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LOOKING BACK AT THE CONCORDIA COMET
PUBLICATION FROM 1937

JOURNALISM

The first yearbook published by Concordia was the Cold and Blue, edited by the class of 1920. Before that time there had been no Concordia publications other than the annual catalogs. Concordia news was given space, together with news from other colleges, in the issues of the Alma Mater, the publication of the St. Louis Seminary. Practice in literary composition and journalism was provided by literary societies, however.

The year 1925 saw the inauguration of the Concordia Comet, a quarterly publication of the magazine type. Professor Stor did much to start the project. For the first two years after the Comet was begun publication the Penna class published a yearbook entitled the Concordia Missourian, the last one appearing in 1927. Since that year a Souvenir or Graduation Number of the Comet has replaced the yearbook.

Professor Blankenhuder was the consulting editor on the Comet staff until his resignation as a professor here, when Professor Siebert took his place on the staff.

As a supplement to this year’s Comet a monograph newspaper called the Concordia News Letter was published monthly. This latter venture was begun primarily and originally to furnish news concerning the institution to congenial men in the congregations of the Twin Cities area, who in turn were to incorporate such news in their reports to their respective congregations. The students then decided copies, and now the News Letter has a circulation of about two hundred.

In addition to the Comet and the News Letter further publicity for the school is obtained through the efforts of the student reporters, whose function it is to keep the Twin Cities newspapers informed of athletic and social activities at Concordia.

Maurice Grye
No Jail Time Given for Vicious Alaskan Assault, Sparks Call for Change

BY ANDREW WYLIE

In August of 2017, Justin Schneider, a 34-year-old Anchorage man, was charged with four felony counts including kidnapping and assault. In late September 2018, the judge for the case, Michael Corey, sentenced him to just one felony with no jail time. He is now a free man, as Anchorage TV, KTVA first reported. Now, it is the judge himself that has come under scrutiny. On the night in question, Schneider offered a native Alaskan woman a ride in his car using the pretense that he knew her. She agreed and asked for a ride to her boyfriend’s house. Schneider instead took her to a different location, where he threatened to kill her, and then strangled her until she passed out. He then sexually assaulted her, as she was out cold. Schneider had no previous convictions for any crimes.

Alaskan prosecutors thought they had a hard case with the kidnapping, as the victim willingly got in the vehicle. John Skidmore, Alaska Department of Law criminal division director, said the state would not have been able to prove kidnapping at trial. It requires the victim to be “restrained” or moved against her will. The sexual offense could not land Schneider on the sex offender list, as the act Schneider performed is not currently “qualifying,” according to Alaskan state laws.

The only charge prosecutors thought would stick in court, was the assault. The sentencing guidelines only recommends jail time of zero to two years. Judge Corey decided that since Schneider had been fired from his job, had been under house arrest for a year, and was enrolled in a program, he was only going to sentence Schneider with time served and two years of probation.

This decision quickly turned the case into a national story. All three gubernatorial candidates, including the incumbent Bill Walker (I), have called for reform of Alaska’s criminal code. Walker commented on Twitter shortly after the verdict was rendered, "Every victim deserves justice. This sort of outcome makes it even more difficult for victims to come forward. The punishment in this case in no way matched the severity of the crime. We must fix this problem immediately, and we will.”

Although the Alaskan Department of Law has backed Judge Corey’s verdict, there are thousands of concerned citizens that feel the punishment did not fit the crime. Keeley Olson, the director of Standing Together Against Rape, said that there has been a lot of “righteous rage” that she has noticed online. She told NPR, “This is the best that we could do? For someone who was subjected to this level of violence and could've been killed? It’s tragic,” The STAR response center sees over 1,200 sexual assault victims a year.

To remove a sitting judge like Corey, enough voters must mark ‘no’ on their ballots for a judge’s retention. Currently, a Facebook group has raised attention against Judge Corey. At last check, there are over 3,600 members of the group.

Elizabeth Williams, who started the Facebook page, told KTVA, “I was just absolutely appalled that he (Schneider) was going to be out on the streets again, and that Alaskan women were again going to be let down by the justice system. I was also outraged that this woman didn’t have a voice in the court proceeding, and that no one was advocating for her and no one was speaking for her needs including the judge.”

Alaska has some of the highest sexual assault rates in the nation. Alaskan Native women, like the victim, account for forty-two percent of those cases. While the verdict has been officially assigned, it will be incredibly note-worthy to see what becomes of future Alaskan laws.
Nominated Brett Kavanaugh Officially Joins the Supreme Court

BY ALEXANDRIA ROSE GOSEN

Conservative Judge Brett Kavanaugh was born in Washington and raised in Maryland. On paper, this guy is the full political package: he attended a high end prep school, multiple degrees from Yale, a family man, and he worked as a clerk for Justice Anthony Kennedy. Kavanaugh’s involvement in politics is incredibly credible. Having served with George W. Bush administration’s for five years. There, he was confirmed to the U.S. Court Appeals in 2006. Since then he has been involved in more than 300 opinions and decisions made on that court.

On July 9th, President Trump had nominated Kavanaugh to replace Justice Anthony Kennedy on the Supreme Court. Though it was not expected that Trump would choose a conservative Justice, initially All would seem well, however, recent accusations have surfaced about Kavanaugh. A face from Kavanaugh’s past, Christine Ford, came forward stating that Kavanaugh had sexually assaulted her when he was a teenager.

As a result, there have been trials, investigations, and several skits on Saturday Night Live. Many people have mixed reviews about what Kavanaugh is being accused of. Some people are saying that due to statute of limitations, Kavanaugh should get off scot free. Others say he has no place in office, and should be punished. Since Ford came forward, a few other women have also spoken up about Kavanaugh’s inappropriate behavior. Kavanaugh has come forward denying these accusations.

So, where does this leave the position of Supreme Court Justice? So far, though most Democrats voting have said they’ll keep an open mind, All but one Democrat voted against the confirmation of Kavanaugh. No Republicans have announced any form of opposition towards Kavanaugh.

Banksy Shreds Expectations; Legendary street artist “self-destructs” a million-dollar piece

BY BROOKE STEIGAUF

Street artist and notorious prankster Banksy has outdone himself. In this postmodern era, where artistic content is continuously reconfigured and recycled, he has done something new.

At a Sotheby’s auction on October 5th, no sooner than the mallet hit the table, did Banksy’s 2006 “Girl with Balloon” print shred itself after selling at the artist’s record price of $1.4 million. Audience members watched and recorded the incident in awe and horror.

The artist posted and then promptly deleted a video of the event unfold with the caption, “Going, going, gone.” As Sotheby’s senior director Alex Branczik remarked at the scene, “It appears we just got Banksy-ed.”

Banksy is known for making rebellious, contentious, and highly politicized artwork that is intended to expose or embarrass systems of power or the superficiality of our current society. The very platform in which Banksy operates is controversial, as he stencils his artwork on the streets where they are unavoidable to the public and spiteful of the law, while also challenging the idea of graffiti being worthless. He addresses dense topics such as oppression, child innocence, social media, violence, and materialism, often using elaborate stunts in the process of making or displaying the visual messages.

This antic suits his style to a tee. Not only has the video gone viral, playing into Banksy’s messages about the overuse of social media, the print itself is actually worth more after this history-making feat. “Knowing Banksy, that’s all part of the point he’s trying to make about the way popularity bestows value in an age of commodification,” said an article by Vox.

Banksy has been known to play tricks on consumers. In 2014, another booth was set up in Central Park, next to those offering knick-knacks and souvenirs, selling black and white artwork for a comparatively outrageous price of sixty dollars. These prints had Banksy’s seal of authenticity and would go on to sell for up to £120,000, according to The Guardian.

In a video released by Banksy, viewers watch a hooded figure mount a paper shredder into the interior of a frame, “in case it was ever put up for auction.” The event has only made the anonymous artist more popular, creating irony upon irony upon irony. The buyer of the piece decided to go through with the purchase, accepting it as her “own piece of art history.”
Gubernatorial Candidates’ Differing Opinions on Opiates

BY ETHAN LANGEMO

As the Minnesota midterm elections are coming upon us, a controversial topic is starting to gain traction this season: opiates, opioid abuse, and whether drug companies and whether pharmaceutical bigwigs should take responsibility for the damage they’ve caused. In 2016, the State of Minnesota found that 402 Minnesotans died due to opiates, which are commonly found in many common painkiller drugs. This number is twice as high as it was over ten years ago.

One prominent victim of opiate abuse is Dan Baker, son of Republican Representative Dave Baker of Willmar. Rep. Baker has introduced a plan for a bill aimed towards stopping the crisis. Dubbed the “penny-per-pill” plan was meant to force “big pharma” companies into paying a fee for each opiate pill produced. However, that plan has been stripped from both the House and Senate versions of the bill.

The gubernatorial candidates have both expressed their opinions on how the government should handle this epidemic. Both candidates do recognize that this is a major issue in the public and the state needs to address it in some way, but the ways in which they believe it should be managed, differ greatly between the two candidates.

Republican candidate Jeff Johnson believes we should be supporting an approach funded by the government which targets both the supply of opiate drugs and funding treatments for the people who abuse them. He explains in an interview, “We can punish people all we want, but if we don’t treat them for an addiction, nothing’s going to change.” This plan brings focus away from the “penny-a-pill” plan, which he opposed during his time in Congress.

Democratic candidate Tim Walz does support the “penny-a-pill” plan, stating that he believes the companies which produce the drugs should be a part of the fight to stop people’s lives from being ruined by painkiller abuse. However, he does not want people to mistake him for being anti-pharma: “I have not gone out of my way to demonize the pharmaceutical industry,” and admits that painkillers in many cases, “improves people’s lives.”

While speaking at Woodbury Lutheran Church, Walz made a point about how the state should be committed to stopping the crisis and force drug companies to take responsibility. Johnson believes the state government already has the capabilities to end it and should use its resources instead. Johnson claims that he is, “not a believer that we need new sources of funding,” he suggests the government needs to straighten its priorities and shift its own funding.

Both candidates care deeply about the opium epidemic within America, and both give valid ideas about how the problem should be addressed. It will be up to the voters of Minnesota in November to decide where their values lie and how they think the crisis should be managed.

A Brief History of Concordia University
A 125 Year-Old History in the Making.

BY ANDREW WYLIE

Concordia University of Saint Paul was founded on September of 1893 in the once remote area between the downtowns of St Paul and Minneapolis. The first initial section of land was purchased for $22,000, which would be a little over $660K in today’s dollars. Concordia was then, as it still is today, a part of the Lutheran Church–Missouri Synod. It was first called Concordia High School and was, initially, a school to give young men the training and environment they needed to enter the professional ministries of the Missouri Synod.

One of the first professors, also the first President of Concordia, Theodore Heinrich Carl Buenger. Buenger had served as a missionary in Northwest Wisconsin before he came to Saint Paul. Steady enrollment numbers in the early years led to Concordia’s growth into a four-year high school. Shortly after, freshmen and sophomore college courses were added, a gymnasium was built, and the college earned its accreditation as a two-year college institution in 1921.

Concordia, like so many other institutions in America, was hit hard by the stock market crash of 1929 and the panic of the Great Depression. In 1931, enrollment dropped by fifty percent. There were serious discussions by the Synod of closing the university until the economy rebounded. Three residence halls stood empty, and students needed food donations from local congregations. Through challenging times, students showed their dedication and worked on the campus for free. Concordia ultimately survived, entering the year of 1941 and the beginning of World War II when its prospects starting to improve. Enrollments increased as the university was primed to help the Synod with its shortage of pastors.

After 1947, Concordia was enjoying a post-war boom with the enrollment of women in 1950, and students began to excel in their studies. Concordia began granting Associate in Arts degrees in 1951, and earned further accreditation in 1959 from the North Central Association. This caused Concordia’s reputation to grow even more and led to a robust era of expansion in the 1950’s. Including Buenger Memorial Library (1951), Lutheran Memorial Center, a Gym/auditorium and war memorial (1953), Centennial Hall (1957), Minnesota Hall (1958) and Walther Hall. (1959).

In 1962, Concordia added a four-year college degree and started awarding its first Bachelor of Arts two years later. When the high school broke off in 1967, Concordia then gained accreditation for its four-year liberal arts program and became a member of the Minnesota Private College Council. Another decade of enrollment growth led to more construction and expansion. This included Wollaeger Hall, Arndt Science Hall, Poehler Administration Building, Buetow Music center and the Student Union. In the 1980’s, the Hyatt Village residence hall and the Theatre Arts Center were constructed.

In 1985, Concordia was the first college in Minnesota to offer an accelerated degree completion program for adult students, with a master’s degree option added five years later in 1990. This innovative move is now an extremely popular option in nearly every university in America. Currently, this type of degree accounts for fifty percent of the total enrollment at Concordia. The school announced the name change to Concordia University of Saint Paul in 1996. The semester system that is still in use today, was also implemented. The same year, Concordia also adopted their current mascot and school nickname, the Golden Bears. They were the first private university in Minnesota to compete in the NCAA Division II conference.

Since the year 2000, Concordia has opened the Library Technology Center (2003) and reformatted its academic units into four colleges. What is now known as Holst Hall was completed in 2008. After not having its own football stadium for over fifty years, the 3500-seat, outdoor, multisport complex, called the Sea Foam stadium, opened in 2009.

Concordia has an incredibly rich history. Rooted in St. Paul, it is an institution that is well-deserving of the recognition it has received for its last 125 years of existence. It has had quite a journey.
Where and How to Vote as a College Student
A Brief Summary of the Where and the How

BY BAILEY PARENTEAU

So, you want to vote in the midterm elections? Good for you! Voting is a right that should be put to use by anyone able, and you as a college student are no exception. Did you know that our age group is least likely to NOT go out and vote the most!? For these midterm elections, it's incredibly important to vote simply because these candidates will be creating and implementing laws that apply to us directly.

Before you rush out the door on November 6th to vote, let me ask you some questions: Do you know where your polling place is? Do you know if you're registered to vote? If the answer is no, have no fear. I've compiled some tips for you.

To successfully cast your ballot, it's as important to know about the candidates as it is to understand the basics of how to vote. Every state runs its elections differently, and Minnesota has its own quirks.

Here's a breakdown on how to make sure you're eligible and prepared to cast your ballot on (or before) Election Day.

**Am I eligible to vote?**

* A quick test:
  - Are you a U.S. citizen?
  - Will you be at least 18 years old on election day?
  - Have you lived in Minnesota for at least 20 days?
  - If you are a felon, have you completed all parts of your prison sentence?
  - Are you legally competent?

If you answered yes to all these questions, you passed the test! Congratulations! You are eligible to vote.

**How do I register to vote?**

If you've already registered to vote at your current address and have voted at least once in the last four-year period, you're likely still registered. However, if you're unsure you can always check out this great website: http://vote.minneapolismn.gov/index.htm to check if you're registered OR register online!

Unlike many states, Minnesota has same-day voter registration so you can register at your polling place right before you cast your ballot! To do that, you'll need to bring with you a proof of residence for which you've got plenty of options. The easiest is your driver's license, but you can also bring a permit, passport, school ID, military or tribal ID, student fee statements, a lease agreement valid through election day, or most bills or bank statements that also list your address.

If, for some reason, you don't have any of those things, you can also bring a registered voter from your precinct to go with you to the polling place and sign an oath confirming your address. This is called "vouching."

Students attending college may register at their campus address or choose to remain registered or register at their permanent or home address.

**Where do I vote?**

You must vote at your designated and local polling place. You can find where you're supposed to vote at https://pollfinder.sos.state.mn.us/.

If you live on campus, you can vote at the Jimmy Lee Rec. Center at 270 Lexington Pkwy. (at Marshall) next to the Oxford Pool.

**How can I cast my ballot?**

You can head there anytime from 7:00 am before they close at 8:00 pm. If you can't make it to your polling place, Minnesota has no-excuse absentee balloting, which means you can vote up to 46 days before election day either in-person at your local early voting center, or by requesting and submitting a mail-in ballot before Nov. 5.

We, as young people, have the right and the privilege to vote. No matter which way you lean politically, your vote is going to make a difference. If you have any information regarding any of the gubernatorial (governor) candidates, House representatives, Senate representatives, anything at all, you can find any and all information about them here: https://mn.gov/portal/government/voting-elections/.

So, go on! Put down this newspaper and go rock the vote.
Research says Junk Food is Alarming Addictive. Who Knew?

BY KELLY PIERCE

If you’ve got a serious junk food problem and plan on trying to drop the habit, expect withdrawal symptoms— at least in the first week— similar to drug addicts when they kick the habit.

Research from the University of Michigan is being touted as the first of its kind to evaluate withdrawal symptoms that people experience when they try to cut down on their consumption of highly processed foods such as potato chips, french fries, and sugary soft drinks. Erica Shulte, the study’s lead author, says that previous studies have only offered anecdotal evidence of withdrawal symptoms in humans. This study aims to provide a strong answer for the question: can junk food cause withdrawal symptoms?

This is an important question because it examines one of the hallmark characteristics of addiction. Withdrawal, along with tolerance and steady craving, are among the primary criteria used to define substance abuse disorders. And as it turns out, junk food may cause withdrawals nearly identical to hard drugs.

The study found that sadness, irritability, tiredness, and cravings peaked two to five days after participants quit junk food, which parallels the timeline of drug withdrawal symptoms. Of course, with certain hard drugs, there are issues of chemical dependency and different drugs elicit different withdrawal reactions. However, studies like this are causing us to change the way we think about addiction entirely.

The common knowledge of addiction tells us that drugs have “chemical hooks” that get into your brain and cause you to crave the drug. The idea is that once you’ve taken the drug, you’re hooked - you’ll feel compulsions and fall deeper and deeper into addiction. And while this isn't entirely false, it doesn't include the whole story.

Canadian psychologist Bruce Alexander conducted a study in the early 1970’s examining drug addiction in rats. Alexander noticed that previous rat studies had the animals in isolated cages, leaving them to choose between two water stations: one containing normal water and one containing hard drugs. In these studies, the rats very frequently chose the drugs and became addicted. Alexander noticed that the rats had nothing else to do - was it possible they were picking the drugs because there was nothing else?

To answer his question, he replicated those same studies, but rather than putting the rats in an isolated cage, he put them in a large cage with other rats and abundant food, hamster wheels, and the ability to develop a social hierarchy. Shockingly, the rats in this “rat park” hardly ever chose the drugs. The numbers went from nearly 100% percent in other studies to nearly 0% in “rat park.” Alexander may have been right. If that’s the case, perhaps the same can be said for humans. Perhaps when people lose their support systems and aren’t finding meaning in their work, they look elsewhere for meaning - or more specifically, for dopamine. That’s right, that feel good chemical.

Processed food today is carefully engineered to be as rewarding— and release as much dopamine— as possible. The Glycemic Index in processed food (the rate at which your body turns the food into sugar) is substantially higher than natural food. This means that processed foods deliver faster acting and more potent surges of dopamine than other food.

So, there’s a good reason for the stereotype that people eat ice cream after a break up— it gives your brain the chemical it’s craving. Big food corporations all around the world make sure that it does, but perhaps what’s more concerning is that one in three Americans are obese and we’re currently going through a scorching opioid epidemic.

Whether you use potato chips or heroin to fill the void in your life, one thing is for certain: more and more Americans are filling that void every year. It may be time to stop examining the things people are addicted to and start examining why people are becoming addicted.

In the midst of the opioid epidemic, many Americans are learning firsthand through friends or relatives the sheer force of addiction, and it’s power to consume a person’s life. It’s been about a hundred years since our society decided to stigmatize addiction, punish addicts, and make them suffer. The idea was that the suffering would be incentive for them to stop. However, recent developments in the understanding of addiction reveal that might not be the best approach.

As a thought experiment, say we took 100 people on this campus and gave them diamorphine - medically pure heroin - for one month in a hospital setting. The common knowledge says that all 100 people will become addicts. However, as demonstrated by Schulte’s study, that’s not the case. It’s actually very well studied, too. Imagine if your grandmother went in for a hip replacement and came out an addict. It just doesn't happen.
More Minnesota Cities Raise Tobacco Purchasing Age

BY ETHAN LANGEMO

The city of Minneapolis has acted to raise the legal purchasing age of tobacco products from eighteen to twenty-one earlier this May. This took place after 300 other cities around the US, including Minnesota’s own Plymouth and Edina, voted to raise the age to twenty-one. Many supporters claim that tobacco addicts start their habits before the age of twenty-one.

To many, this makes sense considering that the legal age is eighteen, when many people may start smoking. However, many people start smoking even before that age. This is influenced by parents, siblings, or friends who allow them to smoke. Some of the Minneapolis city council members who voted to make the change started smoking at a young age themselves; and for the sake of young people today, they want to make sure they don’t fall into the same habits that they did.

After a unanimous passing, Minneapolis city council member Andrew Johnson calls it the, “common sense policy”. Mayor Jacob Frey believes that, “the momentum is on our side, and I think we are going to see a bipartisan coalition at the State Capitol that hears your voices, too.” He also hopes that the new law would benefit several young adults who do not actively seek tobacco, but end up with it in their hands anyway.

Council Vice President Andrea Jenkins states that her vote for the ordinance was a symbol of resistance against big tobacco companies which disproportionately push their advertisements towards young people and colored communities.

21-year-old Darrel Pratt testified that, “each year, the tobacco industry spends billions of dollars marketing to young people— especially young black and brown people who look just like me. We need to break that cycle.”

However, there has been some resistance from the Minnesota Retailers Association. They claim that city governments should not have the power to make such laws about these things, and that it should be left up to the state government.

There has also been concern about restricted personal freedoms due to the new change in law. Khalid Haidari, owner of Pantry Food Market, states, “Where is the freedom for the guy who goes and fights for our country and he cannot smoke a cigarette?” This argument is similar to the reason 18-year olds earned the right to vote. While voting is not an unhealthy habit, the same concept could be applied.

To compensate for small businesses, the council has decided to amend the ordinance to allow them to have time to prepare, and it went into action October 1st. The hope is that the state government will eventually join other states in raising the legal tobacco purchasing age to twenty-one across the state.

Supervised Injection Sites Proposed in Twin Cities

BY KELLY PIERCE

As drug-related deaths rise to record numbers in the midst of the opioid epidemic, officials across the country are scrambling for a solution to diminish fatalities. Despite threats of a federal crackdown, over a dozen U.S. cities are considering implementing supervised injection sites, including Minneapolis and Saint Paul, where overdose rates are up 150% since last year.

These government sanctioned facilities— known as supervised injection sites—give addicts a place to inject that’s far safer than the streets where they’ll have access to clean needles and emergency medical care. Minneapolis city council member Jeremiah Ellison wants the city to seriously consider such sites.

During a council committee meeting, Ellison said, “When I’ve been mentioning this the last couple weeks I feel like I’ve had a handful of people look at me like I’m pro-heroin, and that’s not the goal. The goal is that this could be a prerequisite to treatment,” via Brandt Williams of MPR News.

Though many fear that injection sites would encourage drug use and lead to profit for drug dealers, evidence indicates that the sites reduce fatalities and lead to more people seeking treatment. There are currently no government sanctioned injection sites in the U.S., but according to city health commissioner Gretchen Musicant, such sites had a “positive effect on outcomes” in other countries.

Naysayers include deputy Attorney General Rod Rosenstein, who shared his stance in a New York Times op-ed last month: “Because federal law clearly prohibits injection sites, cities and counties should expect the Department of Justice to meet the opening of any injection site with swift and aggressive action.” Rosenstein adds that the way to combat the epidemic is through treatment and restricting access, not “normalizing drug use.”

Proponents of the sites argue that by giving addicts a safe place to inject, less disease will be spread by dirty needles and overdose rates will decrease since addicts will have direct access to emergency treatment. Canada’s model has prevented multiple deaths since it’s implementation. According to Mark Tynall, executive director of BC Centre for Disease Control, an average of 415 people use the facilities across British Columbia to shoot up daily, and health officials there say they have stopped 6,400 overdoses since launching services in 2003. Dr. Gavin Bart, head of the addiction medicine division at Hennepin Healthcare, says that people should think of these facilities as tools to help prevent overdose deaths in homeless drug users who might otherwise seek secluded places to shoot up, where no one will be around to help them.

The facilities also open a door to direct treatment. In Vancouver, between 30-60% of the addicts using these facilities ended up initiating a full time treatment or detoxifying program.

Despite the numbers, many city leaders still oppose the sites. Because of the opposition and the federal government’s strong stance, it’s not likely that our city will see supervised injection sites any time soon.
A Creative Fix for Potholes: Duluth’s use of Taconite Filler

BY HARRY LIEN

We all have had a similar experience when you are minding our own business driving along the road and then, seemingly out of nowhere, bam! The wheels of your car dip into the gaping cavities that are peppered all around the roads, otherwise known as potholes. These road hazards are often combated by the conventional method of being filled to the brim with asphalt. However, our friends in the north are trying an innovative, perhaps bizarre, approach to this nationwide issue.

The city of Duluth is widely known for being a hub of shipping across the Great Lakes. Iron ore, mined from the iron range of northern Minnesota, is one of the major materials exported from the city’s ports. The city also plays an important role in the production of the iron in where they turn the ore into iron pellets. These pellets leave behind a trail of leftovers and waste which would otherwise just lay in tailing ponds. The leftover rock in these ponds consist of taconite tailings. This is where a cooperative project between the University of Minnesota-Duluth’s Natural Resources Institute (NRRI) and city of Duluth comes into play. The idea is that they take the excess waste in these taconite tailings and productively use them as an alternative filler for the potholes throughout the city.

Larry Zanko, a researcher for the NRRI, describes the process as first mixing the taconite tailings with a liquid activator. They then spread the said mixture into the targeted pothole using a plastic toy canoe paddle. The mixture is then smoothed out with a piece of a polyvinyl chloride pipe, or PVC.

However, this plan is still in the experimental stages, as they only filled a handful of holes so far. In an interview with the Duluth News Tribune, Zanko discussed the transition from the blueprint to reality: “It’s one thing to do it in the lab ... but we really need to get it out, have traffic, weather get on it and see how it holds up.”

The other holes, which they patched with the taconite mixture earlier in the year, seem to be holding up, according to the NRRI. Despite this, the city of Duluth will continue to use asphalt for the time being. The city is, however, optimistic that if the taconite mixture survives the winter, they will be more steadfast in their efforts to incorporate this innovative alternative to the streets of Duluth. Perhaps taconite potholes will be coming to a street near you soon.

Rare Two-Headed Copperhead Snake Baffles Scientists

BY ZACK MOELLER

As Halloween comes creeping around the corner, more and more “scary” make-believe witches, ghosts, and werewolves begin to make their appearances. However, an all too real animal that sounds like it should be at the nearest Halloween store has popped up: a two-headed copperhead snake. The snake was found in a backyard in Woodbridge, Virginia and quickly became a rising topic in the social media world.

“This is an extraordinary animal and an extremely rare find,” said J.D Kleopfer, a state herpetologist and wildlife expert who was able to get the first look of the creature. While two-headed snakes are not unheard of, to find one in the wild and still alive is extremely rare. The snake was no more than a couple of inches in length, which allowed experts to date the snake at around three weeks old. Two headed snakes are similar to conjoined twins in that the embryo begins to divide but stops halfway through.

The reason that finding a two-headed snake is rare is that it is very difficult for them to survive in the wild. “Two-headed snakes often fight each other especially when decided who gets to eat prey. They also have trouble deciding which way to go, leaving them slower and more vulnerable to predators,” said Kleopfer. The snake’s survival rate increased dramatically by being found as it now gets to live and get stronger in a controlled setting. While in the laboratory, scientists have been able to make several observations, many of which are unique even for a two headed snake. Radiologists found that the snake had two heads, both with venom, two brains, two spines fused together, one heart, and one set of lungs. According to Kleopfer, the left head was more dominant and was, “generally more active and responsive to stimulus.” However, he also mentioned that the right side had the more developed throat for eating.

After about three months in captivity, Kleopfer hopes the snake will be strong enough and adapted well enough to its condition to be donated to a zoo so more people can see the, “Ringling Brothers and Barnum & Bailey Circus kind of [animal].” With Halloween inching closer and closer, be on the lookout for ghoulish creatures of all shapes and numbers of heads.
Men and Women's Cross-Country Teams Have Success at Griak Invite

BY ZACK MOELLER

The Roy Griak Invitational is one of the largest, and high school cross country meets in the country every year. This year the invite included six collegiate races and four high school races, with this meet being highlighted on every competitor’s schedule. It’s also a great place to make an impression and send a message to other teams and fans of the effort your team has been putting in behind the scenes. This is precisely what the CSP men’s and women’s teams successfully showcased during the invitational. Both the men’s and the women’s teams had fantastic days on the course, showing that they are to be taken seriously this season.

The women as a team ran a 25:05.48 average amongst its top five finishers. The finish is good enough for a respectable twenty-fourth place and to set a new school record, shattering the previous school record at the invite from 2005 by a 1:10 margin. On another high note, every runner on the women’s team posted a season-best time, while there were three personal records as well. Kara Lindberg’s forty-nineth place finish, with a time of 23:37.9 was a CSP course record bettering the old record by nearly thirty seconds. It was also the third-best finish at the invite by a CSP female runner. “We have a very committed team, which has really been showing throughout the season,” said junior Tasha Bennett.

The men as a team finished with a 26:43.94 average which also beat the programs fastest Griak time by 1:11 that was set last year. The men on average improved their times from last years race by 1:20 and improved nearly one hundred places higher on average. Benjamin Allen led the way for the men’s team posting a 25.45.5, a time good enough for nineteenth overall in the men’s race.

A nineteenth-place finish is the best finish by a male CSP runner in school history, bettering the previous record of twenty-fifth place from the 1995 season. It was also the third fastest 8k race in school history, a record that Allen currently holds.

Both teams now focus their attention toward the final stretch of the season. “The boys have a chance to outrun a lot of our regional teams giving them a shot at nationals and the girls are ready to step it up and beat out some of our conference and regional teams,” said senior Courtney Ramsay. “We’ve been bumping up our mileage with tough workouts and definitely have the drive to do it.”

Both teams finish their season with the Bob Waxlax Invitational at St. Cloud State on October 19th before moving on to the NSIC championships on November 3rd in Aberdeen, South Dakota.
CSP Women’s Soccer Defense Shines as Team Continues to Find Success

BY ZACK MOELLER

The Concordia-St. Paul women’s soccer team continues to have a fantastic. The defense for the team has shined exceptionally well throughout the season. Only allowing four goals through the first eleven games of the season, three of those games went into overtime, and the team has posted seven shutouts on the year so far. The defense is currently top twenty-five in the nation in goals and would have been top ten before their game against Minnesota State University—Mankato, where weather was an obvious factor in game’s result. “We played in freezing, rainy weather and the outcome did not go in our favor, but all of us believe if we could play Mankato again in better conditions, we could potentially beat them,” said senior captain Brooke Salo. The defense is being led by Jade Weller, and Hannah Pavek, both of whom have started every game for the Golden Bears and both of whom have logged over 1100 minutes for the team through twelve games which is more than ninety minutes a game, which is the time allotted for regulation play.

Salo and freshmen Jena Berkland are leading the offensive attack. Both ladies lead the team in goals scored with and total points. Weller and senior Jordan Rowan-Stafford both have also scored a handful of goals. The Golden Bears deep roster has also been a critical factor to their success this season and should become even more apparent as the season continues down the stretch, with the weather getting worse, and fatigue playing a factor. The team has seen eighteen players play more than 200 minutes for the team.

After their game against Mankato, the Golden Bears find themselves near the top in the conference rankings. Looking ahead in their schedule the team has a mix of tough and winnable matches, but if the team plays as they have so far, who knows how far this team could go. If the Golden Bears play up to what they are capable of, they could be looking at a double-digit win season and a top-four ranking in the NSIC. “If we can connect in the final third, I think we could be a total powerhouse in the conference,” said Salo. The team's final regular season game is home on October 28th, and the NSIC tournament begins on Halloween, October 31st.

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A look at the past: CSP’s baseball team in year 1937

CREDIT: CSP Comet Publication 1937

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Golden Bear Volleyball Prepares for Transitions and Aims for Titles

BY VICTORIA TURCIO LAPARRA

Nine NCAA title championships, the Golden Bear volleyball team is aiming high for the 2018 season. While rivalries and another title are on the team’s mind, so are personal goals.

They kicked things off earlier in the season by holding first place on the AVCA Division II Coaches Poll but have bounced back and forth within the top ten since. Something else the team has to keep in mind this fall is that four of their teammates will be long gone next season as Elizabeth Mohr, Brooklyn Lewis, Hope Schiller, and Taylor Soine are set to graduate this spring.

“IT’s definitely a weird feeling to be a senior,” stated senior setter, Elizabeth Mohr. Hope Schiller expressed the same sentiment as Mohr, “Obviously we’ve all known it was going to come to a close at some point, but the rate at which it’s flown by has been crazy. We only have a few more weekends of the regular season left, and it gets harder and harder to think about each day.”

Both players we interviewed, along with senior’s Brooklyn Lewis and Taylor Soine, entered this season with leading records found on the CSP volleyball statistics from 2017 in blocks, digs, assists and kills making them essential for the Golden Bear’s to reach the championship title once again as these four make their way to graduation.

While they are both keen on trying to be good role models for the younger players on the team, they focus on creating a closer relationship as a team by hanging out and studying together, according to Mohr. It is a bond that is obvious on and off of the court and Schiller assures us it has nothing to do with their seniority, but rather it is for success of the team. “This team is pretty special because we all get along really well, so most advice that’s ever thrown around is purely as a friend,” she states.

Just like alumni setter Casey Williams did with her when she was a freshman, Mohr tries to help the team’s setters and freshman prepare as best she can for the coming transition. Volleyball, if nothing else, requires teamwork. Mohr stated “I do think back to when I came in. Casey helped me out a lot. I’m a little biased, but as a setter in college, it can be a really hard position. She really took me and told me everything she wishes that she knew when she came in and that’s what I’m trying to do.”

As head coach Brady Starkey and his team look to chase the programs tenth title, it will rely heavily on the backs of the seniors and upperclassman. The bonding shared knowledge that Mohr spoke about, could be vital if the team plans on hanging another banner in the Gangelhoff Center.
Golf Update: Strong Play By the Men's and Women's Teams Intensifies as Competition Ramps Up

BY RILEY EDLING

The Concordia–St Paul men’s golf team has competed in three tournaments this fall to kick off the 2018-2019 season. With new faces and returning players, the season started with the Bemidji State University Invitational, where the men’s team took sixth place out of eight teams to finish the tournament. Returning sophomore Taylor Zack led the Golden Bears by finishing eighth overall, with a career-best 18 hole score of 69 (-3) in the first round. Senior Brian Peterson also posted impressive scores for the Golden Bears as he placed his best individual score (74) and best 36 hole score of (151) to place twentieth overall.

The JR Watkins Invitational hosted by Winona State University, where the men’s team jumped ahead to tie for seventh place, alongside Upper Iowa and Winona State with fourteen teams competing. Taylor Zack once again led the CSP by placing tied for third overall, followed by an impressive performance by sophomore Carson Wooters who shot 151, (+7) overall putting him tied in twenty-third place. Although shooting a season-high team total of 617, the Golden Bears refused to be outplayed and finished in the top half of the tournament.

As the Golden Bears hit the midway mark of the fall season, their scores remained consistent where the team hit 611 at the Augustana University Fall Invite, where they have been averaging a 611 on the season. A noticeable improvement in Reece Armistead’s performance from the last tournament helped place CSP in a tie for fifth place with Bemidji State. His thirteen-shot improvement gave him a top fifteen overall finish, a high mark for any golfer in the extremely competitive conference.

Unfortunately, as temperatures drop, and the fall weather becomes increasingly more challenging to play in, the second round of the Central Region Invitational was canceled due to weather conditions. After one round of play, the Golden Bears placed fourteenth of eighteen teams. Leading the team once again was sophomore Taylor Zack, shooting a 72 and placing fourteenth overall, giving him another top-fifteen finish. The Golden Bears are in great position to further increase their level of play as this tournament was played with only sophomore and freshman. High hopes strike the Golden Bears as they look to finish the fall season strong.

After the women’s electrifying season-opening win at the Tracy Lane Memorial Classic, led by Senior Sophie Hill, the momentum only continued for the team through the fall season. The team won the second tournament of the season at the Golden Bear Fall Classic, where the team took home third place of 11 teams. The Golden Bears finished with a team score of 651 (+75) for the tournament, which was played at StoneRidge Golf Club in Stillwater, Minnesota. Hill entered the second day two shots behind first place but soon finished the round with the best score of the day, securing her second and back-to-back win of the season. Her individual scores of seventy-six and seventy-five totaling at 151 were extremely impressive given the intense competition. The tournament featured ten out of the twelve women’s golf teams in the NSIC, including all four of the teams picked ahead of Concordia in NSIC preseason coaches poll. Augustana won the tournament with a team score of 631 (+55), followed by Minnesota State’s mark of 638 (+62).

Freshman Lexi Partington highlighted the Southwest Minnesota State University Fall Invitational. Partington’s round of 75 (+4) is her best 18-hole score through her first three tournaments as a Golden Bear. Partington’s mark of seventy-five shots is the best 18-hole score by a freshman since Savannah Stone shot a 72 in 2013-14. As a team, the Golden Bears tied fourth of seventeen teams, with the lowest team score shot of the season with 627 (+59). Following Partington on the leaderboard was sophomore Erika Olson, who finished after day one tied for eleventh with a score of 77 (+6). This marks another career 18-hole best for the Golden Bears, as Olson beat her previous top score of eighty. Senior, Sheridan McCoy also had one of her best rounds of her collegiate career, shooting an eighty-two. Tied for 44th in the tournament, McCoy was just one stroke shy of her best career 18-hole score of eighty-one.

The Midwest Classic was canceled in its entirety due to weather conditions. This leaves the Concordia’s Women’s Golf Team with one tournament in the season where they look to continue to finish ahead of their conference predictions.
Football Update

BY HANNAH SCHWARTZ

The leaves are changing colors and the air is getting brisk, which can only mean one thing: football season is in full swing. The Golden Bears are well into the 2018 season with a decent record, earning victories over Upper Iowa and Wayne State. The Bears made their home field debut on September 6th against the Peacocks and remembered former Golden Bear Billy Brown Jr. who lost his life over the offseason. Senior, John Damrow, recalls the game, “We knew he had our backs and we wanted to honor him with the best performance we could give him.” It was a full team effort and the Bears won 34-7.

The win was great momentum to hit the road for a matchup against Mankato State, but the Bears fell short to the nationally-ranked team. The Mavericks held the Bears to fourteen yards of total offense on six rushing attempts in the second quarter. That gave CSP the motivation they needed to bounce back in the second half, giving Mankato just a 14-13 scoring advantage. The Golden Bears were able to put thirteen points on the scoreboard, then returned home for a stormy Thursday night game against the Wayne State Wildcats. It was a game of rain, lightning, delays, and sweet victory. After a 25-minute start time delay and an immediate touchdown by sophomore running back, Shaq Johnson, the game was quickly put on hold for another hour and thirty minutes, as a terrible thunderstorm ripped its way through the Twin Cities. Redshirt Freshman, Marcus Haskins, played a memorable game as he secured an interception in his fourth straight game and held one of the NSIC’s top wide receiver, Nate Rogers, to just five catches for forty yards that night. The 29-7 win over the Wildcats was well deserved.

The Golden Bears followed that win with another match against a nationally ranked opponent; The University of Minnesota– Duluth Bulldogs. CSP had some career setting performances, with Sophomore running back Lajuan Preston and his first 100-yard performance of his career, and Haskins snagging an interception, his fifth in his first five games. Unfortunately, an abundance of turnovers and ruthless defense by the Bulldogs only allowed three points on the scoreboard for the Golden Bears. The team traveled home to prepare for the Homecoming game against Northern State.

The stadium was full, and ambitions were high for Homecoming. The Bears outrushed the Wolves 142 yards overall and 132 yards on the ground. The Golden Bears were in NSU’s red zone five times, earning themselves twenty-eight points on the scoreboard. However, too many turnovers cost CSP the close matchup. The Bears had a season-high of six turnovers and had a chance late in the game to secure a Homecoming win, but unfortunately handed the ball back to NSU with minimal time left in the forth quarter and came up short with a 35-28 loss. When asked how they’ll prepare for their next game after the loss, Damrow responded, “We dominated that team, we are taking the positives from that and building on them! We came to practice knowing we let one get away, and we never want to let that happen again.”

Their final two home games of the season will be October twenty against Minnesota Crookston, and October 27th against Augustana. Don’t miss the opportunity to see the CSP Football team in action one more time at Sea Foam Stadium before they conclude their 2018 season.
Male Athlete of the Month: Haskins Among Top Defenders in the Nation Near Halfway Point

BY KELLY PIERCE

1 Marcus Haskins, defensive back for the Golden Bears football team and sprinter for the track team, has been named Male Athlete of the Month for his stellar performance thus far in his debut season. As a redshirt freshman, Haskins leads the team in interceptions and pass breakups.

Before Concordia, Haskins attended East Ridge High School where he earned varsity letters in football, track and field, and basketball. He led East Ridge football to a runner-up finish in the Class 6A state championship. As a team captain, he also captured two state championships for the track team in addition to holding school records in the 800m dash and the 4x400.

Haskins has been turning heads early in his young career at CSP. Throughout the five weeks, Haskins had an interception per game, enough to be place second in the country at the time. He stepped up to the plate as the Bears feature DB, Dion Wallisch, sustained a knee injury early in the season. Haskins answered the call and ensured that the Bear's secondary didn't miss a beat.

In week one against Sioux Falls, Haskins came in clutch with an interception to give the Bears the ball on the 40-yard line in a tight 7-7 game. Though the Bears just barely came up short on a fairytale ending, they were able to answer the call next week against Upper Iowa in a 34-7 on Billy Brown Jr. Day. Haskins had his second consecutive interception along with six pass breakups.

Against Minnesota State in Mankato, Minnesota, Haskins had another big interception in the endzone to breathe some life into the Golden Bears and give him his third pic of the season. However, his contribution didn't stop there as he picked up a big fourth-down conversion on a fake punt, dashing ten yards down the field to move the sticks.

Haskins had a huge game against Wayne State the following week in horrendous weather. He picked up his fourth straight interception along with a forced fumble and two pass breakups in a 29-7 victory, holding one of the best receivers in the NSIC, Nate Rogers, to five catches for 40 yards. Then, against Duluth, pressure from the defensive line force an errant pass that Haskins was quick to capitalize on for his fifth pick of the season through five games.

Through five weeks, Haskins' five interceptions were good enough for second in the country. He also boasted first in the country in passes defended at sixteen, along with eleven pass breakups while leading the Golden Bear's secondary in solo tackles.

The dual-sport athlete from East Ridge is quickly becoming a mainstay for the Golden Bear's defense in his freshman season. With three more seasons ahead of him, look for Haskins to wreak havoc in the secondary and give NSIC QB's headaches for years to come.
The Concordia–St. Paul Female Athlete of the Month for October is member of the women’s golf team Sophie Hill. Hill has had a great season, including a phenomenal last few weeks in leading the women’s golf team to several high finishes in tournaments all season. Hill has been the team’s most consistent golfer this year averaging just above seventy-seven round average. Hill also had two individual tournament wins coming in the first two meets of the year, those being the Tracy Lane Memorial Classic at Bemidji State and the Golden Bear Fall Classic here in the metro. The golf team has had nearly a month off since their last meet and has two more scheduled for the rest of the season. Hill will look to bring her A game and boost the team in what has already been an impressive year.

In an interview after her win in the Golden Bear Classic, Hill said, “I just try to focus and play my game. I try to beat the course, not the people.” It’s hard to improve when you’ve already placed first, but Hill’s goal for the rest of the season’s tournaments involves self-improvement in her game. “My goals for the rest of the season are just to get the kinks out of my game,” said Hill, “hitting my irons better and trying to stay calm over the ball when I’m out there.”

Hill attended Shattuck St. Mary’s for her senior year and signed with Drake University coming out of high school. Since transferring from Drake University, Hill has been a key contributor to the success of the CSP women’s golf program.

As a sophomore, she was named an All-NSIC Second Team selection. Hill took her play to another level during her junior year as she was named NSIC First Team All-Conference, a NSIC All-Tournament Team performer, and tied for second place at the NSIC Championship to tie the program record for best finish at the conference championships, shooting a career-low 54-hole score of 231. That 54-hole score of 231 made her the seventh player to shoot 231 or better. This fall, she was named NSIC Player of the Week not once, but twice, in back to back weeks! Both of those honors followed her performances at the Tracy Lane Memorial Classic and the Golden Bear Fall Classic. Hill is a senior this year she is majoring in marketing and will have a minor in business management. Once her golfing career at CSP is complete, she plans to work in real estate.
Women's Basketball Preview

BY HANNAH SCHWARTZ

For some, the realization that winter is quickly approaching means snowstorms and cold weather. However, for the CSP Women's Basketball team, it means go-time. The team finished the 2017-2018 season with a 13-18 record and went 8-14 in NSIC play. The season concluded with a 66-56 loss to Winona State in the NSIC Tournament semifinals, which was the furthest the Golden Bears had ever been in the conference tournament since the 2013-14 season.

Not only that, but the Golden Bears won six of their last seven games. According to senior guard, Anna Schmitt, the team plans to pick up right where they left off. She stated, “We have all been continuing to shoot, lift, and run. We saw how good we can be competing at our highest level, so working in the offseason has been just as important as working during the season”.

Schmitt also implied that they aren’t stopping there, "We’ve recovered from injuries and have a ton of healthy bodies, so it’s a goal to make it to the championship. We have a lot of potential to go far this year".

Despite losing two strong seniors last year in Haydn Becker and Kayla Miller, the team will have an advantage when it comes to the number of returners that will be back on the court. Schmitt was named apart of the NSIC All-Conference First Team after averaging 19.4 points per game, which ranked second in the conference in scoring for the 2017-18 campaign. Senior forward Lindsay Dorr will also be returning after being the teams second leading scorer of last season, averaging 11.3 points per game. She also led the team in rebounds with 227 on the season, with an average of 7.6 a game. Dorr also believes the team can take it all the way, “Our main goal is to make it to the Pentagon. The NSIC is a very competitive conference, but I think we can be a top competitor this year, which is very exciting!”

The team also welcomes back senior’s, Lexi Lee, Kyrah Fredenburg, Hanna Vidlund, junior, Cassidy Byrd, and sophomore’s Danielle Schaub, Ellie Gess, Ayla Lemke, and Sydney Weierke. Making their Golden Bear debuts are freshmen, Sydney Zgutowicz, Meghan DuBois, Sydney Schultz, Kiara Lindsey, and transfers, Sidney Wentland, and Riley Wheatcraft. The team is lead by head coach, Amanda Johnson, assistant coach, Kristen Lee, and now as the graduate assistant, Haydn Becker.

The Golden Bears start official practices the week of October 15th and will play their first games at a non-conference tournament on November 9th and 10th against Harding and Washburn. Their first home game will be on November 13th against Wisconsin Superior at the Gangelhoff Center. Conference play begins on December 1st, against Minnesota State University – Mankato, whom the Golden Bears were very competitive with last season. Be sure to head over to the Ganglehoff Center to cheer on the team as they look to get off on the right foot in their chase towards the Pentagon.
HOMECOMING

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Mens's Basketball Preview: 2018 - 2019 Season

BY HANNAH SCHWARTZ

With fall sports well into their season, winter sports are preparing for their time to shine. The CSP men's basketball team will be ready to start their 2018-19 season at the end of October. The 2017-18 season came to a close after a loss against Northern State in the opening round of the NSIC Tournament. In regular season games, CSP's record was just 5-21 and 4-16 in the conference.

In their last home game of the season, the Golden Bears fell just short of a win due to a heartbreaking buzzer beater giving Upper Iowa a 1-point advantage at the last second. It was a game that showed the heart and dedication of the men on the CSP basketball team.

Senior forward, Brandon McRoy, says, "During our offseason, we've been working hard and trying to push each other to get better every day. We're trying to set our team identity, and with that, we want to be recognized as one of the hardest working teams", McRoy also mentioned one of the team's biggest strengths going into the new season, stating, “We have a lot of returners and upperclassmen that have been in the program for a while now, and we know what it takes to be good.”

Others returning to this year's squad include seniors, Elliot Kane, Evan Wesenberg, and Bryndan Matthews, juniors, Avan Ward and Max Keefe, sophomore, Cody Carlson, and red-shirt freshman, Kenny Holz. New and promising faces to step onto the court this season will be freshmen, Noah Kannegiesser, Nathan Oakes, Hayden Baughman, and transfers, Lee Higgins from Des Moines Area Community College, Jalen Mobley from Northeast Community College, and Isaiah McKay from Nebraska-Kearney. The team is coached by head coach, Joey James, assistant coaches, Eric Johnson, and Roman Gentry, and graduate assistant, Ahmad Newsome.

Key player, Bryndan Matthews, will return as a senior after he finished ninth in the NSIC with a team-leading 16.9 points per game in the 2017-18 season. He also ranked eleventh in the league with 6.8 rebounds per game and third in offensive rebounds with 2.4 per game.

Matthews has high hopes for his senior season and is excited to surprise people in the NSIC and double their record. He stated, “This group compared to last year is working much harder and is working much harder than years in the past. Being my last year, I am going to enjoy it, take it one day at a time, and work as hard as I can”. The second leading team scorer behind Matthew, Avan Ward will also return as a guard putting up an average 15.3 points per game, but his season debut will have to wait due to an injury.

The Golden Bears will officially begin the 2018-19 season at the Gangelhoff Center on November 10th against Arkansas-Monticello followed by a game against Arkansas Tech on November 11th. Conference play begins on December 1st against Minnesota State – Mankato.
Hidden Mayan City Rewriting History
BY VICTORIA TURCIOS LAPARRA

What comes to mind when you hear the words “Central America,” “jungle,” or “adventure?” It’s not an Indiana Jones movie, but it could possibly be the next thing to add on your bucket list or dream travel destinations.

A lost world was discovered amongst the Guatemalan jungles—a hidden Mayan city that is rewriting history. According to The Guardian, “The mapping detected about 60,000 individual structures, including four major Mayan ceremonial centers with plazas and pyramids.” Despite it never being detected before, this Central American treasure was all found thanks to aerial mapping technology called LiDAR.

NPR stated that the vast extent of the structures found has restructured how archeologists and scientists are doing their research. This is a real game changer, as it has revealed that there were probably tens of millions of people populating these grounds, a much higher number than previously thought.

LiDAR technology pulsed lasers onto the jungle floors and retrieved data almost as if it digitally stripped the land to truly see what is being hidden under all the fauna in Northern Peten. The incredible part of all of this is that these structures have been under the nose of these archeologists all along. This is a big win for technology.

According to National Geographic, nature has also boasted this ability to conceal history. One could have been walking through the jungle on top of one of these structures and never know it, due to how well the foliage has covered it.

As stated by National Geographic, research on this area is focused on protecting the structures and better understanding Mayan’s civilization. This being said, I do hope they become available to the public at some point. Mayans are seen as comparable to ancient cultures such as the Greek and Chinese. They were trailblazers, grasping a deep understanding of farming, astrology, and math.

As someone who was born in Guatemala, this finding is an exciting one for me. Even if these newly-found ruins aren't available for you by the time you visit Guatemala, there’s plenty more to see, such as colorful culture, tropical weather, and natural beauty.

Planet Ware, a travel guide website run by experts, lists the Mayan Ruins of Tikal as appealing option, as well as taking a walk through the history-filled streets in the city of Antigua Guatemala, or enjoying the views of Lake Atitlán.

It’s not often that discoveries are made that rewrite history, but this one is certainly one that does. While there is still plenty of forest to uncover with the LiDAR, preconceived notions and understanding of the Mayan civilization will continue to evolve as these nature conserved structures are researched further.

I Can’t Vote, but You Can!
BY VICTORIA TURCIOS LAPARRA

If you haven’t heard or read the phrases, “go vote!” or “register to vote!” in the last few months, let’s talk about it now. I immigrated to the United States from Guatemala in October of 2002. I’ve lived in this state ever since and at this point, I’m as Minnesotan as anyone born here. While it took well over eight years for it to happen, my family and I became legal residents of this country just last year. Yet something I don’t get to do yet, even though I have lived here 16 years, is vote—a hard fact to grasp when young voters across the country are known for their inconsistent turnout.

According to the Pew Research Center, fifty-nine percent of adults eligible to vote are those within the GenXers & millennial demographic. Yet, according to the U.S census in 2014 only twenty-three percent of young voters participated in the midterm elections—an historically ground-breaking election for many reasons. As a millennial, I understand that our reputation isn’t always the best in the media, but the truth is, we make up twenty-two percent of the population in the United States. This data gathered by Brookings shows that we are impacting every aspect of this country and not understanding the power that gives us is showing through our low voter turnout.

The Case Foundation has stated that, “Whether it was breaking down traditional organizational structures, leveraging technology to disrupt fundraising, volunteerism and activism, modernizing social networks, or demanding new norms for transparency and impact from organizations, this generation has reshaped the social sector in ways that we could not have anticipated.”

Despite that thrust for change, data from 2014 showed that young generations casted twenty-one million fewer votes than their older counterparts. This worrisome statistic within the current unravelling political climate of the country begs the question: Why are young people not voting?

Whether it’s due to our political detachment, constant moving around, and/or not doing our fair share of research, November 2018 seems to be the election that will truly change the way that young voters are seen across the country.

According to an article by Fortune, a New York based multinational business magazine, this generation finds it important to nurture a diverse environment, supporting social causes, building a high-trust culture, and above all, prioritize their future. This election might mark an uptick in young voter rates specifically because of what is at stake. Gun laws, racial inequality, and women’s rights are among this years most debated topics.

If Taylor Swift asking you to vote during her AMA’s speech didn’t motivate you, maybe my story will. “Ex pluribus Unum,” engraved into U.S. coinage means “Out of many, One,” a motto that our country was founded upon. As I write this, I continue to come to terms with the fact that I can’t express my opinion, values, or beliefs fully this November in our country. You can. Your vote matters... Make it part of the count.

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OPINION

Instagram as a Professional Platform
Do’s and Don’ts from @VisualVitaliti

BY VICTORIA TURCIOS LAPARRA

Curating content on social media, writing a blog, and being involved in Fashion Week MN and Fashion Week LA was one thing. Being recognized on the streets by my alias has been a whole other story. From brand partnerships with Members Only, Rocksbox, Alchemy 365, and currently having Rimmel London on the table for possible future campaigns, I’ve had the chance to work with many reputable companies. Fueled by my creativity, the blog I created back in 2014, and my alias, Visual Vitaliti has given me the chance to step into influencer marketing over the last few years by accident.

Influencer marketing is a booming industry within our technology obsessed generation. Forbes, the American business magazine, stated in an article that the growth of this industry is in part due to consumers being harder to reach with so many options at their fingertips, and where they get their daily intake of media (Forbes). Within the industry there are tiers. You have the macro (celebrity) status influencers that consist of youtubers, bloggers, and twitter users with thousands to millions of followers. Then, you have the micro-influencers that have a strong reach within their local community. I’m one of the latter at around 4.5K followers, reaching an audience of about 7-15,000 people according to my Instagram’s insights data.

Two very important things to keep in mind if you’re interested in taking the next step to make your Instagram account influencer material are, authenticity and creativity. This is a saturated market; if you’re not having fun creating your photos and captions infused by your personality, then it’ll be hard to make a mark in the industry and grab the attention of brands. Despite the creativity, the blog I created back in 2014, and my alias, Visual Vitaliti has been recognized on the streets by my alias has been a whole other story. In Fashion Week MN and Fashion Week LA was one thing. Being recognized on the streets by my alias has been a whole other story. From brand partnerships with Members Only, Rocksbox, Alchemy 365, and currently having Rimmel London on the table for possible future campaigns, I’ve had the chance to work with many reputable companies. Fueled by my creativity, the blog I created back in 2014, and my alias, Visual Vitaliti has given me the chance to step into influencer marketing over the last few years by accident.

Here’s some do’s and don’ts for anyone aspiring to become a part of this growing industry:

DO

- Learn how to take photos. Using your phone is good enough, no fancy DSLR is needed. Experiment with angles and editing apps. My favorites are Lightroom CC, Afterlight, Huji.
- Understand why social media insights matter, and how to access them. Numbers are an influencer’s best friend. You’re basically a mini ad/marketing agency with your very own, and very personal target audience.
- Do you. There’s too many influencers out there with the same content and zero authenticity. Get personal if you’re comfortable doing so.

DON’T

- Take yourself too seriously. No matter how big your following gets, remember where you started. Social media apps could change or even disappear in seconds along with all your work, followers, and fame.
- Buy likes of fake followers. Youtube and Instagram have noticed this as a growing problem in the influencer industry and have been known for going through accounts and deleting thousands of these fake accounts. Brands will know if you’re doing this.
- Get frustrated. Remember this is a saturated industry. Organic growth and reach is harder now more than ever. Stick with what you love and know, your work will pay off.

Is Online Learning as Effective as Face-to-Face?

BY ZACK MOELLER

As technology continues to improve, more and more students are ditching the face-to-face classroom style of learning and choosing to do part, or in some cases, all of their learning online. Does trading in the pencil and paper for a computer and Internet really give just as effective a learning experience?

To answer the question, I must first say that there are circumstances when online schooling is the best (and sometimes, the only) choice for someone. Online learning definitely has major benefits, such as not having to commute to class, being able to do the work on your own schedule, and potentially saving money in the long run. However, the question I’m answering is not in regard to the pros of online learning, but rather, if it is more effective than face-to-face. The answer is an easy “no” for several reasons that all boil down to one factor— self-discipline.

While there is technically a professor running an online course, but the students are often in charge of teaching themselves all or most of the content. This means there is no teacher to lecture the course notes and the student is responsible for taking the time to learn, study, and apply what they have learned in homework, quizzes, and exams. In theory, this sounds simple enough until one considers the distractions of day to day life. This can include family, friends, social life, sports, work, entertainment, and an ongoing list of things that are more fun than memorizing school information. It can become all too easy to continuously push off an assignment, and then never get around to it at all. It takes serious self-discipline to stay motivated to do the course work.

That being said, students in online classes tend to have higher grades than in traditional face-to-face classes. It would be hard to convince me, however, that those grades are earned because the student learned the material thoroughly. Another area that deals with self-discipline is cheating. With online courses it is common and frankly, easier to switch to a different tab and look up an answer for a homework assignment or test rather than actually study. Even if this is allowed in the course, a student is “cheating” themselves by not actually learning the information and just going through the motions to obtain a good grade.

Now, I’m not saying that online learning is all bad. Even if a student doesn’t have great self-discipline, they will more than likely still learn from an online class. A student who does have great self-discipline will likely excel in online courses. However, overall, I would say that for students in their early 20’s, temptations are too great, and as a result, online courses are nowhere near as effective as face-to-face learning.
Kavanaugh: Should We Be Concerned?

BY VICTORIA TURCIO LAPARRA

Kavanaugh moving forward to take a seat in the Supreme Court is a bittersweet and divisive reminder of the direction our country continues to move in. The past few weeks brought up a lot of questions, a very important one being, should men be worried? Moving forward, should senators be worried with midterm elections around the corner? Lastly, as the reader, should you be concerned? The answer to all of these questions is: yes.

The concern of men should be focused on the normalization of inappropriate sexual behaviors within our nation and how it continues to affect and/or harm women (and men). Complex, a New York based media platform, shared comments made by rapper and activist Mysonne Linnen (one of the protesters arrested on October 6th) that went viral online, as he stood in front of the Supreme Court.

Linnen stated, “I came out here today because I think it’s imperative that men stand not only with women, but that they stand for women. By standing for women, that means we have to acknowledge that there is a culture of sexual violence, rape culture, that men have benefitted from. In order for it to change, men have to change.”

The only question left to pose after these divisive events is whether we are really willing to put in the work to make our democracy represent us rather than a political agenda. With 470 seats up in the air for the U.S Congress, let this be a reminder for all unregistered potential voters that the midterm elections are on November 6th. If necessary, fill out an absentee ballot which our state allows you to use without needing to provide a reason, and make your voice heard.

The next most pressing concern I have is: what will happen around the country in the weeks to come with Kavanaugh’s confirmation. One thing is certain: these issues aren’t exclusive to the left wing. Survivors of sexual assault, their supporters, and anyone tired of everything that is going on with our democracy are bound to make their discontent noted. According to TIME magazine, 164 arrests were already made on Saturday, October 6th, as protestors made their presence more than heard at the U.S Capitol. Protestors pounded at the doors of the Supreme Court before and after the vote was made.

Should men be worried? The events in the last couple of weeks have made it clear that not enough has been done to terminate the rape culture in our nation and nothing is more devastating than the statistics by RAINN to support that. Every 98 seconds an American is affected by sexual assault, while only six of 1,000 perpetrators end up in prison. Ninety percent of these victims are women. That is 17.7 million women as of 1998. The data alone raises red flags in connection to the prevalence of sexual assault and harassment in our country.

What Should Concordia be Looking for in a New President?

BY MATTHEW IUNG

Afer Spring semester 2019, CSP will be appointing a new president. Concordia should be looking for someone who will respect the long history of the school and the ground it was built on. Whoever they may be, they should consider the faculty members who have put in many hours of service to the school. They should also be understanding and respectful of the school’s ever-changing and ever-growing student population. It would be naïve and insensitive to simply write and then publish an article saying, “All this school really needs is to pull itself out of the dark ages,” as I admittedly have been known to say. To simply say that the school should radically change its ways through the ushering in of a new president would be at the very least, insensitive and at the most, textbook bigotry regardless of intention. My concern rests unevenly in several places.

The first is with the institution itself. 160 years ago, St. Paul was made the capital city when Minnesota was made a part of The Union in 1858. Thirty-five years later Concordia is founded in 1893. Anything and anyone that has been around for 125 years will always have something to be ashamed of, as well as things to be proud of. Concordia needs a president that not only understands the history and importance of the location, but the institution itself. They should not be daunted by or fearful of whatever it may yield, but rather, understand that those are times past and it’s best to move forward.

The next most pressing concern I have would be for the faculty who have spent countless hours in the institution, as for some, this place is all they have ever really known. They were here longer than students and are more invested in the shape and form that the school takes. However, just like students, faculty have wildly different opinions from one another, and from the institution itself. The new president, whoever he (or she?) may be, should always be aware of the people who teach classes and encounter students every day because students are the ones keeping the lights on and if they don’t want to be here then there is no school.

As for the students, well, they can stay or go (and they do). We are young by comparison, and truthfully so are most of the faculty in comparison to the university itself. The change will inevitably come, but what is more difficult, is to be patient. I don’t believe that radical change of any kind is good for Concordia. Everything on campus, whether it’s the history, the long past, or the people that will be here in five years, the job of president truly requires understanding.
Moth Memes: What Are They and Why Do We Love Them?

BY ETHAN LANGEMO

October has been famous on the internet for being the season of spooky memes. Across the internet, you will find variations in their character, for example, “Mr. Skeltal,” who will grant you good bones and calcium if you upvote his memes. In recent weeks, a new meme has appeared, and it may be an unexpected source of competition to our beloved spooks. All it requires is a moth and a lamp.

Why do we love the moth meme so much? One theory is that it may be closely related to the “brother may I have some oats” meme which features a painting of two large pigs, one eating from a pile of oats while the other looks on. This meme gained lots of popularity and has taken on many variations, including the “may I have some loops” meme, in which a cat stares down into a bowl of fruit loops. The moth meme, of course, has also taken on this format. Moths are not actually attracted to light, contrary to what the meme implies and popular belief. There is a lot of uncertainty around why they fly around light, and one of the popular theories is that moths navigate by the moon, similar to baby turtles. Also like baby turtles, the navigational systems of moths are thrown off by artificial light, which they mistake for darkness.

There is an unwritten rule of the internet that once an online article is published about a meme, PewDiePie features a meme on his “meme review” series, or a meme becomes “Facebook famous,” a meme has officially died. If we apply these rules to the moth meme, it has died three times over. However, one could argue that a meme never really dies until people stop remaking/altering it, and we are still seeing new moth memes popping up here and there. So, will moth memes last through the month? The meme economy is incredibly dynamic. Some memes can last through the years, and then, there are some memes which people predict to last only months, because their popularity and applicability are dead within weeks.

Old Dogs and New Tricks: What can old people learn from the young?

BY ALEXANDRIA GOSEN

There are Millenials, Gen X, and Gen Z. Whichever generation classification you fall under, I'm sure you've heard Baby Boomers complain that today's kids are immature, lazy workers, and/or disrespectful. But maybe we're aren't as bad as they think. They say you can't teach an old dog new tricks; well, here's a list of things we young pups can offer to the older generations, and more importantly, the world.

1. Technology

Yes, technology is kind of obvious, but it is a shaper of every generation. The baby boomers got eight tracks, we got smartphones. Our generation grows up with the world at our fingertips. Perhaps it has made us privileged, impatient, and addicted, but modern technology is more complex and accelerated than ever. Compared to old fashioned snail mail, and old time cameras that require dark rooms to develop photos, our tech offer faster communication and easier forms of documenting memories, but it also can answer any question. It's important for our generation to teach the older ones how to use smart phones and modern technology; because, if they can stay tuned in with the times, the hostility towards technology might disappear. Your parents and grandparents taught you how to both use a toilet and a spoon, you can teach them how to send emails and take selfies.

2. A modern form of Respect

I hear the phrase, “Young kids are so disrespectful,” a lot, typically in reference to Millenials and their neighboring classifications. However, from personal experience, I have often had more positive interactions with younger generations than I have with the elderly, simply due to the fact that I don't feel as scrutinized by the younger generation. The older generation has a tendency to put me down. From the holes in my jeans, to the put me down. From the holes in my jeans, to the...

3. Mental Health

We are far more aware of mental health than we were back in the 60's, 70's and 80's. Depression is no longer confused with “very sad,” and we concluded that electroshock therapy is not going to help (and neither will lobotomies.) Therapy and awareness of mental health is what is saving people from snapping and that's something our generation is prioritizing in the medical field. We also have diagnosed ADHD and other mental disorders that were inappropriately treated back in the "good ole' days."

Maybe our generation is more sensitive to the things people say but that's because we recognize the "joke" that grandpa is telling is hurtful and disrespectful. Maybe we are more aware of our emotions; we're just trying to be healthy and happy. There's a lot of mistakes our generations are making, but there's still a lot of good. There are things that old dogs can learn from young pups. Showing a mutual respect for one another, young and old, will help with that.
Shared Responsibility: What Men Can Do To Prevent Sexual Assault

BY BROOKE STEIGAUF

I read a headline that said, “Kavanaugh Case Has Men More Afraid Than Ever.” I understand that the stakes are high and the spotlight is on, but fear is not the answer. Fear is almost always in response to the unknown, lack of control, or both combined. In regards to sexual assault against women, men have the liberty of being in control of their actions, words, and intentions.

To begin, our society is ill-accustomed to respectful conversation around sex, making the dialogue difficult to start and uncomfortable to engage in. Poor communication is often a primary contributor to sexual violence; preventing it though, is easy.

1. Communicate! It is such a simple and common answer, but it is still implemented far too little. Make sure you are clear with your desires and informed of your partner’s. Clarify when necessary and check in throughout the intimate interaction to be sure you are both still on the same page.

2. Hopefully, you will never witness rape or sexual assault but there is a good chance you will be presented with an opportunity to speak out against it. Be brave and challenge people who make jokes or talk insensitively about the subject. If you hear someone blaming a victim or justifying the circumstances under which they were assaulted, stand up for the survivor and make clear that there are no excuses. Contact editors, publishers, and news networks when they do the same. Use your vote! Endorse lawmakers who seek to protect women’s rights and certainly don’t give support to people who don’t take the subject seriously, or in recent cases, have offenses themselves!

3. Be aware that words hold power. If you find you have adopted any of the degrading lingo that circulates our society, retrain yourself now. Be conscious of your language and how it reflects your views and enlighten others. It takes courage to call your friend (male or female) out for using “bitch,” “whore,” or “thot,” but it is required of us in pursuit of rewiring our comfortability with these words.

4. Listen and support survivors of sexual assault. With one in five women being raped within their lifetime (and one in seventy-one males) according to the NSVRC, someone you know will sadly be affected by this epidemic. Chances are, you already know someone with a scarring experience. The least you can do is believe their story. The best you can do is be there for them throughout their process of healing, which is not a straight and easy task.

5. Lastly, recognize that this is just one type of oppression in a world of many. Motivate yourself to care about these issues, which means more than being theoretically opposed to them. Caring means that you are active in the fight against them, and in supporting the victims. You have power as an individual and we have power collectively to make the change that is absolutely necessary.

Sexual Assault Statistics in the United States

Source: National Sexual Violence Resource Center

- One in five women and one in 71 men will be raped at some point in their lives.
- In the U.S., one in three women and one in six men experienced some form of contact sexual violence in their lifetime.
- 51.1% of female victims of rape reported being raped by an intimate partner and 40.8% by an acquaintance.
- 52.4% of male victims report being raped by an acquaintance and 15.1% by a stranger.
- Almost half (49.5%) of multiracial women and over 45% of American Indian/Alaska Native women were subjected to some form of contact sexual violence in their lifetime.
- 91% of victims of rape and sexual assault are female, and nine percent are male.
- In eight out of 10 cases of rape, the victim knew the perpetrator.
- Eight percent of rapes occur while the victim is at work.
ARTS & VARIETY

Art in the Cities

BY MATTHEW IUNG

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his month at the St Catherine G. Murphy Gallery there is a lot of abstraction going on. The two artists and there works on display are Melanie Pankau’s Thresholds and Caroline Kent’s Beyond the Karman Line, and while they have drastically different styles, it’s far more interesting to see the similarities in their shared love of the line. Kent sets out to explore things like abstraction, translation, and language through her paintings. She defines painting as, “not a means to an end, but a medium through which I can freely consider how producing new images in the world can potentially operate (and stimulate) new kinds of looking and perceiving.”

I love that her work has no real explanation, but rather embraces the individual things that different viewers will see. The painting Ceremony reminds me of the human heart with its veins and arteries hanging out. And while I have no clue what that thing on the right is it feels like it belongs there. Pankau’s work, on the other hand, is much more orderly, while still remaining abstract. The colors and shapes jump off of the page, drawing you in.

Pankau’s work seems to be rooted in simple forms however with those forms Pankau manages to build complex imagery. There is a collidoscope quality to pieces like Empathy as well as a symmetry that is not immediately noticeable. She also builds optical illusions that are really fun to stand in front of as well as being very beautiful. The vibrant colors can make it look as if the viewer is in a solid scope. There is something very satisfying about the clean cuts and ordered chaos to each of the pieces.

Pankau’s sense of color is superb, and she uses it not only to draw the eye of the viewer but to set the mood and tone of the piece. The variety of hues is another big part of how she expresses contrast and how the eye follows the simple lines and sophisticated colors.

Even though these artists have very different approaches to expression, through the use of a line they both manage to tap into things that are appealing, whether it is the ordered nature of Pankau’s clean geometry or Kent’s oddly familiar shapes. This Exhibition will be up through the 20th, and I highly recommend going if you have the time.

Dark Horse Bar and Eatery

BY HD DOWNS

In Lowertown St. Paul, just blocks away from Kellog Boulevard, lies Dark Horse: a modern-American bar and eatery with wood accents and high, vaulted ceilings. Upon walking into this restaurant, you may be surprised at how large the space appears to be. Dark Horse is dimly lit, inviting you in with light wood floors and red brick walls.

One wall of the restaurant is dedicated to the bar, while the rest are laden with red-wood bench seating and small squared tables and metal chairs. The atmosphere is clean and industrial to match the neighborhood feel.

The biggest turn off of Dark Horse is that everything on the menu looks delectable and my stomach isn’t big enough to fit all of the food on the menu, which is extremely frustrating. The menu features everything from your classic burger to more extravagant meals, such as their salmon filets and dry aged ribeye steak. After a good fifteen minutes, a friend and I were finally ready to order. She decided on the Dark Horse Burger, a burger made of a brisket blend patty, topped with smoked gouda, bacon, thousand island sauce, and pickles. I decided on the fish and chips (a little more “budget-friendly” option at this restaurant), which included Alaskan beer-battered cod, french fries, malt vinegar, and tartar sauce. Is your mouth watering yet?

Dark Horse also has many vegan, vegetarian and gluten-free options like their coconut lime rice, which features smoky Arbol sauce, black beans, cilantro sour cream, and avocado salsa. Still not your cup of tea? Consider trying their Koshari rice bowl, made up of garbanzo beans, red lentils, spicy tomato sauce, and the optional sunny side up egg. Okay, now is your mouth watering?

Fish and chips are hit or miss at most restaurants. Sometimes the batter is too thick, or there’s too much of it. Sometimes the fish is too dry and chewy, and sometimes it’s just too plain. Dark Horse is an exception: The fish was buttery, fall-apart-in-your-mouth, perfect. The batter was just right and the tartar sauce— don’t even get me started on that. My friend’s burger was equally as delicious, bursting with flavor and crunch.

Arguably the best part of this restaurant is the service. The servers are fun and funny, yet still professional and seem to know precisely when you’re ready to order or if you need more ketchup. There are no constant check-ins, but you also don’t feel abandoned.

Arguably the best part of this restaurant is the service. The servers are fun and funny, yet still professional and seem to know precisely when you’re ready to order or if you need more ketchup. There are no constant check-ins, but you also don’t feel abandoned.
While Dark Horse is at a slightly higher price point, it’s a great restaurant to visit when you want a fancier feel for date night or gal’s night without completely breaking the bank.

**Little Shop of Horrors**

**Preview**

**BY ALEXANDRIA GOSEN**

Come one, come all to CSP’s next great musical starring some of your favorite theatre kids: Kallie Jo Ashman, Maurice Fields, Zach Flugel, and many more. Directed by Jan Puffer, this Halloween cult classic will have you bopping in your chairs for the whole show. Emotional, upbeat, scary, and funny as heck.

This show transports us to Skid Row, the bad side of New York City. Here, we meet the lovable florist Seymour (Flugel), innocent Audrey (Acheman) and several other unforgettable characters like the Urchins and Orin Scrivello. In this classic tale of “trying to impress a girl gone wrong,” Seymour discovers an unidentifiable plant he goes on to call Audrey Two (Fields), and he uses it to impress Audrey and his boss Mushnik (Mark Rosenwinkel). This plant gifts Seymour with fame, fortune, and love. However, as the price for all these wonderful things grows, he must decide between what is right, wrong, and how far is too far?

All the actors offer beautiful performances, and they have a phenomenal set to tie it all together. Students around campus are very excited for the performances, sophomore Rachel Hernandez says, “I’ve never seen this show before but I’m excited to watch my friends put the show together. It sounds absolutely phenomenal.”

Members of the crew have also said that they’re incredibly excited to watch everything come together from behind the scenes. With such a big team working incredibly hard to make this show as magical as possible, be sure to come to support the CSP theatre department and see this fantastic show.

**Performance Dates:**

- Oct 25-27 from 7:30-10:00 pm
- Oct 28 from 2:00 - 4:30 pm

Tickets are available online or at the door of the Pearson theatre.

**I Come from Arizona**

**A Play Review**

**BY MATTHEW IUNG**

Come from Arizona paints a compelling and pertinent picture of what it is like to grow up with undocumented parents. The play was written by Carlos Murillo and follows Gabi, a freshman in high school, through the first few rocky days at her new high school. She has got a lot on her plate, her fathers away on a trip and because of that her mother must work late. This means that Gabi must care for her little and find time to do her homework all after traveling for an hour and a half to get home.

The play does a lot of things very well the first and most present is the incorporation of Spanish into the dialog and conversations of the characters. It always felt natural and brought authenticity to the family. The play also captures the way that young people talk to one another the anxieties that can come from being different from your peers. Whether that difference in one of class or culture it all manages to pile up both in life and for our lead character, Gabi.

The play makes observations about assumptions and stereotypes admitted it would seem that several characters are hinted versions of people that you may actually find in the world. The tendency for younger people to simply regurgitate whatever their parents say about political or social problems comes up a couple of times. However, in a very evenhanded observation, Murillo makes sure that it’s not a kind of ignorance just a tendency.

I Come from Arizona is not only written about our time but for our moment. Even if the topic is one that frequently pops up in the news, this show takes a different and less objective angle on what it looks like to be apart of a family like this, and that’s not a perspective that receives a lot of attention. It also makes sure that an audience member understands how much anxiety can come with the feeling of looking at as if you are unwanted or in some way responsible for things out of your control.

This was a wonderful and moving production, and I highly recommend going to see the show whether or not you have children because this show is not just meant to teach children a lesson. It’s a play intended to provide insight and open a window into a world that many of us will not otherwise understand.
Theatre Spotlight:
*Tom Norman*

**BY EDEN GARMAN**

When news came around that The Little Shop of Horrors was going to be the fall production, Norman jumped at the chance to take on the role of puppeteer. He says that “It has been a little challenging for me being in a musical without a full understanding of music, but as a puppeteer, I get to be part of it all, be onstage, and be moving.” Norman also noted, “Everyone is working really hard, and the cast is very talented.” Performances are October 25th through the 27th at 7:30 pm and October 28th at 2:00 pm.

Norman urges others to let whatever they enjoy doing spill over into their personal lives, recognize their talents, and work on them. It is never too late to start! In the future, Norman hopes to help others overseas who have less access to prosthetics and eventually have his own business. At the moment, Norman does not have plans to perform on stage much after college and sees it more as a hobby, but luckily it is one that can stick with him for a lifetime.

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Artists Spotlight:
*Nicole Nystrom*

**BY BROOK STEIGAUF**

“Art is intertwined with my life,” the artist explains. There is no separation between her creative nature and the tasks that each day brings about. Her standards demand that everything be visually appealing to her. Aesthetics are very important to her as well, and she is well aware that her personal preferences in it are strong and easily observable. She sees the potential to be creative in all that humans do, whether it’s dressing yourself, decorating your space, preparing a meal. She views each endeavor as an excuse to express herself. That being said, Nystrom discloses that she has only recently begun to feel as though she is becoming the person she wants to be as of the last couple of years. She previously lacked confidence but now finds it easier to unveil and even confess herself through her artwork and stand by it proudly.

Nystrom recently took a ceramics class here at CSP which made her assign more value to collaboratively creating. This coincided with her new-found confidence, as the nature of collective work requires a certain amount of honesty and self-assurance. Nystrom recounts wanting to keep her artwork hidden instead of allowing it to reveal herself—not to mention, often personal art is made by an individual and for the individual. After experiencing the benefits of working more closely with others, she says, “Collaborative adventures can hold much more power and creativity and energy than working solo.” Aside from creating art, Nystrom is also seeking to teach it, as she is obtaining her kindergarten-grade 12 licensure in Art Education. She hopes that she can prove to her students that indeed everyone is creative, while also drawing awareness of the fact that both creativity and artistic talent are processes that require extensive practice. Nystrom looks forward to helping her students find the platforms where they feel their creativity flows most naturally and to push and support them in the areas they struggle.
Nystrom is very self-aware, possessing the willingness to reflect on herself and forgive herself throughout the process of learning. These two assets will serve her well as she plans to continue working on her method of growth as a human being, artist, and teacher.

Luloff also told me that “the way [he] was able to get out of subconsciously imitating my favorite shows was to create more absurd circumstances or characters and then let the comedy come from that.” Besides the absurd and strange, Luloff enjoys writing detective and noir stories and I enjoy reading them. He described these stories as having “built-in mystery and tension.”

Luloff feels fairly new to writing and that his process is still being worked out however what he had so far is pretty relatable. Luloff said, “Sometimes an idea will just pop into my head and will sit down and write it. If I am happy with what is written, I’ll give it a couple of days and tweak it or punch it up. Sometimes I will realize that I haven’t written anything new in a while and I’ll force myself to come up with something.” He also says that the ideas he holds on to are the ones that he finds interesting or fun. Luloff went on to expand that “[he] doesn’t want to get discouraged if [he] writes it down immediately and the story sucks or doesn’t work, so [he] holds on to them until I have them more figured out.”

When I asked Luloff about how he deals with writer’s block, he told me that this last summer was his only real battle with it. This was because he wasn’t putting anything on the page that he liked or felt was good and because of that, he thought that there was no improvement. Luloff then told me that he dealt with it in the worst way: “I stopped writing for weeks. I stopped thinking about writing altogether in fact. Then I started to notice that not even attempting writing hurt more than facing writer’s block, so I just wrote down any bad idea I had. Eventually, I cycled through enough garbage ideas that the block seemed to disappear.”

Even though I know him as a writer, Luloff tells me that it wasn’t always that way. He was in what he called a “no man’s land” as far as careers/majors they had to offer. He began writing little journal entries around sophomore year, and I was enamored with standup comedians and writers of comedic TV shows in general. Like many who take creative writing at Concordia, Luloff credits Matt Ryan for getting him hooked: “[Matt] convinced me to take his creative writing class in my first semester at Concordia, and after that, I was hooked.”

Now that he’s pursuing writing, I asked him what his favorite genre to write in was, and I got a very Henry-like answer: “Fiction is my favorite. Within fiction, I tend to write absurdist stories.” He went on to tell me that his initial inclination was comedic, but he began to feel as if he was replicating things he enjoyed whether it be from movies or the show South Park. Luloff also told me that “the way [he] was able to get out of subconsciously imitating my favorite shows was to create more absurd circumstances or characters and then let the comedy come from that.”
and then for the rest of its duration, it transforms into an enjoyable ambient techno tune with everything being mashed through an intense delay effect.

3. MT1 t29r2: One of the harsher, more typical Aphex Twin tracks on this album, ideal for the parties and late-night raves. One of the best things about this one is the sounds contained within it. They range from rasha to buoyant and full. Some parts even sound like they are straight out of an original Gameboy game. The phased bassline at 3:30 is sure to tingle some ear bones.

4. abundance10edit[2 Rs's, F220m & A 909]: The opening could pass for 1st 44 part two, but quickly changes styles from 64th note drum rhythms to synth-driven melodies and basslines with the voice of a woman floating atop it all. From there, the track showcases thoughtful ambient melodies and perhaps produces the most musical structure on Collapse.

5. Pthex: Not included on the vinyl version (either limited edition or standard), but does come on the included digital download. The EP closes with a standard Aphex Twin track with relentless beats, bubbling basslines, and lush synths in the background. However, it does feature a significant tempo change in which the rhythms are carefully restructured around a new, slower beat.

Overall, Collapse sounds like typical Aphex Twin, reminiscent of his breakthrough works from the 90’s. However, his musical ‘path of least resistance’ exceeds many other electronic musicians’ greatest works. He’s also proven that he can slip some new tricks into music that are easy for him to make. I rate this album 4/5 stars because while “T69 Collapse” and “abundance10edit” cover ground not entirely explored by Aphex Twin, the other tracks, while enjoyable, do not make the album as effective as the groundbreaking Ambient Works albums or Syro.

Book Review: 
Educated: A Memoir

BY BAILEY PARENTEAU

In the early 2000s, Tara Westover was a young teenager living in rural Idaho. Born to survivalist Mormon parents, Westover, the youngest of seven siblings, was isolated from people, community, and most importantly, an education. Her father, Gene (a pseudonym), sustained his family by scrapping metal in the junkyard and building barns and hay sheds. Her mother, Faye (a pseudonym), worked as a reluctant, and unlicensed midwife and herbalist. Westover’s father Gene didn’t believe in doctors or “government schools,” which left all seven children to work in the family-owned junkyard and to be homeschooled until about fifth grade. Instead of learning fractions and how to conjugate verbs, Westover was preparing for the end of the world by canning peaches and preparing “head-for-the-hills bags.” As college students, we may take our education for granted. We don’t show up for class, we drop classes, and we don’t always complete our homework. For Westover, in her memoir Educated, education was a make or break period.

Westover’s story is one that many of us cannot relate to. Yes, we have all gone through the educational systems put in place by our local governments. Her story, however, showcases her incredibly challenging childhood through the eyes of a single, intelligent, and incredibly observant person. Westover, throughout the novel, is prone to voicing her thoughts out-loud, which illustrates her quick mind at work. Among other things, the book is a catalog of junkyard job-site horrors: fingers lost, legs gashed, bodies horribly burned. All of these events happened within her family unit, and her father’s response is, “God and his angels are here, working alongside us.”

The conflict between daughter and father gath- ers and grows when Westover pushes the restricted boundaries of her upbringing. Encouraged by an estranged older brother who left the family to pursue an education, Westover attempts and succeeds to do the same at the age of seventeen. She teaches herself enough information to pass the ACT and is accepted into Brigham Young University. The shocking amount of information she learns in a few weeks of college are events that are commonplace to the average reader.

The Holocaust, Martin Luther King Jr., the fact that Europe, is not a country: all of this was entirely new information. These painful moments serve a higher purpose. Her professors recognize her willingness to learn and her voracious hunger for information, and this leads her to incredible opportunities.

Despite her “delayed” educational journey, Westover’s memoir Educated captures her excep- tionally interesting upbringing as if it is something that just happened. Her modesty is incredibly endearing and her message resonates with many. Westover demonstrates to her audiences that she was just another young person who left home for an education. However, her educational journey was entirely self-created.

Movie Review: Venom

BY ALEXANDRIA GOSEN

Okay, Marvel fans! Here it is, the NEW movie. The next character: Venom. I, personally, am not a Marvel fan. Though I don’t have anything against the Marvel series, It’s not a film series I got into. That being said, entering this movie, I genuinely thought it was going to be a weird movie about a rabid spiderman. Boy, was I mistaken.

If anyone else thought the movie was about a rabid Spider-Man, well, allow me to enlighten you. In Venom, aliens are brought to Earth for scientific purposes. A man named Eddie Brock becomes a host for one of these aliens, and they become a badass team. I don’t want to go into any more detail, because of spoilers.

This film was phenomenal. I went in with no expectations and came out loving it. It was funny, it had characters I related to, and it talked about relevant subjects such as space travel, and the value of human existence. The film also had an excellent range of emotions to explore. One minute you would be laughing, the next you’re facing a horrible beast, and you’re scared. The post credit scenes were also great! Fair warning, there are two post credit scenes. So, wait for the finale before you leave.

Though great, the film did have a bit of a slow start. However, once it got rolling, I loved it and wanted so much more. Venom was a movie that had the audience leaving their seats with a laundry list of morals; my takeaway was good things happen for a reason. I definitely gained a new recruit!
New on Netflix: Dancing Queen

BY COURTNI HOLLOWAY

After two successful seasons on RuPaul’s Drag Race, Alyssa Edwards, is “back, back, back, back again,” this time, in Netflix’s brand new original series, Dancing Queen. The eight-episode docuseries follows Justin Johnson, known in the drag world as Alyssa Edwards. It not only shows his life as a drag performer, but also exposes his endeavors in the world of dance. The show’s narrative centers around the highlights of Justin’s life as the owner and head coach of Beyond Belief Dance Company located in Justin's hometown, Mesquite, Texas.

The series features clips from chaotic dance rehearsals to emotional competitions, all featuring interview commentations by Justin and his Alyssa Edwards persona, as they take turns in the diary room. Alyssa, a notoriously goofy, country-fried drag queen who speaks in twisted metaphors, is featured throughout the show; she acts as Justin's alter ego, giving comedic insight on various situations throughout the series.

The show then flips to Justin, who has the opportunity to speak about his family, friends, and drag career in a very honest and candid way. As a result, a well-balanced story about Justin's life is formed and told in a very entertaining way. Though the series still gives Alyssa her screen-time, it focuses on Justin as the star and allows viewers to see a side of him that may have been masked by his over-the-top drag character in past reality-show appearances. Throughout the show, Justin recounts his troubled childhood, buys his dream home, and reconnects with his family from whom that he had long distanced himself.

When the show flips back to the studio, viewers get an inside look at the impact of dance as something other than Alyssa's drag "specialty," as Justin willingly and passionately enlightens young people with his artistic knowledge. Dancing Queen showcases not only Justin's passion for dance but his immense care and consideration for the children and teenagers that he coaches. This side of him is a delightful and nurturing version of Justin's notably outrageous personality, and seeing the way the young dancers look up to him makes for a wonderfully heart-warming show.

Through the show’s focus on the Beyond Belief community, viewers can see not only Justin’s career but the dance-centered lifestyle of the dancers and their mothers. The show provides an interesting opportunity for “dance moms” to restore their reputation. In past years, these moms have been coined as crazy, self-centered, and toxic due to the antics of the cast of the popular TLC series, Dance Moms and others like it. Because Netflix has placed more attention on Justin’s teaching and the dancers themselves, the moms (though still particularly dramatic) can express their genuine love for their daughters and the art they do, instead of creating pointless on-screen fights for entertainment and ratings.
Horoscopes October 2018

BY CATIE NELSON

Aries
Mar 21 - Apr 19
Be sure to bundle up this month; not all days are warm and kind.

Taurus
Apr 20 - May 20
Make sure to keep track of minutes passing this month. Your time is precious.

Gemini
May 21 - June 20
Think of all the work you have done. What have you accomplished? What will you cherish?

Cancer
June 21 - July 22
Drawing, taking notes, thinking, visualizing: these are all these things that will guide your future.

Leo
July 23 - Aug 22
Making a costume is easy and fun, but don’t forget who you are underneath.

Virgo
Aug 23 - Sep 22
What are you waiting for? Don’t hesitate to get started; this is your time!

Libra
Sept 23 - Oct 22
Memories are important, even though some may seem more insignificant compared to others. Whatever form a memory takes, keep it; if it’s a bad one, learn from it and move forward.

Scorpio
Oct 23 - Nov 21
Holidays are short, and they only come once every year. Try a new tradition, type of food, way of decorating, or style. Remember to have fun!

Sagittarius
Nov 22 - Dec 21
America is great, but dreams are spread all over the world. Embrace it! Explore the unknown! Take the path less traveled, and live your dreams.

Capricorn
Dec 22 - Jan 19
Spooky but sweet greetings are at your doorstep this month. Treat others as you would yourself.

Aquarius
Jan 20 - Feb 18
Deck the halls… Oh wait, not yet! Don’t get too far ahead of yourself. Don’t rush through life. Treasure every moment.

Pisces
Feb 19 - March 20
Where ever you are, inspiration will find you. Don’t let that stop you from actively seeking it though!
Horror-Scopes October 2018

BY CATIE NELSON

Aries
Mar 21 - Apr 19
Don't get stuck in the rain. It may follow you forever.

Taurus
Apr 20 - May 20
Life can lead you to what can't be explained.

 Gemini
May 21 - June 20
Don't fear the night; hide from it under your covers.

Cancer
June 21 - July 22
Are stormy nights scary or fun? You decide.

Leo
July 23 - Aug 22
You usually fear nothing but fear itself.

Virgo
Aug 23 - Sep 22
Don't blow out the candle!

Libra
Sept 23 - Oct 22
What do you think is going to happen this month?

Scorpio
Oct 23 - Nov 21
Mystery and the unknown are real fears. Are you brave enough to step forward to uncover it?

Sagittarius
Nov 22 - Dec 21
What does a rider do when they can't run off into the sunset because it sank beneath the horizon? They repeat the same day.

Capricorn
Dec 22 - Jan 19
Swimming is fun, but who knows what hides in the world's watery depths…

Aquarius
Jan 20 - Feb 18
Don't drink too much water or you'll drown in your own stomach.

Pisces
Feb 19 - March 20
Write something so you don't forget it. Live something so you don't regret it.
Scary Movie Villains Word Find

MARA GRAU

R U K Y D Q R A S Y Y W M Y A J W K R S
R Z T T M I C H A E L M Y E R S A C G E
V E X C G S E G H C L F D I K X A D A H
L D P S E T O I Z E K Z F W E F D N N R
S T A E M L U H A Q Q T A N T L R S M O
A W K R E A L T B K Y W O S A E N X A O
M E P H M R H A J O Y Z O R G M Q Y C V
A Q Z B D E C B B A H H P E R G P C N N
R R U G R V X E B I G S U V C A U Z E O
A H H F I Z V G H X N R Z P V H N T I S
X X A E W B G I K T K N Y A Z C U C L A
J C U S A C D G P Y W Q A R W T I C E J
E X H I A U O I D I Z F E H X M F T K O
L O G W S K Y D S E T A B N A M R O N Y
O K M Y H D E E X E C M R A M Z N X Y P
B F K N F R I E J H N R A Z S O Z I J Z
A U O N F W D C A N D Y M A N B U C A C
X J M E F J U H W N K J D N D Z Y F Y L
H F C P V S M Z D A B X P K Y E E S H Q

CANDYMAN  GHOSTFACE  JIGSAW  PENNYWISE
CHUCKY  HANNIBAL LECTER  LEATHERFACE  REGAN MACNEIL
THE CREEPER  JACK TORRANCE  MICHAEL MYERS  SAMARA
FREDDY KRUEGER  JASON VOORHEES  NORMAN BATES
Horror Movie Crossword

COURTNI HOLLOWAY

Across
4  A boy claims that his neighbor is a vampire. Mom and dad aren’t buying it.
6  A video kills viewers in a week’s time. Let’s watch it.
9  Mike escaped from prison. Watch out Haddonfield.
11  Kids are making friends through a television. Wait, where’s Carol Ann?
13  A guy in a skin mask uses a loud power tool to terrorize teenagers.
15  Time to meet the parents. Ok, something’s not right here.
16  Seven preteen outcasts fight a killer clown.

Down
1  People are grocery shopping. It gets really foggy.
2  Burn victim targets sleepy teenagers with a sharp glove.
3  Some guy in a ghost mask calls a bunch of high schoolers and asks about their movie preferences.
5  Woman hides her children to protect them from death by the sun. Too late.
7  Two ghost hunters take on a spooky haunted house. Jk, it’s possessed by a demon.
8  A man and his family move into a hotel. The kid sees things. Dad goes nuts.
10  A cute little girl starts acting strangely. Family calls in some help. Pazuzu takes center stage.
12  Some guys wake up in a bathroom. They do puzzles together.
14  Some teenagers decide to bully a shy, friendless girl. Jokes on you, she has telekinesis.
ARTS & VARIETY

Type Jungle by Catie Nelson

Heavenly by Madison Buchanan

Jokester by Madison Buchanan