Curriculum To Be Changed in Near Future

How are things going to be around here next fall? In order to clear up questions on future courses to be added, cancelled, or changed in Concordia's curriculum, Academic Dean H. W. Otte granted the Sword a short interview.

To begin with, our faculty has the final say on subjects to be added or subtracted. The decisions are reached by majority vote. In light of this fact, the Dean's office can only assume what changes are probable. Definite or not, the areas that are now in line for changes are languages and social sciences. In conjunction with these changes, general education requirements will be modified to allow more elective credits. The total credits needed for advancement, however, should remain the same. The shift will be a small one in that it will involve only six to nine credits.

Of specific interest are credits to be available and possibly to be required in Afro-American history. In the language department, changes will most strongly affect pre-ministerial students. Language requirements needed for the Associate of Arts degree and entrance to Ft. Wayne Senior College are to be reduced. The change will not affect pre-ministers graduating this year. The class of next year, however, will need only one language besides Greek, either German or Latin.

There have been rumors of other course changes. Possibilities being discussed are more music courses and additional majors such as a four-year Sociology degree. When questioned on these statements, Dean Otte's only comment was, "No predictions."

Plans For New Student Union Abandoned

The long-awaited coffeehouse for the basement of Wollaeger Hall has now been cancelled. A recent architectural appraisal of modification and remodeling costs necessary for the project has forced abandonment of the plan. The Student Union had $35,000 available for the construction, but the architect's estimate came close to $80,000.

The background to this situation stems from the construction of Wollaeger. The original building was to have been nine stories high. The first floor, or what is now the lobby, would have served as the student union, with the basement intended for storage space only. Unfortunately, the freeway came through at the same time, and cut away too much dirt for a safe foundation. What was determined safe was built, and the union was moved to the basement of Wollaeger, after having been in the LMC basement for a while.

Plans for remodeling the union moved slowly at first, but as the budget grew the plans progressed. The last word from the Business Office stated that work would probably start on the coffeehouse over spring break. The architect's final estimate, however, blew it.

Since the Wollaeger basement was never designed for human habitation, all kinds of things were left out. If any concentration of people were going to be in the basement for any length of time the present fixtures would not reach minimum building code standards. In order to be safe, fire walls would have to be built around the heating boilers and additional circulation equipment would have to be added. At the present, no permanent walls can be built in the basement. Space must be left for air passage. Additional heating and cooling would also have to be directed into the area. In other words, it isn't practical to remodel.

The present plan is to continue building the budget until enough money is available to construct a separate new student union building.

Royalty Chosen for Snow Weekend

Snow week-end royalty was chosen last Friday. Representing the freshmen are Patsy Steele and Doug Wahlberg. Sophomore candidates are Roberta Akerlund, John Mix, Mark Paul, and Paulette Rathkamp. Karen Freitag, Jim Bahler, Kerry Knope, and Bob Reem represent the juniors. Seniors Warren Davis, Sandy Ibs, Nancy Mahler, and Bill Spielman complete the list of candidates.

The primary voting took place on Wednesday, January 15, with each student voting for six gals and six guys in their class. In the final voting held Friday each student voted for two gals and two guys. The candidates voted upon on Friday were as follows: Ruth Claussen, Barb Nieman, Sally Parsons, Rebecca Peterson, Doris Schumacher, Patsy Steele, Dorothy Strohschein, Sue Zeilmer, Kathy Capettini, Linda Ferber, Karen Freitag, and Kerry Knope.

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The election for king and queen will be held Wednesday, January 29. Each student will then vote on one gal and one guy from the candidates of the sophomore, junior, and senior classes to reign over the Snow week-end festivities.

(continues on p. 3, col. 1)
Editorial

We Need A
"Day of Grace"

On February 25, Winter Quarter finals will begin, and will extend until the 28th. The last day of classes for this quarter is February 24 - a Monday. We feel that this day should be designated as a "Day of Grace," that is, there should be no classes that day, but rather it should be left free for the student to prepare for final exams.

One reason we feel that this day should be free is that many students need an extra day to prepare for the tough week ahead. Many colleges and universities now employ such a system, and I can attest to the fact that it eases the burden and the final rush. You can take your time studying without fear of never covering all your material. You have the freedom to relax while reviewing, which eases the tension "before the storm."

Another reason is that this final Monday of classes is practically worthless. The classes that are held are usually spent in reviewing some of the material that will be on the test, which the student can do on his own time in greater detail. Some of these last day classes are used for short tests over the last two weeks of material, which only adds to the student's misery. Your mind on this final Monday is definitely not with your few classes, but is concerning itself with the problems arising in the near future.

We hope that you can see the benefits of a "Day of Grace," and will try to push it through the proper channels. If enough students feel the need to better prepare themselves, such a resolution will become a reality. However, it must be acted upon soon. Professors must have time to adjust their schedules, and the resolution must have time to be passed.

Student Advocates

Involvement at CSP

We are new here and I guess that I should explain just how such a calamity has befallen all of you poor readers. Really it is very simple. You brought it upon yourselves and now you are going to have to live with it. The fact is this, the Sword put out the call for reporters and I just happened to be in the vicinity (get it?, I heard the call) and I took it. Now you are going to have to live with it. The rest of you poor readers. Really it is very simple. You brought it upon yourselves.

We can change it, only not if we come to the question of what can we do about it? Well, we can do nothing about it -- that is "for the other guy to do."

Okay friends, now that I have gathered all my forces together and convinced you that this campus is slightly less exciting than Yellow Flower, Kansas during a dry spell, we come to the question of what can we do about it? Well, we can do nothing about it -- unless everyone does something about it. On Friday and Saturday nights, people, don't just sit in your respective dorms and get senile, don't think that going out drinking is all that there is to campus life. Get off your fat "youknowwhats" and move. Wander over to the Union or the Canteen and play cards, tell you what, if you really feel that this precious class time could be better spent out of the classroom.

Any teacher who can pass a student with failing grades because this student came to class every day is too dumb to be teaching much and the student may as well pass. I want to skip classes when I want to so that I can avoid a boring, uneducational lecture and thereby attempt to find, on my own, something in this course worth remembering. I want to skip so that when I pass that course the instructor will see that he wasn't teaching too much. I want my presence in a class to be taken as a compliment by the instructor who is making my time worthwhile. More often than not I want to skip a class to avoid being turned-off rather than motivated to study a subject that isn't naturally interesting to me. If the attendance system is going to disenchast students rather than motivate a search for knowledge, let's drop it.

Alfred North Whitehead says in The Aims of Education:

The only avenue towards wisdom is by freedom in the presence of knowledge -- I hold that the only discipline important for its own sake, is self-discipline, and this can only be acquired by a wide use of freedom.

A student often needs to be in class to be in the "presence of knowledge," but when it can't be found there, I want the freedom to stay out.

Jim Friedrich
Four Comets In Double Figures

Through their first 9 games, John Schleicher is leading the Comets in scoring, averaging at a clip of nearly 20 points per game. Close behind him are three other Comet starters, Coburn, Clausen, and Wingert, giving the team four men averaging in double figures. The Comets are shooting 40.3% from the field and 62.5% from the free throw line.

Below are personal statistics up through the first 9 games. The abbreviations are as follows:

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<th>Player</th>
<th>FGA</th>
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<th>FTA</th>
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The Concordia Comets were defeated by narrow margins twice at the hands of Lake Head University last Friday and Saturday nights in Port Arthur, Canada. The score of the first game was 85-83, and of the second, 81-79, with both games being decided in the final seconds. The twin losses put the Comets' season record at 8 wins and 4 losses.

In the first game Schleicher led the team with 26 points, followed by Coburn and Clausen with 20 each. The second game saw four Comets in double figures, Coburn with 21, Clausen and Schleicher with 16 each, and Wingert with 11.

Through their first 12 games, the Comets have an offensive average of 83 points per game, while defensively they have held the opposition to an average of 70.4.

New Changes

Food Service
by Linda Schultz

Looking behind the scenes of the food service at Concordia College, cooperation, changes, and innovations outline a bright picture. New Szabo Service director at Concordia, Jacques Couteaux, emphasized, “We are interested in providing the best possible food for the dollar.” Like few other colleges, any profit over the contracted percentage goes back to the students in the form of improvements. The food service, therefore, is mutually interested in good meals.

Notable changes recently made include meat at every breakfast, more variety in main courses, mashed potatoes plus another potato choice at every meal. Putting the fruit drinks at the beginning of the serving line, to drink while waiting, is another experiment. The cafeteria is also using a more efficient method of All-Star selection. Concordia's entry will be made up of the starting five of the championship team, plus five or six other notable players from around the league.
Drama: a short history

When transfer into "the system" became necessary because I attended a junior college, I consulted many catalogs. Concordia College, St. Paul has such a catalog. It was as much help as any such catalog, if you know what I mean. I eventually choose this school by elimination. We won't go into the whys and wherefores of my choice at this time. The reason I went into this at all was to discuss one area of college that a few of us are interested in and disappointed about. That something is Drama. Look it up in your catalog. Better yet, I'll spell it out for you.

Drama is mentioned once according to the index, and that once is a class: B-466 THE DRAMA. I quote, "This course provides intensive study of great dramatic works selected from the major types and ranging in time from Aeschylus to the present. Attendance at some selected, dramatic productions by local theater groups is required."

What about production by the school? I was confused, but soon relieved when I arrived on campus and heard that there was a group that put on several plays a year. I waited for the first meeting, which came in November, a mere two months after school started. I was immediately impressed by the faculty director who told us eager students to cool it. The student body here at Concordia, according to him, didn't like plays that were too long or took too much thinking. We would, he explained, stick to one act comedies. We would also try to have two plays in rehearsal at one time. He called a second meeting, at which time he observed a lack of attendance and said, see, I told you so. He then gave out several parts without try outs and said we would do easy plays because of lack of talent. That was before Thanksgiving. I have heard nothing more about it. That's the way it stands now. But it needn't be that way.

First of all, let's get rid of the pessimistic leader and vote or appoint a capable, optimistic one, who knows what has to be done and how. Once such a leader assumes control, let's try something. It is an ancient saying that the longest journey is started with the first step. Let's begin so that we have a basis to work from. This is supposed to be a senior college. Our music department, vocal end, doesn't do operettas. Why can't the rest of this school learn a lesson?

Keith Krenke

Band Travels To Wisconsin

by George Kelm

On the weekend of January 24-26, the band went on their first weekend tour. They left at 4:30 p.m. Friday for their first concert in Rice Lake, Wisconsin, at the First Lutheran Church, on Friday night. Saturday morning the band left for Immanuel Lutheran Church in Marshfield, Wisconsin, where they accompanied a 6:30 p.m. church service.

Sunday morning the band accompanied the 8:00 and 10:30 services at Immanuel, after which they departed for Shawano, Wisconsin, where they held a concert. After the concert the band headed back to Concordia, arriving at 2 a.m. Monday morning.

is now operating at schools such as Fort Wayne Senior College. Mr. Couteaux met the idea with whole-hearted support. However, this resolution must have 98 per cent student agreement before it can be approved. Concordians will soon be asked to vote on the Saturday brunch.

Those fleeting hours

The rhythm of tiny feet taps out the fleeting hours of childhood.
The procession quickens into youth, maturity, retirement.
A life has been lived.

The thoughtful man plucks a portion of time from out the fleeting hours and leaves it behind as a symbol of his concern for those he loves.

Life insurance from Aid Association for Lutherans is such a symbol . . . a symbol of planning for the future.
It is a mark a man leaves behind as a vivid reflection of someone who loved enough to prove it.

Aid Association for Lutherans • Appleton, Wisconsin Fraternal Life Insurance

common concern for human worth