SALS accepts Seminex, 3 schools quit dialogue

Concordia Seminary in Exile (Seminex) of St. Louis, Missouri was granted membership into the Synodical Association of Lutheran Students which met October 11-12 in Fort Wayne, Indiana, by a 7-3 margin. Those school delegates which presented the resolution called for action which would provide "effective communication...For SALS, the future rests upon how we effectively dialogue with each other." Also, they hoped that by taking such action, it would serve as "a positive step made for reconciliation, in the love and trust of each other." By gaining membership into the SALS organization, Seminex obtains voting privileges within the organization.

Upon SALS' acceptance of Seminex, a seminary which has been created as a result of the synodical controversy in the Lutheran Church—Missouri Synod and is an exiled portion of Concordia Seminary (801) in St. Louis, a member school of SALS-Concordia Seminary, Springfield, Illinois declared their membership in the organization "withdrawn" until "this Association comes into line with and upholds its constitution...we regret that this action must be taken." The 801 DeMun seminary stated they would have to meet with their student government concerning such similar action. They have, along with Ann Arbor, since cut off all communication with a number of Synod schools, including Concordia, St. Paul.

Dee Kaechele, Dave Kellermann, Wendell Robson, Tony Steinbronn, and Dean Sohn represented Concordia, St. Paul at the meetings. They along with representatives from River Forest and Bronxville, N.Y., sponsored the resolution. The SALS organization consists of the various Lutheran Church—Missouri Synod affiliated schools in the United States and Canada. Of the fifteen membership schools, ten were presented with more than fifty delegates. Seminex and the Lutheran Deaconess Association were invited as guests to consider membership. SALS meets biannually to provide a communication between member schools leading to an exchange of ideas for improving religious, social and academic life; and to confront issues involving the schools of the Lutheran Church—Missouri Synod, (LCMS).

In several workshop sessions of the conference, SALS delegates had a chance to share various concerns about Spiritual Life on campuses, the Task Force created by the Lutheran Church to review and evaluate present campus operations, The Role of Woman in the church, and the idea of Academic Freedom for professors and students. Out of a workshop defined to study the nature and purpose of SALS, the various delegates expressed the vital need to be a "resource organization" for the Lutheran schools and to encourage the conference hosts to create workshops dealing with religious, social and academic life on campuses today. Delegates expressed the concern that SALS is looking for "power to be recognized (by the LCMS) but not recognized to be powerful" and directive in matters pertaining to the church at large.

In final actions, the Seminex and Fort Wayne delegations expressed the SALS resolution was not meant to be divisive, but rather a true and earnest act of reconciliation and demonstration to the LCMS controversy.

Decorations, parties, shopping trips, special services—all point to the celebration of Christ's birth. A blessed Christmas!
Oratorio Choir presenting concert
Sunday in Beutow Auditorium

This coming Sunday, December 15, the Oratorio Chorus will present a special gift of Christmas joy to the Concordia campus and neighborhood community in the form of the annual Christmas Concert.

Under the direction of Dr. David Krause, the chorus will present a wide variety of Christmas music ranging from the traditional Christmas carols to modern musical arrangements. The program includes the first two parts of Bach's "Christmas Oratorio" as well as the more unconventional "Magnificat" composed by Halsey Stevens. Also featured will be a new composition, "Hodie Christus" by Paul Manz, along with Benjamin Brittain's "A Ceremony of Carols" accompanied by Mary Wiklander, a student at Concordia and her mother, Lorraine, on harp. Also as part of the concert, Dr. Paul Manz will lead a community sing-along of familiar carols using the new auditorium organ.

The Oratorio Chorus is composed of people from the student body, from the faculty, from the ranks of college alumni, and the neighboring community, totalling about 170 members. This type of choral is rather unique at Concordia, this being the first year of the Oratorio Chorus' existence.

Accompanying the Oratorio Chorus in their Christmas Concert performance will be an orchestra which includes students, faculty members, and alumni musicians along with a number of graduates of the Minnesota Youth Symphony.

Also for the first time in the history of Concordia's annual Christmas concert is the use of student soloists from on campus. Singing the solos throughout the program are Deborah Gray, Kay Krans, Richard Block, and David Mueller.

There will be two performances given, one at 4 pm, and the other at 7:30 pm, this Sunday, Dec. 15 in the Beutow Music Building Auditorium. In addition to the concert itself there will be the traditional buffet dinner in the college dining hall from 5-7 pm. Dinner will cost $1.50 per person.

CSP college campus

Student Union building

Community Christmas party set for tomorrow

The Concordia campus Student Union was awarded a Merit Award by the Minnesota Society of Architects last month.

Dr. Harvey Stegemoeller and the architects of the building, Frederick Bentz/Milo Thompson & Assoc. of Minneapolis received the award jointly as one of nine awards presented at a special dinner held November 2.

The jury of nationally renowned professionals, architects, and others from allied fields commented on the Student Union building's sense of "spatial clarity, modesty, light, sound and student participation."

The building was completed two years ago and was built to provide space for all the traditional functions of a student union within a low cost budget.

The judging and awards is a yearly event, sponsored by the Minnesota Society of Architects.

The Annual Neighborhood Christmas Party will be held Sunday, December 15, at 2:00. It is set to be held on Tier II of the Union.

This Student Senate sponsored Christmas party is given by the students of Concordia for the children of this area. Fliers are distributed to the homes and through various Concordia tutors. Children from Kindergarten through sixth grade are invited.

Last year the party was attended by about 75 area children. During the afternoon they played games, watched a movie, and Santa Claus came for a visit. Even though the purpose of last year's party was for the youngsters to have a fun time, the party was also used as an opportunity to stress the Christ in Christmas. The movie was religiously oriented and a short discussion was held on it with the children afterwards.

Plans for this year's party include a show put on by live by a puppet theatre group which prepares weekly "Bible Story Time" television shows, shown each Saturday morning. (See related story on page 6.)

One of the main purposes of this Christmas party is to maintain a rapport with the college's neighbors, and show them that Concordia, as a Christian college, is concerned about their children.

In charge of this year's party and its planning is Concordia student Cindy Cardeli.
To cover human sexuality

Convo makes plans for January lyceum series

The Convocation-Lyceum Committee is diligently working on a four week evening Lyceum for Concordia and the surrounding community on various topics relating to human sexuality.

The first, scheduled for January 7 (7:00-9:00 pm) will be an informative presentation on family planning. "The Family Tree," a volunteer organization from Macalester College will present the various methods of contraception.

Theatre dept. branches out to community

A "new" branch of the Concordia Theatre Department, called "Theatre 8", has developed to be the department's channel of outreach to the campus and community worship life. Made up of any student interested in helping in planning and presenting parts of worship services both on and off campus, the group has been meeting 8th hours Tuesdays and Thursdays since the start of Winter Quarter to prepare a Advent sermon which they will be presenting at Messiah Lutheran Church December 18.

Also in the making is a quick revival of last year's children tour's show "Golliwhoppers." The Theatre Department will be performing sections of the show tomorrow, Saturday Dec. 14, as part of a Christmas party for minority children at St. Peter's Lutheran Church in Edina. Besides the presentation, the members of the cast will also be leading the children in various creative drama and theatre games as part of the day's activities.

Both of these activities are being presented as part of the Concordia Theatre Department's plans to reach out and serve the whole community, and make CSP drama a real ministry.

"Diseases of the Reproductive Systems" will be the topic on January 15. The American Cancer Society will have an excellent presentation on the symptoms and treatments of cancers of the breast, uterus, and testicles using films, accompanied by a panel to answer questions. "The Family Tree" will also return with an informative film on the Venereal Diseases.

"Sex Roles in a Changing Society" will be discussed on January 22.

The committee is presently planning to have Rev. and Mrs. Frank Mossman from the Lutheran Social Service of Minnesota speak on the importance of meaningful relationships, the quality of roles, minimizing divorce, and so on, based on principles derived from Scripture.

On January 29 the National Organization of Women will present the medical, legal, and emotional aspects of rape. The follow-up procedures and affects seem helpful to know especially since it affects the lives of so many (men and women!) The purpose of the lyceums is mainly to be informative and to help reveal the services available in the case that a related problem might arise. The problems of human sexuality are often kept hidden while they continue to hurt and multiply. It seems much healthier to be informed, preventative, or cured.

Wollaeger dorm planning CSP Christmas gathering

Christmas is just around the corner and Wollaeger Dorm is getting ready to celebrate in full fashion with their annual Christmas Party.

On Wednesday, Dec. 18 at 8pm, Wollaeger will open its doors to students, faculty, administration, staff, maintenance people, and anyone that belongs to Concordia. Plans for this year's party point to an event that will be "better than ever!" according to Mike Dagel, president of Wollaeger Dorm. Homemade cookies, coffee and hot apple cider will be served for refreshments. And some "spectacular" entertainment is planned to start about 9 pm. Christmas carols and featured campus talent will be offered. Dagel especially points to the chance to "celebrate the birth of Christ in fellowship and fun."

A lot of time and effort is being put in the party by Wollaeger as well as help from some of the other dorms. Student Senate is also taking part in the annual event with extra financial support.

The Sword Staff and Journalism Ministry
Wishes each of you
A Merry Christmas
Editorial

Are there answers to our questions?

I have recently been plagued with a fantastic array of questions that have been hitting me like a puck hits a goalie. I'd like to share some of these questions and concerns that have become a real problem for me, in the hope that others may then share their questions with me.

First, what is my role here at Concordia? Personally, I've been selected to be the editor of the "official publication of the student body..." That sometimes scares me. Other people's roles may be a professorship. Or a presidency. When considering the work of God's kingdom that must be very scary too.

How about Synod? We do, very honestly, have it very quiet and peaceful here on our campus. And yet I see many areas where I feel people are being untrue to God, His Word, and His call. Others may see me doing the same thing. I don't know. But do I dare bring up the question at the risk of jeopardizing the peace and brotherhood we do share here? Or then again, do I dare let something, that by its very presence could (or probably will) lead to even bigger and worse problems for the church sometime in the future, go on, ignored for the sake of "peace?" What answers are given in scripture? Anything?

And what about in my own heart? Is it a matter of "conquering our own selfish opinions", as a recent SALS resolution states it? Or is it a matter of personal conviction concerning the Word of God? Or is there even a difference? Some would present to me the possibility that there isn't, and it has become a question which I am searching for an answer.

How far must "dialogue and communication" be carried before it is finally deemed necessary to cut it off? Are there any precedents or examples we can follow in scripture? What if we don't agree with it anyway? Why should we ever cut off "dialogue?"

They're important questions, I think. And I may have answers for some of them. But there are also some there which are very difficult to answer. I've recently been told that possibly we don't need to find answers. That scares me too.

Culture Corner Review...

Dudley Riggs offers fun evening

Want a suggestion for an evening of some really good drama? Or do you prefer a social or political satire? Music more your style? Or maybe you could use a show where you can just sit back and laugh? The Dudley Riggs' Brave New Workshop in Minneapolis is guaranteed to fill every one of those requests, and a whole lot more from there. From now until at least January 7, a show called "Some More of the Best of Brave New Workshop, Volume II" is making a lot of people laugh at the small cabaret style theatre on South Hennepin Ave. The performance is made up of a series of short bits from eight of their past shows, and they are funny! It innocently manages to poke fun at everything: from snowmobilers to the age of automation, from old French movies to cramming for tests.

One of the funniest bits of the show demonstrated what everyone of us have experienced at one time or another. The term paper is due in one hour, you're in the library cramming to finish it, and suddenly every sound becomes a cannon roar. I laughed till it hurt, and then some.

The theatre itself started as an honest to goodness coffeehouse in the late fifties owned by Dudley Riggs. About then he started adding small shows of improvisational satire just as an extra. And it grew to what is now one of the oldest existing satirical reviewing theatres in the country. The show runs every night except Monday, when the performance becomes a completely improvised performance on the spot. I haven't seen the Monday Night Company yet, but hope to make it real soon. The theatre is located just off I-94, a few blocks up on Hennepin Ave. from the freeway. Their address is 2605 Hennepin Ave. So.

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Performance times are at 8pm Tuesdays, Wednesdays, Thursdays, and Sundays, at which all 4 performances give student discounts on tickets with a current student ID. The show runs both at 8 and 10pm on Fridays and Saturdays.

One suggestion: Call in ahead to guarantee a seat. [377-2120]

The Sword

The SWORD is the official publication of the Student Body of Concordia College, St. Paul, Minnesota. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

Editors . . . . . . . . Timothy M. Frusti
Journalism minister . . Robin Tesch

Sword office, in the basement of the Student Union, or be mailed to the editor through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The Sword retains the right not to print any contribution. Name may be withheld if requested, but the editor reserves the right release it privately if requested by any other reader.
To add to your prayer list

Jesus instructed us to watch and pray, to be ready at all times.

Dear Lord:

...Please help us to die to self—to be filled and satisfied that we have been accepted by you—and then to live a life with You as our Lord.

...Please give us proper motivation and attitudes in all that we think, say, and do, that we could give You honor and glory with our lives and serve to direct others also to the foot of Your Cross.

...Be with us as we head for home for Christmas vacation. Let us use the time for relaxing, for visiting friends and relatives, for sharing Your loving Message, and most of all, for growing in a closer personal relationship with You.

...Please lead, dear Lord, all of the activities and decisions made by the Student Senate that they can truly be serving Your Kingdom. And bring students to a fuller understanding of what IS going on and what they can do to make it an ever more Christ centered organization.

...Thank You for hearing our prayer for Jesus' sake. Amen.

From the students' hand comes...

The Spirit moves each of us in different ways; some to song, some to speech, and some to the written word. We offer to you here the fruits of inspiration from our

“My Lady and I” (to H.P.)

I heard some news the other day, That made my heart grow heavy. The headlines read in the boldest print That God had died, and was buried that morning. The paper talked of UFOs Of poverty, of pestilence. And I grew tired of this emptiness. So I took my Lady's hand And walked into a wilderness Where we sat aside a lake. We counted stars and sang across the water. And found that God was there.

R.F.C.

“Haiku”

Fuzzy little puffs Grasping the branches lightly blowing in the Breeze.

Miniature roots clasping unto deep, rich earth An arm reaching upward.

“Love”

Fresh, Blissful, Walking in meadows. It will never die, Ecstasy.

Live radio show audience open to student participation

Every Saturday afternoon beginning at 5:00, A PRAIRIE HOME COMPANION, written and produced by Garrison Keillor is broadcast LIVE from the stage of the Variety Hall Theatre in Lowertown St. Paul. The public is invited to be a part of the studio audience for the weekly variety show. Pre-broadcast warm-up begins at 4:30 pm and there is a one dollar admission charge for students.

Garrison’s guests frequently include the country blues band Bogan, Martin and Armstrong; Vern Stutton, radio tenor; Judy Larson and Bill Hinckley; Dakota Dave Hull, the Fargo Flash and Peter Ostroushko; fiddler Rudy Darling and the Middle Spunk Creek Boys, members of the St. Paul Chamber Orchestra and more.

Keillor is a humorist and satirical writer for the New Yorker magazine and is the inventor of Jack's Auto Repair of Lake Woebegone where "All tracks lead to Jack's where the bright shining lights lead the way to complete satisfaction."

The show is broadcast each Saturday over KSJN-FM radio from St. Paul.
Klutz and company work to share Christ

The community children's Christmas party this weekend is going to be invaded by a nine foot tall purple kangaroo. Also on hand will be an army of puppets to liven things up, plus a few regular people who should be able to explain the whole thing to the kids.

The kangaroo is Klutz, who appears on television every Saturday morning, channel 11 at 8:30. Klutz, and the whole program that appears on television and that will be part of the program at the CSP party is part of an organization based in St. Paul called Bible Education, Inc. Their message is the Good News of Christ and their way of bringing the message to the kids is a true joy to watch.

The Saturday morning show, produced, paid for, and taped by the Bible Education, Inc., is called Bible Story Time. It is a fantastic array of cartoons, movies, puppets, people, and kids, and is put on in the simple hope of catching children throughout the Cities who may not yet know what Christ is and has done. As an extra part of that outreach, each show is also translated into sign language in one corner of the television picture to help bring the message to the deaf.

The organization and the show is made up of Christian men and women who put in the time required for the work completely without remuneration, and all beyond their own regular jobs and careers. It has been in existence for 18 years, completely supported by gifts. The organization pays for the actual taping and expenses of the show and WTCA-TV provides the free public service air time.

The show is put together by an eight member production team which includes artists, musicians, and a wide range of unbelievable imagination. It is actually this production team that will be at the Christmas party this weekend. In addition to these eight, five more people help to make up the 13 member Board of Control of Bible Education, Inc.

One extra service of the organization is the willingness to make personal appearances, free of charge, to any group or organization that requests it, as they are doing for the Community Christmas party tomorrow. Strangely, their purpose behind this and all publicity they do is not centered around receiving contributions. It is all centered around getting children to watch the show, and thus hear the message of salvation through Christ which many may never otherwise hear.

Music building displays contemporary weavings produced by area artist

That contemporary art can be related and used as a positive part of worship seems to be a strong impression of the display of contemporary weavings now showing in the Concordia Campus music building.

The exhibit, a collection of weavings by Marjorie Pohlmann of Minneapolis, is on loan to Concordia during the month of December. With prices ranging from $60 to $700 per piece, the exhibit totaled is worth over $2,700.

Many parts of the exhibit are titled to be either stoles, paraments, or altar cloths. All of the pieces are directly related to the church or the Christian faith as even the tapestries are titled "Coming Into Being" and "Christ in Glory." A number of the weavings were made specifically for use in churches and are out on loan from churches for use in the present display.

Ms. Pohmann has displayed exhibits through the state of Minnesota and surrounding states, and has been an instructor in design and weaving in the Weaver's Guild of Minnesota since 1968. One work she has produced, which hangs at Hennepin Avenue United Methodist Church, received an award at the 1973 Conference of The Guild For Religious Architecture.
CSP prof sees. . .
“Great plus in education with Christian perspective”

“I believe that we are in a church college and yet in the world, and our education should enable the student to understand our civilization at least as well as the secular world does, but with a great plus of looking at the educational task in a Christian perspective.”

This philosophy of education is that held by Dr. Henry Werling Associate Professor of Social Science at Concordia, St. Paul, who has been involved with the college, at least part time, more than most of it’s students have been alive.

Dr. Werling is in his sixteenth year of CSP full time in the areas of economics and history. He attended Concordia College in Fort Wayne, Indiana, and Concordia Theological Seminary in St. Louis graduating with the class of ’35. He received his M.A. at Indiana University and his Ph.D. at the University of Wyoming in 1961. In addition to these, Dr. Werling has also studied at many other universities, including Cambridge University in England and the University of Minnesota.

As a minister, Dr. Werling first served at Immanuel Lutheran Church Prior Lake, Minnesota. He then moved in and became pastor at Zion Lutheran Church in St. Paul. “While at Zion I assisted with history and Latin at CSP during the war years because of a shortage of teachers. I was asked to teach because I had my M.A. and beyond,” he explained in describing his early connections with CSP.

He left the full time ministry in St. Paul to teach at Seward, and then the University of Wyoming, returning here in 1959. A few of his students while at Seward included Professor Marxhausen, Dr. Krause and Dr. Holtz.

When asked why he left the ministry for teaching Dr. Werling admitted, “I was torn between the parish ministry and the academic life because I love people. But, I also love books and the growing understanding of the world in which we live. Teaching in a Lutheran college gives one the opportunity to do both.”

“When I teach, I basically try to maintain respectable education standards. I let the students set the pace. I take students where they are and build on that. I seek to vary my teaching methods. Probably more than I should I lecture. But, I include questions and answers, student led discussions plus visual aids. I was a little surprised when I first came here because the students at that time didn’t like the student centered classroom.”

Dr. Werling was captain of his college basketball team and still takes an active interest in college basketball. “I like athletics and take a lively interest in the sports page. I like college football more than pro football and I enjoy major league baseball. I like the outdoors and fishing and boating.”

“I’m not ready for retirement yet.” In the future I plan to do research and write, applying modern economic understandings to the economic realities of the Biblical world.”

To a young person entering the world Dr. Werling’s advice is: “Do everything possible besides spiritual reality and matters of our faith. As soon as possible he should set goals and stick to and courageously seek to reach them. One really creates his own opportunities and various opportunities open if he does that.”

Students work with APC

by Mark Witte

Are there ways the curriculum at Concordia could be improved? Are the practices of registration, switching classes during the quarter, or even graduation requirements as they now stand unfair? There is an organization at Concordia looking for answers and that wants to hear suggestions.

The Academic Policy Committee, or APC as it is more commonly called, is a committee composed of students and faculty that does a lot of brainstorming over these and many other related problems.

The APC itself is made up of several subcommittees which stem off into some very specialized areas, such as DCE or teacher education programs. Others, like the curriculum committee, handle concerns that affect all students, including such things as the approval of new courses. Once every three weeks all of these subcommittees meet together in order to then decide matters recommended by each subcommittee.

The APC has found itself ‘up to its ears’ in work already this year, but always recognizes its responsibility to respond to student suggestions. Some student suggestions are already being treated. One concerns how much control students might exert in determining who teaches certain classes. Another is an attempt to alter the scholarly perspective from which basic religion classes are presently taught to a more personal viewpoint that would facilitate spiritual growth in the classroom.

If students see problems for the APC to deal with, the normal method of bringing it to the committee is through the Student Senate representatives. From the Senate meetings it then goes directly into the committee to be dealt with.

The committee is made up of two faculty members and four students. Faculty members include Profs. Schmiel and Meyer, and student representatives on the committee are Paul Werfelmann, Laura Vogt, Christine Quinn, and Mark Witte.
With added depth from transfers...

**CSP basketball optimistic**

by Craig Hergert

An aura of optimism is present with this season's Comet basketball squad. This may seem surprising, considering last year's 3-16 record coupled with the return of only three lettermen. However, to a team that desperately needed help, much help has been provided.

The lift the Comets needed will be given by a host of transfer students and a much larger turnout than a year ago. Some of the transfer students who have impressed Coach John Hendrikson are Sherman Austin, a junior from St. Johns, Kansas; Lee Hass, a 6'4" junior from Concordia at Austin, Texas; and sophomore David Saving, a junior college transfer.

The Comets started their season with a victory, as they sneaked by North Central Bible College 80-78. It was a see-saw battle, with the lead exchanging hands continuously. A free throw a piece by Sherman Austin and David Saving in the final seconds preserved the Concordia victory. Chris Hass, who relieved his foul-plagued brother Lee, was the Comet's outstanding player, pulling down 16 rebounds and hitting 70 percent from the field for 16 points. Sherman Austin was high point man for the Comets with 20.

On November 30, the Comets were outclassed physically by the bigger Hamline team. Possibly the Comets height disadvantage against most of their foes again this year. Coach Hendrikson hopes to compensate for this with the great jumping ability the team has shown in practice.

The Comets recovered quickly with an 83-55 trouncing of Pillsbury. Handicapped by 15 fouls and frequent violations, Concordia took a slim two point lead after one half of play. In the second half the defense closed the door on Pillsbury and the Comets hit 13-16 from the free-throw line to make the game a rout. Austin and Raedeke led the Comets with 19 points each.

The Comets first practice was held October 21 with 17 players reporting. Football players intending on playing basketball could not start until the end of the grid season. About six gridders bring the roster to 23, a great increase over last season. Depth, which was sorely lacking last season, is now in abundance. Coach Hendrikson, impressed by the turnout, said "I'd be surprised if we're not at least .500 at season's end."

The weaknesses the Comets showed last season and have been dealing with in practices prior to the season's opener with North Central Bible College on November 26 included last year's problem of inconsistent shooting. Also, last year some players played out of position. The Comets will find themselves at a