Titus and Troupe Takes Tour

The major event in the life of a 1972-73 Concordia College Band number is tour. While others on campus may call February 25-
March 4 "Spring Break" the 16- member band refers to this year as "the call from the west." During early Sunday af-
fternoon, the band will begin tour on an evening concert at the New York Mills, Minnesota. The tour director,
Roy Kramer, has tentatively planned stops in North Dakota, including Jamestown, Ada, Dedham, Dakota, including Rapid City and Sioux Falls, and ending the tour at Gibbon, Minnesota.

Concordia students in the areas mentioned are en-
couraged to bring friends and relatives to these performances.

The program for the perfor-
mances includes music from the 16th and 17th century to modern day, and music from marches to symphonies to "Barnum and Bailey's Favorites." Special features will be a flute solo by Laura Baumgartner, an alternate with a clarinet duet by Rita Potratz and Richard Thom, a bassoon solo by Chris Wendell and a trumpet duet by Dan Rude, Carolyn Wurffelt and Douglas Schnie.

The band's home concert is March 11 in the music building auditorium. Other events in March are church services at Mounds View and Minneapolis.

Razia & Rukya Munshi

Razia and Rukya Munshi are a very long way from their home of 20 years and will never be able to return. They along with their family and 8,000 others of Asian descent are church services at

Calendar of Coming Musical Events

Tuesday, March 6th 8:00 p.m.
Valparaiso University Choir Concert
Buetow Music Center. Tickets are $2.00 ($1.00 for students)

Sunday, March 11, 1973 3:00 p.m.
Annual Home Concert of the Concordia College Band, Buetow Music Center.

Friday, March 16, 1973 8:00 p.m.
"An Entertainment for Everyone." The Saint Paul Chamber Orchestra, Dennis Russell Davies, Conductor

Cultural Exchange Week

Metropolitan Teacher Education Program Selection is sponsoring a Cultural Exchange Program from March 12 - 16. The activities planned for this week include the following: a book display and sale, art display featuring Native American, Chicano and Black art, Black folk music, workshops, speakers, Chapel hour and a talent show.

All students are invited to attend this week-

Dedicated Organists Dedicate

On January 26th Miss Jean
Kriel and Miss Ruth Larson were blessed with the opportunity to share their God-given talents with a small congregation in Krokshol, Minnesota. Dr. Paul Moe has been asked to assist in the dedication services there and when he was unable to attend arrangements were made for Miss Larson and Miss Kriel to fill in for
him. Will pastor Robert Wendt's hearty approval these two talented young students from Concordia traveled to Krokshol to play for the Sun-
day morning worship services as well as the Dedication service to be held later that afternoon.

Upon arrival there on Friday afternoon they learned that the organ that was to be dedicated was not yet operational and was not ready to be used until the evening before the services. Even so, with only five hours of practice between the two of them, Jean and Ruth played flawlessly for the services, which they both attribute to God's grace and His supervision of their efforts.

Many young ladies are firmly convinced that this was a fast track experience both professionally and spiritually and are grateful for the oppor-
tunity to share something so much with people who appreciated it so greatly as a real joy-filled experience. We were certainly proud of the love that God so graciously shares with us through the means of being able to play the organ.

Miss Larson and Miss Kriel extend appreciation to Dr. Moe for providing the opportunity to enlarge God through this new organ and also to the St. John's congregation for being so receptive and appreciative.

Next Wed., March 21, 1973 7:00 p.m.
Miss Kriel presents an additional program for the teachers and guest of the University.
The Sword
from the editor...

At the risk of being somewhat unconventional I am tossing traditions to the wind and changing the basic format of this column. Several minor issues have come to my attention and rather than deal with them through out several issues of the SWORD I prefer to clear the air in one fell swoop. Bear with me in my attempt.

First and foremost, the following letter was received through the usual means and although it is against SWORD policy to print unsigned letters (as this is something that concerns us all.)

'A Touch of Suicide'

"I feel it my duty to say that Chapel difficulty is quite often boring as I find it a redundant. I am not condemning Chapel, God, or anyone else, but I am merely stating my personal reaction, which to me constitutes fact.

If I reserve my name for fear of reprisal."

As a servant of the Word and as the Editor to whom this letter was addressed I cannot remain silent. It is my responsibility, especially since this letter could have been written by any number of people who feel the same way. Chapel is often times "boring and redundant": I cannot refuse the Saints it takes all the patience and tolerance we have, to dispose to sit there but it is in itself a good lesson to learn, for students and faculty alike. More importantly, a furnishing speaker does not mean he will have your prayers and praise, as individuals a silent meditation or as a group in hymn singing, Chapel becomes a noteworthy and peacefully fulfilling experience because of the fellowship to be found there. Besides if God takes the time out from his busy schedule to be there, shouldn't we make the attempt also?

Burn The Flag

Recently it has come to my attention that the flag of the United States of America, of which Concordia, St. Paul, has its own, has been and is being disposed to by students in the musical department. As you all know, this time will mean the forty winks they can catch on the bus as they travel between stepping into the lay and getting there at lunchtime. The flag will be seen flying on Tuesday the fifteenth of the month. There may be other students of the Synod, under the direction of Professor Kranz, and the eight members of the String Ensemble, under the direction of Professor Brauer, who will allow one another to chase after those forty winks as they say they do back home, in Wisconsin, Iowa and back again to Minnesota. Their tour will begin early February 25, and end late March 6. It will be a week hardly long enough to share the praise of the Lord in song.

Chorale and Strings Go West

Spring vacation finds many students doing various things to occupy their time more seriously. To this point in their general education program they have changed from a "ministerial" course to a "music" course. The notion ofvxio is symbolic of an ideal, pinnacle, if you will, a dream; but let's not cease "chasing after those forty winks as they say they do back home, in Wisconsin, Iowa and back again to Minnesota. Their tour will begin early February 25, and end late March 6. Although one week is hardly long enough to share the praise of the Lord in song.

Chorale and Strings will leave campus, following C.T.I., to the wee hours of Sunday the 16th in order to reach their first destination, Eau Claire, Wisconsin. They will follow with concerts each evening of the week at the places and times in the itinerary below. Hopefully they will also be greeted with a more in formal concert to be given for school children in the afternoon preceding the evening concert. After all, new recruitment cannot begin too soon.

At the concerts, members of the Chorale and Strings will be the guests of families who are members of each congregation. Much time will be spent on the bus as they wind their way through the cornfields of Iowa. If anyone has any suggestions as to how to occupy the "magic" time on the bus, besides catching those needed forty winks, contact any member of the Chorale or String Ensemble.

And you wonder why the furniture was moved?

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Chapel Choir Tour

Concordia College Chapel Choirs will be giving their annual "Choir" Clark Leitinger, begin their spring tour on Sunday, February 25, with church services at Sault Rapids, Minnesota.

Tour director John Wengers, has put together the tour itinerary: Sunday, Feb. 25—Services at Trinity, Sauk Rapids, Minn. Concert at Zion, Hoffman, Minn. Monday, Feb. 26—Immaculate, Leechville, Minn. Tuesday, Feb. 27—Emmanuel, Milaca, Minn. Wednesday, Feb. 28—Immaculate, Long Prairie, Minn. Thursday, Mar. 1—First Lutheran, E. Grand Forks, Minn. Friday, Mar. 2—Trinity, Bemidji, Minn. Saturday, Mar. 3—St. Johns, Park Rapids, Minn. Sunday, Mar. 4—First, Grand Rapids, Zion, Little Falls, Minn.

In addition to these performances and necessary travel, the choir is planning to do some sightseeing and tour Sault Ste. Marie. After a busy and fun-filled week, the choir will return to Concordia and the surrounding community on March 8th at the Herbert P. Bouton Memorial Music Center.

The Sign of the Times

If you're interested in taking a class for enjoyment and educational benefits, rather than credit, there's a new class being offered in campus sign language. The class is held Wednesdays at 7:30.

The sign language class is being taught by Rev. R.A. Redrup of Prince of Peace Lutheran Church for the Dead in St. Paul Prince of Peace has all of its services in sign language as well as some programs.

During the first class, students were given a card with the sign language alphabet on it. They also learned the Lord's Prayer in sign language.

Those who attended the sub-class reviewed what comhe had learned the class before, and then learned the common daily prayer and such words as how, when, and yes.

The students were also given a first-hand demonstration of the use of sign language, when Rev. Redrup sat in the cafateria and named the foods in sign language.

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Editorial
WHERE ARE YOU BRETHRAN

A few years ago, Concordia existed in the midst of the black community but uninvolved and untouched by the plight of the black community. In 1968 Pilgrim along with Father Cartwright and myself, Concordia was thrust into the 20th Century. Much of faculty and administration feel that we are still in the same situation as a percent of the black student population has increased. The people we have been trying to get involved in the life of the black community.

Have we been successful? We are proud of the progress we have made in the past years. We have been successful in starting a black community, but we still have a long way to go.

Well, what do you say? What is your opinion? What are your responses? I'm sure we should be all agree that we have been in need of this kind of a community in the school.

Exist in this campus community is four separate groups. The Whities, the blacks, the latino's, and the faculty.

How can we start to bridge some of the more serious gaps that exist in this campus community?

The influence that a member of faculty has over a class is quite significant. It is an excellent opportunity for faculty to practice Christian living, learning, and guidance. We have faculty members who have given up their professional issues that could be learned opportunities in a manner that has not been approved or uninterested in expanding on subjects that are outside of their major areas. Many members make one believe that at times, they lack academic integrity. I must at this juncture insert the fact that there are other members of faculty who have been involved in these short-comings.

White students stop looking the other way. Don't wait for FAC and CC to do all the work. We're critical of the past and we want to be part of the changing of society. Both are Faculty Advisory Council and CC is the Curriculum Committee. Both are committees on which students sit to try to represent the interests of all students. Until now, there has been no feedback because the students aren't aware of representation on these committees.

FAC acts as an advisory committee to the faculty in matters such as calendar revision or faculty handbook revision. As an example of a resolution that was passed by the FAC is concerning the new policy of Student Eligibility in intercollegiate athletics, band and choral groups, drama, forensics, sports, and college publications. A franken now, in order to participate in any of the events, must have a 1.5 GPA after one quarter on campus. Any other student must have a 1.66 GPA. The counterpoint to FAC could be considered Student Life Committee, which is also a faculty committee in which students sit. As students bring their concerns to the Student Life, the faculty brings their concerns to FAC.

Communication Does Exist

In conclusion, the FAC and CC are the only committees that have any formal representation of students. In order to improve student-faculty communication, FAC and CC must be involved in the decision-making process. FAC and CC can improve student-faculty communication by sponsoring more workshops, developing a more positive atmosphere between students and students, faculty and students, and by having more representation in the C.C. agenda.

Recently a joint meeting of FAC and CC resulted in a list being drawn up of concerns which were submitted to the president. What is the purpose of Concordia? What effective instruments are available for student evaluation of courses? What kind of students should we attract to Concordia?

We can improve student-faculty communication by developing more positive attitudes between students and students, faculty and students, and by attracting the right kind of students to Concordia. All these considerations and more are under surveillance. Where do we stand on these issues and countless others? We, the student representatives seek your guidance, and opinions in all these areas. We are to represent all the students and not our own interests. Please address any and all concerns in these areas to student representatives. FAC representatives are Marsha Kielke and Ruth Seidel. Students on the CC are Ruth Larson, Myron Herdewijn, and Carolyn Wuerffel.

The channels of communication are all we have to use them.
The Sword

Womens Basketball: 6 wins loss

A Night Out...

Finding myself at GSP on a weekend with nothing to do some of my suggested professional wrestling. That stuff isn't real, I thought. But thought of nothing else to do stared me in the face. So I went along, believing pro wrestling to be a big farce.

The time for the first bout came and went and I was told all the bouts always start late. So twenty minutes later, but on time, the bouts began. The preliminary bouts get to be a bore, especially the heat that ended in a thirty minute draw.

But then things really began to move. "Superstar" Billy Graham always handcruelties his opponents before the real match. The referee was Wahoo McDaniel, who takes no breaking of the rules. Superstar cheated and Wahoo sprung into action. Wahoo grabbed a chair and dunked Superstar on the head. At this point the crowd stood up and cheered, for Wahoo was the good guy. When the bad guy tried it later in another bout, he was disqualified.

That was my first night at professional wrestling. Afterwards the thought of it all being a farce was running through my mind. But those chairs were real steel. They really did hit the other person on the head, and flip each other onto the mat. But after viewing the bouts, I could not really decide whether or not pro wrestling was for me, but the wrestlers did exactly what the crowd wanted, and that's what counts the most.

Drill Team, under direction of Marie Kinkel, will compete at CIT.

Womens Basketball: half-time and the score was 46-2, men to fight it out on the court. That would put their life on the line.

It was right there staring me in the face. Our basketball team had to play a game. A game in death. Our basketball team was in their hoop. And again. And again.

And disheartening to the male members. We are therefore sending out an urgent appeal to all females to join. You don't have to know how, you will have plenty of eager teachers.

We hope to participate in several tournaments coming up this spring. All those interested, contact box 758.

Intramural

It was right there staring me in the face. Our basketball team had to play a game. A game indeed. After many frustrating attempts five tools were found that would put their life on the line in a game.

The time had come for all good men to fight it out on the court. But alas! Who were our foes but Stilt Wilkinson and Legs Larsen. Oh, woe is me! Suddenly the ball my opponent jumping for the ball. Equally as suddenly the ball was in their hoop. And again. And again. Again as suddenly it was only a game.

Concordia greets Spring with a new class—Photography. Prof. Rockwood is awaiting the moment when he can get the class shuttering. The three basic parts to the course are: Camera, darkroom, and photography as an art form. It is to be taught on Tuesday evenings at 6:30.

An interesting feature to this course is that it may be taken as an elective in either Division B or C. This is a class for the beginner in film and also for the more advanced. Cameras can be purchased and assembled as part of the course. The idea is to bring home the functioning mechanism of the camera.

Black and white will be the medium used although there may be some work done in color. There are still several openings available for Basic Photography, C-260.

Drill Team, under direction of Marie Kinkel, will compete at CIT.

Team Freezes

On Saturday Feb. 3 the Comet basketball team traveled to nearby Bethel and fought hard in a tough game, losing 91-56. The Bethel defense was superb and forced Concordia to give up 51 turnovers. Concordia was plagued with cold shooting throughout the game as the Comets ended up with a cold 29 percent.

Mal Rilley was high scorer for Concordia with 19 points. The loss dropped Concordia's season record to 6-4-9, and 14 in the conference.

Despite the game being at Bethel, over 100 Concordia fans attended the game, proving that win or lose, we're behind you, team.

Things were quiet in the locker room at the half. Coach couldn't say a word. Except for "Wow!" We did decide to put in our twenty minute rest, hoping not to lose by more than 15 points. But no avail. The final whistle came and the scoreboard signed out at 133-2.

I just stood there after the game. Hacking myself and the world. We lost because of the referee. That was it. Finding an excuse for our loss, I eagerly looked forward to next game. After losing 133-2! Why not? It's only a game.

We Want Girls!

Ever since Fischer became the world chess Champain, a new enthusiasm for this ancient game has flooded the United States. Concordia College, keeping in pace with the current trends as it always does, is proud of the new Chess Club. (CCCC)

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Clk. Phf. Whr.