to assure parents of students, and students themselves, (if they are over the age of 18 or attending an institution of post secondary education), access to their education records and to protect such individual's rights to privacy by limiting the transferability of their records without their consent.

This law affects any public or private agency or institution which is the recipient of funds from the Office of Education.

The Confidentiality law allows a student to see his education records. "Education records" are described as those records, files, documents, and other materials directly related to a student which are maintained by a school or one of its agents. The records that are not available to students are private notes such as a teacher's daily record book, law enforcement records, employment records, and medical and psychiatric records. Students also will not be allowed to see their parents' financial records or confidential letters and statements of recommendation placed in education records prior to January 1, 1975.

One of the advantages of the law is that students may now challenge and correct their records or at least enter an explanatory statement, if they feel that inaccurate, misleading, or inappropriate information may be in them. The educational institution must then provide the student with the opportunity for a hearing, which is conducted at the local level, if he so wishes to challenge his records.

CSP has their student files in three different places: The Student Personnel office, the Registrar's office and in the Education office. A student then goes to the office that has the file he wants. The student file in the Personnel office contains reports from a student's advisor. The Registrar's office file contains the admission application, recommendations, transcripts from high school (or college if a transfer student), copies of church intent and various test scores. The student teaching file contains written reports by the supervisor, background and interest sheets on the student.

The law allows a college sixty to ninety days or a reasonable period of time to get a students file ready. Professor Peters stated that any CSP student could very likely see his file the same day he asks for it regardless of the law.

Eighteen CSP Students added to Who's Who

Eighteen CSP students were recently nominated to Who's Who Among Students in American Universities and Colleges.

A committee was drawn up by Student Senate with Tony Steinbronn, Administrative Minister, as chairman. Steinbronn made up a list which contained the names of approximately sixty senior and junior students who had a GPA of 3.00 or more. Each member of the committee then ranked the students according to leadership and participation in extracurricular activities.

Each school is given a quota depending on the enrollment. Eighteen students were chosen from Concordia: Dean Banitt, Laurel Brieschke, Jonathan Frusti, Rebecca Gimble, Ben Harris, Diane Heintz, Yvonne Lemke, Cynthia Livingston, David Mueller, Ruth Mueller, Mary Norlin, Mark Rosenwinkel, Dennis Schiefelbein, Debbie Schoof, John Schultz, Anthony Steinbronn, Kay Suchy, and Paul Werfelmann.

Fifteen seniors to graduate

Graduation on Feb. 26

Reverend Martin Cloeter, Principal of Minneapolis Lutheran High School and formerly on the faculty at Concordia College at Seward, will be the commencement speaker for the upcoming Winter Quarter Graduation. Fifteen Concordia Seniors are eagerly anticipating the event, which is scheduled for Wednesday, February 26 at 9:40 a.m. in the Buetow Memorial Auditorium. Of those graduating, five are in the Director of Christian Education program, five are to be Lutheran Elementary teachers, one is in public education, and the remaining four are in Liberal Arts.

Those graduating are: Paul Berg, Michael Dickhut, Dana Gehant, Scott Gilles, Lloyd Helland, Charlie James, Robert Klotz, Marva Kaechle, Paul Mott, Douglas Neil, Deborah Otto, John Urman, Leon Vogt, Craig Wulf and Patricia Wulf.

Faculty, students, family members, and friends are cordially invited to attend. Following the commencement exercises, a reception will be observed on Tier Two of the Student Union.
Musicians Going on Tour

by Virgil Kelm

Excitement is in the air at Concordia College as the members of CSP's Band, Chapel Choir and Chorale prepare for 1975's annual Spring Concert Tour.

During the dates of Feb. 27 through Mar. 9 the combined groups will visit a total of 10 states and perform for over 40 audiences in various Lutheran churches, high schools and sister colleges.

The Band will be on tour throughout the states of Minnesota, North and South Dakota, Montana and Wyoming. "Hymn Fantasy for Band" by James D. Ployhar and "Triumphant" by Donald Moore are two arrangements among many that will be performed by the 47-member band under the direction of Prof. Leon G. Titus.

The Chapel Choir, under the direction of Prof. Robert W. Leininger, will perform at 16 locations throughout the states of Iowa, Kansas, Minnesota and Missouri. On Monday, March 3, they will sing at the student worship service on the campus of our sister college, St. Paul's College in Concordia, Missouri. They will visit another sister college, St. John's College in Winfield, Kansas, Tuesday, March 4, and sing for the chapel service. Thursday, March 6, they will be in St. Louis to perform at the Lutheran High Schools—North and South. Included in the list of arrangements to be sung by the Chapel Choir are the "African Kyrie," "Motet" by Zimmermann and a Collect by Basset.

The 37-voice Chorale, directed by Dr. David W. Krause, will visit the states of Iowa and Wisconsin, as well as Minnesota, for 13 engagements. They will perform a varied program of masters of church music including works of Victoria, Bruchner, Ives and contemporary composers such as Stevens, Distler and Davye. Featured on the program is the Bach motet "The Spirit Also Helpeth Us."

Evangelism Weekend
Each One Reach One

Each One-Reach One is the theme for this year's Concordia College Evangelism conference scheduled for March 14-16. A record attendance is anticipated as plans are being made to accommodate some 700 high school and college participants.

One of the main highlights of the weekend program will be informative practical seminars on topics dealing with personal Christianity, personal relationships, and personal involvement. Also planned are Bible studies, singing, a drama group from the Theater of Involvement, a witness survey, prayer, basic training in sharing the Faith, and rap sessions.

The new slate of workshop topics includes seminars on Christian Ethics, the Occult, Prayer, the Will of God, Communicating the Gospel, Daily Life Problems, Death and Dying, Sexuality, and Friendship.

Total cost of the conference to the Concordia Student is zero. High School participants will be housed in student dormitories. Any CSP students interested in having some high-school youth stay in their room for the weekend are to contact Diane Kindred. Anyone interested in serving as a counselor or wishing more information, should contact Dennis Schiefelbein.

Analysis
Cultural Exchange Week

"Growing Together" was the theme for this year's Cultural Exchange Week. A wide variety of programs were held during the week: speakers gave presentations in classes, 2 evening programs were presented, special chapel services were held, and an all-day workshop was held Thursday. Twenty speakers participated during the week.

The high point of the week was the all-day workshop on Thursday. Events included: speakers from the community, a hymn sing in chapel, a performance by the Concordia Moorhead Chamber Orchestra, seven group sessions, and two films in the afternoon. It was unfortunate that only 185 people attended the workshop. As one student put it, "The people who didn't come were the ones who needed to come most of all!" The workshop was coordinated by Jim McDaniels. It is hoped that students will become more involved in community programs as a result of "Growing Together."

Linda Voetberg

The Concordia College, Moorhead orchestra played during the convocation hour as part of the special Cultural Exchange workshop held Feb. 6.
Dietz's to appear here

Norman Dietz, nationally known playwright, and his wife Sandra will be performing a program of their own material at Concordia, St. Paul this evening, February 20.

Their program, entitled At Random in Tandem, is to be an evening of many of Dietz's original short plays. Among the evening's repertoire will be a number of plays seen in the Concordia Theatre Department's production of Playcycle last year, which was based on much of Dietz's material.

The program is part of their current nationwide tour.

The performance is being arranged by the Concordia Theatre Department in conjunction with the Convocation Committee. It is being offered free of charge at 8 P.M. in the Music Building auditorium.

"Weeping and wailing and gnashing of teeth accompany final tests"

And it came to pass early in the morning of the last day of the semester there arose a multitude smiting their books and wailing. And there was much weeping and gnashing of teeth, for the day of judgment was at hand and they were sore afraid. For they had left undone those things which they ought to have done and they had done those things which they ought not to have done, and there was no help for them now.

And there were many abiding in their rooms who had kept watch over their books by night, but it availed them not. But some there were who arose peacefully from their rest, for they had prepared for themselves a way, and made straight the path of knowledge. And there were the wise who were known to some as the burners of midnight oil. But by others they were known as the curve distorters.

And the multitude arose and ate a hearty breakfast, and they came into the appointed place, and they set themselves trembling down, and their hearts were heavy within them. And they came to pass, but some to pass out.

And some of them repented of their riotous living and bemoaned their fate. But they had not a probability. And at last there came among them — that known as the instructor — he of the knowing look — and this one passed papers among them, and retired gracefully to a distance.

And many and varied were the answers that were written — for some teaching had fallen on the fertile minds, others had fallen fallow, and some had fallen flat. And there were some who figured for an hour and some who figured for two. Some turned sorrowfully away and some are still figuring. And when they had finished, they gathered up their belongings and went quickly and quietly, each to his own domain. And as they went to each to himself solemnly vowed in this manner: "Next semester I shall pass; but I shall not pass this way again."

by Mark Rosenwinkel

"Let's go merry to Canterbury!" is the invitation extended to all as the Concordia College Drama Department presents this year's touring children's production of "Canterbury Tales," adopted by Bernice Bronson. Children from age three to eighty-three are encouraged to come and be a part of a little excursion into the world of the Middle Ages. The show will play on campus in the Attic Theatre on February 22 (2:00 P.M. and 7:30 P.M.) and February 23 (2:00 P.M. only) as well as on tour to various locations during spring break.

The play, based on Geoffrey Chaucer's medieval classic, consists of adaptations, with music and dance, of four of the original Canterbury Tales as told by four travelers on their pilgrimage to Canterbury. Included in the cast of characters is a cunning Pardoner (Steve Anderson) the flirtatious Wife of Bath (Liz Fritz), the moralizing yeoman (Mark Rosenwinkel), and a near-sighted Priest (Tim Frusti). They assemble at the Tabard Inn, the scene of the storytelling contest in which each of them tells his (or her) tale of wonder, joy and mystery. The Innkeeper (John Williams) and his family add to the merriment of the occasion. Sharon Krueger, Rick Pfaff, Scott Walter, Kathy Berwald, Cathy Schiefelbein, and Judi Kaper complete the cast.

The show will tour during spring break to hospitals, schools and churches in the Twin Cities area or anywhere else where children may be found. The production already has at least fourteen bookings for the tour week. Among them are the Shriner's Children's Hospital in St. Paul, the Good Shepherd Home for Delinquent Girls, Central Lutheran School in St. Paul, and Trinity First Lutheran Church in Minneapolis.

Judi Kaper plays a recorder as accompaniment for song and dance in The Canterbury Tales.
The Midwinter Blahs Strike Again

I am experiencing the midwinter blahs. It always hits me when I see miles of snow surrounding me with no hope of green grass for at least five weeks. This is also the time of year when classes have lost their vitality, profs aren’t smiling anymore and it’s too late to procrastinate.

The blahs have various symptoms, the first one being when one starts physically assaulting the alarm clock. Man was not created to get up in the morning, at least that’s what my body has been telling me for the last eighteen years. Even if my body receives eight hours of sleep it still clings to the covers and refuses to leave the bed.

The blahs make getting up to hear the same profs crack stale jokes and proceed with a lecture just not worth it. My brain is tired of being boggled with homework I should have done three weeks ago. I’m even sick of procrastinating. Students are beginning to scribble notes automatically without thought while a prof, who hasn’t changed his expression for the last three weeks monotones the lecture.

Looking at the same four walls and cluttered floor of my room is getting just as boring as leaping over the same pile of dirty clothes and books day after day.

One can tell that the blahs have really hit when one’s stomach does not reject the school food. Now an exciting evening has become a candlelight dinner with White Castle hamburgers and fries.

But I realize there is a bright side to all of this. We only have 173 more hours until the very last final is completed and we may go home or on Spring tour. Then we have 251 hours and 40 glorious minutes with no homework, no papers due, no tests, no late nights-with-homework-, and no lectures. I can hardly wait until I can say to my alarm clock when it rings, “Ha! Ha! I don’t have to get up, you little . . . . My mouth is all ready for Mom’s homecooking, with real potatoes.

After Spring break we start new courses with different profs and new homework to procrastinate on. . . . And there will be only 1802 hours before graduation.

The Other Side

Once Upon a Time — A Parable

Once there was a happy and contented group of people who lived in a Castle. Now these people had lived in this same Castle for generation upon generation; indeed, they had lived there so long that no one remembered why they lived there. No one ever attempted to venture beyond the Castle walls, for it was believed that contamination from the outside would bring about impurity and the eventual destruction of the Castle-ites.

Now the strange thing about these Castle-ites was that every one of them wore a dark pair of sunglasses. It was believed that these sunglasses were necessary to properly view the intense, brilliant Light that shone into the courtyard of the Castle. (This Light was believed to be the sole possession of the Castle-ites). Not only did the sunglasses afford an appropriate understanding of the Light, but they also served to protect the Castle-ites and make such encounters with the Light easier and more comfortable. Unfortunately, the sunglasses also made it quite difficult for the Castle-ites to see one another.

But nonetheless, the people found that if they wore their sunglasses all the time, wherever they went, life itself was much easier and more comfortable.

But one day a Stranger came to the Castle who had heard reports of the treasured Light, and wished to learn of it. The Stranger was told that special sunglasses must be worn in order to view the Light. Grudgingly the Stranger conceded, so intense was his desire to see the Light. But when in fact he viewed the Light in the courtyard, the Stranger exclaimed, "Indeed, this is the same Light that bathes the entire countryside surrounding this Castle!" And in fact the Light’s power and intensity is much more visible without the sunglasses! The Castle-ites were taken aback and reacted in a fury. Never before had their cherished traditions and beliefs been so challenged. Confused by the reaction of the Castle-ites, the Stranger came to the conclusion that perhaps his insight had been an illusion. For who was he to question the cherished traditions of the learned Castle-ites? At last the Stranger decided that he would wear the sunglasses, but only until the time came when he would leave the Castle. But as time went on, the Stranger too found that it was much easier and more comfortable to remain within the Castle walls.

J. Eric Kretzman and Fritz Raedeke

The Sword

The Sword is the official publication of the Student Body of Concordia College, St. Paul, Minnesota. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

Editor . . . . . . . . . . . . . . Robin Tesch
Faculty Advisor . . . . Pat Spaulding
Special Resources . . . . Larry Hackett

The Sword welcomes letters and opinion articles from readers dealing with subjects of general campus interest. Contributions should be signed with identification given [such as "CSP student," "professor of Science," etc.] For verification, opinion article writers should also list their telephone numbers.

Contributions can be brought to the Sword office, in the basement of the Student Union, or be mailed to the editor through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The Sword retains the right not to print any contribution. Names may be withheld if requested, but the editor reserves the right release it privately if requested by any other reader.
Coed Council Coffeehouse is Successful

Coed Council sponsored a "Valentine's Coffee House" on Thursday evening, February 13. The entertainment was supplied by a variety of CSP students. Mike Dagel and Rod Blomquist were the Masters of Ceremonies for the first half of the evening. The second half was hosted by Tim Frusti and Mark Rosenwinkel.

Featured during the evening was a takeoff of Johnny Carson's 'Carnac' by Steve Anderson, original musical compositions sung by Dan Johnson and Steve Misch, and the 'Staccato's,' a fifties singing group. The night also included singing by Kathy Kirk, a clarinet and piano duet with Rita Potratz and Craig Tennison, Steve Erickson and Bruce Brittan singing and other talented acts.

Married students see Tartuffe, plan retreat

There are approximately 650 students at CSP, about 75 of these are married. That means the potential for married student gatherings is some 150 people, plus children. We've been seeing a good number of you at our recent activities but we'd love to meet the rest of you. Got any suggestions for activities? See a Task Force member or Jim McDaniel—maybe we could plan something you'd enjoy.

On Thursday, January 23rd a group of married students (and spouses) went to the Guthrie Theater to see the play Tartuffe. We gathered at the Pizza Hut afterwards for our own critique on the play along with plenty of pizza. The February gathering gave all of us an opportunity to get acquainted with the Student Union facilities and with one another. On the evening of the 11th we had open recreation (pool, ping-pong,.fooze-ball) followed by refreshments (including a six-foot hero sandwich) served on Tier Three of the Union.

The weekend of March 14th-16th is fast approaching—and so is our weekend retreat. We're all looking forward to communication, fellowship, growing, learning, experiencing. We'll be packing up the vans Friday evening around 7:00 and taking off for Camp Onomia in Onomia, Minnesota and returning Sunday just in time to get things organized for Monday morning and back to our regular routines.

Any married students still interested in joining us for the retreat—sign up soon in the Dean of Student's Office—reservations are limited.

To add to your prayer list

"Pray at all times in the Spirit...."

...Too many times, oh Heavenly Father, we put others down just to elevate our own menial lives. We may even despise another just because his beliefs aren't agreeable to ours. Lord, show how to be as humble as Christ was. And help us to remember that forgiveness begins with the offended one. I pray that we may spread your peace throughout the campus community, for Jesus sake.

...We ask your blessing on our work and studies this coming week. Let our minds be clear as we prepare for the final exams. May all our works be for your glory only.

...During Spring break, guide us and protect us, Oh Lord. Let this vacation be refreshing to all. And to those on tour, grant them beloved fellowship and a safe journey.

....We pray that You would guard and protect the missionaries in all that they do for Your Kingdom. Guide their thoughts and actions that more may be brought to know You and love You more fully. Give to your servants and congregations the urge to support the mission fields with their talents, wealth and prayers. May each of us be your missionaries, for our mission field should be wherever we are at any given moment. Amen.

From the students' hand comes...

The Spirit moves each of us in different ways; some to song, some to speech, and some to the written word. We offer to you here the fruits of inspiration from our own CSP students. If you'd like to contribute your original poetry or prose contact Holly Prigge, P.O. Box 671.

I have once more come to this place, For it is peaceful, it is fullness.
The Spring breezes flow through my hair and caress my face. Such a sweet friend she can be. All things here beckon to my soul to meditate.
For here I may not only see the hand of the creator, but touch Him as well.
God is in the midst of this place, and here He has laid His desire.
Let all things have New life.

H.

There is peace in knowing you're loved, and joy in passing on such peace.

Had Loneliness a voice, it would pierce every heart.
Had it a song, it would dron unceasingly in every man's ear.
Had it a hue, it would blind every eye. Had it a form, it would be everyman's companion.
Oh, there is no pain like loneliness, Nor void as vast as this.
It overshadows all.
Had man a heart, it would be pierced.
Had man a ear, it would hear this dron.
Had man eyes they would be blinded.
Had man a constant companion, it would be this.
Oh, my feebleness, When bod and man fail, I am loneliness.

....During Spring break, guide us and protect us, Oh Lord. Let this vacation be refreshing to all. And to those on tour, grant them beloved fellowship and a safe journey.

....We pray that You would guard and protect the missionaries in all that they do for Your Kingdom. Guide their thoughts and actions that more may be brought to know You and love You more fully. Give to your servants and congregations the urge to support the mission fields with their talents, wealth and prayers. May each of us be your missionaries, for our mission field should be wherever we are at any given moment. Amen.

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Any married students still interested in joining us for the retreat—sign up soon in the Dean of Student's Office—reservations are limited.
Restaurants supply Food and Fun

by Ed Doepel

When you think back to the “good ole days” at Concordia, it’s not all the hard studying you did or the attending of classes, but the good times you shared with friends that you remember.

It’s good to get out with a friend or a bunch of kids and have some fun.

In Har Mar Mall there are three interesting entertainment spots which are also restaurants of different caliber: Farrell’s, Cicero’s and the Ground Round.

FARRELL’S ICE CREAM PARLOR AND RESTAURANT—Walking into Farrell’s you seem to be in a wonderland of Lolli-pops and candy. Rounding the corner you walk into what appears to be an old time cassino with lights bordering the ceiling and bar. Instead of the bar having beer taps, there are different soda taps and a place for whipping up sundaes, floats or anything with ice cream.

You sit down in a booth and as you look around the room you see an old piano with a monkey band against one wall. Old fashioned fans and lamps hang from the ceiling with other features added to give it the look of nostalgia. The atmosphere is heightened as the waiters wear straw hats and the waitresses flash garters.

Bruce Cleland, manager of Farrell’s, remarked, “Farrell’s was established after the old ice cream parlors. Back in the early 1900’s, a man couldn’t take his wife and children out without being associated with alcoholic beverages. At this time the ice cream parlor came into existence, which the present day Farrell’s is modeled after. It’s a place for all ages but especially the children.”

CICERO’S-A MUSICAL EATERY—walking in Cicero’s one becomes a child and imagines a marching band coming down the street. The atmosphere is geared to 1920’s, with 1908 Sears catalog wallpaper and hanging Tiffany lamps.

Sitting in the middle of the room, organ pipes surround you. Directly above are a set of percussion instruments and behind are chimes and bells all operated by the organ. The organ, of 1928 vintage, is operated by a middle-aged, blind man. His talent seems unlimited as he plays song after song of lively music. He seems to be a one man band operating all types of instruments while playing the organ with a background of hand-clapping and foot stamping.

Cicero’s specialty is pizza and an all around good time.

GROUND ROUND-AN OLD ENGLISH PUB—As you enter you have a choice of going right into the bar or left into the restaurant.

The bar is not like most bars in the Cities. It seems to have class with well dressed bartenders and bar maids. Sitting down at a table with your drink, you find baskets full of popcorn and peanuts. The peanuts are eaten and thrown on the floor which is already well littered with peanut shells. The atmosphere is informal and relaxed.

Going into the restaurant, you see checkered table cloths, dim lights and a live band. Each booth seems to be separated from the rest of the restaurant so one does not feel cramped. Everything is carefree, with people sitting around talking and doing what they feel like doing. The food is nothing fancy, but your basic meals range from steaks to hamburgers.

The Ground Round is geared mainly to college-aged kids and is a good place to go for entertainment.
Womens BB going to state tournament

by Mary Hertwig

The Concordia Women's Basketball team is looking ahead to the biggest challenge of the season, and that is the State Tournament. The Comets secured this challenge by defeating the College of St. Benedict's on January 25.

This is the first year that Concordia will be playing in the tournament. In previous years the college has been unable to enter because of conflicts with CIT. Dr. Martin Luthern College took the State Championship last year. During last year's regular season of play, Concordia had beaten DMLC by two points. Winona State College took second place in the tournament and are expected to be one of the toughest competitors in the State Tournament this year.

The Comet's hope for success in the State Tournament is viewed by Coaches Jack and Kathy Surridge as good as anyone else. Presently, Concordia is ranked among the top 16 teams in the state.

This year the State Tournament will be held at Moorhead State College in the Nemyak Fieldhouse, from February 20-22. It is not known yet who the Comets will play in their first scheduled game on February 20.

There are a total of 16 teams entered in the tournament. Some of these teams CSP has already played, and been successful at defeating, such as Anoka-Ramsey, Carleton College, Gustavus Adolphus College, and St. Katherine's College. The Comets still have to play DMLC and St. Olaf this season, both of which are entrants in the State Tournament. Another team in the State Tournament that the Comets lost to by only five points is the University of Minnesota (Minneapolis). The other teams that the Comets will be competing against are: Bemidji State, Concordia (Moorhead), Mankato State, Moorhead State, St. Cloud State, Southwest State, University of Minnesota (Morris) and Winona State.

CIT Approaching

by Craig Hergert

On February 27, three squads of CSP athletes, fresh from finals, will head down to Seward, Nebraska to compete with three sister schools in the Concordia Invitational Tournament. The two day tourney (Feb. 28 and March 1) includes men's basketball, women's basketball, and a six-man bowling team.

In the men's basketball run-offs, the first round pits the teams with the best record against the one with the poorest, and the two middle squads vs. each other. This year Concordia River Forest will bring its top record against hard-luck Concordia Teachers College of Seward, and the Comets will face St. Louis Seminary. In the second round, held March 1, the winners clash for the CIT championship and the two losers will compete in a consolation match. It is likely that the Comets will get by their opening opponent. If so, they would likely meet River Forest, who should have no trouble with Seward. In the previous meeting between CSP and RF, the Comets hung on to take a thrilling 84-82 victory. So with some good fortune, it is possible that the Comets could end their '75 season with a CIT championship.

The tournament proceedings for the women's team are set up the same way, with the lone exception being that the Lutheran School of Nursing will be the other foe, joining River Forest and Seward. It is unknown at this writing who the CSP women will meet on the first night of action. Because of the great performance of the women this year, CSP will be a worthy opponent for whoever they face.

Concordia's bowling team is not as optimistic. Craig Matthews, who will bring a 183 average into the tourney, says the squad has potential, but that the competition "is going to be tough, it really is." CSP's members and averages are Lemo Thompson-188, John Schmidt-171, Tony Steinbronn-158, George Logsdon-154, and reserve Steve Pickel-131. When you consider that the four affirmed Seward rollers display 185,177,175, and 171, you realize that Matthew's words ring true. Bowling competition will include individual and doubles competition as well as the team events.

Any student who would like to go in order to cheer the participants on is encouraged to do so. For more information on CIT, contact Coach Barnes.
The team has been giving its all, even during the hard times and the talent still remains.
The flamboyant, crowd-pleasing Sherman Austin has led the Comets in scoring, averaging 14 pts. per game. Sherman has shown that he can do it all, and his deceptive passes on offense and his team high 75 rebounds affirm this.
The Hass brothers, both starters, have proved invaluable to the Comets this year. Lee, the taller and older of the two, has done yeoman work against much bigger opponents. Averaging 5.2 rebounds and 13 pts. per game, “Bear,” as his teammates call him, leads the club in both field goal percentage (53 percent), and free throw percentage (82 percent). Brother Chris, a very unselfish ballplayer, seldom shoots, but has hit 50 percent when he does. He has also gone to the boards well, averaging 5 pull-downs per contest.
The Comets other brother combination is the duo of Wyatt and Mark Schultz. Both have become very important since Raedeke’s absence. About the brothers, Coach Hendrickson commented, “Wyatt has had some impressive games (notably a 17 pt. performance in the win against Westman), and Mark, who came up from the Junior Varsity, has shown a lot of improvement.” Mark’s 52 percent field goal percentage, 2nd highest on the team, backs up the Coach’s statement.
For a time, Hendrickson was concerned that no one was taking charge on the court, providing leadership. “Jim Meyer is starting to come on as a leader now,” said the Coach. A consistent ballplayer, Meyer has averaged 11 pts. per game for the Comets cause.
Hendrickson said, “The CSP substitutes have performed well all year. Dave Saving has put out a lot and has had some fine games. Denny Will is in shape again and has his eye back. His biggest difficulty is his height, 5’11”, which makes it hard to play him at forward.” John Schultz has seen little playing time this year, but is always ready to work when called upon. Dave Kellerman has improved both in scoring and rebounding through JV play.
Other JV players have also shown improvement, as they have posted a 5-7 record so far this year. Dave Simonson has handled most of the rebounding chores and Joel Schulheiz has proved to be Mr. Hustle on defense. Scott Schultez has quarterbacked the team and has a fine outside shot and Paul Heinicke’s game has improved on both ends of the court.

The CSP Basketball team