German Professor Featured In Convo

Since 1946, Dr. Meinhold has held the position of Professor of German at Concordia College. His lecture this morning will be under the title, "The Role of the Churches in Today's Mass Society," and will be at 10 a.m. The lecture will be in the Empire Auditorium.

Professor Meinhold was born in Berlin in 1907. He studied at the Universities of Berlin, Tubingon, and Berlin. While at the University of Berlin, he was also a member of the German Unit on the navy. After the war, he served as a chaplain in the German army and was later stationed in Denmark.

The role of the churches must be set aside. A majority of them should become involved in the service. This has come about due to the changing social and economic conditions.

LHRA Teams Talk Civil Rights

LHRA's Walther League Committee has organized a three-step program, including a presentation on Civil rights, a devotion, and recreation. Through these activities, the leaders aim to establish a new type of leadership that can be applied to the local community.

Choral Club Penetrates Dixie

While the majority of Concordia's student body left for home during spring break, Choral Club headed south for a ten-day tour of warmer regions. Singing its way into the hearts of its audiences, the Choral Club is happy to report that at every concert the audience was appreciative of the music it sang. Choral Club members noted that in almost every performance, audiences moved to tears by the presentation of sacred music.

One of the more interesting stops was at Alhambra, Missouri, birthplace of the Lutheran Church-Missouri Synod. The church saw many historical landmarks, including the site of the 1951 America Conference. Choral Club was given a tour of the church and the Synod offices.

Another highlight of the tour was a visit to the Concordia Seminary in St. Louis, Missouri. Choral Club spent an enjoyable afternoon on campus visiting with the students, touring the school, and getting some exercise in a game of frisbee. The tour ended with a performance at the Concordia Seminary Choir which ended with a selection from the American folk songs.

The performances were as follows:

- Mount Olive Lutheran Church on Friday, February 25, in Milwaukee, Wisconsin.
- Zion Lutheran Church on Saturday, March 4th, in Cloquet, Minnesota.

Students Speak Out About Chapel

Questionnaires on corporate worship were filled out by students in religion courses last quarter. These are being considered by the Dean of Chapel and the NAIC in the quest to make chapel services more meaningful.

Many students agreed that a special time for morning chapel be set aside. A majority of them would like to have choir music included in the service. Five Concordians were interviewed about the possibility of a more congregational participation and outside speakers. A change in the chapel service once a month was also desired.

Evening chapel services are also received consideration in the questionnaire. A majority of students think that evening chapel services be held only Sunday through Thursday. The question of the time has been changed to 8:05 p.m. because of the crowded campus at this time. Some suggestions for improving evening chapel were occasionally including sermons, special events, and faculty participation. It was generally agreed that such routines should not be involved in the service.

Band Heads North On Successful 10 Day Tour

Under the baton of Professor Louis d’Auberge, the Concordia Band made a highly successful tour of Canada, North Dakota, and Minnesota. Professor Robert Leininger was tour manager. During Spring Break, the Band left Clayton on March 14th, and arrived in Winnipeg, Manitoba, on March 17th. The Band was greeted by a cold, cloudy day.

The Band performed for a Church service in Winnipeg, and then gave their final concert that evening in Cloquet, Minnesota.

The ten days of the tour, called for two concert programs in addition to the chapel service. The Sacred concert, performed in St. Paul, included numbers from the sacred concert program, as well as several movements of the Hebrides Suite, by Mendelssohn. The Sacred concert was played in several churches, including the Hebrides Suite, by Mendelssohn.

The Band also performed a Prelude and Fugue, by Bach, and a concerto for trombone and band, by Grundman.

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The Band performed two concerts on the tour, one in Winnipeg, Manitoba, and one in Cloquet, Minnesota. The concerts were well-received by the audience.

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Read and React

Freedom of the press is one of the pillars of our American democracy. With the advent of The Sword, we mark the introduction of the free press to Concordia.

In my opinion, those who produce and publish the books are themselves chronic errorists and do not deserve a ser- ious consideration against them is not that they are biased but they are affected by the limitations within the Missouri Synod. This is their privilege and responsibil- ity as church officials. Therefore, it is quite easy: get the problem is due to the pressure of the business office conservatism.

The business office refuses to organize the bookstore. How? It is quite easy: get the cooperation of the bookstore personnel. The business office refuses to organize the bookstore. How? It is quite easy: get the cooperation of the bookstore personnel. The business office refuses to organize the bookstore. How? It is quite easy: get the cooperation of the bookstore personnel.

The responsibilities of Student Senate are generally as follows: 1. Further the aims of the school. 2. Assist students in developing and organizing co-curricular programs. 3. Assess the needs of the student body, and then take a stand against them. The following are areas in which Senate should be functioning, which are listed in the order of priority.

I believe in watching our country to keep it in bounds and I think that this can be overdone, and that our responsibility is to maintain the stability of the country. Writing center, symposiums, debate, and other similar events serve this purpose.

My complaint is that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs. The responsibilities of Student Senate have been brought out in this area. We have had a few students who have complained that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs. The responsibilities of Student Senate have been brought out in this area. We have had a few students who have complained that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs. The responsibilities of Student Senate have been brought out in this area. We have had a few students who have complained that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs. The responsibilities of Student Senate have been brought out in this area. We have had a few students who have complained that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs. The responsibilities of Student Senate have been brought out in this area. We have had a few students who have complained that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs. The responsibilities of Student Senate have been brought out in this area. We have had a few students who have complained that co-curricular programs are not the tool of the administration, but the administration is responsible for the success of the programs.

Barter System

Every student on Concordia's campus can save $50.00 to $100.00 without working a day. How? It is quite easy: get the business administration to reorganize its policies.

Many Concordia students lose $10.00 to $50.00 each year from the equipment they essentially own but cannot sell because the business office refuses to buy the gear. Some students receive the power of the public latter and love it. If you own a bike, you can sell books to other students, but if the courses are not public, they certainly are not going to buy books from you. I know cases of selling my books the following quarter, the person who bought the books is useless to me. It makes me so sad! How can they do that to us? The complaint never gets any farther than the lips of the bookstore person who is pay- ing "through the nose." Part of the problem is due to business office conservatism.

Suggested

The business office refuses to order many textbooks until they know exactly how many will need them. They regret that the student must wait two to five weeks for his books to arrive, but they are afraid—afraid of making too big an order and being left with an excess of books. Who can blame them? But by the time the books arrive the students can't read them any more. In other words he decides that he can get along without them, so the bookstore makes up books anyway. This situation is unaccept- able because of the expenses of the student and the college, but there is a simple solution that will satisfy all the parties concerned at the bookstore.

The bookstore has a favorable balance of trade because it sells books but never buys any back. Unfortunately, the money market exists at the expense of both the student and the college. The problem would be solved if the student were permitted to resell his books to the bookstore when he has finished using them. The student who is able to re-

(Continued on Page 4)

FRIDAY, MARCH 18, 1966

Our Readers Speak

Dear Editor, Musical Car Washes:

This is a few of the activities LIHRA has been doing to accomplish one of our major goals, the Denzel Carty Scholarship. The purpose of the scholarship program is to encourage Negro students, of the Twin City area, to enroll at Concordia College. The scholarship has been enacted in honor of Rev. Denzel Car- ty, former missionary to the Iglesia Episcopal Church here in St. Paul.

In Rev. Carty stated, this "would improve understanding between the races by Concordia, create better relations between Concordia and the St. Paul Negro community and to make Concordia College, as a Christian group, a symbol of tolerance, of love, of Christ on earth which is com-

Car washes were started last fall at Tracy's station and will begin again after Easter vacation. The musical "Trial by Jury" will be presented in the fall by the Concordia Band. Other information on musical see oth-

The author of this article is one of two major ways that we collect mon- ey for the scholarship. Last fall we contributed to around $600, the recipient of which was to help any student of the body for your help in the past and future.

Delsmer Mau

New Counselor Interviewed

Pastor Milton Haack is the new counselor in the Wat- linger Hall. Pastor Haack is a graduate of Concordia's STM on his BSTM at Luther Seminary.

Pastor Haack was born and grew up in Plainview, Minne- sota, the youngest of 11 children. After graduation from high school, he worked with the In- ternal Revenue Service. From 1943 to 1946 he was in the Army in both the States and the European Theaters. During this period he decided to enter the ministry.

In 1946, Pastor Haack attended the University of Minnesota, and in 1948 he enrolled as a college student at Springfield, receiving his R.D. from the sem-

Ron Stehr

New Counselor

Aussies Visit CSP

Rev. R. W. Mayer and Rev. R. O. Peterson of Camden, South Australia last week. Rev. Mayer and Rev. Peterson, faculty members of a Lutheran College in Camden, were visiting this area to study methods used to further the minis-

Sword

OPINIONWise

(Ed. note. This year the Concordia Sword features different features under the rubrics of life, death, and downsizing. We have been invited to express ourselves "OPINIONWISE" on topics of interest related to the theme of walks of life.) "OPINIONWISE" features Dr. Milton L. Rodnick, Concordia's Dean of Chapel, who expressed himself about "Faulk-Finder." A few

Several unofficial periodicals which circulate widely in the Lutheran Church—Missouri Synod are devoted almost entirely to the business office. They are a bit like the "Beatles," and exposing that which they regard to be heresy, moral ero-

H. C. W. MAU

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(Continued on Page 4)
Rochester Conference Champs, Third In National JC Meet

Rochester’s version of a model wrestling team swept to the championship in the 1966 SMJCC wrestling tournament here Wednesday night.

The Yellow Jackets, champions in the regular season with an 18-1 record, easily outpointed teams from Worthington, Westby and Austin. The Jackets’ team finished third in the national ranking, and lived up to that mark by finishing 3rd in the national meet held at Worthington, Minnesota.

Northeastern Section, Cedar Rapids took national honors with 91 pts. following in Phoenix, Ariz., and Waseca, Minn., 3rd place.

The Southern Minnesota school had the most individual champs individual-wise. They had three: Don Mullenchak at 141, Jack Raszetka at 125, and Jimmie Johnson at 152.

Concordia placed two men in the championship round, captain Rus Sabo and Dave Stricker finishing second and seventh in second-place trophies. CSB’s 167 pounder Dan Haukstruck fourth. Wrestling at 118, he scored a 19-8 win from Worthington’s Dan Braatz for his 16th place.

Rut Bautch and Lon Miller competed in the same category, missing a record setting third.

The Vikings averaged the most points in one game, 1188. This also broke into an end run, scoring 88 times

Lerud set three new scoring records on the individual basis. He tied Wayne Lerud (the nation’s leading scorer) hit 45 points to dump Austin’s Ed Bakke. Taking a hard earned 61 win from Root’s heavy-weight, Dave Stratton won at 166, scoring 14 points, before losing to champion Steve Katig of Willmar.

Final Wrestling Standings

Rochester 18 0 0
Worthington 12 4 2
Westby 8 2 0
Concordia 6 1 0
Austin 4 4 2
Bethany 0 12 0

SMJCC Report Shows

Record Breaking Year

The final report of this year’s basketball race in the Southern Minnesota Junior College Conference moved to a new high. Among the one 25 records were either tied or broken. Among them were the 1,208 points scored by the Bethany Vikings. This exceeded the old sea- son total by Wilmar in the 1963-64 season, when they scored 1168. This broke into average of 100.7 points per game, a new high. The Vikings also broke the old free throw record of 235 by hitting 56 charity tosses.

Austin’s outstanding Wayne Lerud set three new scoring rec- ords on the individual basis. He averaged the most points in one season with 277. For a season high, he hit 108 points, the most points of a season total of 492.

22 of 30 from Worthington erected a new standard at the free throw line, scoring 88 times from the free throw line. The average was 81. The old mark of 80. But he also turned out to be the past in the same year. He finished in a record 49 shots.

Concordingly, there were three finishers in the top twenty. Dave Martz (20.5) was the 7th leading scorer in the conference. Center Don Braatz finished 15th with 14.5 a game and Ron Rall was 16th, scoring at a 14.6 clip.

Concordia Gymnastics Club

Performs At Local Schools

Under the direction of John Chiaipuzio, Assistant Professor of Physical Education, the Concordia College Gymnastics Club is presenting programs in all schools in the area. The expressed purpose of the organization is to have fun in the type of activity done. The third interest others in Concordia as a possibility when they think of where they would like to pursue their education.

Active members in the traveling unit are Lee Borchert, Janie Fike, Don Mullenbach, Ralph Thompson, and Bruce Strop.

Listed below are Concordia’s lettermen in wrestling. Front row (L-R) Mark Schoenaker; Harlan Menth; Russ Schneck; Dave Stricker; Ed. Roth; Second row; Dan Hauchlic; Durrey Nall; Miko Haus; Gene Ernst; Jim Stollenberg; Third row; Coach John Chiaipuzio; Daryl Sehneker; Steve Von; Dave Stricker; Paul Ziph; Howie Krienke.

Pictured above are Concordia’s lettermen in wrestling. Front row (L-R) Mark Schoenaker; Harlan Menth; Russ Schneck; Dave Stricker; Ed. Roth; Second row; Dan Hauchlic; Durrey Nall; Miko Haus; Gene Ernst; Jim Stollenberg; Third row; Coach John Chiaipuzio; Daryl Sehneker; Steve Von; Dave Stricker; Paul Ziph; Howie Krienke.
the choir split for the two church events. Each Sunday morning, St. John's Lutheran Church of Waterloo, Iowa; St. Paul's Lutheran Church on Friday in Kansas City, Missouri; Immanuel Lutheran Church on Saturday in Little Rock, Arkansas; Immanuel Lutheran Church on Friday in Kansas City, Missouri; Immanuel Lutheran Church on Saturday in Waterloo, Iowa; St. John’s Lutheran Church of Waverly, Iowa; St. Paul’s Lutheran Church on Sunday morning, Bethlehem Lutheran Church in Mason City on Sunday afternoon, and finally St. John’s Lutheran Church of Austin, Minnesota on Sunday evening. Each Sunday morning the choir split for the two church services in different cities and united again for the afternoon performances.

The journey northward included a ride through the Ozarks of Arkansas. Many of the choir members had never been South before so this was a wonderful experience for them; but there were also those who were right at home!

Defoe Guides Career Weekend
Concordia’s annual spring Career Weekend is planned April 22 and 23 under the direction of chairman Dan Defoe. An identical program will be held on both days and only those people inconvenience by distance will remain on campus for both days.

Only eleven and twelfth grade girls have been invited, although seventh and eighth grade girls have been invited, although seventh and eighth grade girls have been included. One of the choir members who had never been South before was Renee Small. The play, a musical, is now in rehearsal under Mr. Weatherby’s capable direction. The cast is composed of six lead parts and a chorus of twenty-four. The play is one of Gilbert and Sullivan’s best and the cast of the MIS-LHRA is well qualified.

Volunteers Wanted
To work on the staff of THE SWORD

MIS-LHRA is well qualified. The play, a musical, is now in rehearsal under Mr. Weatherby’s capable direction. The cast is composed of six lead parts and a chorus of twenty-four. The play is one of Gilbert and Sullivan’s best and the cast of the MIS-LHRA is well qualified.

Enjoy Candy Every Day

FRITZ CANDY COMPANY