**Chorale to Invoke Denver**

The Concordia College Chorale will leave Friday, March 10th, for their Annual Spring Tour. This year the Chorale will journey westward.

For the first few days the choir will be separated into halves. Friday, March 10, one-half of the choir will sing at Our Savior Church in Winnebago, Minnesota, while the other half will sing at Trinity Church in Mountain Lake, Minnesota. Saturday, March 11, the choir will journey out west where one-half will sing at St. Paul's Church in Joliet, Colorado, while the other section will sing at St. Paul's Church in Sidney, Nebraska.

Sunday, March 12, one-half the choir will sing at Ascension Church in Littleton, Colorado, and the other half will sing at Zion Church in Brighton, Colorado. Sunday evening the choir will meet and sing at Denver, Colorado, at Immmanuel Church. Tuesday, they will be at Grand Junction, Colorado, at Messiah Church. Wednesday, they will travel to Murray, Utah, to Christ Church. Thursday, they will sing at St. John's Church in Idaho Falls, Idaho. Friday, they will journey to Casper, Wyoming, to Trinity Church. Saturday, they will sing at St. John's Church in South Dakota, at Zion Lutheran Church and the other half will sing at St. John's Church in Gregory, South Dakota. That evening the choir will combine to perform the final concert of the tour at Howard, South Dakota.

**College Forgets Chapel Choir**

Most of the attention given to musical groups on campus is focused mainly on the Band and the Chorale. For this reason, it is sometimes easy to forget that there is another hard-working musical organization, the Chapel Choir. The Choir is directed by Professor Robert Leininger, who has been especially active during the Lenten season. Most of his work has been on a piece named The Seven Words of Christ from the Cross, by Richard Wienhorst. Wienhorst was a professor of Professor Leininger's at Valparaiso University in Valparaiso, Indiana.

The choir has performed The Seven Words of Christ from the Cross at the following churches: Cross Lutheran, St. Paul; Messiah Lutheran, Northfield, Minnesota; and Resurrection Lutheran, St. Paul. They will present it here at Concordia this evening. The part of the Evangelist is sung by Dr. Karl Rutz.

The Chapel Choir, consisting of about 78 members, has a new practice time during spring quarter, rehearsing Tuesdays and Thursdays 6th hour. They will be available to sing for 3rd hour chapel. Though the choir operates as a volunteer group, the choir will sing for 2 1/2 hours and the ability to sing for chapel were designed to make it more functional.

Professor Leininger comments on the choir: "I enjoy working with this group and feel that we have made great progress this year in our attempts to provide sacred music for our worship services on campus."

**Ferrante, Teicher**

Ferrante and Teicher were at the top of the discussion for big name entertainment at the Inter-college Coordinating Committee meeting. The ICC held a meeting at Concordia on February 6th. Besides studying big name entertainment, the group discussed "The Judicial Procedures for Handling Student Discipline Problems." A contract will be written up for having Ferrante and Teicher perform in March of 1968 at one of the ICC schools.

**SCOPE Scores Success**

A group of five Concordia students attempting to bring a new sphere of influence onto campus have initiated the program SCOPE with remarkable success. The committee, now under the management of Student Senate, scheduled first speaker, Dave Stevens of Mankato University, for Tuesday evening, February 28, in room 104 of the Science Building.

Dean Machner made a standing room only audience of over 100 students and professors from Concordia on the new ideas of academic freedom as a result of the "Berkley incidents," problems, and shortcomings with President Preble, and, as in April, a panel discussion of professors and clergymen of various churches on current moral topics such as birth control, LSD, and sex.

**‘Dawn of Peace’ Echoes thru West**

A trip by jeep into the mountains of Western Wyoming and sight-seeing in the Black Hills will highlight the annual ten- day trip of the Concordia College Band. The Band will leave Concordia tomorrow afternoon and return to the college Palm Sunday, March 19, after a stop in Jacon-town, North Dakota.

Under the baton of Director Leon G. Titus, the 39 member band will perform ten concerts along the way. The concerts will be at the colleges in Minneapolis, Minnesota, North and South Dakota, Wyoming, and Montana. Communities visited will include Hot Springs and Spearfish, South Dakota, famed for its annual presentation of the Black Hills Passion Play.

Each concert will open with Donald L. Mooney's contemporary concert march, Dawn of Peace. Mooney's composition combines basic thematic materials with the melodies of several famous hymns, "Jubilate Deo," "The Son of God Goes Forth to War," and "A Mighty Fortress is Our God!" and closing with "Munde Bin Ich."
Girls, Try Whistling — Part II: Present-Day Survey — Needed in Church

been missing these musical sounds in the past, don't let it continue any longer. Open your ears and minds to allow some music in church, let us now take a look at the situation existed. How often does your own church at home use instruments?

Why should instruments be used in church? First, by using instruments, the monotony of standardized worship is released by meaningful music. Second, the worshippers hear bass, treble, brass, and other sounds instead of a melody that is sung in the old church. Third, the players are given an opportunity to participate in a service by using their special talents to God's glory.

Many people feel music isn't for them. They say, "I can't sing," or "I don't like music." But, why not try whistling? There is an advantage of it in some way or another? There's one thing to be sure of, though: if a person whistles, he's happy. (Girls, try it even once in a while.)

With a song in your heart, the day seems brighter and the world less depressing. This sentence may sound like an old cliché, but it's true. It is a reflection of God in us which motivates us to love and serve our country and to truly say, "This is my home, my native land." We are an example for others and eventually my students when I am placed in the classroom.

Good citizenship is an art as well as a reflection. It is a reflection of God in us as well as an example for others to love and serve our country.

Spring will soon be upon us and with it will come many new soundscapes. The music of a bird singing, the soft song of the wind blowing through the trees or the rhythmic sound of dripping water in a rain barrel are all wonderful things. Have you ever considered what God has given us from His many small creations? If you've been missing these musical sounds in the past, don't let it continue any longer. Open your ears and minds to allow some music in church, let us now take a look at the situation existed.

First, we can influence our college to train teachers and provide them with the skills necessary for them to be musical in their churches. Second, we can ask pastors and organists to bring instruments into the service. Third, we can set up the physical necessities for church choirs and instrumentals, and fourth we can attend and critically evaluate those services where instruments are used.

For such people, when was the last time you allowed yourself to try to sing a song or listen to music for your own pleasure—no one else?

How dull your life would be without the music you hear in church. Music is an outlet for the many moods and emotions we feel throughout the day. Music is like poetry. It's for the listener's enjoyment as well as the artist's. Why not take advantage of it in any way or another? There's one thing about music, it belongs to each person individually due to his/her unique musical talent. One can even take that feeling away from you without completely destroying your individuality.

The music of the heart, the day seems brighter and the world less depressing. This sentence may sound like an advertisement, but how many of you have tried to throw off boredom with a song? You may be surprised to find how well this works.

Why don't you try whistling too? There is an old saying that when a person whistles, he's happy. (Girls, try it even once in a while.)

The same principle applies to information dissemination. "Boo Tub Information Not Enough for Citizens" by Duane Jenkins
Charlotte Kindberg is our Sword Award Personality for this issue. Charlotte is from Hoyte Lakes, way up in Northern Minnesota. She is a senior this year and is concentrating in humanities.

Charlotte was student teaching last year she had first graders. When asked if she liked first or seventh grade best, she said neither. She would like to try the middle grades—second, if she can change her mind again when she is teaching them!

Charlotte was recently a queen candidate for Snow-Weekend. Her other activities include the Women's Council, and school representative for American National Theater and Academy.

Charlotte will still be around for summer school, after which she will graduate. Her future plans are to teach for a couple of years and eventually to become a remedial teaching teacher.

The above art work, "Emerging Forms," is one of thirteen ceramics currently in display in the lobby of the Music Building. All ceramics were executed by Gail Kristensen, and the entire collection is valued at over $1300. Other works include "Inner Reflection," "Abstract Swan," "Bird Walks," "Insight," and "Early Communication." The next show scheduled for display is a collection of oil paintings by Edna Iam, scheduled to go on display April 3.

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Academy Male Choir Touring Mid-west

The Concordia Academy Male Choir, under the direction of Robert P. Schultz, left on a one-week tour of Indiana, Illinois, and Iowa on March 8, and return on March 13. The purpose of their tour is to spread God’s word through song.

March 8, the choir sang a concert at St. John’s Lutheran Church in Des Moines, Iowa. Monday, March 13, the choir will sing at First Lutheran Church, Lake Wayne, Wisconsin.

At each service, the Academy Choir will sing a worship service entitled, 'The Spirit of the Liturgy in Music.' It follows the Order of Vespers and begins with The Choral Invitatory. Here the choir will sing O SING YE HEAVENS, Jan Scott. I WAS GLAD, Randall Thompson; CONFESS IN UN, O GOD, Jacob Hand; SHE WILL BEAR A SON, Don Borowak; THY PROPHETS SELL SHALL BE WILLING, Ann Smith; and O RESOLVE YE CHRISTIANS LOUDLY, Bach. Then will follow the Processional HYMN, RIDE, RIDE ON IN MA-JESTY.

For the Psalmsody, the choir will sing OFF BEAR WE LORD (Psalm 41), Orlando Lasans. JUDGE ME ALTHO’ THEE From THE LAW HATH FREE’d US, Scot. So the congregation will join the choir in the singing of FRAYE THEE TO, THE LORD, AL-MIGHTY. For the Classics, the choir will sing FOR ALL THE SAINTS, NOMINE, As prepared, the choir will sing THE KYRIE (from the MISSA BREV- ISA), William; GRATENT US L ORD; and II O REDEIEMER NOT, Purcell. The congregation and choir will then speak the Lord’s Prayer. Following the Prayer, the choir and congregation will sing ALL PRAYERS, THEE MY GOD THIS NIGHT.

Accompanying the choir will be Henry Gettle at the harp-chord and organ, Roger Wilhel- m, recorder, Paul Streeter, string bass, Mike Roist and Ted Voll, flutists, Mike Ruskens, french horn.

Synodal Association of Lutheran Students (SALS) announces plans to bring an art show to Concordia, starting the week of March 28.

Academy Male Choir, known to students as the Glee Club processes down the aisle of chapel, led by flag bearers.

Poeher on Board

President Wm. A. Poeher has been elected to the board of directors of the Lutheran Educational Conference of North America. The conference represents the former National Lutheran Educational Conference.

CIT Bowling—Zerbe Rolls 234

The bowling team of Concordia College, St. Paul, consisting of Jerry Solfest, B. P. Simonsen, Richard Frederick, Ralph Thompson and Ray Zerbe, traveled to Seward, Nebraska, for the CIT in quest of victory.

A first round was held Friday afternoon including the four teams, giving each team two games. Although all games were lost the first day, a close game with the St. Louis Seminarian in losing by four pins would have been a highlight for that day.

Saturday morning the tournament went for practice games before the morning round started. The highlight of this was the first game of the day with River Forest, which was in the top position. Coronado girls came in third place by three pins and boosted the moral of the players. It was in the first round that Ray Zerbe rolled a 234 game to tie for high game honors with John Voght of St. Ward. Although the team took sixth place, it just never seemed to relieve some of the pressure.

Girls Judo Course Taught by Straub

A self-defense course will be offered on campus during Spring Quarter to the college girls. Coach Barnes, in reply to a letter from the Minnesota Judo Assosiation, has asked Mr. Jon Straub to instruct a Judo course for the use of self-defense by the college girls.

The course will be held in two sections on Thursday nights if enough girls register for the course. The first section will be from 6-8, and the second section will start at 8 and will last until 10.

Mr. Jon Straub is a holder of the 1st degree of the Black Belt. He is a graduate of the University of Minnesota. The Minnesota Judo Association highly recommended him as an instructor of a self-defense course.

School Music Courses Expand College Program

For those students not planning to continue with music, the new general education requirement is a concentration in music fundamentals, Introduction to Musical Styles and the two courses in Music appreciation.

The general education requirement for students planning to continue with music are: Theory-Composition II and III, and Music History I and II.

Church Music concentration courses are Organ, The Church Master, and the Church Organ- lor, for a total of seven credits.

School Music concentration courses are Organ, Piano, and also offers two areas of concentration instead of the present concentration of a general education in music.

Organized in the Fall of 1966 at Concordia College, River Forest, SALS consists of two members from each synodical school. St. Louis Seminary; Springfield Seminary; Fort Wayne Senior College; Concordia College, River Forest; Concordia College, Seward, and St. Paul. The primary purpose of SALS is to unify all of the synodical schools as much as possible.

Meetings are held at a different school each time, the first being held at River Forest last fall, and the second meeting held at Concordia Invitational Tournament (February 23-25) at Seward, Nebraska.

SALS also serves as an information center for all students interested in the various synodical schools. River Forest is the center for information and anyone desiring information about any of the other schools supported by Synod may write them.

Girls Move to Air-conditioned Lexington Dorm

Fall quarter, 1967, will see the opening of a new girls’ dorm at Concordia College. Located on Lewis Road, there are at present housing apartments which can accommodate 21 girls. Although the new dorm is being built, it will have air-conditioning.

SALs Brings Art Show, Inner-city Work to CSP

A new music curriculum will become part of Concordia’s liber- al arts program, beginning with the Fall quarter of the 1967-68 school year. The new program includes changes in the general education requirements in music and also offers two areas of concentra- tion instead of the present Church Music curriculum.

The building was leased due to the new general education requirement for students planning to continue with music. The new general education requirement for students planning to continue with music are: Theory-Composition II and III, and Music History I and II.

Another project presently being undertaken by SALS attempts to involve students from each of the synodical schools by organizing work pro- jects and youth witnessing projects for inner-city work. Presently in the planning stages is a proj- ect to be undertaken during Easter break. Each school has been asked to take one of the following cities to work in: Chicago, Illinois; New Haven, Connecticut; Norfolk, Virginia; and Birmingham, Alabama. Every school is asking for volun- teers from their student body to do this work.

In charge of the project at Concordia, St. Paul, are Larry Zander and Mark Strohschein, who ask that anyone interested in entering the Chicago area (which is nearest CSP’s area) or any of the other three areas, to live with a family in the ghettos for five days, from March 18-23, please contact them on or before March 11.

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The Southern Minnesota Junior College Wrestling Tournament was held February 26 in the Lutheran Memorial Center at Concordia College. Eight conference schools participated in the one-day meet which was opposed by the wrestlers from Rochester.

Weight-in and seeding of the players started things out in the preliminary and semi-final wrestlings, and Semi-finals were wrestled in the afternoon. Consolation finals took place that night, followed by the Championship finals.

A trophy was awarded to the championship team plus individual trophies to the first, second, and third place wrestlers.

Rochester, in amassing a total of 214 points to take first place, team honors, won six individual titles. Worthington, coming in second, took three individual titles, and Anoka-Ramsey claimed the other two. The final team standings were as follows:

- Rochester: 114 points
- Worthington: 86 points
- Concordia: 49 points
- Anoka-Ramsey: 38 points
- Austin: 26 points
- St. Olaf State: 17 points

Thanks to Tournament Director John Chiapuzio and his assistants, Bob Thompson and crew, the tournament at Concordia was termed a success.

Comet heavyweight Dave Stricker pins his man in semi-finals of SMJC Conference Tournament held in the LMC on February 26.

**CIT Tournament —**

**River Forest Fights to Foreclose**

The Concordia Comets again provided much excitement in the latter minutes of the game, but a 3:43 halftime deficit to St. Louis Seminary ended in consolation game 64-58.

The first half saw Seward’s Karsten and Kruth combine for 37 points. The Comet Quintet could manage only 27½ points from the floor.

In the opening minutes of the second half, the Comets cut the margin to 15, but the Preachers kept a 20-point lead following.

With eight minutes to go, the Comets were down 21. Unbelievable holing by the St. PaulSubviews shaved the margin to 30 with less than two minutes showing on the clock. St. Louis, however, continued after that and won by 13.

Dawne Karsten, 7'10" guard, netted 35 for the winners. Jim Knuth followed with 20.

Dave Math led the Comets with 24. Denny Befalski scored 33, 36 of them coming in the second half.

R. F. - S. Louis

**The River Forest Cougars from Illinois gained entrance into final game by blasting the St. Louis Seminary 84-63. River Forest overpoweried the boards and nev- er trailed in the game.**

Ruppert and Piper led River Forest scoring with 22 and 20 points, respectively. Karsten had 23 for the Seminary.

Sports Shorts —

**Can We Wear Shifts While Playing Baseball?**

Former Yankee Shortstop Tony Kubek was talking about his new job as a network sportscaster. "Yogi Berra is the worst guy in the world to interview," said Tony. "I remember one time I asked him a question on the air and his answer was, 'Ask me the second question, I forgot the answer to the first one.'"

A New York car dealer, well aware of the identity of Mets coach Whitey Herzog, an American Leaguer until this past season, was amazed at the small visitors clubhouse in Philadelphia's Connie Mack Stadium. "Do we dress in shifts?" Whitey asked. "No," said Harvey Haddix. "They don't let us wear shifts on the field.

Everytime the Cubs' Ernie Banks sees the Houston Astro dos, he wonders if it is still being billed as the mightier wonder of the World. Assured at midseason that it still had the same billing, Ernie said, "I thought it might have moved up."

Even when the Yankees were 20 games out of first place in late July, manager Ralph Houk hadn't abandoned all hope. He figured the airplanes strike and road secretary, Bruce bureau, were his secret weapons. "If the strikes goes on long enough and if Hen- ry is smarter than the other road secretaries," said Houk, "maybe we can win the pennant on forfits."
Mat Summary — Comets Double '66 Mat Record

While the Comet wrestling season now over, it is time to reflect a little bit upon their accomplishments and setbacks.

As a team, Concordia's grapplers wound up with a 15-10 season record, giving them a winning season. In conference action, the team wound up with an 8-6 record which gave them a fourth place standing. The team, with the guidance of Coach Chadwick, improved greatly over their six victory season of last year.

The team started the season with a loss to River Falls State and ended it the same way to Rochester. However, in between, the Comets gained many times over sweet victory. Perhaps the victory remembered by most was the night the Comets literally wiped up the Bethany Vikings by a 43-5 score, or the Sea-Weekend victory over St. Paul Stipes team, 36-9. Though the Comets had their bad nights, they were never "skunked" this year.

Individually, the Comets had no less than 22 men wrestle at different times for them. This was characteristic of the season as new men popped into the starting lineup, filling in for injured players and just plain boxing out the other guy. Larry Behnken was the most consistent man of the Comet team, winning 18, losing 3, and tying twice. Behind Larry were David Strickler (15-8-2) and Mark Schoenborn (13-14-2).

STANDINGS

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GENERAL AGENT

Robert E. Sherbert, FIC 849 South Sixth Avenue St. Paul, Minnesota 55107

the promise of Easter

Easter is neighbor to spring in its effects upon the lives and hopes of men. Understanding of the promise of Easter, based on the glorious resurrection of Christ, increases with each re-telling. The 860,000 members of AAL greet you and your family in the spirit of the season and in keeping with our fraternal purpose.

AID ASSOCIATION FOR LUTHERANS • APPLETON, WISCONSIN

Concordia's basketball team traveled to Rochester on February 18th, taking on their unbeaten conference basketball team. Rochester, on a late game rally, overcame the supercharging Comets by an 89-84 score.

Concordia played a control ball game, setting up the good shots. This type of game, along with the fine shooting and rebounding of Concordia's Ron Rall, gave the Comets the lead which they did not relinquish through the first half. At the onset of the second half, the Comet wonder continued as they opened their lead by 9 points. Things soon changed as Rochester's five made baskets at will. The Comets gave them a run right to the whistle, but failed to make the big upset.

The entire Concordia team played excellent ball with Ron Rall as their leader. Ron picked up 29 points, only to be third high scorer of the night as Rochester had two men with 30 points each.

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