**Dance Highlights Spring Banquet**

A path of adventure awaits Concordians as they travel to the "Castle of Dreams" at the Leamington Hotel in Minneapolis. The annual Spring Banquet dinner and dance will take place in the Hall of States, the banquet beginning at 6:30 and the dance at 9 p.m.

The Hall of States is a large banquet hall composed of seven smaller rooms: the Indiana Room, Illinois Room, Minnesota Room, Wisconsin Room, Iowa Room, and Dakota Room. All rooms will be opened into one large banqueting hall, with the exception of the Indiana Room, which will be used for a photo studio.

A speakers' platform will be placed at the rear of the Hall with a stage at the front.

The basic color scheme of the Hall of States is yellow and beige, with accents of blue-green and blue.

Following the banquet, the Illinois, Minnesota, and Wisconsin Rooms will be cleared and used for dancing. Performing will be the same band that played for Snow Weekend.

Danny Klayman, comedian from Minneapolis, will be the master of ceremonies.

5 x 7 color portraits may be purchased, prior to the dance, in the Indiana Room, at a cost of $3.50.

Buses will provide transportation to the banquet for those students not driving. The buses will leave campus at 6 p.m.

Co-chairman for the banquet are Betty Janke and Larry Behnken. Heading the Production Committee are Larry Zander and Joan Miller. In charge of programs are Pat Frunty and Sue Nachtsheim.

A $4 charge for the meal will be made for all guests from off-campus.

For details on the route from Concordia to the Leamington, see the map on page four. The route indicated fulfilled two criteria: it was the fastest and also the easiest route.

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**Klayman to Convulse Knights and Ladies**

On the first page of the "Entertainment and the Arts" section of the Minneapolis Tribune on April 18, 1965, there appears an article on the guest speaker of Concordia's 1967 Spring Banquet, comedian Danny Klayman. The article points out: "He is a comic. He has guts and gall, a comic."

The article continues: "He is fast, furious fun. He plays the foodmanners and a memory for jokes of all ages. He's confident, cocky, and climbing. He has never wanted to be anything but a comedian."

From the St. Paul Dispatch one learns that "Danny's style is the best of the old and the new. He is a comic that makes people laugh."

The article also states: "He is a comic. He has guts and gall, a comic."

The following morning, the Tribune carried a story of Klayman's performance: "A lady just asked me backstage, 'Is he a comic? He's nervous before a show.' She said, 'No! I've never seen a comic that was nervous before a show.'"

The Tribune also noted: "Klayman is a comic. He has guts and gall, a comic."

From a Participants View

**Participants in Ambassadors Program Pledge to Win 1 Person in 1 Year**

Ambassadors for Christ Week is over and there are many of us who will never forget it. Under the guidance of Dr. Robert Press from Concordia Seminary, St. Louis, Professor A. Graf from the Seminary in Springfield, and Dr. T. A. Baddele, secretary for Evangelism for the Missouri Synod, our weekend was rewarding and successful.

Preparation for our in service training consisted of Bible study, speeches on evangelism methods, hymn singing, movies (God's A Stranger and No Time to Wait), and prayer. Despite all this preparation, most of us were still scared about actually going out to witness.

The program started at 4:30 Friday afternoon. After lunch Saturday, we received our partners, Tell and Teach packets, and our area assignments.

At 1:30 Saturday, we began canvassing. We had an opportunity to tell the unchurched or poor church members what we believed. In some cases, doors slammed in our faces and some opened wide.

Over the weekend, we visited 2,585 homes. 885 of these had no occupants at home, 380 homes needed to be revisited, and 149 needed a revisit.

The acceptance of Concordia College as a fully accredited, four-year, bachelor's degree granting college, was announced by Acting President Walker Boghardt on Thursday, April 6, at 3:42 p.m. President William Pohler reaffirmed the announcement in chapel the following morning.

Prior to this declaration, the North Central Association of Colleges and Secondary Schools, in 1963, had granted Concordia preliminary accreditation. On January 19 and 20 of this year, Professor Donald B. Johnson, Dean Elmore J. Clark, and Dr. William E. Neptune visited Concordia to gather the final materials needed to complete North Central's study.

President Pohler also declared April 7 through 14 as Accreditation Week. Classes were dismissed at 3:15 on Friday by the sounding of the fire alarm, so that students would be able to attend the baseball game against Macalester. Free hot dogs were given to students watching the game.

The Faculty Advisory Council also passed a resolution declaring that all work performed for a class should receive no less than a grade of passing. The food service gave seconds on all food, and special dishes, such as lobster, turkey, pizza, and shrimp, were served.

Wild colored clothing and bold prints were worn—not any quite professional. Among other advantages, full accreditation enables easier transfer of credits to other colleges.

**College Celebrates Accreditation Week**
Concordia Plans New Building?

Concordia College plans addition of 22 acres to the present campus. In this statement from the administration it is a mere hypothesis or projected realistic conception of an extensive Concordia?

Titbits of campus gossip indicate dozens of future buildings for the college, in as many locations. The music building alone has been given at least five sites.

In curiosity, and in genuine concern for college expansion, we ask: What buildings will be built, and where will they be located?

According to a Lutheran Witness Reporter map and a map in the Public Relations office, many exciting plans are being made for the future. But are they?

In early January, the college Business Manager stated that the college has no plans for expansion, and will build only when enough money is available. As to which buildings will be built where, and in what order, no one seems to know. Nor will the administration say that if buildings will be constructed, when they will be built, and where they will be located.

In the Reporter, in the April 1 article about St. Paul's future plans, stated: "St. Paul, Minnesota, master planners have as-..." what is going on. J.R.R.

Who are these "master planners?" Why don't they tell us, as students actively participating in this college, what is going on? Everyone seems to have their own ideas of expansion, and no two plans coincide. Why don't the "master planners" get together and plan?

Furthermore, does the college think so low of the students that they print a map of proposed plans in the Reporter, telling Synod's members that Concordia is expanding, and not telling us? By not taking the trouble to give this planning information to the students, isn't the college telling us that they do not care about the students reactions to the plans?

Our rights to a say in our college administration have been abridged and will continue to be abridged until our map "master planners" decide to tell us what is going on.

J.R.R.

Value Questioned

In the past few weeks, a number of tests were administered to the seniors and the sophomores. These tests had to be taken regardless of other commitments, including telling your parents that you could not come to work that day. Students were given very short notice when it came to the date these tests were to be given. These dates certainly must have been planned ahead. Why weren't students notified earlier so other arrangements could be made? It seems on this campus that the administration could bend instead of the students doing so.

Another question raised by the students who had to participate was "What significance were these tests?" Very little seemed to be accomplished except for a loss and waste of time. The excuse, "You paid for it" was offered. Most students were not notified of this and those who felt it was a waste of money which definitely could be put to better use. For whose benefit were these tests given? The students or professors trying to obtain a degree in the field of testing?

When scores are obtained from these tests, students would also like a better explanation of how to read their scores. Exactly how many seniors know how to read the score from the standardized tests? Also like a better explanation of how to read their scores. Excel, in a poll taken shows that a majority of students believed that scores were not useful in deciding which of the many buildings which are proposed for the future.

Another question raised by the students who had to participate was "What do these tests mean?" Among the answers received were: "We're given our grades," and "It's just one more item on our transcript." Number one, the statement on standardized tests means: "Sure, but 'standardized' tests are not a test of your ability, but of your ability to take a test." Number two, the three selection tests mean "Sure, but the scores are going to be used to help us get into college, are they?"

In regards to "a sound like that of an army marching up stone pavement," perhaps a member should sit in the audience and listen to the sound when the choir departs and enters.

As a final note, it is interesting that the editor received over 25 verbal complaints of this article, but that no one saw fit to come to the department writing to voice their concern: John R. Reed.

Testing

Chorale

Review Explained

A few words of apology and explanation seem warranted. Due to numerous complaints received in regards to the article headlined "Chorale Home Concert Enthralls Audience," printed in the last issue of The Sword.

The article was not intended as a news story, but as a critical review. That the article was poorly structured and did not use the most appropriate choice of words is admitted. The improper wording tended to present a slanted view.

The editor was not critical or prejudiced in regards to the concert. An apology to those who took the article in this manner.

Number one, the statement on acoustics did not refer to the Chorale, but to any music group. It is still the contention of the editor that the acoustics in the chapel are poor. However, the statement on acoustics in no way meant that the Chorale itself presented a poor performance.

Number two, the three selection tests given were said to be the best. This is an opinion and does not mean that the other selections were poor.

Without looking at the above letter out of context, when evalu-...
The full name of the structure referred to by students as just the Science Building in Edward L. Ardelt Science Building. It was named for Cordo's first science teacher and was dedicated in 1965.

The science building now includes five classrooms, three laboratories, and faculty offices. When granted additional funds by Synod for completion, the building will have three more classrooms and four more laboratories. Currently, the Artic Theater is making good use of the unfinished part of the second floor. They probably won't want to give it up!

The science museum is housed on the second floor. In the entrance are several aquariums on one wall—good places for students to dump theirs while on vacation and murrals on the opposite. These murals, executed by Professor Rickels, are symbols of each of the sciences.

The science building is the newest building on this campus, and its fine architecture makes something we can be proud of.

**Historical Briefs**

**Make a Choice—Study or Sleep**

Sophomore Gary Kubista takes the honors of the Sword Award this issue. Gary, a pre-ministerial student, is a member of the American Choral Society and the Prairie, Minnesota, where he was born on November 9, 1947. His parents are Mr. and Mrs. Robert Kubista who own a farm in Blooming Prairie.

Gary has two brothers and two sisters and, as he well knows, they are fourteen nieces and nephews. Both siblings attended CSP.

Gary has spent five years here at Concordia in the Academy and the college, and they have been busy ones. Until just recently, he worked in the library. He is also chairman of the R.A.C., business manager of the Scribe, a member of the Chapel Choir and of S.U.C. Gary recently began working as an ordination at Anchor Hospital in St. Paul. With all this he manages to earn top-notch grades and keep an active interest in reading and art.

Don't give me this idea that Gary Kubista is all work and no play. He is an avid member of the Anti-So club, a shop- ping cart borrower and a super Martin Luther decorator!

An outgoing personality reaches out to all those around Gary. He is sincerely interested in helping his fellow students and becoming a better servant in the kingdom of God.

**NEWEST BUILDING**

**Dedicated in 1965**

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Treichel Retires
From Committee

Professor Herbert W. Treichel, acting Dean of Students at Concordia College, is retiring from the Commission on Secondary Schools of the North Central Association. The Association has approved his request to retire, effective July 1, 1967.

Treichel said, "I have been associated with the college since 1926. In the past twenty years, the college has undergone great changes. I have seen the growth of the campus and the development of the college in many respects. It has been a privilege for me to be a part of this growth."

The college administration has praised Treichel for his contributions to the college. "Professor Treichel has been a valuable member of the faculty for many years. He has been a mentor to many students and has been a leader in the college community," said the college president.

The college community is invited to join in a farewell reception for Professor Treichel on Friday, June 30, from 3 to 4 p.m. in the college library. All are welcome to attend.

Soph. Grads. Pick Colors

"I can do all things in him who strengthens me" (Philippians 4:13) is the motto for this year's graduating seniors. The motto serves as a reminder to the students of the importance of their faith in their lives.

The seniors have chosen "The Voice of Jesus Crying" as the theme for their graduation ceremony. The colors blue and white are also being used as symbols for the occasion.

Washington Seminar

Humphrey Addresses Lutheran Students

The following is a brief summary of the address made by Vice President Hubert Humphry to the Lutheran Student Seminar at the Washington Press Club on March 2, 1967. Members of Concordia's delegation to the Washington Seminar were in attendance. All contents are direct quotes from the speech transcript.

On the Season of Rebirth

I suppose that the Easter season itself more fully typifies in its spirit what we are trying to do in this nation than any other time, because it is the period . . . of resurrection, or Rebirth.

An Adventure in Opportunity

We want to bring more and more of our fellow Americans within this great adventure called America and what America means, this quest for self respect, the fulfillment of human dignity, the remarkable adventure that this nation has had in opportunity for more people than any other people or any other nation has ever known.

On Bearing Christian Witness

I've never been able to understand how a person who professes the Christian religion could ignore social injustice. I never could understand how anyone who professed to believe in the New Testament . . . could be unconcerned about the poor.

The Threat of Poverty to Peace

This great threat to world peace is what Pope John described: "where there is constant want, there is no peace." The greatest threat to world peace is poverty, hunger, illiteracy, unemployment. And, my fellow Americans, the gap between the rich and the poor nations has widened in your lifetime, not narrowed.

On Helping One Individual

I just want to leave this thought with you—if some day in your life, you can say that you helped somebody else get a new life, you will have done more than most anybody else that you ever met.

On the War in Viet Nam

This war will not be won militarily. It will be won militarily, economically, socially, and diplomatically—there are four fronts. We're making progress. We're making progress every day. There haven't been nearly enough progress on what I call the social and political fronts, but we're making progress.

On Nation-Building

I implore young people to remember that's what's going on in the world today is nation-building. And nation-building is important.
SPORTSTORIAL

Don't Judge Team By One Performance

In the past game with Macalester, no doubt errors played a considerable role in painting out the victim of the game. But, on this basis alone, can we determine which was the best of the two teams or can we predict a team's record for the season?

Obviously not - but let's not permit one defeat to change our mind one way or the other. Our Comets feel in superior to them in many categories, and Macalester's team should be superior because of the size of the school they represent.

Let's not permit a game such as this, one of relatively un-even qualities, make us think our Comets a poorer ball team. Instead, let's look forward and feel that next time we have a better opportunity to show our Comets' team worth.

We believe in the ability of our Comets to cause the Western division teams to take notice and to help us in our quest to play for the Western division championship.

Examples of this are an infield whose great range and speed in the field, combined with his hitting made him a sure first victory, collected eight hits one through three batters. The second batter, Don Braatz. They sport an in the first inning, collected eight hits third sacker, picked up two to the team. Pete Sestak, in first victory, collected eight hits tenth inning, with a hitless bat, brought in two runs the game was halted.

Concordia's tennis team prepares for the coming season.

C. J. & H. W. Anderson Jewelers 1466 University Ave. MIDWAY CENTER 644-9910

Two Comet players are pictured here in the game against Macalester on April 18.
Choirs to Sing
At Band Concert
The Concordia College Band, under the direction of Professor Leon G. Titus, will present its annual home concert on Sunday, April 30, at 3:30 p.m. in the L.M.C. Tickets are available from all band members at $.75 for students and $1.50 for adults.

The Ladies’ Guild is sponsoring this year’s concert and it will take the place of their annual ham dinner.

The numbers which the band will perform are: Dawn of Peace by Donald L. Moore; Javanese Folk Suite by Harold L. Walden; First Symphony in Bb Major by Camille Saint-Saens; Overture in Eb by Caesar Giovanni; They That Know Thy Name, an anthem by Robert J. Powell, and A Hymn Festival arranged by Hawley Ades. Four numbers may be ordered in the program: Concerto for Trumpet by Franz Joseph Hayden, soloist; Don Hofman; Beelzebub by Donald I. Moore; Ja-Neept, a Na-Nb Tho-Nd 4 N.N.9.

Another matter of importance was the election of a class representative. This honor was bestowed upon Alan Holthus, who will have the duty of introducing the highest ranking student during the graduation exercises.

Holthus Honored
Recently gathering for a brief meeting to discuss graduation items, Concordia’s senior class made these decisions: For All the Saints was chosen as the class hymn, and the text Hebrews 12:1b represents the class motto: The motto reads: “Let us run with patience the race that is set before us.” Olive branch es were significantly chosen to be the class flower, because they symbolize peace and hope.

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The Choirs
Concordia College Choir members recently returned from their annual spring tour. Between March 10-19 the Choir sang 15 concerts in various churches throughout Minnesota, Colorado, Utah, Idaho, Wyoming, Nebraska, and South Dakota. The Choir also enjoyed small side trips of interest.

They took the opportunity of singing in the Red Rock Amphitheater, which was up in the mountains near Denver. This is a huge outdoor theater which seats approximately 5000 people.

During intermission the two other major musical organizations will perform. The Concordia Chorale, directed by Professor Robert Dosein, will present selections from "Hickory Dickory Dock" and the Chapel Choir, Professor Robert Leininger, Director, will sing The Happy Wanderer.

The Ladies’ Guild is interested in making this type of program an annual event at Concordia. President William Fouch expressed the desire to see the entire gymnasium filled.

Chorale Sings
In Tabernacle
Concordia College Chorale was organized in 1919. The first director of the Chorale was Dr. William T. Martin. The Concordia College Chorale is a permanent feature of the academic and cultural life of the college. The Chorale is made up of 25 voices and is directed by Dr. Robert L. Leist. The Chorale has a large repertoire, including works by composers such as Bach, Handel, Mendelssohn, and Mozart. The Chorale performs frequently in the college’s chapel and in local churches. The Chorale also performs with other organizations, such as the Concordia College Band. The Chorale is known for its high level of performance and has received recognition for its excellence.

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Spring Banquet Corsages from Lund and Lang Florists may be ordered in the Student Union Sat., April 29, between 9:00 and 1:30 p.m. Or see Dave Erbel for your order.

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